GEOFFREY W. BATEMAN

Assistant Professor
Peace and Justice Studies Program
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EDUCATION

Ph.D. in English, University of Colorado, Boulder (2010)

Dissertation: "The Queer Frontier: Placing the Sexual Imaginary in California, 1868-1915"

M.A. in English, University of California, Santa Barbara (2001)

B.A. magna cum laude in English, University of Puget Sound, Tacoma, Washington (1996)

ACADEMIC APPOINTMENTS

Assistant Professor, Peace and Justice Studies Program, Regis University (2012-present).

Director, Gender and Women's Studies Program, University of Denver (2010-2012).

Lecturer, Writing Program, University of Denver (2006-2012).

TEACHING EXPERIENCE

Assistant Professor, Peace and Justice Studies Program, Regis University (2012-present). Courses taught:

RCC 200: Writing Analytically: "Writing for Social Justice" (Service-Learning)

PJ 200: Peace and Justice in Theory and Practice

PJ 431/RCC 420J: Justice and the Common Good: "Freedom Movements and Human Rights"

Lecturer, Writing Program and Gender and Women's Studies Program, University of Denver (2006-2012). Courses taught:

WRIT 1111: First-Year Seminar: "Writing the American West."

WRIT 1122: Rhetoric and Academic Writing, including sections on "The Civic Art of Rhetoric," "Writing in Public" (Service-Learning), "Private Voices/Public Spaces," and "Kairos and the Civic Call to Write."

WRIT 1133: Writing and Research, including sections on "Writing the American West," "The Rhetoric of Poverty and Project Homeless Connect" (Service-Learning), "Engaged Research & the Public Good" (Service-Learning), "University Think Tanks and the Public Good" (Service-Learning).

WRIT 1622: Advanced Writing Seminar I: "Re-Writing the American West"

WRIT 1633: Advanced Writing Seminar II: "The Gender of Homelessness" (Service-Learning).

WRIT 1733/1522: Honors Writing, including sections on "Writing the American West" (Service-Learning), "AIDS, Rhetoric and History at Project Angel Heart" (Service-Learning), "Engaged Rhetoric and the Public Good" (Service-Learning), and "Writing in Public."

GWST 1112: Introduction to Gender & Women's Studies

GWST 2700: Topics in Gender & Women's Studies, including sections on "Gender Theory" and "The Queer Frontier."

GWST 2981: Colloquium: "Gender, Politics, Power" (Service-Learning).

GWST 3975: Capstone Seminar

GWST 3991: Independent Study, including sections on "Readings in Transgender Studies," "Readings in Foucault and Power," "Readings in Freud, Fetish, and Lacan," and "Readings in Psychoanalysis and Queer Theory."

GWST 4991: Independent Study, including sections on "Queer Theory" and "Gender: Ancient and Modern."

ENGL 4830: Introduction to the Profession: "Writing Center Theory and Practice"

Graduate Part-Time Instructor, Program for Writing and Rhetoric and Department of English, University of Colorado, Boulder (2003-2006). Courses taught:

WRIT 1150: First Year Writing & Rhetoric

WRIT 3020: Queer Rhetorics (Service-Learning)

ENGL 1260: Introduction to Women's Literature

ENGL 1500: Masterpieces of British Literature

ENGL 1600: Masterpieces of American Literature

ENGL 2707: Introduction to LGBT Literature

Writing Tutor, Campus Learning Assistance Services, University of California, Santa Barbara (1999-2000). ESL emphasis.

Teaching Assistant, Fulbright Program/Austrian Education Ministry (1996-1997).

SCHOLARLY PUBLICATIONS

BOOKS

Aaron Belkin & Geoffrey Bateman, eds. *Don't Ask, Don't Tell: Debating the Gay Ban in the Military*. Boulder: Lynne Rienner Publishers, 2003.

PEER-REVIEWED ARTICLES

"Ethical Encounters at the Intersection of Education and Activism." *Re/Framing Identifications*. Ed. Michelle Ballif (Long Grove, IL: Waveland Press, forthcoming).

"Horatio Alger Jr.'s Queer Frontier." Queering the Countryside: New Directions in Queer Rural Studies. Ed. Mary Gray and Colin Johnson. (New York: New York UP, under review).

"Queer Rhetorics and Service-Learning: Reflection as Critical Engagement." Reflections: A Journal of Writing, Service-Learning, and Community Literacy 9, no. 2 (2010): 89-112.

COMMISSIONED STUDIES

Nathanial Frank with Victoria Basham, Geoffrey Bateman, Aaron Belkin, Margot Canaday, Alan Okros, and Denise Scott. "Gays in Foreign Militaries: 2010." Santa Barbara, CA: The Palm Center, 2010. Available from www.palmcenter.org. Web.

Geoffrey Bateman & Sameera Dalvi. "Multinational Military Units and Homosexual Personnel." Santa Barbara, CA: The Palm Center, 2004. Available from www.palmcenter.org. Web.

BOOK REVIEWS

Denver Post & Rocky Mountain News: Over thirty book reviews published from 2003-2008, including:

"'Widows' a Bewitching Look into Desperate Lives." *Denver Post*. November 9, 2008. Review of John Updike's *The Widows of Eastwick*.

"Familial Agony, Ecstasy." *Denver Post*. September 21, 2008. Review of Carlos Fuentes' *Happy Families*.

"Ondaatje Spins Haunting Web." Rocky Mountain News. June 29, 2007. Review of Michael Ondaatje's Divisadero.

"After Dark, by Haruki Murakami." Rocky Mountain News. June 15, 2007.

"Haunting Memories." Rocky Mountain News. April 20, 2007. Review of Arthur Phillips' Angelica.

REFERENCE ARTICLES

Entries under "Arts and Literature," gltbtq: an online encyclopedia of gay, lesbian, bisexual, transgender, and queer culture. 2007. Available from www.gltbq.com. Web.

"Horatio Alger, Jr.," and "Tom Spanbauer."

"Gays in the Military, International." *International Encyclopedia of Queer Culture: Gay, Lesbian, Bisexual and Transexual Contemporary Cultures*. Ed. David Gerstner. New York: Routledge, 2006.

Numerous entries under "Social Sciences," glbtq: an online encyclopedia of gay, lesbian, bisexual, transgender, and queer culture. 2004. Available from www.glbtq.com. Web.

"ACT-UP," "AIDS Activism," "Queen Anne," "Austria," "Robert Baden-Powell," "Miriam Ben-Shalom," "Boy Scouts," "Margarethe Cammermeyer," "Margaret Clap," "Denver," "Don't Ask, Don't Tell," "Edward II," "Anna Freud," "Gay Liberation Front," "Leonard P. Matlovich," "Military

Culture, European," Military Culture, U.S.," "Military Law," "Molly Houses," "Parenting," "Pirates," "Quakers," and "Bayard Rustin."

Entries under "Arts and Literature," glbtq: an online encyclopedia of gay, lesbian, bisexual, transgender, and queer culture. June 2002. Available from www.glbtq.com. Web.

"Gay Conductors," "Rosie O'Donnell," "Pornographic Film and Video: Transsexual," and "Michael Tilson Thomas."

OPINION PIECES

"A Decade of 'Don't Ask, Don't Tell." Bay Area Reporter [San Francisco, CA.]. 31 July 2003: 6.

"An Army of None: The Failure of Don't Ask, Don't Tell." *Out Front Colorado* [Denver, CO]. 11 June 2003: 23.

"To Your Health: Denver Gay Men's Health Initiative." *Out Front Colorado* [Denver, CO]. 12 June 2002: 62.

"Lest We Forget." Just Out [Portland, OR]. 21 July 1999: 35.

"Pocket Pool Playboy." Just Out [Portland, OR]. 27 January 1999: 32.

"A Toast to Mom." Just Out [Portland, OR]. 20 November 1998: 38.

"The Terrible Monster Inside." Just Out [Portland, OR]. 17 July 1998: 33.

"Confronting Fears." Just Out [Portland, OR]. 15 May 1998: 37.

"Hustlers or Husbands?" Just Out [Portland, OR]. 6 March 1998: 31.

CONFERENCE PRESENTATIONS

"The Queer Frontier," Plenary Session, Western Literature Association Annual Conference, Lubbock, Texas, November 9, 2012.

"Fourteen Faculty Study Writing Intensive Seminars: Research Findings and Faculty Development," International Writing Across the Curriculum Conference, Savannah, Georgia, June 9, 2012.

"Ethical Encounters at the Intersection of Education and Activism," Human Rights/Humans Write: Community Literacy Teaching as Human Rights Activism, Rhetoric Society of America Biennial Conference, Philadelphia, Pennsylvania, May 25, 2012.

"Circulations of Queer Desire in the Singermann Novels: Myron Brinig, Montana, and the History of Sexuality," Western Literature Association Annual Conference, Missoula, Montana, October 8, 2011.

"Teaching First-Year Writing through Service-Learning," Teaching Lives Roundtable, Modern Language Association Annual Convention, Los Angeles, California, January 7, 2011.

"What's a Human Being without a Story?': Performing Queer History in *The Man Who Fell in Love with the Moon*," Western Literature Association Annual Conference, Prescott, Arizona, October 22, 2010.

"The Ethics of Rhetorical Engagement in a Community-Based Writing Center," Rhetoric Society of America Biennial Conference, Minneapolis, Minnesota, May 28, 2010.

"This Land is Herland: Queer Citizenship on the Feminist Frontier," American Studies Association Annual Meeting, Washington, D.C., November 7, 2009.

"Placing Women in the West: Frontier Feminism in Charlotte Perkins Gilman's *Herland*," Western Literature Association Annual Conference, Spearfish, South Dakota, October 3, 2009.

"A Queer Mexican Woman?: Dispossession and Desire in Frank Norris' *McTeague*," American Studies Association Annual Meeting, Philadelphia, Pennsylvania, October 13, 2007.

"No Account Men: Sentimental Deaths in Bret Harte's Homoerotic West," Rocky Mountain Modern Language Association Annual Convention, Couer d'Alene, Idaho, October 21, 2005.

"Ghost Towns and the Queer Frontier: Apparitional Evidence of Same-Sex Sexuality in the American West," Evidence and Its Ghosts Colloquium, Center of the Humanities and Arts, University of Colorado, Boulder, March 4, 2005.

"'His Western Life Will Make a Man out of Him': Adolescence and Homoeroticism in Horatio Alger, Jr.'s American West," Rocky Mountain Modern Language Association Annual Convention, Boulder, Colorado, October 2, 2004.

LECTURES

"Willa Cather's *My Ántonia* and Women in the American West," Humanities Institute Salon, University of Denver, March 7, 2012.

"Circulations of Queer Desire in the Singermann Novels: Myron Brinig, Montana, and the History of Sexuality," Judaic Studies Colloquium, University of Denver, February 28, 2012.

"Women, Literacy, Poverty: Working with Writers at The Gathering Place," Humanities Institute, University of Denver, November 11, 2010.

"Ragged Dick's Queer Respectability," Guest Lecture for Professor Jordan Stein, University of Colorado, Boulder, April 14, 2009.

"The Queer Frontier: Mexican American Women and the California West," Gender and Women's Studies Program, University of Denver, January 22, 2009.

"American Girls Playing Cowboys," Thinkology at the Denver Public Library, Denver, Colorado, April 26, 2008.

WORKSHOPS & PANELS

Workshop Participant, "The Local Public Sphere: Deliberation and Community Engagement," 4th Biennial Rhetoric Society of America Institute, Boulder, Colorado, June 24-26, 2011.

Workshop Participant, Queering the Countryside: New Directions in Queer Rural Studies Conference, Bloomington, Indiana, November 7, 2010.

Facilitator, "Multiple Literacies in the Multicultural Classroom," Multiliteracies: Modes, Media, Cultures: A Campus Symposium, University of Denver, November 13, 2009.

Panelist, "Using Multimodality to Enhance Student-Teacher Communication," Multiliteracies: Modes, Media, Cultures: A Campus Symposium, University of Denver, November 13, 2009.

Facilitator and Panelist, "Writing with Women at The Gathering Place," DU Women's Conference: Her Story, Our Story, University of Denver, March 6, 2009.

Panelist, "Understanding First Year Writing: Course Aims, Student Accomplishments," How Do College Students Develop and Transfer Writing Abilities? A Campus Symposium, University of Denver, October 31, 2008.

Facilitator, "How Writing Center Consultants View Writing at DU," How Do College Students Develop and Transfer Writing Abilities? A Campus Symposium, University of Denver, October 31, 2008.

Facilitator, "Working with Writers in Community-Based Organizations," How Do College Students Develop and Transfer Writing Abilities? A Campus Symposium, University of Denver, October 31, 2008.

Workshop Co-Facilitator, "Mapping Routes to Writing Center/Community Partnerships," International Writing Center/National Conference on Peer Tutoring in Writing Conference, Las Vegas, Nevada, October 29, 2008.

Panelist, "Gender, Incivility & Subtle Bias: How to Handle Challenging Classroom Situations," LEAP/FTEP Panel, University of Colorado, Boulder, April 4, 2007.

Panelist, "The Struggle Against 'Don't Ask, Don't Tell': Anatomy of a Social Movement," Creating Change Conference, National Gay and Lesbian Task Force, Oakland, California, November 12, 2005.

Panelist, "Don't Ask, Don't Tell: How Attitudes and Enforcement Have Changed Since 9/11," Out & Equal Workplace Summit, Denver, Colorado, September, 23, 2005.

Panelist, "Does 'Don't Ask, Don't Tell' Enhance or Harm Military Effectiveness?" William S. Boyd School of Law, University of Nevada, Las Vegas, March 10, 2005.

Panelist, "Don't Ask, Don't Tell, Don't Celebrate: The Ten Year Anniversary of Federally Sanctioned Discrimination against LGBT People," Creating Change Conference, National Gay and Lesbian Task Force, St. Louis, Missouri, November 12, 2004.

Panelist, "How War Impacts GLBTQ People," Creating Change Conference, National Gay and Lesbian Task Force, Miami Beach, Florida, November 9, 2003.

Commentator, "Masculinity and Identity in U.S. Maritime and Military Culture, 1800-1974," Rocky Mountain Interdisciplinary History Conference, University of Colorado, Boulder, September 20, 2003.

Panelist, "Why Social Progressives Should Care about the Ban on Service by LGBT People," Creating Change Conference, National Gay and Lesbian Task Force, Portland, Oregon, November 10, 2002.

ADMINISTRATIVE POSITIONS

Director, Gender and Women's Studies Program, University of Denver (2010-2012).

Assistant Director, Palm Center (formerly called Center for the Study of Sexual Minorities in the Military), University of California, Santa Barbara (2001-2006).

PROFESSIONAL & UNIVERSITY SERVICE

Executive Council Member, Western Literature Association (2011-2014).

Peer Reviewer, *Journal of the History of Sexuality* (2012).

Peer Reviewer, Journal of Homosexuality (2010-2011).

Member, Search Committee for Associate Provost for Inclusive Excellence, University of Denver (2011).

Outside Reader, MA Thesis, Emily Sanschagrin, "The LGBT Community and Public Space: A Mixed-Method Approach," Department of Geography, University of Denver (2010-2011).

Advisor, BA Thesis, Carly Schlotterer, "Queering Guilt and Shame Cultures," Gender and Women's Studies Program University of Denver (2010).

Member, Program Outreach Committee, University Writing Program, University of Denver (2010-2011).

Faculty Advisor, Queer Straight Alliance, University of Denver (2009-2011).

Chair, Program Outreach Committee, University Writing Program, University of Denver (2009-2010).

Executive Committee Member, Gender & Women's Studies Program, University of Denver (2008-2010).

Steering Committee Member, University Writing Program, University of Denver (2008-2009).

Co-Chair, Queer Faculty Association, University of Denver (2006-2007).

Queer & Ally Commission Member, University of Denver, (2006-2007).

Chair, Student and Community Outreach Committee, University Writing Program, University of Denver (2006-2007).

GRANTS AND FELLOWSHIPS

Engaged Scholarship Grant, "Community Writing Center," Center for Community Engagement and Service Learning, University of Denver (2010).

Public Good Award, "Developing Community-Based Writing Centers," Center for Community Engagement and Service Learning, University of Denver (2009).

Community-Based Learning Writing Group, Center for Community Engagement and Service Learning, University of Denver (2008-2010).

Service-Learning Mini-Grant, "Community Writing Center Retreat," Center for Community Engagement and Service Learning, University of Denver (Fall 2008).

Public Good Grant, "Developing Community-Based Writing Center Sites," Center for Community Engagement and Service Learning, University of Denver (Summer 2008).

Service-Learning Faculty Scholar, Center for Community Engagement and Service Learning, University of Denver (2007-2008).

Faculty Research Fund Award, "This Land Is Herland: Suffragist Utopias on the Queer Frontier," University of Denver (2007).

Edward P. Nolan Fellowship, Department of English, University of Colorado, Boulder (2007).

Service-Learning Course Grant, Service Learning Office, University of Colorado, Boulder (2005).

Seminar Fellow, Evidence and Its Ghosts Seminar, Center for the Humanities and Arts, University of Colorado, Boulder (2004-2005).

Graduate Fellowship, Department of English, University of Colorado, Boulder (2003-2004).

Gay/Lesbian Business Association Scholarship, GLBA Santa Barbara (1999 & 2000).

University of California Regents Graduate Fellowship, University of California, Santa Barbara (1999-2000).

Yvonne Gartrell Memorial Scholarship, Department of English, University of California, Santa Barbara (1999-2000).

Fulbright Teaching Assistant Fellowship, Austrian Education Ministry (1996-1997).

AWARDS

Making a World of Difference Award, DU LGBTIQ & Allies, Center for Multicultural Excellence, University of Denver (2012).

Lavender Giraffe Award (for Non-Tenure Track Faculty), Center for Multicultural Excellence, University of Denver (2010).

Service-Learning Professor of the Year, Center for Community Engagement and Service Learning, University of Denver (2009).

Best Should Teach Award, Graduate Teacher Program, University of Colorado, Boulder (2004).

First Prize Graduate Non-Fiction, Fifth Annual Western American Writing Awards, Center for the American West, University of Colorado, Boulder (2004).

Outstanding Teaching Assistant, Department of English, University of California, Santa Barbara (2001).

LANGUAGES

Moderate fluency in German. Able to speak and read German and translate into English. **Basic skills in Spanish**. Able to hold simple conversations in Spanish and read basic texts.

PROFESSIONAL AFFILIATIONS

Peace and Justice Studies Association Western American Literature Association Conference on College Composition and Communication National Council of Teachers of English Rhetoric Society of America