



Mark Your Calendar

Hopkins 2003
March 28-30
 at Regis University

Upcoming Conferences:
 International Walter Ong, S.J., Conference
 James Joyce Conference

Victoria McCabe, 303.458.3572
 Dennis Gallagher, 303.458.4048
 Randolph Lumppp, 303.458.3511

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Gerard Manley Hopkins, S.J.

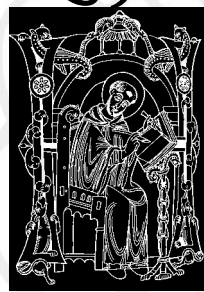


Bella Bella Roma
 Bella Roma Roma
 Roma Bella

Hopkins: The Rome Conference

October 18-20, 2002
 The Gregorian University

Schedule
 Scholars



Jesuit Poet
 Celebrating the
 Grandeur of God



Scholars ~ Hopkins: The Rome Conference

Richard Austin	Keynote Performance: "Til it is spoken it is not performed" 35 Landscape View, Saffron Walden, Essex CB11 4A7, England	Dr. Adrian Grafe	"Remarks on Hopkins's Sermons" English Department, Universite de Paris (Sorbonne), France	Dr. Jude Nixon	"[A] virginal tongue told': Hopkins's "The Wreck of the Deutschland" and Muriel Spark's "The Girls of Slender Means" Department of English, Oakland University, Rochester, MI 48305
Noel Barber, S.J.	"Hopkins and the Jesuits--Revisited" Jesuit Community, Milltown Park Dublin 6, Ireland	Dr. John Hawley	"Reading Hopkins in Service to the Contemporary Roman Catholic Church" Santa Clara University Santa Clara, CA 95053 USA	Fr. Edward T. Oakes, S.J.	"Hopkins and von Balthasar" Religious Studies Department, Regis University
Dr. Ewa Borkowska	"The Grandeur of God in Gerard Manley Hopkins and R. M. Rilke" Institute of British & American, Literature, University of Silesia, ul. Zyttnia 1041-205 Sosnowiec, Poland	Sr. Tomiko Hirata, SPC	"Hopkins and Miyazawa: Their Literary Art and Ideal of a New World" Shirayuri University, 1-25 Midorigaoka, Chofu-shi, Tokyo, Japan 182-0001	Dr. Leonora Obed	"Father Hopkins and the Legend of 1900: The Misadventures of the 'Presumptuous Jugglers'" 15/2 Boat Green, Edinburgh EH3 5LN, Scotland
Dr. Mariaconcetta Constantini	"Beyond Tractarianism: G.M. Hopkins and Christina Rossetti" Universita G. d'Annunzio, Viale Pindaro 42, 65127 Pescara, Italy	Dr. Youngmin Kim	"Hopkins and the Poetics of Doubling" Dongguk University Seoul, Korea	Professor Catherine Phillips	"Perspective in the Work of Gerard Manley Hopkins" Downing College, Cambridge, CB2 1DQ, England
Dr. James Finn Cotter	"The Inshape of Inscape" Mt. St. Mary's College, Newburgh, N.Y. 12550-3494	Dr. Hikaru Kitabayashi	"Hopkins's Torch Song: The Phonological Structure and Implications of 'Spelt from Sibyl's Leaves'" Daito Bunka University, 1-9-1 Takashimadaira, Itabashi-ku, Tokyo-to 1758571, Japan	Professor Cary Plotkin	"Doubtful Metaphor: Ametaphoricity in Hopkins's Poetics" English Department, Barnard College 3009 Broadway, New York, NY 10025-6598
Dr. Michael Culhane	"Don't call the Jesuit discipline hard': Hopkins and Newman" Mary Immaculate College, University of Limerick, Ireland	Dr. Daniel Lenoski	"Moving Between the Genres: Naming and Renaming the Poetry of Gerard Manley Hopkins" St. Paul's College, University of Manitoba, Canada	Dr. Maria Popova	"The Theme of Nature in Hopkins and Russian Poetry" University of Voronezh, Russia
Dr. Renzo D'Agnillo	"Hopkins: Between Two Sonnet Traditions" Universita G. d'Annunzio Pescara, Italy	Dr. Randolph Lumppp	Director, Catholic Studies Regis University	Dr. Rachel Salmon	"Defamiliarization and the Entrance into Speech: the Narratives of 'The Wreck of the Deutschland'" Bar-Ilan University, Ramat Gan 52900, Israel
Sam Eccher	School for Professional Studies Faculty Regis University	Fr. Francis X. McAloon, S.J.	"Poetry and Prayer: Reading for Transformation through the Poetry of Gerard Manley Hopkins" Santa Clara University, Santa Clara, CA 95053	Professor Kunio Shimane	"'Spelt from Sibyl's Leaves': A Miltonic and Hopkinsian Sonnet" Nagoya City University, 1, Yamanohata Mizuho-cho, Mizuho-ku, Nagoya, 467 8501, Japan
Dr. Kazuyoshi Enozawa	"Hopkins as Educator" Honan College, 72 Nakayama, Tatsuno-machi, Kimi-inagun, Nagano-ken 399-0424, Japan	James McAuley	Poet The Ledge, Ballyknockan, Vallemount Co. Wicklow, Ireland	Dr. Dennis Sobolev	"Hopkins, Language, Meaning" Rh. HaSayar 6/4, Pisgat Zeev 97554, Jerusalem, Israel
Fr. Joseph J. Feeney, S.J.	Keynote: "Scarlet Geraniums and the 'Mother of Muses': Gerard Manley Hopkins in Wales, 1874-1877" St. Joseph's University, 5600 City Avenue, Philadelphia, PA 19131-1395	Dr. Victoria McCabe	Poet Director, Commitment Program Regis University	Dr. Marco Sonzogni	"Remarks about Hopkins and Montale: The Shadow of Clizia and Leonie Adams" University College, Dublin
Dr. Frank Fennell	"Reading Hopkins His Own Way" Loyola University, 6525 N. Sheridan, Chicago, IL 60616	Dr. Sean Michaelson, S.J.	"'Smear'd with Toil': Hopkins and the God who Labors" University of San Francisco, 2600 Turk Blvd. San Francisco, CA 94118	Dr. R.K.R. Thornton	"It is rhyme we like, not echo': balance pattern, repetition, and meaning in 'The Wreck of the Deutschland'" 2 Rectory Terrace, Gosforth Newcastle upon Tyne, NE3 1XY, UK
Councilman Dennis Gallagher	Communication Department, Regis University	Dr. Michael Moore	"Newman and the Hopkins Canon: Attributing Literary Influence" Wilfrid Laurier University, Waterloo, Ontario, Canada N2L 3C5	Dr. Saverio Tomaiuolo	"Loss as Gain: 'In Memoriam' and 'The Wreck of the Deutschland'" Universita G. d'Annunzio Pescara, Italy
Professor René Gallet	"Gerard Manley Hopkins and Divine Providence" Universite de Caen, 18 parc des Cascades, 91230 Montgeron, France	Dr. Maureen Moran	"Swimming the Tiber: Hopkins and Victorian Tropes of Conversion" Brunel University, London, England	Dr. Eynel Wardi	"Hopkins the Romantic?: The Question of Empathy in 'Spring and Fall'" The Hebrew University Mt. Scopus, Jerusalem 91050, Israel
Professor Pilar Abad Garcia	"Hopkins the Victorian Postmodern/-ist: His Manipulation of Genre" c/Jorge Guillen, 2, 6, 47003 University of Valladolid, Spain				

Regis University's
Hopkins: The Rome Conference

October 18-20, 2002

THE GREGORIAN UNIVERSITY

Schedule

Friday, October 18

The Gregorian University

Session I 2-3:30 p.m.

Convener: Paul Kelly, Chair, Gerard Manley Hopkins, S.J., Society, Regis University

"Father Hopkins and the Legend of 1900: The Misadventures of the 'Presumptuous Jugglers'"

Dr. Leonora Obed, University of Edinburgh, Scotland

"Hopkins and Miyazawa: Their Literary Art and Ideal of a New World"

Sr. Tomiko Hirata, Shirayuri University, Japan

"The Theme of Nature in Hopkins and Russian Poetry"

Dr. Maria Popova, University of Voronezh, Russia

Opening Reception, US Ambassador Residence 6-8 p.m.

Hosted by The Honorable R. James Nicholson, U.S. Ambassador to the Holy See (by invitation only via Hopkins Conference)

Dinner: Explore Rome's world famous cuisine on your own or in small groups.

Saturday, October 19

The Gregorian University

Session 2 8:20-9:30 a.m.

Convener: Fr. Joseph J. Feeney, S.J.

"Reading Hopkins His Own Way"

Dr. Frank Fennell, Loyola University, Chicago, USA

"The Grandeur of God in G. M. Hopkins and R. M. Rilke"

Dr. Ewa Borkowska, University of Silesia, Poland

Session 3 8:20-9:30 a.m.

Convener: Francis X. McAloon, S.J.

"Hopkins as Educator"

Dr. Kazuyoshi Enozawa, Honan College, Japan

"'Smear'd with Toil': Hopkins and the God Who Labors"

Dr. Sean Michaelson, S.J., University of San Francisco, USA

Session 4 9:40-10:50 a.m.

Convener: R.K.R. Thornton

"Swimming the Tiber: Hopkins and the Victorian Tropes of Conversion"

Dr. Maureen Moran, Brunel University, England

"Gerard Manley Hopkins and Divine Providence"

Dr. Rene Gallet, Universite de Caen, France

Session 5 9:40-10:50 a.m.

Convener: Frank Fennell

"Beyond Tractarianism: Gerard Manley Hopkins and Christina Rossetti"

Dr. Mariaconcetta Costantini, Universita G. D'Annunzio, Italy

"'[A] virginal tongue told': Hopkins's 'The Wreck of the Deutschland' and Muriel Spark's *The Girls of Slender Means*"

Dr. Jude Nixon, Oakland University, USA

Session 6 11a.m.-noon

Convener: Dennis Gallagher

"Perspective in the Work of Gerard Manley Hopkins"

Dr. Catherine Phillips, University of Cambridge, England

Lunch and Poems noon-1 p.m.

Convener: Randy Lumpp

James McAuley, Co. Wicklow, Ireland

Victoria McCabe, USA

Session 7 1:10-2:10 p.m.

Convener: Fr. Noel Barber, S.J.

"'Don't call the Jesuit discipline hard': Hopkins and Newman"

Dr. Michael Culhane, Mary Immaculate College, Ireland

"Newman and the Hopkins Canon: Attributing Literary Influence"

Dr. Michael Moore, Wilfrid Laurier University, Canada

Session 8 1:10-2:10 p.m.

Convener: Marco Sonzogni

"Hopkins's Torch Song: The Phonological Structure and Implications of 'Spelt from Sibyl's Leaves'"

Dr. Hikaru Kitabayashi, Daito Bunka University, Tokyo, Japan

"Hopkins the Romantic?: The Question of Empathy in 'Spring and Fall'"

Dr. Eynel Wardi, The Hebrew University, Israel

Session 9 2:15-3:15 p.m.

Convener: Hikaru Kitabayashi

"Hopkins the Victorian Postmodern/-ist: His Manipulation of Genre"

Dr. Pilar Abad Garcia, University of Valladolid, Spain

"Moving Between the Genres: Naming and Re-Naming the Poetry of Hopkins"

Dr. Daniel Lenoski, University of Manitoba, Canada

Session 10 2:15-3:15 p.m.

Convener: Sam Eccher

"'Spelt from Sibyl's Leaves': A Miltonic and Hopkinsian Sonnet"

Dr. Kunio Shimane, Nagoya City University, Japan

"Remarks about Hopkins and Montale: The Shadow of Clizia and Leonie Adams"

Dr. Marco Sonzogni, University College, Dublin, Ireland

Session 11 3:30-4:30 p.m.

Convener: Mariaconcetta Constantini

Keynote Lecture

"Scarlet Geraniums and the 'Mother of Muses': Gerard Manley Hopkins in Wales 1874-1877"

Joseph J. Feeney, S.J., St. Joseph's University, USA

The Hopkins Memorial Mass 5 p.m. ~Gregorian University Chapel

Celebrant: J. Francis Cardinal Stafford

President, Pontifical Council for the Laity

Hopkins Banquet 7:30 p.m.

St. Regis Grand Hotel

Keynote Performance: Richard Austin, Actor, Saffron Walden, England
"Til it is spoken it is not performed"

Celebrating 125 Years of Regis

Sunday, October 20

The Gregorian University

Session 12 8:20-9:30 a.m.

Convener: Dr. Michael Culhane

"Remarks on Hopkins's Sermons"

Dr. Adrian Grafe, Universite de Paris (Sorbonne), France

"Poetry and Prayer: Reading for Transformation through the Poetry of Gerard Manley Hopkins"

Fr. Francis X. McAloon, S.J., Santa Clara University, USA

Session 13 8:20-9:30 a.m.

Convener: Michael Moore

"It is rhyme we like, not echo': Balance, Pattern, Repetition, and Meaning in 'The Wreck of the Deutschland'"

Dr. R.K.R. Thornton, University of Birmingham, England

"Defamiliarization and the Entrance into Speech: The Narratives of 'The Wreck of the Deutschland'"

Dr. Rachel Salmon, Bar-Ilan University, Israel

Session 14 9:40-10:50 a.m.

Convener: James McAuley

"Doubtful Metaphor: Ametaphoricity in Hopkins's Poetics"

Dr. Cary Plotkin, Barnard College, USA

"Hopkins and Von Balthasar"

Fr. Edward T. Oakes, S.J., Regis University, USA

Session 15 9:40-10:50 a.m.

Convener: Maureen Moran

"Loss as Gain: 'In Memoriam' and 'The Wreck of the Deutschland'"

Dr. Saverio Tomaiuolo, Universita G. D'Annunzio, Italy

"Hopkins and the Poetics of Doubling"

Professor Youngmin Kim, Dongguk University, Korea

Session 16 11 a.m.-12 p.m.

Convener: Fr. Edward T. Oakes, S.J.

"Reading Hopkins in Service to the Contemporary Roman Catholic Church"

Professor John Hawley, Santa Clara University, USA

"The Inshape of Inscape"

Dr. James Finn Cotter, Mt. St. Mary's College, New York

Session 17 11 a.m.-noon

Convener: Sam Eccher

"Hopkins: Between Two Sonnet Traditions"

Dr. Renzo D'Agnillo, Universita G. d'Annunzio, Italy

Lunch and Hopkins Readings 12:15-1:30 p.m.

Convener: Richard Austin

Session 18 1:30-2:30 p.m.

Convener: Victoria McCabe

The Joseph J. Feeney, S.J., Lecture

"Hopkins and the Jesuits ~ Revisited"

Fr. Noel Barber, S.J., Milltown Jesuit Community, Dublin, Ireland