



UNDERGRADUATE MUSIC MAJORS Application, Auditions, Scholarships

Thank you for your interest in the Department of Fine and Performing Arts Music Program at Regis University. In addition to providing information about the Department and its Music Program, this packet includes application materials for admission to the music major. This admission material is *supplemental* to that required for admission to Regis University. If you have not already applied to the University, please contact the Office of Admissions (303) 458-4900.

Auditions are only required for the Bachelor of Arts in Music Performance and for music scholarships. Eligibility to become a music performance major is first determined on the basis of the applicant's skill and musicality on an instrument or voice, as demonstrated in an audition, and on the availability of space in performance studios. If you are interested in this program, please contact the director of the Music Program for details.

AUDITIONS: To request an audition, complete the *Undergraduate Application & Audition Request* form and return it to the Department of Fine and Performing Arts by the application deadlines. Attachments and letters of recommendation can follow separately but should also be received at the Department by the application deadlines. The Department will respond with a letter indicating the details of your audition time and place. If you are unable to perform a live audition on the posted dates, contact the Music Program Director to inquire about other options.

MUSIC SCHOLARSHIPS: The Department of Fine and Performing Arts offers competitive music scholarships, of up to \$3,000 per year, to talented musical performers who will contribute to the quality of the Regis University Music Program. All fulltime Regis College students, regardless of academic major (including non-music majors) are eligible to audition for music scholarships. These awards may be added with other university talent scholarships up to, but not exceeding, tuition. Scholarship consideration is automatically given to all students who apply and audition by the published dates.

APPLICATION DEADLINES & AUDITION DATES FOR 2010 new students:

- January 10 • applications due for Monday, January 25 auditions
- February 10 • applications due for Monday, February 22 auditions
- March 10 • applications due for Monday, March 22 auditions

Applicants auditioning after March 22 will be considered for admission on a space-available basis, but may be too late to be considered for a scholarship.

CONTACT INFO:

Music Program Director
Department of Fine and Performing Arts (C-4)
Regis University
3333 Regis Blvd.
Denver, CO 80221

Phone: (303) 964-3609
Fax: (303) 964-5110
Email: mdavenpo@regis.edu
Website: <http://www.regis.edu/music>

Name of School Last Attended (or currently attending) _____

Number of years of private study, if any: _____

Private teacher with whom you have been most recently studying (if any):

Name

Address

Phone

Other areas of performance (instruments or voice) in which you are skilled:

Musical groups (school and other) of which you have been a member in the past few years, as well as the length of time you participated in each group:

CURRENT REGIS and TRANSFER STUDENTS

GPA to date _____ Previous degree program _____ Academic status: fr soph jr sr

Previous Regis attendance? Yes No If "yes", what major(s): _____

Other schools attended:

Transcripts: (unofficial copies acceptable): _____ Enclosed _____ To follow separately

(NOTE: These are **in addition to** the official transcripts required by the University Admissions Office).

Please be sure to fill out both sides of application completely

Regis University Department of Fine and Performing Arts Music Program
AUDITION REQUIREMENTS
Undergraduate Music Majors

Auditions for admission are performed on classical instruments, voice, or guitar. Content varies by performance area. In general, you should be prepared to perform 2-4 varied songs, movements, or etudes that best display tone, technique, and general musicianship. The playing of scales and some sight-reading may be required. Most auditions will last 10 to 15 minutes. Accompaniment will be provided for vocalists but is not required for instrumental auditions. For additional resources to help prepare audition materials or other questions please contact Dr. Mark Davenport, Director of the Music Program, at: mdavenpo@regis.edu.

INSTRUMENT-SPECIFIC REQUIREMENTS

GUITAR

Perform one etude from the standard classical guitar repertoire and one other solo guitar piece. Example etude repertoire includes Sor 20 Estudios (ed. Segovia), Carcassi 25 Etudes, Op. 60, Villa-Lobos Douze Etudes, and Brouwer Etudes Simples. Example solo guitar repertoire includes, but is not limited to, Dowland "Mrs. Winter's Jump," J.S. Bach *Bouree in E Minor*, Mertz *Nocturne*, Tarrega *Adelita* etc... In addition, applicants are required to demonstrate skills in the following areas: 1) Scales—demonstrate two different fingerings for a two-octave major scale; 2) Chords—demonstrate 6th and 5th-string root movable forms for major, minor, 7, m7 and m7-flat 5 chords; 3) Improvisation—improvise a solo over a twelve-bar blues chord progression. Sight reading of music in standard notation and chord charts is also required.

PIANO

Audition repertoire should consist of three contrasting works, one from each of the following periods: Baroque or Classic (1600-1820); Romantic (1820-1900); 20th or 21st Century. Memorization of at least two pieces is required. Demonstrate competency in playing scales, arpeggios, and sight reading.

VOICE

Perform two contrasting pieces, preferably one in English and the other in Italian, French, or German. At least one piece should be written before 1820. Memorization of pieces is required, except for extended selections from the oratorio repertoire. An accompanist will be provided for the live audition.

STRINGS (Violin, Viola, Cello and Bass)

Perform two contrasting movements from pieces of different style periods. Play two three-octave scales of your choice (2 octaves for bass).

WOODWINDS

Bassoon -- Play two contrasting etudes OR movements from solo repertoire. Demonstrate familiarity with playing in both bass and tenor clefs. Play an ascending/descending chromatic scale throughout their available range. Sight read in either clef.

CLARINET – To demonstrate lyric playing, applicants can choose to perform two pieces or one piece with contrasting sections. Play major scales through 4 sharps and 4 flats, minimum 2 octaves. Demonstrate various articulations with major scales. Play an ascending chromatic scale from Low E, going as high as possible. Sight reading required.

FLUTE – Perform two contrasting selections (solos, etudes or excerpts) such as All-State or Solo and Ensemble audition material. Play major scales up to 4 flats and 4 sharps, two octave chromatic scale G-G and In addition, you will be asked to sight read. No accompaniment is required.

OBOE – Play excerpts from two etudes, one slow and lyrical in nature and the other in a faster tempo. Standard etude books such as the Ferling 48 Etudes or the Voxman Selected Studies are suggested; other appropriate etudes may be used. Play all major scales. Some sight reading required.

RECORDER – Perform repertoire selections that feature contrasting material in slow and fast tempi. Examples of level include movements from Handel or Telemann sonatas, or anything from "The Baroque Solo Book," Ed. Bernard Thomas (Dolce Edition 111, 1989). Play major scales through 3 flats and 3 sharps, two octaves. Play two octaves chromatic scale, slurred, F-F. Some sight reading required.

PERCUSSION - Any snare drum piece of intermediate to advanced skill. Mallets: 6 major scales and 2 minor scales. Some sight reading required.