

HOPKINS 2009

Friday, March 27

- 4:30-5:00 p.m. Registration –Main Hall, room 333
- 5:00 -6:00 p.m. Dinner and Conversation - Main Hall, room 333
- 6:15 p.m.-6:45 p.m. Richard Austin performs “The Wreck of the Deutschland” - Main Hall, room 333
- 6:45-8:00 p.m. Thomas Mapes: Reclaiming the ‘Sea of Faith’: Dissolution, Inscape, and the Self in ‘The Wreck of the Deutschland’
Danielle Davie: “Wording it How”: Incomprehensible Certainty and Impossible Utterance in *The Wreck of the Deutschland*
Prof. Loren Wilkinson: "Dragons at Both Gates: The Framing Theodicies of Hopkins Poetic Work".
Convener: Joseph J. Feeney, S.J.- Main Hall, room 333
- 8:15 – 8:45 p.m. Ron Hansen reads from EXILES – Main Hall, room 333

Saturday, March 28

- 8:00-8:30 a.m. Coffee and Conversation – Main Hall, 3rd Floor Hallway
- 8:30-9:30 a.m. Karen Taylor: “Alchemist in the City:” What an early poem can tell us about Hopkins in 1865
Jeremy Kidwell: "Hopkins among the creatures"
Sarah Higinbotham: "To Hunger and Not to Have': Hopkins and the Paradox of Penance"
Convener: Loren Wilkinson – Main Hall, room 333
- 9:45 – 10:45 a.m. Cheryl Stiles: “Airing Hopkins: CREATING A Radio Tribute to GMH”
Jon Reimer: The ‘Selving’ Word: Sacrament, Making and Freedom in the Poetry and Thought of Gerard Manley Hopkins
Whitney House: Guilt-fear and Priest-poets: Conversion Cries as Outlet
Convener: Bernadette Waterman Ward – Main Hall, room 333
- 11:00-noon Joseph J. Feeney, S.J.: Charming Hopkins: A Look at Some Lighter Lines
Michael Moore: Seeming the Stranger: Hopkins and "Minor" Literature
Convener: Paul Mariani – Main Hall, room 333
- Noon-1:15 p.m. Lunch – Main Hall, 3rd Floor Hallway
- Committee meeting-Barber, Feeney, Gallagher, Leyba, McCabe, Plowman
Main Hall, room 221

- 1:15 – 2:15 p.m. Peter Milward, S.J.: "The Tragedy of Being"? - Main Hall, room 333
Bernadette Waterman Ward: Unicity in "Henry Purcell"
Convener: Ron Hansen – Main Hall, room 333
- 2:30 -3:30 p.m. Michael Flecky, S.J.: "Hopkins in Ireland: Pictures and Words"
Noel Barber, S.J.: Mr. Hopkins Enters the Jesuits
Convener: Joaquin Kuhn – Main Hall, room 333
- 3:45-4:45 p.m. The Joseph J. Feeney, S.J. , Lecture
Professor Cary Plotkin (Barnard College): "Hopkins the Darwinian: a contextual unriddling" – Main Hall, room 333
- 5:00 p.m. The Hopkins Memorial Mass - John Francis Regis Chapel
- 6:15-7:15 p.m. Dinner and Conversation – Student Center Dining Room
- 7:15 -8:15 p.m. A Panel: Writing Hopkins – Student Center Dining Room
Joseph J. Feeney, S.J.
Ron Hansen
Paul Mariani
Dennis Gallagher: Chair
- 8:15-8:45 p.m. Paul Mariani reads his poems- Student Center Dining Room

Sunday, March 29

- 8:30 – 8:45 a.m. Coffee/Conversation – Main Hall, 3rd Floor Hallway
- 8:45 -9:45 a.m. Clare Gerlach: "Religious Fervor as an Affect in the Poetry of Gerard Manley Hopkins"
Joseph Kelly: Doubt, Hope, and the Comfort of the Apocalypse:
Hopkins Concludes the Christian Narrative with
That Nature is a Heraclitean Fire and of the comfort of the Resurrection
Elizabeth Fredricks: "And Who Goes There?": Hopkins and Levertov on
Inscape and the Other.
Convener: Richard Austin – Main Hall, room 333
- 10:00 -11:00 a.m. Joaquin Kuhn: "Who Needs Robert Bridges?"
Jerome Bump: "Hopkins, Müller, and India."
Convener: Michael Moore – Main Hall, room 333

- 11:00 a.m.-noon Irene Kyffin: “The Prosodic Marks: the what and the how”
Kazuyoshi Enozawa: G.M. Hopkins’ Conversation to Catholicism and His
Subsequent Decision to Join the Jesuits
Convener: Randy Lumppp – Main Hall, room 333
- Noon-1:00 p.m. Lunch (Gerard Manley Hopkins Garden, weather permitting)
- 1:00-2:00 p.m. Joaquin Kuhn: What’s My Line? – Main Hall, room 333
- 2:00-2:30 p.m. Peter Milward, S.J., reads his poems – Main Hall, room 333