



Academic Resources - Testing
3333 Regis Boulevard, Mail code L-4
Denver, CO. 80221-1099
PHONE: 303-458-4375
FAX: 303-964-5233

SPEECH CHALLENGE SUCCESS PACKET – FOUR PAGES

Speech Challenge (COM210) Exam Schedule – DISTANCE

Your recording may be dubbed to another medium but **DO NOT EDIT** your recording as edited presentations will not receive credit.

Please record your COM210 presentation on a V.H.S., Mini D.V. or DVD

Your audience must have at least 5 people and pan them a few times during speech.

Be sure to include copies of your handouts/visual aids, photocopy of ID & speech outline.

Observing a Speech Challenge:

We are also happy to schedule observers for the Speech Challenge Exams. Please email us, testing@regis.edu with your name and daytime phone number as well as the Location, Date and Time you wish to observe. Please note in the email "Speech Observation Only". Space will be allocated on a first-come, first-served basis. In the past our students have found the observation helpful to prepare them for taking their own Speech Challenge exam later.

Fees:

The cost of the COM210 Speech Challenge exam is \$110.00 per credit, or \$330.00 per three-credit exam.

NOTE: There is a \$35 reschedule/cancellation fee for each test date.

Registration and Essay:

Fill out a registration form online with your essay. All students must submit a 150-200 word essay detailing your experience (not to include classroom speaking) that you feel qualifies you to take the exam. Choose an approximate date from the **Distance ONLY Speech Challenge in Video** drop down menu, when you expect your packet to arrive via mail. Allow appropriate time for shipping. Once received, your speech will be graded by the appropriate faculty member and your evaluation form will be returned to you in the SASE that you have provided within 4-6 weeks.

COM 210 CHALLENGE EXAM – INFORMATION SHEET

REQUIREMENTS

- ❖ **Speech Type: Persuasive** – “**Know your purpose!**” Do not plan to merely inform your audience; you must *persuade* them to believe or act in a specific, real-world way. Do not "invent" a hypothetical audience (e.g. we all work at a certain company). *We are who we are* – give a speech that matters to **us!**
- ❖ **Speech Length:** 6 to 8 minutes: **You** must carefully monitor your time while speaking to ensure completion within 6:00 – 8:00. The examining facilitator will stop you at eight minutes. (See evaluation form for timing penalty.) You are welcome to bring a timing device to help you with this requirement.
- ❖ **Outline** (300-500 words plus References; penalty for deficiencies, up to 5 pts.): Begin with *your specific purpose* (state at the top precisely what you intend to convince your audience to believe or do); the outline itself must consist of brief, but complete, sentences, formatted to match the Sample Outline, provided. As shown, include your introduction, the **2-4** “main points” (including appropriately formatted sub- and/or sub-sub-points), and “transitions” that, all together, comprise your speech *body*, and your *conclusion*; also include a “References” page that lists (APA or MLA style) at least three research “sources.”
- ❖ **“Visual” Aids:** You must prepare and use three to five pre-made visual (or other sensory) aids (transparencies, flip charts, posters, objects, handouts, etc.). You may mix or match V/A types or use just one type (e.g. five transparencies), but, to avoid penalty, you must adhere to the requirement of three to five items, total. PowerPoint or other “design” applications may be used to create transparencies, but you may not present your speech using computerized projection. An overhead projector will be supplied; no other equipment (e.g. flipchart easel) is guaranteed, so plan to bring in anything else you may need.
- ❖ **Return Postage:** Bring a self-addressed envelope large enough for the return of your outline and evaluation; include **sufficient** postage for the weight (at least two stamps).

EXPECTATIONS

- ❖ **Preparedness:** *Develop* your speech (around your thesis statement) fully and rehearse it adequately; if you are unsure of formal speech construction and delivery principles, use the COM 210 textbook (or similar academic resource) as a guide.
- ❖ **Clarity:** All elements of your speech must be well organized and made clear.
- ❖ **Conviction:** Your delivery must indicate a strong, sincere belief in your ideas.
- ❖ **Professionalism:** Your appearance, demeanor, and materials must *enhance, not injure*, your credibility as a well informed, worthwhile speaker.
- ❖ **Rapport:** Do not read your speech from a written-out manuscript! Use "**key-word-style**" **notecards** or your **visual aids** to help keep you on track. This is "extemporaneous" speaking – just like students learn in the COM 210 class, itself – **not** a "manuscript delivery."

PROCEDURE

- ❖ **Criteria Review:** A brief review of key criteria will precede the examination.
- ❖ **Examination:** Students will present, in “volunteer” order, their timed examination speeches and be formally evaluated by the examining facilitator, who will collect **outlines** and **self-addressed, stamped envelopes**. For specific information about the grading point system, refer to the COM 210 Challenge Exam - Evaluation Form (Updated 09/05).
- ❖ **Results:** Evaluations will be mailed to students within seven days of the examination.
- ❖ **In the event of a No Pass-** Challenge exams cannot be retaken.

COM 210 CHALLENGE EXAM – SAMPLE OUTLINE

Specific Purpose: I want to move my audience to pick up and read from the Bible, at least once this week.

Introduction

- I. How many of you have a Bible in your house – or at least access to one?
- II. Let me ask you this: how many days did Noah and the animals ride out the Great Flood?
- III. No, not 40 days, as I'll explain in a minute; in fact...

Thesis Statement: I'd like you to spend a little time with that Bible so that you will become a better speaker and so that you will get in touch with your personal spirituality.

Body

(Let me begin with a little refresher on the composition of the Bible.)

- I. What is the Bible?
 - A. Different "Bibles" exist.
 1. The very common King James Version was published in 1611.
 2. I use the New International Version given to me by former prof., Dr. Knapp.
 3. Other religions have other "bibles" (e.g. Moslems read the Koran).
 - B. The main parts of the Bible are the Old and New Testaments.
 1. The Old Testament was "the Bible" for 13 centuries! (Malachi finished 5th BC)
 - a. It includes the Book of Genesis
 - b. It also includes the "Pentateuch" (the first five books), written by Moses.
 2. The New Testament arose from Jesus Christ's appearance on Earth.
 - a. It includes the Gospels, Christ's story from Matthew, Mark, Luke, and John.
 - b. It also includes Acts, Paul's epistles, and general epistles, incl. Revelation (Jn.).
 3. Let's not forget Gideon's Bibles, including the New Testament & Psalms and Proverbs.

(Now that you know what the Bible is made of, here's why you might want to pick it up and give it a look.)

- II. Read it to learn something, like these things I've already learned from reading Genesis.
 1. A major listening mistake shown: Eve and Adam "Listened to the wrong source."
 2. The "forty-day" flood kept the earth covered for 150+days; total voyage = 365 days.
 3. Noah lived to be 950 had 3 kids after 500; Methuselah 969.
 4. There are discrepancies/omissions!
 - a. Cain, exiled to Nod??, "lay with his wife??" – what wife?? (no people yet!).
 - b. Looking for discrepancies like these keeps your thinking focused and is fun.
 5. Knowing what's really written in the Bible makes you a better speaker/conversationalist.

(So there is a "public speaking" benefit after all... but better speaking is not the only reason.)

- III. Read it to awaken your spirituality.
 - A. Here's what happened to me.
 1. I went looking for names and began reading Genesis.
 2. I started flipping around and found Jesus' Sermon on the Mount (Sun. a.m.)
 - a. The Beatitudes got me remembering my Catholic roots and my mom.
 - b. I then watched "The Song of Bernadette," which moved me deeply; still does.
 - B. Here's what might happen to you.
 1. You'll find something that you need to read, and this will lead you somewhere worthwhile.
 2. Regardless of your "religion," you cannot help but get more in touch with it from this.
 3. Best of all, it will be personal: just you and the book, not someone telling you what it means.

Conclusion

- I. Now that you've been reminded of just what the Bible is, I hope you'll pick it up **this week** and give it a look.
- II. Not only will you gain some handy conversation material, you might even awaken your *personal* spirituality.
- III. (Check Time): I'd like to leave you with a few words from the Sermon on the Mount, from Matthew, Book 5.
- IV. References (shown in APA style).
- V. Understanding/Applying the Bible.

COM 210 CHALLENGE EXAM – EVALUATION FORM

Examiner: (Circle one) M. Zizzi
Other..... E. Allgood

Speaker: _____ Date: _____

All items worth a maximum of seven points, unless otherwise specified

Content and Organization

- Introduction:** captured aud. att'n? estab. topic relevance and spkr credibility? stated purpose/main pts? _____
- Topic:** focused, appropriate, and relevant? **Fill in thesis:** _____
- Body:** 2-4 “main points” clarified, developed, and supported? transitions properly emphasized? _____
- Visual Aids:** clarified important parts of message? not complex? easy to read? added professionalism? _____
- Conclusion:** reviewed the main points? reinforced the purpose? showed strong finality and closure? _____
- Language use:** vocab. forceful & adapted to this aud.? grammar ok? humor, poetic devices appro.? _____
- Persuasiveness:** speaker credibility high? / facts/evidence convincing? (3+ refs?) / emotion used well? _____

Delivery

Oral Delivery

- Clarity:** enunciation sharp (every word clear)? volume adequate? clutter (ums, ahs) minimal? _____
- Animation:** pitch, rate, and volume lively and varied? no noticeable monotone? generally energetic? _____
- Flow of words:** smooth? used appropriate pauses? timing confident? no awkward apologies? _____

Physical Delivery

- Rapport:** lots of direct eye contact established and maintained with aud.? notes unobtrusive? _____
- Posture and movement:** seemed relaxed? stance not awkward? no “dancing”? took some steps? _____
- Message enhancement:** gestures, facials and movement added interest, impact and clarity? _____
- Overall delivery:** aided message? conveyed professionalism? enthusiasm? adequate preparation? _____
- Time:** _____ if 6:00 – 8:00, +2 pts. / outside 6:00 – 8:00, deduct 3 pts + .5pt. / each 30 secs off _____

Subtotal: _____

Outline & SASE meet requirements? Yes _____ No _____ (Deduct up to 5 points for deficiencies) _____

Grade: Pass _____ No Pass _____ (Minimum of 70 points needed) **Exam Point Total:** _____