Things are gearing up at the Recorder Music Center (RMC) for the ARS Festival & Conference in Denver, CO, to be held in July on the campus of Regis University where the RMC is housed. During the ARS Festival, the RMC will officially open to the public.

In preparation, a complete inventory of the Gordon T. Sandford Music Collection (about 3200 scores) and a preliminary inventory of the David Goldstein Music Collection are being made. Also of note is that the Erich Katz Collection and the ARS papers (formerly held in the American Music Research Center at the University of Colorado, Boulder) have now been moved to the RMC, where they are currently housed in the “Special Archives” section at Regis’s Dayton Memorial Library. The RMC is now the official repository for the ARS papers, simplifying historical research both on the ARS and on the recorder.

Some exciting news is that arrangements were recently made, with the assistance of Martha Sandford, to acquire 20 recorders from her late husband’s instrument collection. These instruments will provide an important starting point for the collection, representing makers from all over the world—including a solid ivory Fehr alto recorder, an early Peter Harlan alto recorder with an F# key, and a range of instruments by Hopf, Aethe, Moecck, Koblitz, Adler, Coolma, Hanchet, Klemisch, Küng, Dolmetsch, James, Roessler, and Von Huene. In addition to being display pieces and collector’s items, some of the instruments will be actively used by students in the Regis Collegium Musicum.

Funding is currently being sought for an alcove on the third floor of Dayton Memorial Library at Regis. The alcove will shelve the collections and also include a display case for the recorder instrument collection. Construction on the reading and research alcove will be begun, if not completed, in time for the ARS Festival in July.

Also started will be the process of cataloguing and binding duplicate materials in the RMC. These materials will be shelved in the alcove and available for lending.

We hope to see some of you here this summer at the Festival!

Mark Davenport, Director, Recorder Music Center

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**News from the Recorder Music Center**

Do you have recorder music, recordings or instruments that you would consider donating to the Recorder Music Center? For information about donating material or about the Recorder Music Center, please contact Mark Davenport, Director, Recorder Music Center, at: Regis University (Mail Code C-4), Department of Fine & Performing Arts 3333 Regis Blvd., Denver, CO 80221-1099 <mdavenpo@regis.edu>, 303-964-3609

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