FRIDAY, MARCH 22

5:30-6:45 p.m. **LENTEN SOUP SUPPER**
Main Hall, Room 333

7-8 p.m. **PERFORMANCE**
RICHARD AUSTIN
Convener: Dennis Gallagher

8:15-8:45 p.m. **"PERFORMING HOPKINS/ TEACHING HOPKINS"**
RICHARD AUSTIN AND
LOREN WILKINSON

SATURDAY, MARCH 23

8:30-9 a.m. **GATHERING**
Coffee and Conversation
Main Hall, Room 333

9-10 a.m. **TWO PAPERS**

FRANK FENNELL
Loyola University, Chicago
"Commodification of Hopkins"

RON HANSEN
Santa Clara University
"Hopkins at 15: His First Major Poem, 'The Escorial'"

CONVENER: RANDY LUMPP
REGIS UNIVERSITY

10:15-11:15 a.m. **TWO PAPERS**

JOSEPH FEENEY, S.J.
Saint Joseph's University, Philadelphia
"Hopkins's Two (Different) 'Windhover' Poems: One, a Nature Poem, the Other, a Poem about Christ"

JOAQUIN KUHN
University of Toronto
"Constant Hopkins/Shakespeare Constant A Core Reading of Hopkins and Shakespeare in Brotherly Sympathy"

CONVENER: BERNADETTE WATERMAN WARD

11:30 a.m.-12:30 p.m. **TWO PAPERS**

DENNIS SOBOLEV
"Subject and Subjectivity: Hopkins and Contemporary Cultural Theory"

MARIO MURGIA
National Autonomous University, Mexico
"Father Hopkins as a (Neo) Baroque Poet"

CONVENER: ANDREW ARMOND
OKLAHOMA BAPTIST UNIVERSITY

12:30-1:30 p.m. **LUNCH**
Faculty Lounge, Student Center

1:30-2:30 p.m. **TWO PAPERS**

EDWARD OAKES, S.J.
University of Saint Mary of the Lake, Mundelein
"The Poets' Incarnation"

BERNADETTE WATERMAN WARD
University of Dallas
"Hopkins the Playwright"

CONVENER: JOAQUIN KUHN

2:45-3:45 p.m. **TWO PAPERS**

LOREN WILKINSON
Regent College, Canada
"Sacrifice, 'The Last Sacrifice' and an 'Epistemology of Love' in Hopkins's Life and Poetry"

CLARE GERLACH
University of Nevada, Las Vegas
"Lovely and Lush Language: Hopkins's 'Spring'"

CONVENER: Michael Flecky, S.J.
Creighton University, Omaha

4-5 p.m. **THE FEENEY LECTURE**

PAUL MARIANI
Boston College
"Revisiting Hopkins Fifty Years On"

CONVENER: FRANK FENNELL

5:30 p.m. **HOPKINS MEMORIAL MASS**
ST. JOHN FRANCIS REGIS CHAPEL
Celebrant: Edward T. Oakes, S.J.
Concelebrants welcome

7 p.m. **DINNER**
Three Poems: Richard Austin
Mountain View Room, Claver Hall

SUNDAY, MARCH 24

8-8:30 a.m. **GATHERING**
Coffee and Conversation
Main Hall, Room 333

8:30-10 a.m. **THREE PAPERS**

GREGORY SEVIK
Cayuga Community College, New York
"Musical Rhythms in Hopkins and Dickinson"

KEVIN WATERS, S.J.
Gonzaga University, Spokane
"Music's Mimesis in tune with Hopkins's Holy Ghost"

IRENE KYFFIN
London University, England
"The Prosodic Markings – the end?"

CONVENER: DENNIS SOBOLEV

10:15-11:45 a.m. **THREE PAPERS**

HIKARU KITABAYASHI
Daito Bunka University, Japan
"Hopkins as Dramatist"

ANNE MARIE KLEIN
University of Dallas
"Laus Deo: Bridges's Response to Hopkins"

AARON GRAHAM
University of Wyoming
" 'The Windhover': A Teleological Suspension of the Ethical"

CONVENER: CLARE GERLACH

11:45 a.m.-1 p.m. **LUNCH**
Regis Room, Carroll Hall

1-2:30 p.m. **THREE PAPERS**

STEVE DAVIS
Regent College, Canada
" 'Mercifully Doing Violence' : Incarnation and Theodicy in Part the First"

YOSHIHIDE OZAWA
Daita Bunka University, Japan
"Hopkins: Poet of Happy Endings"

BRIEGE DALY
Wyoming Catholic College, Landor
"Hopkins's Theological Defense of Poetry"

CONVENER: PETER GALMISH
THE AUGUSTINE INSTITUTE, DENVER

2:30-4 p.m. **THREE PAPERS**

THERAN KNIGHTON-FITT
Regent College, Canada
"A Grammatical Reading of Hopkins's Ontology in 'As Kingfishers catch fire'"

RAVI MAHARJAN
Daita Bunka University, Japan
"Hopkins in Nepal"

SARULA SUHBATER
Daita Bunka University, Japan
"Sugar and Tea and Hopkins"

CONVENER: IRENE KYFFIN

4:30-5:30 p.m. **"MY FAVORITE HOPKINS POEM"**
The Hopkins Poetry and Prayer Garden
CONVENER: RICHARD AUSTIN

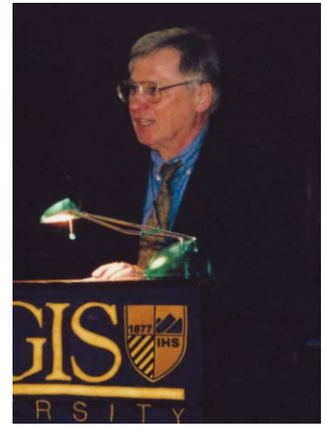
SAVE THE DATE:
HOPKINS AT REGIS
MARCH 21-23, 2014

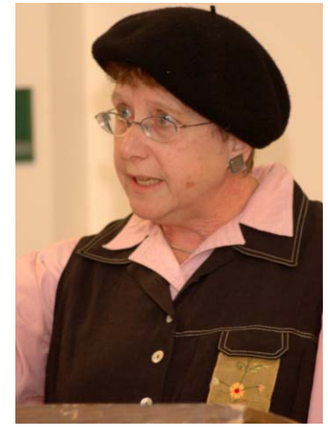
SPECIAL THANKS

The Commitment Program
Father Woody's Wheels
The Hopkins Angel
The Office of Mission
Regis University Jesuits
Xavier Jesuit Community

And Lisa Greco, Lisa Hamilton, Drew Jones, and Diane McSheehy

REGIS UNIVERSITY





The Hopkins Conference

MARCH 22-24, 2013
DENVER, COLORADO – USA