News from the Recorder Music Center

Greetings from the Recorder Music Center at Regis University in Denver, CO!

The Recorder Music Center (RMC) has awarded its first "Special Projects Grant" to Megan Quilliam, a sophomore at Regis University pursuing the Bachelor of Arts in Music History and Literaturean award that is possible due to a generous donation from an ARS member. Quilliam conducted work in July and August 2008 in the RMC office, where she helped coordinate the preparation of donated music collections for eventual cataloguing and binding (see photo at right of Megan Quilliam and Mark Davenport). In particular, she worked with the recorder music collection recently donated from the Greater Denver ARS Chapter and with the Rafe Ronkin estate. Her work has helped to facilitate the process of making these collections available to the public, for members of the recorder world, and for future research activities at the Center. She received volunteer support from Janet Handmaker and Dick Munz of the Denver Chapter.

Quilliam was born in South Africa and relocated to Denver in 2001. She graduated from Douglas County High School in 2007—having attained the International Baccalaureate Program high school diploma, been a member of the National Honor Society, played varsity team tennis, and played harp, piano and violin in the chamber orchestra.

At Regis, she has been named to the Dean's List and is a member of the National Society of Collegiate Honors Students. Quilliam studies piano and violin, and also plays harp and recorder, and is a member of the Collegium Musicum's recorder ensemble. She plans to pursue graduate studies in musicology upon finishing her degree at Regis.

In other news, archival material from the David Goldstein Collection, which includes original manuscripts and a small collection of personal correspondence, finally made its way to the RMC in August. Archival material is available through "Special Archives" at Regis's Dayton Memorial Library.

Thanks to the generosity of recorder enthusiasts and collectors, we continue to receive donations of music, books and instruments. This year the RMC received a set of three Christopher Monk cornettos, a small Whittmayer harpsichord and a large Zuckermann Concert harpsichord. Students in the Collegium Musicum are taking full advantage of the opportunity to practice and perform on instruments from the Center's collection.

Thanks also to the support from the wonderful staff at Dayton Library: Janet Lee, Brian Hasenstab, Nuala Pfeiffer and their assistants and student workers. They insure that the donated collections of recorder music continue to be catalogued, bound, and placed in the RMC alcove in the library, where they can be checked out in person or through interlibrary loan.

ARS members are invited to explore the Center's holdings. On the RMC web site, <www.regis.edu/music>, there is a link in the list at left to the RMC web site; there is also a link from the ARS web site under the "Resources" drop-down menu.

We hope ARS members will take advantage of the services provided by the Recorder Music Center—and we encourage you to continue to think of the RMC if you have donations of recorder music, instruments or other historical materials relating to the activities and development of the recorder movement.

The RMC plans to have a booth at the upcoming ARS Festival and Conference in St. Louis, MO, July 30-August 2, 2009. We hope to see you there!

Mark Davenport Director, Recorder Music Center





Do you have recorder music, recordings or instruments that you would consider donating to the Recorder Music Center?

For information about donating material or about the Recorder Music Center, please contact Dr. Mark Davenport, Director, RMC, at:

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