Friday, March 21, 2014

5:30 - 6:30 p.m.

REGISTRATION, GATHERING, AND SUPPER
Main Hall, Room 333

6:45 - 7:45 p.m.

TWO PAPERS

MARGIE McKERRON
Regent College, Canada
"Mortality and "The Fall" in "Spring and Fall""

IAN DEWEESE-BOYD
Gordon College, USA
"Poetry and Practical Theodicy: Gerard Manley Hopkins and the Problem of Evil"

CONVENER: IRENE KYFFIN, UNIVERSITY OF LONDON, ENGLAND

8:00 – 9:00 p.m.

TWO PAPERS

JORDAN BLASETTI
Regent College, Canada
"Owning Humility: The Shepherd's Brow"

TIMOTHY CRUISE
Oklahoma Baptist University, USA
"Gerard Manley Hopkins: Mystic Materialist"

CONVENER: CLARE GERLACH, UNIVERSITY OF NEVADA/LAS VEGAS

Saturday, March 22, 2014

8:00 – 8:30 a.m.

Gathering, Coffee, and Conversation
Main Hall, Room 333

8:30 – 9:30 a.m.

TWO PAPERS

FRANK FENNELL
Loyola University Chicago, USA
"Hopkins in the Digital Age"

JOSEPH FEENEY, S.J.
Saint Joseph's University, Philadelphia, USA
"Hopkins 2014: Five Landmarks for the 125th Anniversary of His Death"

CONVENER: CARY PLOTKIN, BARNARD COLLEGE, NEW YORK, USA

9:45 – 11:15 a.m.

THREE PAPERS

BERNADETTE WATERMAN WARD
University of Dallas, USA
"Your Letters Are Always Welcome: The Joys of the New Edition of the Correspondence of Hopkins"

NOEL BARBER, S.J.
Gonzaga College, Dublin, Ireland
"Spiritual Writings of Gerard Manley Hopkins in Connection with Vol. 5 of The Collected Works"

ANNE MARIE KLEIN
Southern Methodist University, USA
Hopkins's Pindaric Ode: Craft as Action

CONVENER: JAMES FINN COTTER, MOUNT ST. MARY COLLEGE, USA

11:30 a.m. – 12:30 p.m.

TWO PAPERS

JAMES FINN COTTER
Mount Saint Mary College, USA
"Hopkins and the Bible (on his knowledge of and allusions to the Bible and its influence on his style)"

CLARE GERLACH
University of Nevada, Las Vegas, USA
"The Use of Voice, Interruption and Repetition in 'Peace'"

CONVENER: NICOLE COONRADT, HILLSDALE COLLEGE, USA

12:30 – 1:30 p.m.

LUNCH
Carroll Hall, Regis Room

1:30 – 2:30 p.m.	**TWO PAPERS** Main Hall, Room 333 CARY PLOTKIN Barnard College Columbia University, USA *"Materialism and Its Discontents: Hopkins, Mallarmé, and Modernism"* EYNEL WARDI The Hebrew University of Jerusalem, Israel *"His Forged Feature Finds Me: on Selving and Colloquy in Hopkins"* CONVENER: JOSEPH FEENEY, S.J., SAINT JOSEPH'S UNIVERSITY, PHILADELPHIA, USA
3:00 – 4:00 p.m.	**THE FEENEY LECTURE** JOAQUIN KUHN St. Michael's College, University of Toronto, Canada *"Rehearsing the Windhover"* CONVENER: FRANK FENNELL, LOYOLA UNIVERSITY CHICAGO, USA
4:15 p.m.	**THE HOPKINS MEMORIAL MASS** St. John Francis Regis Chapel, The Madonna della Strada Chapel
6:00 p.m.	**DINNER** Faculty Lounge, Student Center
7:00 p.m.	**PERFORMANCE** RICHARD AUSTIN *"Gerard Manley Hopkins: Poems"* CONVENER: DENNIS GALLAGHER

Sunday, March 23, 2014

8:00 - 8:30 a.m.

Gathering, Coffee, and Conversation
Main Hall, Room 333

9:00 – 10:00 a.m.

TWO PAPERS

RICHARD AUSTIN
"The Real Loss of the Eurydice"

BRETT BEASLEY
Loyola University Chicago, USA
"Hopkins and the Meaning(s) of Mortality"

CONVENER: LOREN WILKINSON, REGENT COLLEGE, CANADA

10:15 - 11:15 a.m.

TWO PAPERS

DAPHNE KAMPHUIS
Regent College, Canada
"The Elective Will and the Affective Will in "I Wake and Feel" (and other selected poems of Gerard Manley Hopkins)"

MARIA LICHTMANN
Appalachian State University, USA
"To see Thee, I must see Thee, to love, love": Contemplation and Ontology in the Poetry of GMH"

CONVENER: JOAQUIN KUHN, ST. MICHAEL'S COLLEGE, UNIVERSITY OF TORONTO, CANADA

11:30 a.m. – 12:30 p.m.

TWO PAPERS

JUSTIN TACKETT
Stanford, USA
"What Can Periodicals (and The Periodical) Tell Us About OUP and Hopkins"

LOREN WILKINSON
Regent College, Canada
"Three Ways of Being a Self: Hopkins and the Human Presence in Creation"

CONVENER: ANNE MARIE KLEIN, SOUTHERN METHODIST UNIVERSITY, USA

12:30 – 1:30 p.m.

LUNCH
Main Café, Student Center

1:30 – 2:30 p.m.

ONE PAPER AND A READING/CONVERSATION
Main Hall, Room 333

MITCH McCOY
Belmont University, USA
"Hopkins and Rodriguez: A Textual Juxtaposition"

RICHARD AUSTIN AND JOAQUIN KUHN
"Robert Bridges and Hopkins' Last Poem: A Conversation"

CONVENER: EYNEL WARDI, THE HEBREW UNIVERSITY, JERUSALEM

2:45 – 3:45 p.m.	**TWO PAPERS** JARED STAUDT Augustine Institute, Denver, USA *"And the Word Became Flesh: Hopkins and the Incarnational Nature of Catholic Literature"* ANDREW ARMAND Oklahoma Baptist University, USA *"Teaching Faith and Doubt: Hopkins as the Cornerstone of an Evangelical, Sacramental, Academic Conversion Experience"* CONVENER: MARIA LICHTMANN
4:00 p.m.	**TWO PAPERS** JENNIFER DOEDE Trinity Western University, Canada *"Elemental Hopkins: The Living Cycle of Air"* MARY HARMON Loyola University Chicago, USA *"The Naturalist and the Scientist: The Changing Approaches to the Study of the Natural World in the Journals and Letters of Gerard Manley Hopkins"* *CONVENER: RICHARD AUSTIN*

Special Thanks:

Loren Wilkinson, Guest Program Arranger Extraordinaire

Tom Reynolds, Vice President of University Mission

Gina Leyba, Assistant to the Provost

Tony Cornejo and Justin McCarty, Father Woody's Wheels

And, ever and always, The Hopkins Angel

Fondly remembered, sadly missed

Edward T. Oakes, S.J.

Jay Graham, Ph.D.