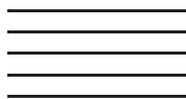




The late Gordon Sandford, playing one of his recorders in front of his many books

TIDINGS



Recorder Music Center plans grand opening

News from the Recorder Music Center

Do you have recorder music, recordings or instruments that you would consider donating to the Recorder Music Center? For information about donating material or about the Recorder Music Center, please contact Mark Davenport, Director, Recorder Music Center, at: Regis University (Mail Code C-4), Department of Fine & Performing Arts 3333 Regis Blvd., Denver, CO 80221-1099 <mdavenport@regis.edu>, 303-964-3609

Things are gearing up at the **Recorder Music Center (RMC)** for the **ARS Festival & Conference** in Denver, CO, to be held in July on the campus of Regis University where the RMC is housed. During the ARS Festival, the RMC will officially open to the public.

In preparation, a complete inventory of the Gordon T. Sandford Music Collection (about 3200 scores) and a preliminary inventory of the David Goldstein Music Collection are being made. Also of note is that the Erich Katz Collection and the ARS papers (formerly held in the American Music Research Center at the University of Colorado, Boulder) have now been moved to the RMC, where they are currently housed in the "Special Archives" section at Regis's Dayton Memorial Library. The RMC is now the official repository for the ARS papers, simplifying historical research both on the ARS and on the recorder.

Some exciting news is that arrangements were recently made, with the assistance of Martha Sandford, to acquire 20 recorders from her late husband's instrument collection. These instruments will provide an important starting point for the collection, representing makers from all over the world—including a solid ivory Fehr alto recorder, an early Peter Harlan alto recorder with an F# key, and a range of instruments by Hopf, Aesthe, Moeck, Kobliczek, Adler, Coolsma, Hanchet, Klemisch, Küng, Dolmetsch, James, Roessler and Von Huene. In addition to being display pieces and collector's items, some of the instruments will be actively used by students in the Regis Collegium Musicum.

Funding is currently being sought for an alcove on the third floor of Dayton Memorial Library at Regis. The alcove will shelve the collections and also include a display case for the recorder instrument collection. Construction on the reading and research alcove will be begun, if not completed, in time for the ARS Festival in July.

Also started will be the process of cataloguing and binding duplicate materials in the RMC. These materials will be shelved in the alcove and available for lending.

We hope to see some of you here this summer at the Festival!

Mark Davenport, Director, Recorder Music Center



July 9-16, 2005

The Fairest Isle

*Early Music of
England & Scotland*

Featuring

Piffaro

Baltimore Consort

Ex Umbris

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Second City Musick

Guest Artists-in-Residence Bob Wiemken, Joan Kimball, Rotem Gilbert (Piffaro) and Larry Lipkis (Baltimore Consort) and will teach technique and repertoire classes for intermediate and advanced players, as well as lead recorder consorts. In addition, MEMF faculty will also teach a Recorder Workshop for Seniors for beginning and elementary players over age 55.

For more information

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www.dcs.wisc.edu/lsa/memf

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