

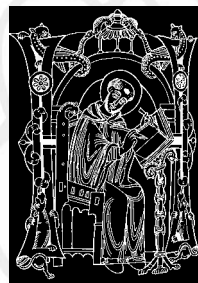
Mark Your Calendar

Hopkins 2005
March 18-20, 2005
 at Regis University

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Gerard Manley Hopkins, S.J.



Jesuit Poet
Celebrating the
Grandeur of God

Hopkins: The Oxford Conference

Dedicated to the Memory
 of Norman H. MacKenzie

September 24-26, 2004
 Oriel College
 Oxford University

**Schedule &
 Scholars**

Scholars ~ Hopkins: *The Oxford Conference*

Richard Austin	Actor, Saffron Walden, England	Sr. Tomiko Hirata, SPC	Shirayuri College Tokyo, Japan	Enrico Reggiani	Catholic University of the Sacred Heart Milan, Italy
Noel Barber, S.J.	Milltown Park Jesuit Community Dublin, Ireland	Myung-Hye Huh	Korea University Seoul, Korea	Gerald Roberts	Sussex, England
Allan Christensen	John Cabot University Rome, Italy	Michael Hurley	Pembroke College Cambridge, England	Yasuko Shimizu	Daito Bunka University Tokyo, Japan
Mariaconcetta Costantini	Università degli Studi "G.d'Annunzio" Pescara, Italy	Youngmin Kim	Dongguk University Seoul, Korea	Dennis Sobolev	University of Haifa Haifa, Israel
Fr. Michael Culhane	Mary Immaculate College Limerick, Ireland	Hikaru Kitabayashi	Daito Bunka University Tokyo, Japan	RKR Thornton	University of Newcastle upon Tyne Newcastle upon Tyne, England
A. Devasahayam, S.J.	St. Joseph's College Bangalore, India	Paul Mariani Keynote Lecture	Boston College Boston, MA USA	Bernadette Waterman Ward	University of Dallas Irving, Texas
Sam Eccher	Regis University Denver, CO USA	Francis X. McAloon, S.J.	Jesuit School of Theology Berkeley, CA USA	Loren Wilkinson	Regent College University of British Columbia Canada
Joseph J. Feeney, S.J. The MacKenzie Memorial Lecture	Saint Joseph's University Philadelphia, PA USA	Jim McAuley	Poet Co. Wicklow, Ireland	The Hopkins Committee at Regis University Fr. Michael Sheeran, S.J. (President, Regis University) Honorary Chair	
Francis L. Fennell	Loyola University Chicago, IL USA	Samira McCarthy	Campion College Regina, Sask., Canada	Mr. Paul Kelly (President, Veteran Home Loans) Chair	
John Ferns	McMaster University Ontario, Canada	Sean Michaelson, S.J.	Regis College Toronto, Canada	Ms. Loredana Parini Kelly (Student, Regis University) Co-Chair	
Renè Gallet	Universite de Caen Caen, France	David Miller	John Cabot University Rome, Italy	Dr. Victoria McCabe (Commitment Program, Regis University) Director	
Jay Graham	Casper College Casper, WY USA	Michael Moore	Wilfrid Laurier University Waterloo, Ontario, Canada	Mr. Dennis Gallagher (Auditor, City of Denver) Public Relations	
Fr. Peter Groves	Brasenose College Oxford, England	Maureen Moran	Brunel University London, England	Ms. Lisa Greco (Creative Arts Director, Regis University) Publications and Photography	
Peter Hardwick	Formerly Head of English Stonyhurst College Lancaster, England	Jude V. Nixon	Oakland University Rochester, MI USA	Ms. Gina Leyba (Administrative Coordinator, Regis University) Conference Management	
Billy Hewett, S.J.	Campion Hall Oxford, England	Catherine Phillips	Downing College Cambridge University, England	Mr. Keegan McCabe Hense (Student, University of Dallas) Program Assistant	
Lesley Higgins The Feeney Lecture	York University Toronto, Canada	Cary H. Plotkin	Barnard College, Columbia University New York, NY USA		
		Maria Popova	Voronezh University Voronezh, Russia		

Regis University *presents*

Hopkins: The Oxford Conference

September 24-26, 2004

Oriel College – Oxford University, England

All sessions conducted in Harris Lecture Hall

Schedule

Friday, September 24

8-9:15 a.m. Session 1
Conveners: Dennis Gallagher and Loredana Kelly

Sam Eccher (USA)
“Conjectures: The Italian Influence in the Writings of Gerard Manley Hopkins”

Myung-Hye Huh (Korea)
“L-12 Literacy Learning Through Gerard Manley Hopkins’ Poetry”

Maureen Moran (England)
“Hopkins and the New Catholic Baroque”

9:30-10:45 a.m. Session 2
Convener: Fr. Joseph J. Feeney, S.J.

Jude V. Nixon (USA)
“‘[V]ital candle in close heart’s vault’: Optics, Energy, and Hopkins’s Spermacti Flame”

Yasuko Shimizu (Japan)
“A Comparison of the Poetry of Buddhist Priests in Japan and Gerard Manley Hopkins”

Loren Wilkinson (Canada)
“‘Of realty the rarest-veined unraveller’: Hopkins and the Structuring of Reality”

11 a.m.-12 p.m. Session 3
Convener: Fr. Michael Culhane

Allan Christensen (Italy)
“Performing Resurrections: ‘In Memoriam’ and ‘The Wreck of the Deutschland’”

Peter Hardwick (England)
“The Resurrection of the Body in the Poetry of Gerard Manley Hopkins and D. H. Lawrence”

12-1 p.m. Lunch

1:15-2:15 p.m. Session 4
Convener: Fr. Frank McAloon, S.J.

John Ferns (Canada)
“Hopkins’s Oxford Poems: Pre- and Post-Conversion”

Sr. Tomiko Hirata (Japan)
“Hopkins and Newman: On Certitude of Faith”

2:30-3:30 p.m. Session 5
Convener: Samira McCarthy

Maria Popova (Russia)
“Gerard Manley Hopkins and his England”

Enrico Reggiani (Italy)
“Was Hopkins’s Shak(e)spe(a)re a Victorian Catholic Shakespeare?”

3:45-4:45 p.m. Session 6
Convener: Jude V. Nixon

Marianconcetta Costantini (Italy)
“A Poem ‘for four hands’ and many voices: The Myth of St. Dorothy in Christina Rossetti and Gerard Manley Hopkins”

Hikaru Kitabayashi (Japan)
“Triple Dabbles and Double Troubles: Hopkins as Playwright”

RKR Thornton (England)
“Ut Pictura Poesis”

5-6:15 p.m. Session 7
Convener: Cary Plotkin

The Norman H. MacKenzie Memorial Lecture
Fr. Joseph J. Feeney, S.J. (USA)
“Hopkins: Playful Poet, Playful Poetry”

[Dinner on your own]

Saturday, September 25

8-9:15 a.m. Session 8
Convener: Sam Eccher

Youngmin Kim (Korea)
“The Wreck as a Sublime Object in ‘The Wreck of the Deutschland’”

Fr. Francis X. McAloon, S.J., (USA)
“Hopkins as Formator: Theological and Spiritual Formation at the Graduate Level through the Writings of Gerard Manley Hopkins”

David Miller
“Inscribing the Unseen: Irony and Silence in Hopkins and Wittgenstein”

9:30-10:30 a.m. Session 9
Convener: RKR Thornton

Fr. Michael Culhane (Ireland)
“Setting ‘the Isis on fire’?: Hopkins at St. Aloysius”

Michael Moore (Canada)
“Oxford Movements: Newman and the Conversion of Hopkins”

10:45-11:45 a.m. Session 10
Convener: Fr. Noel Barber, S.J.

Fr. Peter Groves (England)
“Liddon, Hopkins, and the Roman Question”

Bernadette Waterman Ward (USA)
“Brothers”

12-1 p.m. Lunch

1-2:30 p.m. Session 11
Convener: Fr. Joseph J. Feeney, S.J.

Sean Michaelson, S.J. (Canada)
“The Insight of Inscap: Hopkins, Lonergan, and the Pure Desire to Know”

Gerald Roberts (England)
“Living with Fr. Eyre: Hopkins at Stonyhurst, 1882-1884”

Dennis Sobolev (Israel)
“Semantic Counterpoint and the Poetry of Gerard Manley Hopkins”

2:45-3:45 p.m. Session 12
Convener: Michael Moore

Noel Barber, S.J. (Ireland)
“Hopkins and the Irish”

Francis L. Fennell (USA)
“Appropriating Hopkins”

4-5 p.m. Session 13
Conveners: Dennis Gallagher and Victoria McCabe

The Joseph J. Feeney, S.J., Lecture
Lesley Higgins (Canada)
“Confessing the Flesh”

6:30 p.m. The Hopkins Banquet
Master of Ceremonies: Mr. Dennis Gallagher (Professor Emeritus, Regis Univ.) USA
Welcome: Fr. Michael Sheeran, S.J. (President, Regis Univ.) USA
Invocation: Fr. Michael Culhane (University of Limerick) Ireland
Remarks: Mr. Paul Kelly (Chair, Hopkins Society) USA/Ireland
Keynote: Professor Paul Mariani (Boston College) USA
“In Search of the Ineluctable Hopkins”
Announcement: Fr. Michael Sheeran, S.J.
Sculptor Rowan Gillespie (Ireland)
Mr. Martin Hart (Former Chair of the Regis University Board of Trustees)
Performance: Actor Richard Austin (England)
“Back to Beauty’s Giver”
Benediction: Fr. Joseph J. Feeney, S.J. (Saint Joseph’s University) USA

Sunday, September 26

8:30 a.m. Hopkins Memorial Mass

9:45-10:45 a.m. Session 14
Convener: Francis Fennell

Renè Gallet (France)
“Gerard Manley Hopkins in the Age of Maxwell”

Cary H. Plotkin (USA)
“60 Years After Kenyon”

11 a.m.-12 p.m. Session 15
Convener: Fr. Peter Groves

Catherine Phillips (England)
“Hopkins, the Countryman and New Sculpture”

12-1 p.m. Lunch

1:15-2:15 p.m. Session 16
Convener: Maria Popova

Michael Hurley (England)
“Hopkins’s Prosody Misunderstood”

Jim McAuley (Ireland)
“What Poets Can Learn from Hopkins”

2:30-3:30 p.m. Session 17
Convener: Jay Graham

Richard Austin (England)
“Performing Hopkins”

6 p.m. Session 18 – A Visit to Campion Hall
Convener: Fr. Joseph J. Feeney, S.J.

Lesley Higgins (Canada)
“A Tour of the Manuscripts”

Fr. Billy Hewett, S.J. (England)
“The Hopkins Tapestry”