

### David Goldstein Papers: Container List

| Carton | Series                                  | Folder Title   | Alternate [score] title     | Date                           | Parts           | Instrumentation   | Notes  |
|--------|---|--|-----------------------------|--------------------------------|-----------------|---|--|
| 1      | MS scores and arrangements by Goldstein | Thirteen Colonies  |                             | 1996                           | 2,3,4           | recorders, gambas, whatever   |  |
| 1      | MS scores and arrangements by Goldstein | The Spider Holds a silver ball                           |                             |                                | 3               |   | text by Emily Dickinson; 2 versions (1 for gambas?)  |
| 1      | MS scores and arrangements by Goldstein | My Life Closed Twice before its Close                    | In Memoriam - J.A.          | 1/10/93, two other undated rev | 3               | one rev. for recorders and speaker (In memoriam), one for 3 gambas and speaker, one for gambas, speaker, (My life) and condensed keyboard score | text by Emily Dickinson, "My Life closed twice before its close," composed for Susan ladone on the occasion of the Memorial Service for John Appel |
| 1      | MS scores and arrangements by Goldstein | 'Twas such a little-little boat                          |                             | 1993, rev                      | 3               | 3 gambas  | text by Emily Dickinson  |
| 1      | MS scores and arrangements by Goldstein | e. e. cummings voice + piano                             | little tree                 | 10/87                          | 3               | voice and piano   | text by e.e. cummings, commissioned by Julia Raspe Blue  |
| 1      | MS scores and arrangements by Goldstein | e. e. cummings voice + piano                             | maggie et al                | 10/23/87, rev 1988             | orig: 2, rev: 3 |   | <b>Notes</b>   |
| 1      | MS scores and arrangements by Goldstein | e. e. cummings voice + piano                             | Seeker of Truth             | 10/87                          | 2               | voice and piano   | text by e.e. cummings, commissioned by Julia Raspe Blue  |
| 1      | MS scores and arrangements by Goldstein | Simple Gifts   |                             |                                | 2               | 4 versions: trombone and trumpet, english horn and bassoon, bassoon and clarinet in B minor and A   | based on Shaker tune   |
| 1      | MS scores and arrangements by Goldstein | Lute (a Viol) over Antico Chord Bass                     | A Richer Car for Auntie Koh | 8/93                           | 1               | lute  | commission by Frank Barch, 2 versions: B minor and F   |
| 1      | MS scores and arrangements by Goldstein | Laurel's Egg (Die Loreli)                                |                             | 1983                           | 2               | voice and bassoon   | text by Heinrich Heine, trans. by Sarah Binks, composed for Jim Mendenhall   |
| 1      | MS scores and arrangements by Goldstein | text by e. e. cummings                                   |                             | 1983                           | 2               | voice and bassoon   | text by e.e. cummings  |
| 1      | MS scores and arrangements by Goldstein | To Make a Prairie  |                             | 10/83                          | 2               | voice and bassoon   | text by Emily Dickinson  |
| 1      | MS scores and arrangements by Goldstein | Seal Lullaby   |                             | 10/83                          | 2               | voice and bassoon   | text by Rudyard Kipling  |
| 1      | MS scores and arrangements by Goldstein | Ostinato   |                             | 10/83                          | 2               | voice and bassoon   | 2 versions: treble and bass bassoon  |
| 1      | MS scores and arrangements by Goldstein | Elven Song   |                             | 1984                           | 3               | voice, basson or cello, piano or harp   | text by Marc V. Darlington, 2 versions   |
| 1      | MS scores and arrangements by Goldstein | Prelude for the "Cats Pause"                             |                             | 2/92                           | 3               | recorder, bassoon, and gamba  |  |
| 1      | MS scores and arrangements by Goldstein | Rec Bsn Gamba + Sinfonia                                 | Sinfonia (3-part invention) | 6/1/92                         | 3               | recorder, bassoon, and gamba  |  |
| 1      | MS scores and arrangements by Goldstein | H, Te, Ta Bohemian Brethren                              | Marion, Bohemian Brethren,  |                                | 3               | Horn, Trombone, and Tuba  | set for the St. Louis Brass Quintet, Simple Gifts appears seperately   |
| 1      | MS scores and arrangements by Goldstein | O When Shall I See Jesus Alt, Guitar, Cello, Sacred harp | O When Shall I See Jesus    | 8/95                           | 3               | recorder, guitar, and cello   | arranged for Ruth Warner   |

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| 1      | MS scores and arrangements by Goldstein | Brass Quintet - Marion                     | Marion   |         | 5     | 2 trumpets, horn, trombone, tuba     | set for the St. Louis Brass Quintet, score and parts   |
| 1      | MS scores and arrangements by Goldstein | Brass a 5 In the Garden                    | In The Garden                                    |         | 5     | 2 trumpets, horn, trombone, tuba     | parts  |
| 1      | MS scores and arrangements by Goldstein | O decus ecclesiae virgo- Isaac             | O decus ecclesiae virgo- Isaac                   |         | 5     | clarinet, horn, oboe, flute, bassoon | in parts   |
| 1      | MS scores and arrangements by Goldstein | Brass 5tet Sine Nomine                     | Sine Nomine, hymn by R Vaughan williams          |         | 5     | 2 trumpets, horn, trombone, tuba     | arranged for brass quintet, parts  |
| 1      | MS scores and arrangements by Goldstein | Mozart Sonata in F WW quintet a 5          |  |         | 5     | Bassoon, Horn, clarinet, oboe, flute | transcribed for the NY Woodwind Quintet, in parts  |
| 1      | MS scores and arrangements by Goldstein | For Ruth Leach A + Organ                   | Praise to the Lord,                              |         | 2     | ? With organ accompaniment           | transcribed for Ruth Leach, composed by Lobe den Herren, Erneueren Gesangbuch, 1665  |
| 1      | MS scores and arrangements by Goldstein | For Ruth Leach A + Organ                   | God of Abraham Praise (Convenant),               |         | 2     | ? With organ accompaniment           | transcribed for Ruth Leach, composed by John Stainer   |
| 1      | MS scores and arrangements by Goldstein | For Ruth Leach A + Organ                   | God of Abraham Praise (Leoni)                    |         | 2     | ? With organ accompaniment           | transcribed for Ruth Leach, arranged by Meyer Lyon Leoni   |
| 1      | MS scores and arrangements by Goldstein | Fl + Cont Break Thou the Bread of Life     | Break Thou the Bread of Life                     |         | 2     | Flute and Piano                      | composed by Sherman  |
| 1      | MS scores and arrangements by Goldstein | Sonata in small d, Bass Recorder, Keyboard | Sonata in d                                      | 1993    | 2     | bass recorder and keyboard           |  |
| 1      | MS scores and arrangements by Goldstein | Sonata, Bass Recorder, Harpsichord         | Sonata for Bass Recorder                         | 11/91   | 2     | bass recorder and harpsichord        |  |
| 1      | MS scores and arrangements by Goldstein | Tt + Cont.                                 | Trumpet Voluntary (I Will Glorify The Lord)      | 10/74   | 2     | trumpet and continuo                 | for Louise Barbas  |
| 1      | MS scores and arrangements by Goldstein | Rec + Cont - Quiet Pieces                  | Quiet Pieces Nos. 2, 5 (Lullaby), 7, 9           | 6/74    | 2     | solo instrument and keyboard         |  |
| 1      | MS scores and arrangements by Goldstein | High Holiday Medley, Rec in C + Keyboard   | High Holiday Medley                              | 9/87    | 2     | treble instrument and keyboard       |  |
| 1      | MS scores and arrangements by Goldstein | Rec Sonata -Original                       | Sonata   |         | 2     | flute or alto recorder and keyboard  |  |
| 1      | MS scores and arrangements by Goldstein | Rec + Cont - Sonata                        | Sonata   |         | 2     | flute or alto recorder and keyboard  |  |
| 1      | MS scores and arrangements by Goldstein | Rec + Cont Sonatina                        | Sonatina   |         |       |                                      |  |
| 1      | MS scores and arrangements by Goldstein | Rec + Cont - Sonatina                      | Sonatina   |         |       |                                      |  |
| 1      | MS scores and arrangements by Goldstein | Rec + Cont - Sonatina Originals            | Sonatina (Happy Birthday to You)                 | 12/79   | 2     | flute or recorder and keyboard       | for Ed Gogolak   |
| 1      | MS scores and arrangements by Goldstein | Soft-shoe al + cont                        | Soft-shoe  |         | 2     | solo instrument and keyboard         | from SW of Baroque   |
| 1      | MS scores and arrangements by Goldstein | Rec + Organ - Quiet Pieces                 | Quiet Pieces Nos. 2, 5 (Lullaby), 7 and for M.B. | 7/18/74 | 1, 2  | recorder and organ                   | Nos. 2, 5, 7 include recorder parts, for M.B. solo organ   |
| 1      | MS scores and arrangements by Goldstein | Sonata a 3 SA Keyboard, from piano sonata  | Sonatina, Sonata a 3                             |         | 1, 2  | soprano, alto recorders and keyboard | Sonatina for solo keyboard, other version (called "Sonata") found for tenor recorder and keyboard, Sonata for recorders and keyboard |
| 1      | MS scores and arrangements by Goldstein | Fl, Vla, Keyboard, Bass Marion             | Marion   |         | 4     | flute, violin, piano, continuo       | see above for other versions   |

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| 1      | MS scores and arrangements by Goldstein | Sabbath Hymns, Rec, Cello, Piano     | Yigdal   | 1982      | 3     | recorder, cello, piano  |  |
| 1      | MS scores and arrangements by Goldstein | Sabbath Hymns, Rec, Cello, Piano     | Aspiration- Early Will I Seek Thee,                                | 1982      | 3     | recorder, cello, piano  | composed by S. Sobel   |
| 1      | MS scores and arrangements by Goldstein | Sabbath Hymns, Rec, Cello, Piano     | Come, O Sabbath Day, Yigdal  | 1982      | 3     | recorder, cello, piano  | composed by A. Binder  |
| 1      | MS scores and arrangements by Goldstein | Yankee Doodle for Mroz               | Yankee Doodle Dandy  | 4/87      | 5     | alto and tenor recorders, tenor and bass gambas, and accompagniment | for Dr. and Mrs. W. Mroz   |
| 1      | MS scores and arrangements by Goldstein | 3 + Continuo                         | Fugue, Song  | 1987      | 4     | 2 alto and 1 tenor recorders and continuo                           |  |
| 1      | MS scores and arrangements by Goldstein | Quadro AAT Harpsichord               | Fugue, Song  | 1987      | 4     | 2 alto and 1 tenor recorders and continuo                           |  |
| 1      | MS scores and arrangements by Goldstein | Quadro - Movements Replaced          | Fugue, Song  |           |       |   |  |
| 1      | MS scores and arrangements by Goldstein | Quadro - Extras                      | Fugue, Song  |           |       |   |  |
| 1      | MS scores and arrangements by Goldstein | Sonata, Tenor recorder, Keyboard     | Sonata   |           |       | Tenor recorder, Keyboard  |  |
| 1      | MS scores and arrangements by Goldstein | Organ Solo - Quiet Pieces            | Quiet Pieces Nos. 2, 3 (At Communion),                             | 4-5/74    | 1     | organ   | see above for other versions   |
| 1      | MS scores and arrangements by Goldstein | Organ Solo - Quiet Pieces            | Nos. 4 (Blessed Be the Name of the Lord),                          | 5/74      | 1     | organ   | see above for other versions   |
| 1      | MS scores and arrangements by Goldstein | Organ Solo - Quiet Pieces            | Nos. 5 (Lullaby), 6, 7, 11, 12                                     | 6-9/74    | 1, 2  | organ   | see above for other versions   |
| 1      | MS scores and arrangements by Goldstein | Silent Meditation                    | Silent Meditation, May the Words of My Mouth                       | 9/87      | 1, 4  | organ   |  |
| 1      | MS scores and arrangements by Goldstein | Organ - Chorale Preludes             | Aspiration- Early Will I Seek Thee,                                | 1982      | 1     | organ   | see above for other versions   |
| 1      | MS scores and arrangements by Goldstein | Organ - Chorale Preludes             | Come, O Sabbath Day,   | 1982      | 1     | organ   | see above for other versions   |
| 1      | MS scores and arrangements by Goldstein | Organ - Chorale Preludes             | Praise to the Living God (Yigdal),                                 | 1982      | 1     | organ   | see above for other versions   |
| 1      | MS scores and arrangements by Goldstein | Organ - Chorale Preludes             | Sweet Hymns and Songs (Omnom Kayn), Adon Olam,                     |           | 1     | organ   |  |
| 1      | MS scores and arrangements by Goldstein | Organ - Chorale Preludes             | God of Abraham Praise, Simple Gifts, Lully Lullay,                 | 7/80 rev. | 1     | organ   | see above for other versions   |
| 1      | MS scores and arrangements by Goldstein | Organ - Chorale Preludes             | In Dulce Jubilo, I Wonder as I Wander                              | 11/81     | 1     | organ   |  |
| 1      | MS scores and arrangements by Goldstein | Organ O Love That will not let me go | O Love That will not let me go                                     | 9/72      | 1     | organ or piano  | Hymn St. Margaret, composed by Albert L. Peace   |
| 1      | MS scores and arrangements by Goldstein | Five Hymns for Brass 5tet            | In the Garden, Bohemian Brethren, Simple Gifts, Marion, Coronation |           | 5     |   | see above for other versions, In the Garden: C. Austin Miles, Bohem. Breth: 16th cent, Simple Gifts: Shaker Tune |
| 1      | MS scores and arrangements by Goldstein | Brass Qtte Ps 93                     | Psalm 93   | 1973      | 4     | 2 trumpets, horn, and trombone                                      | text from Authorized Services  |

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| 1      | MS scores and arrangements by Goldstein | Psalmus Pontificus, Brass 4tet + Organ      | Psalmus Pontificus including: Psalm 148 "O Praise the Lord of Heaven," Psalm 23, Psalm 149 | 1974, 1975 rev. | 5     | organ and 2 trumpets, horn, and trombone           | dedicated to the Right Rev. Harold Louis Wright, Suffragan Bishop of NY on his visit to All Saints Church of NYC, Nov 1, 1974, includes photo of Bishop Psalm 148: text used by William Billings in Continental Harmony, Psalm 23: after the King James Text, Psalm 149 after the text in "Authorized Services 1973" |
| 1      | MS scores and arrangements by Goldstein | Rec + String 4tet (Sonata)                  | Recorder Quintet (Sonata)  |                 | 5     | solo recorder and string quartet                   |  |
| 1      | MS scores and arrangements by Goldstein | Adeste Fideles SATB + Obbl                  | Adeste Fideles   | 11/79           | 5     | soprano, alto, tenor, and bass recorders and bells | obbl by david goldstein, score only  |
| 1      | MS scores and arrangements by Goldstein | Silent Night SATB + Obbl                    | Silent Night   | 11/79           | 5     | soprano, alto, tenor, bass recorder, and bells     | obbl by david goldstein, score only  |
| 1      | MS scores and arrangements by Goldstein | Hark, the Herald Angels SATB + Obbl         | Hark, The Harold Angels Sing   | 11/79           | 5     | soprano, alto, tenor, bass recorder and bells      | obbl by david goldstein, score only  |
| 1      | MS scores and arrangements by Goldstein | R+B Wachtet Auf                             | Wachtet auf - Bach   |                 | 4     | recorders and bells                                |  |
| 1      | MS scores and arrangements by Goldstein | R+B Finck Festum                            | Festum nunc celebre  |                 | 4     | recorders ans bells                                | composed by H. Finck   |
| 1      | MS scores and arrangements by Goldstein | Quadro Harp + 3 Gambas                      | Quadro for three gambas and harp   |                 | 4     | gambas and harp                                    |  |
| 2      | MS scores and arrangements by Goldstein | Elloyd Hanson                               | A Christmas Piece  | 10/83           | 4     | recorders and harp                                 | for Elloyd Hanson  |
| 2      | MS scores and arrangements by Goldstein | Father Mallory's Xmas Song                  | The Living Word  | 1984            | 1     |  | words by Rev. DeWitt Mallory (1980)  |
| 2      | MS scores and arrangements by Goldstein | Virgin's Cradle Hymn Domin Jesu 1979 SATB   | Virgin's Cradle Hymn   | 12/79           | 4     | recorders  | text from a print of the Virgin in a Roman Catholic Village in Germany, english by S.T. Coleridge  |
| 2      | MS scores and arrangements by Goldstein | My Christmas Songs                          | Christmas Songs, Fly Little King, O Little King  | 11/75, 1977     | 1, 3  |  | words and music by David Goldstein   |
| 2      | MS scores and arrangements by Goldstein | My Christmas Songs                          | Closing Hymn   | 1977            | 4     |  | text by W. C. Bryant   |
| 2      | MS scores and arrangements by Goldstein | That Holy Thing (SATB) Xmas?                | That Holy Thing  | 1/79            | 4     | recorders  | text by George MacDonald   |
| 2      | MS scores and arrangements by Goldstein | Greensleeves                                | Greensleeves   |                 | 5     | recorders  |  |
| 2      | MS scores and arrangements by Goldstein | Xmas hymn - Vic Jameson God of Christ-Child | God of Christ-Child  | 1977            | 2     |  | text by The Vic Jamesons   |
| 2      | MS scores and arrangements by Goldstein | Alleluia verses for Xmas 1978               | Chistmas Alleluia  | 12/75           | 2     | voices and accompniment                            | composed for the All Saints Church and Dennis Michno   |
| 2      | MS scores and arrangements by Goldstein | Alleluia verses for Xmas 1978               | Alleluia, Christmas-Midnight Mass, Christmas Day Mass, Epiphany, Candlemas                 | 12/78           | 1     | voice  | for All Saints Church  |

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| 2      | MS scores and arrangements by Goldstein | St Paul                                    | Lord, I was Blind                                    | 1976, 1976 rev.                                  | 2, 5    | revised for 2 violins, viola, cello, and horn | text by St. Paul, composition inspired by a sermon by Dennis Michne, Seminarian, at All Saints Church, NYC, Jan. 1976   |
| 2      | MS scores and arrangements by Goldstein | St Paul - Orchestration                    | Lord, I was Blind                                    |  |         |   |   |
| 2      | MS scores and arrangements by Goldstein | Gospel Hymns, etc.                         | God of Christ-Child                                  | 1977, 3/16/79                                    | 2, 1    |   | God of Christ-Child: text by Vic Jameson. Gospel Songs: words and music by David Goldstein  |
| 2      | MS scores and arrangements by Goldstein | Gospel Hymns, etc.                         | God Unto Whom all Hearts are Open                    | 1973   | 2       |   | composed for Rev. Chester S. Stachewicz, Associate Pastor of the Church of St. Peter the Apostle, S. Cheektowaga, NY, text adapted from "The Cloud of Unknowing" (1370, Anonymous)          |
| 2      | MS scores and arrangements by Goldstein | "O Lord, how marvelous ..."                | "O Lord, how marvelous your works..."                | 6/81   | 2       |   | text and music by David Goldstein   |
| 2      | MS scores and arrangements by Goldstein | God, Father in my unbelief                 | "God, Father, in my unbelief, I turn in need..."     | 1981   | 2       |   | text and music by David Goldstein   |
| 2      | MS scores and arrangements by Goldstein | Thou, God, Seest Me, words by W. C. Bryant | "Thou, God, Seest Me"                                | 1981   | 2       |   | text by William C. Bryant   |
| 2      | MS scores and arrangements by Goldstein | Hymns - Originals                          | "Thou, God, Seest Me"                                | 2nd work: 1977                                   | 1       |   | "Thou...": text by W.C. Bryant, "Dear Lord...": text and music by David Goldstein   |
| 2      | MS scores and arrangements by Goldstein | Hymns - Originals                          | O Lord, how marvelous your works..."                 | 6/81   | 1       |   | text by David Goldstein   |
| 2      | MS scores and arrangements by Goldstein | Hymns - Originals                          | Parish Prayer, O Little King, Fly Little King,       | 1st work: 4/80, 2nd: 1977, 3rd: 11/75, rev. 1981 | 1       |   | Parish Prayer: text by and written for the Rev. John A. Osgood and Grace Episcopal Church, Middletown, NY. Others: text and music by David Goldstein  |
| 2      | MS scores and arrangements by Goldstein | Hymns - Originals                          | "God, Father, in my unbelief, I turn in need..."     | 2nd work: 1/76                                   | 1       |   | "God, Father...": text and music by David Goldstein, Saint Paul: text and music by David Goldstein, inspired by a sermon by Dennis Michne, Seminarian, at All Saints Church, NYC, Jan. 1976 |
| 2      | MS scores and arrangements by Goldstein | Hymns - Originals                          | Saint Paul   |  |         |   |   |
| 2      | MS scores and arrangements by Goldstein | Fly, Little King 2 versions                | Fly Little King                                      | 11/75  | 1, 2, 3 |   | text and music by David Goldstein   |
| 2      | MS scores and arrangements by Goldstein | Parish Prayer, Father John Osgood          | Parish Prayer  | 4/80   | 1       |   | music by David Goldstein, for the Rev. John A. Osgood and Grace Episcopal Church, Middletown, NY  |
| 2      | MS scores and arrangements by Goldstein | Hymns                                      | Hymns: "A light from heaven...", "A mighty sound..." | 1983   | 1       |   | "A light": text by Gracia Grindal, "A mighty": text by G.B. Timms   |
| 2      | MS scores and arrangements by Goldstein | Hymns                                      | "A stable lamp is lighted..."                        | 1983   | 1       |   | text by Richard Wilbur  |
| 2      | MS scores and arrangements by Goldstein | Hymns                                      | "All Praside to You, O Lord..."                      | 1983   | 1       |   | text by Hyde W. Beadon  |
| 2      | MS scores and arrangements by Goldstein | Hymns                                      | "Bread of the world...", "By the Creator, Joseph..." | 1983   | 3, 1    |   | "Bread": text by Reginald Huber, "By the Creator": text from the Latin  |
| 2      | MS scores and arrangements by Goldstein | Hymns                                      | "Come, O come, our voices raise..."                  | 1983   | 2       |   | text by George Wither   |

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| 2      | MS scores and arrangements by Goldstein | Hymns  | "Here in Christ we gather....," "Lord, make us....,"    | 1983                          | 2, 1  |                         | "Here": Latin, trans. By James Quinn, "Lord...": text by James Quinn after Prayer of St. Francis          |
| 2      | MS scores and arrangements by Goldstein | Hymns  | "Lord, we have come....," "O Zion, tune thy voice....," | 1983                          | 1     |                         | "Lord...": text by E. Pratt Green, "O Zion": text from Philip Doddridge based on the third song of Isaiah |
| 2      | MS scores and arrangements by Goldstein | Hymns  | "Over the chaos....," "Praise to our great....,"        | 1983                          | 1, 2  |                         | "Over...": text from A Monastic Brevary, "Praise...": text by Harriet Auber                               |
| 2      | MS scores and arrangements by Goldstein | Hymns  | "We walk by faith....," "When Jesus died to save us"    | 1983                          | 2, 1  |                         | "We walk...": text by Henry Alford, "When Jesus...": text by F. Bland Tucker                              |
| 2      | MS scores and arrangements by Goldstein | Hymns - Original   | O Lord, how marvelous your works                        | 1995 rev.                     | 2     |                         | see above for other versions, text and music by David Goldstein   |
| 2      | MS scores and arrangements by Goldstein | Look Sara Teasdale, MSop + Piano                           | The Look  | 12/79                         | 2     | mezzo-soprano and piano | text by Sara Teasdale   |
| 2      | MS scores and arrangements by Goldstein | Water Lilies Sara Teasdale MSop + Piano                    | Water Lilies  | 12/79                         | 2     | mezzo-soprano and piano | text by Sara Teasdale   |
| 2      | MS scores and arrangements by Goldstein | The Unexplorer, words by E. St. B. Millay for Anne Tedards | The Unexplorer  | 11/2/77                       | 2     |                         | text by Edna St. V. Millay, composed for Ann Tedards  |
| 2      | MS scores and arrangements by Goldstein | Daphne, , words by E. St. B. Millay for Anne Tedards       | Daphne  | 11/2/77                       | 2     |                         | text by Edna St. V. Millay, composed for Ann Tedards  |
| 2      | MS scores and arrangements by Goldstein | I Give My Hand, solo + piano, high & low                   | I Give My Hand  | 1981                          | 2     | solo voice and piano    | text and music by David Goldstein   |
| 2      | MS scores and arrangements by Goldstein | Isaiah 55:12-13 MS + Org for Mary Huston                   | Isaiah 55:12-13   | 2/93                          | 2     | mezzo-soprano and organ |   |
| 2      | MS scores and arrangements by Goldstein | In this world ye shall have tribulation                    | Mass (Rite I) in Honor of All Saints,                   | 12/80                         | 1     |                         |   |
| 2      | MS scores and arrangements by Goldstein | In this world ye shall have tribulation                    | St. John, 16:33   | 1978, 1980, rev.              | 2     |                         | text from King James Bible  |
| 2      | MS scores and arrangements by Goldstein | Saints and Sinners - see change                            | Saints and Sinners                                      | 1982                          | 2     |                         | text by Veda Ponikvar   |
| 2      | MS scores and arrangements by Goldstein | Prayer of Francis of Assisi 1981 Low & Keyboard            | Prayer of Francis of Assisi                             | 12/81                         | 2     | low voice and keyboard  |   |
| 2      | MS scores and arrangements by Goldstein | Ash Wednesday TS Eliot                                     | from "Ash Wednesday"                                    | 12/78, 11/79 rev., 12/80 rev. | 2     | voice and keyboard      | text by T.S. Eliot  |
| 2      | MS scores and arrangements by Goldstein | Ash Wednesday High Low                                     | from "Ash Wednesday"                                    | 12/78, 11/79 rev., 12/80 rev. | 2     | voice and keyboard      | text by T.S. Eliot  |
| 2      | MS scores and arrangements by Goldstein | Sheep and Lambs  | Sheep and Lambs   | 1/21/79                       | 2     |                         | text by K.T. Hinkson  |
| 2      | MS scores and arrangements by Goldstein | Cantaikion (Solo)  | Cantaikion for the Dead (from the Burial Office)        | 7/76, 2/79 rev.               | 2     |                         | text from the P.B.C.P. pg. 482  |
| 2      | MS scores and arrangements by Goldstein | Hand in Hand 1988 Southworth                               | Hand in Hand  | 1988                          |       |                         | text by Bruce Southworth  |
| 2      | MS scores and arrangements by Goldstein | Welcoming Prayer - Southworth                              | Welcoming Prayer  | 1/88                          | 4     |                         | composed for the Community Church of NY   |
| 2      | MS scores and arrangements by Goldstein | Kidder Peabody   | We Unite in Thanksgiving                                | 1988                          | 2     |                         | composed for the Community Church of NY   |

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| 2      | MS scores and arrangements by Goldstein | Micah 6-6,8 Solo, DAB  | Micah 6:6,8  | 1978, 1981 rev. | 2     |                                |   |
| 2      | MS scores and arrangements by Goldstein | Easy Anshem O Zion that bringest SAB                               | Isaiah 40:9  | 9/78            | 2     |                                | composed for the Church of St. Philip and St. James, Lake Success, NY |
| 2      | MS scores and arrangements by Goldstein | Isaiah 52:7 SS   | Isaiah 52:7  | 7/77            | 2     |                                | Text from King James Bible  |
| 2      | MS scores and arrangements by Goldstein | Isaiah MS, Ob, Piano   | From Isaiah 2  | 11/79           | 3     | Mezzo-soprano, oboe, and piano | composed for Clare Jones  |
| 2      | MS scores and arrangements by Goldstein | Micah 6:6-8 What does the word require of you                      | Micah 6:6-8  | 1/78            | 3     | two voices and piano           | original score  |
| 2      | MS scores and arrangements by Goldstein | In My Fathers House, Solo, SAB Org Revised                         | St. John 14:1-3  | 1977, 1981 rev. | 2     |                                | text from King James Bible  |
| 2      | MS scores and arrangements by Goldstein | SAB St. John 14:1-3  | St. John 14:1-3  | 1977            | 2     |                                | original version and score  |
| 2      | MS scores and arrangements by Goldstein | John 16:33   | John 16:33   | 9/78            | 2     |                                | original version, see above for other versions                        |
| 2      | MS scores and arrangements by Goldstein | Revelation 17:7 They Shall Hunger no More Solo                     | Revelation 17:7  | 6/78            | 2     |                                |   |
| 2      | MS scores and arrangements by Goldstein | Revelation 7:17 SA They shall hunger no more                       | Revelation 7:17  | Summer, 1978    | 2     |                                |   |
| 2      | MS scores and arrangements by Goldstein | They shall hunger no more Solo + SSA + Org Revised                 | Revelation 7:16,17 (revised version of Rev. 17:7)      | 1980            | 2     |                                |   |
| 2      | MS scores and arrangements by Goldstein | Give Rest O Christ, Cantakion for the Dead                         | Cantaikion for the Dead from the Buriah Office         | 7/76            |       |                                |   |
| 2      | MS scores and arrangements by Goldstein | Statement of Faith of the United Church of Christ                  | Statement of Faith of the United Church of Christ      | 11/74           |       |                                |   |
| 2      | MS Solos by Goldstein                   | Moroni   | Moroni 10:3-5  | 1990            |       |                                |   |
| 2      | MS Solos by Goldstein                   | Lord our God be with us, Unison Anthem                             | Lord our God be with us                                | 4/90            |       |                                |   |
| 2      | MS Solos by Goldstein                   | Sing to the Lord :Unison Anthem                                    | Sing to the Lord a Joyful Song                         | 5/90            |       |                                |   |
| 2      | MS Solos by Goldstein                   | Prayer in Time of Doubt  | Prayer in Time of Doubt                                | ?               |       |                                |   |
| 2      | MS Solos by Goldstein                   | Alleluia Women & Organ   | Alleluia   | 2/89            |       |                                |   |
| 2      | MS Solos by Goldstein                   | Emily Dickinson for Children's Chorus                              | I Never Saw a Moor                                     | rev. 1989       |       |                                | text by Emily Dickenson   |
| 2      | MS Solos by Goldstein                   | Love is Come Again   | Love is Come Again                                     | 1990            |       |                                |   |
| 2      | MS Solos by Goldstein                   | Isaiah - Mixed + Chorus  | Isaiah 2:2-5   | 10/30/87, 1/88  |       | recorder, gamba, chorus        | includes letters and a concert program                                |
| 2      | MS Solos by Goldstein                   | Easy Anthem & Communion Song for Jerry Kerlin                      | Didache x.5, Ignatius of Antioch to the Ephesians xx.2 | 1993            |       |                                |   |
| 2      | MS Solos by Goldstein                   | Jersey City - Anthems  | This is the One, Come Therefore                        | 2/1990          |       |                                | text from Melito of Sardoz 2nd C.                                     |
| 2      | MS Solos by Goldstein                   | Jersey City - Anthems  | Well Done, O Christ                                    | ?               |       |                                | words by Joan of Damascus   |
| 2      | MS Solos by Goldstein                   | Harp + SSA Revised 1981, Revelation 17/7 They shall hunger no more | Revelation 17:7  | ?               |       | Harps, female chorus or solo   | King James text   |

| Carton | Series                                       | Folder Title                        | Alternate [score] title                            | Date             | Parts | Instrumentation          | Notes                 |
|--------|--|-------------------------------------|--|------------------|-------|--------------------------|-----------------------|
| 2      | MS Solos by Goldstein                        | Easy Anthem for Easter + 2 Trumpets | Psalm for Easter                                   | Apr. 8, 1979     |       | 2 trumpets, choir, organ | Ps. 118: 14-17, 22-24 |
| 2      | MS Solos by Goldstein                        | St. Paul a 3 + Speaker              | St. Paul   | ?                |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for Maundy Thursday                        | 4/4/76           |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for the Sunday after Ascension- Easter 7   | 5/76             |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for Easter 3                               | 4/76             |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for the last Sunday after Epiphany         | ?                |       |                          | Ps. 27:1,5,6          |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for the Second Sunday after Christmas      | ?                |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for Easter 4                               | 5/3/76           |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for the 5th Sunday of Easter               | 5/76             |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for the 6th Sunday of Easter               | 5/76             |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for the 20th Anniv. Of the Rev. Raymond... | May 1, 1980      |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Antiphon for All Saints                            | 10/75            |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for Maundy Thursday                        | 2/20/1978        |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for Twentieth Anniversary of...            | 1-May-80         |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for the Sunday after Ascension - Easter 7  | May-76           |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for the second Sunday of Lent              |                  |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Intraits                            | Introit for Epiphany                               |                  |       |                          |                       |
| 2      | MS Choir & instruments, Anthems by Goldstein | Nunc Dimittis                       | Nunc Dimittis                                      | 2/78,80, 1/19/76 |       |                          | Luke 2:29-32          |



| Carton | Series                                       | Folder Title             | Alternate [score] title            | Date  | Parts | Instrumentation | Notes  |
|--------|--|--------------------------|------------------------------------|-------|-------|-----------------|--|
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles - Misc         | First Song of Isaiah               | 7/78  |       |                 |  |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles - Misc         | Second Song of Isaiah              | 7/78  |       |                 |  |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles - Misc         | Benedictus - the Song of Zechariah | 2/75  |       |                 | composed for the General Theological Seminary N.Y. |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles - Misc         | The Song of the Three Young Men    |       |       |                 | text from Benedictus es, Domine (Verses, 29-34)    |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles - Misc         | Magnificat                         | 1974  |       |                 | composed for the General Theological Seminary N.Y. |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles - Misc         | Phos Hilaron                       | 1974  |       |                 | composed for the General Theological Seminary N.Y. |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles - Misc         | Nunc Dimittis                      | 1974  |       |                 | composed for the General Theological Seminary N.Y. |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles - Misc         | Song of Moses                      | 1976  |       |                 |  |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles - Misc         | Benedictus Domine                  | 12/77 |       |                 | Penecost or Easter Vigil Service                   |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles - Misc         | Ecce, Deus                         | 12/77 |       |                 | Penecost or Easter Vigil Service                   |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles - Misc         | Dignus Es                          | 1977  |       |                 |  |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles - Misc         | Canticle 9                         | 3/79  |       |                 |  |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles - Misc         | Canticle 8                         | 3/79  |       |                 |  |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles for David Pyle | Benedictus: Rite II                | 11/81 |       |                 | Composed for the Rev. David Pyle                   |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles for David Pyle | Magnificat: Rite II                | 11/81 |       |                 | Composed for the Rev. David Pyle                   |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles for David Pyle | Dignus es: Rite II                 | 11/81 |       |                 | Composed for the Rev. David Pyle                   |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticles for David Pyle | Phos Hilaron                       | 1/81  |       |                 | Composed for the Rev. David Pyle                   |

| Carton | Series                                       | Folder Title                                      | Alternate [score] title   | Date         | Parts | Instrumentation | Notes  |
|--------|--|---|---|--------------|-------|-----------------|--|
| 2      | MS Choir & instruments, Anthems by Goldstein | Jubilale- Psalm 100 & Venite-Psalm 95: 1-7        | Jubilale- Psalm 100 & Venite-Psalm 95: 1-7                              | 4/78         |       |                 | Text from the Book of Common Prayer 1977                   |
| 2      | MS Choir & instruments, Anthems by Goldstein | Canticle 9 -10, Rite II, 1st & 2nd Song of Isaiah | First Song of Isaiah, Canticle 9 and Second Song of Isaiah, Canticle 10 | 7/78         |       |                 |  |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Tracts for Lent, Year C, Catholic                 | Tracts: for the 5 Sundays in Lent                                       | Feb. 6, 1977 |       |                 | Composed for the Choir of Corpus Christi Church in NYC     |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Passion according to Luke                         | Passion of Lord Jesus Christ according to Luke                          | 3/77         |       |                 |  |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Antiphons, Misc                                   | Blessing of Vestments   | 11/82        |       |                 |  |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Alleluias   | Various Alleluias, Program from Corpus christi Church, 7/18/76          | 1975-79      |       |                 |  |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Alleluias for Easter                              |   | Mar-79       |       |                 | Composed for Corpus Christi church, N.Y.C.                 |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Verses for Lent                                   | Verses for the Seasons of Lent  | 2/80         |       |                 | Ash Wednesday, ABC (2 Cor. 6:2)                            |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Alleluia - Corpus Christi 9/79                    | Alleluia Verse  | 7/79         |       |                 | For the Feast of the Dedication of the Church Oct 21, 1979 |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Alleluias & Verses - Originals                    | Alleluia Verse  | 10/80        |       |                 |  |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Advent Play                                       | "Unto Us a Child is Born"   | 12/76        |       |                 | Liturgical Dramatization for Advent                        |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Mummers Plays                                     | Oxfordshire St. George Mummers Play                                     | 1981         |       |                 |  |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Mummers Plays                                     | Lutterworth Mummer's Play   | 1981         |       |                 |  |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Mummers Plays                                     | Wassail   | 1981         |       |                 |  |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Sally Litchfield's Play for Ardsley               |   | ?            |       |                 |  |
| 2      | MS Catholic Tracts for Lent by Goldstein     | Larchmant [A Christmas Play]                      | Music for "A Christmas Play" by Jennifer M. Bowen                       | 11/78        |       |                 |  |
| 2      | MS Catholic Tracts for Lent by Goldstein     | American Mass                                     | Rite II   | 1987         |       |                 |  |
| 2      | MS Catholic Tracts for Lent by Goldstein     | American Mass                                     | American Mass/Thou, God, Seest Me, Version 2?                           | 3/85         |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein     | Obbligatos  | Several Obbligatos  | var.         |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein     | For Nitza Amit                                    | Shir Hashirim 1:2 2:4   | 9/91         |       |                 | For canto Hitza Amit                                       |
| 3      | MS Catholic Tracts for Lent by Goldstein     | For Nitza Amit                                    | from Ps 84  | 8/91         |       |                 | For canto Hitza Amit                                       |

| Carton | Series                                   | Folder Title                       | Alternate [score] title                        | Date       | Parts | Instrumentation                  | Notes   |
|--------|--|------------------------------------|--|------------|-------|----------------------------------|---|
| 3      | MS Catholic Tracts for Lent by Goldstein | For Nitza Amit                     | Hariu Ladonai                                  | ?          |       |                                  | For canto Hitza Amit, From Ps 100                                 |
| 3      | MS Catholic Tracts for Lent by Goldstein | For Nitza Amit                     | God Unto Whom All Hearts Are Open              | 9/73       |       |                                  | Composed for Rev. Chester S. Stachewicz at St. Philip the Apostle |
| 3      | MS Catholic Tracts for Lent by Goldstein | For Nitza Amit                     | Hodo al erets                                  |            |       |                                  |   |
| 3      | MS Catholic Tracts for Lent by Goldstein | For Nitza Amit                     | Prayer   | 5/1        |       |                                  |   |
| 3      | MS Catholic Tracts for Lent by Goldstein | For Nitza Amit                     | Gebet  | 1977       |       |                                  |   |
| 3      | MS Catholic Tracts for Lent by Goldstein | Blameless                          | Blameless                                      |            |       | Voice & Recorder, Viola or Gamba | For Brian Abel Ragen  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Angels Were Singing                | Angels Were Singing                            | ?          |       | 1 voice and keyboard             |   |
| 3      | MS Catholic Tracts for Lent by Goldstein | A Place for Me, Speaker + Keyboard | Place for Me                                   | 11/27/90   |       | Speaker + Keyboard               | Words by Elaine Aspelund  |
| 3      | MS Catholic Tracts for Lent by Goldstein | A Place for Me, Speaker + Keyboard | Farewell, You Lovely Ladies                    | 11/19/64   |       | Recorder                         |   |
| 3      | MS Catholic Tracts for Lent by Goldstein | A Place for Me, Speaker + Keyboard | Fantasia a 3, I'm an Absent Minded Lover       | March 1965 |       | Recorder                         |   |
| 3      | MS Catholic Tracts for Lent by Goldstein | A Place for Me, Speaker + Keyboard | Bach fugue in 6 flats                          |            |       | Recorder                         |   |
| 3      | MS Catholic Tracts for Lent by Goldstein | A3 Homage to Mi East               | Homage to Michael East                         | 11/1964    |       | For 3 Recorders                  |   |
| 3      | MS Catholic Tracts for Lent by Goldstein | Homontashen Gambas a 3             | Hopp, My Homeontashen                          |            |       |                                  | Jewish Purim Folk Song  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Byrd - Fantasia a 3                | Fantasia a3 No. 3                              |            |       |                                  | By William Byrd   |
| 3      | MS Catholic Tracts for Lent by Goldstein | a3 Farewell, You Lovely Ladies     | Farewell, You Lovely Ladies                    | 11/64      |       |                                  |   |
| 3      | MS Catholic Tracts for Lent by Goldstein | Vi GS of Greater New York          | The Viola da Gamba Society of Greater New York | 11/91      |       |                                  |   |
| 3      | MS Catholic Tracts for Lent by Goldstein | a 3 Vray Dieu d'amours             | Vray Dieu d'amours                             |            |       |                                  | By An. Brumel   |
| 3      | MS Catholic Tracts for Lent by Goldstein | a3, Absent Minded Lover            | Fantasia a' 3 (I'm an Absent Minder Lover)     | 3/65       |       |                                  |   |
| 3      | MS Catholic Tracts for Lent by Goldstein | a 3 Bach Fugue 6 flats for gambas  | Bach - fugue in 6 flats                        |            |       |                                  | J.S. Bach   |
| 3      | MS Catholic Tracts for Lent by Goldstein | a3 Bohemian Brothers               | Bohemian Brethren                              | 1973       |       |                                  |   |
| 3      | MS Catholic Tracts for Lent by Goldstein | a3 40 Days & 40 Nights             | 40 Days and 40 Nights                          | 1974       |       |                                  | tune-Heinlein 1676, setting-David Goldstein                       |
| 3      | MS Catholic Tracts for Lent by Goldstein | Schutz Sinfonia                    | Petite Suite                                   | 5/64       |       |                                  | Modified for Shawms (SAA)   |
| 3      | MS Catholic Tracts for Lent by Goldstein | Ashokan Farewell a3                | Ashokan Farewell                               |            |       |                                  | arr. For Richard Carbone. From the PBS series "The Civil War"     |

| Carton | Series                                   | Folder Title                         | Alternate [score] title   | Date    | Parts | Instrumentation | Notes  |
|--------|--|--------------------------------------|---|---------|-------|-----------------|--|
| 3      | MS Catholic Tracts for Lent by Goldstein | a3 Fiddler                           | Old King Cole   |         |       | 3 Fiddles       |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | I'll be Going to the Red Bank        | I'll be Going to the Red Bank                                       | 4/91    |       | Recorder        | to a meeting of the Nayasink Recorder Society        |
| 3      | MS Catholic Tracts for Lent by Goldstein | Rondo a 3 Recorders for Chas Gourgey | Rondo   | 6/92    |       |                 | for Charles Gourgay                                  |
| 3      | MS Catholic Tracts for Lent by Goldstein | 1953 What Wond'rous Love is This     | What Wond'rous Love is This   | 1/84    |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | From Song of Songs                   | He Brought Me to the Banqueting House & the Banner Over Me was Love | 9/91    |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Red River Valley                     | Red River Valley  | 7/93    |       |                 | American Folk Song/ for the L.I.R.F.                 |
| 3      | MS Catholic Tracts for Lent by Goldstein | New Orleans Tr, T, B 1993            | I'm Going to New Orleans  | rev. 93 |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | San Francisco Tr, T, B 1993          | I'm Going to San Francisco  | 1993    |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Milwaukee Tr, T, B 1993              | I'll Go Dancing in Milwaukee  | 1993    |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | What Wond'rous Love - Rec SAT        | What Wond'rous Love is This   |         |       |                 | American Spiritual                                   |
| 3      | MS Catholic Tracts for Lent by Goldstein | a3 Turn Back, O Man                  | Turn Back O Man   | 1974    |       |                 | Hymn-Louis Bourgeois/ setting-David Goldstein 1974   |
| 3      | MS Catholic Tracts for Lent by Goldstein | ATB Communion Hymns for Dennis       | Various Hymns 300-341   |         |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Andrew                               | In Memory of Andrew   | 8/87    |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Air                                  | Long Dance  |         |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | In Nomine Carminum                   | In Nomine Carminum  | 1973    |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Fancy                                | Fancy   |         |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | a 3 Prayer                           | Prayer  |         |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Dufay Ave Regina coelorum            | Ave regina celorum  |         |       |                 | Written by Dufay                                     |
| 3      | MS Catholic Tracts for Lent by Goldstein | Pleasant Suite Recorder A+B          | A Pleasant Suite  | 1993    |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | (from) the Seventh Set of Books      | Various from the Seventh Set of Bookes                              |         |       |                 | By Michael East 1638, transcribed by David Goldstein |
| 3      | MS Catholic Tracts for Lent by Goldstein | Suite for 2 lutes or tenor gambas    |   | 8/93    |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Violins a2 Sonatina + Invention      | Sonatina  | 8/84    |       |                 |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Ostinato a2                          | Ostinato  | 1/89    |       |                 |  |

| Carton | Series                                   | Folder Title                                  | Alternate [score] title                    | Date           | Parts | Instrumentation                           | Notes  |
|--------|--|---|--|----------------|-------|---|--|
| 3      | MS Catholic Tracts for Lent by Goldstein | Andante 2 bass gambas                         | Andante                                    |                |       | for Two Gambas and other Bass Instruments | For Lesley Retzer                                    |
| 3      | MS Catholic Tracts for Lent by Goldstein | Ein Jager aus Kurpfalz Tr + B                 | Ein Jager aus Kurpfalz                     | 1990           |       |   |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | A Pleasant Suite T + B                        | A Pleasant Suite                           | 8/93           |       |   |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | a2 Invention Treble & Bass                    | Invention                                  | 5/85           |       |   |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Cello + Viola                                 |  | 11/80          |       |   |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Bass a2 Sonatina, Patorale                    | Sonatina, Pastorale and Variations         | 8/84           |       |   |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | 2 Bass Gamba, Pre-Fugue, Almost Genuine Fugue | Pre-Fugue, Almost Genuine Fuge             | 2/86           |       |   |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Christmas Songs                               | O Come, O Come, Emmanuel & Christmas Songs | 1985           |       |   | For Martha Bishop                                    |
| 3      | MS Catholic Tracts for Lent by Goldstein | 2 Treble Gambas - Pastorale                   | Pastorale and Variations                   | 8/84           |       |   |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | a2 Puer Natus                                 | Puer natus in Bethlahem                    |                |       |   | By Michael Pretorius ed. By D. Goldstein             |
| 3      | MS Catholic Tracts for Lent by Goldstein | Synagog pieces for 2 recorders                | How greatly are we blessed, May My Prayer  | 1978           |       |   |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Cantate Domino                                | Cantate Domino                             | 1972           |       |   |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | Michael East a 2                              | Duos 1-8                                   |                |       | 2 Bass Viols                              | by Michael East, 1638/transcribed by David Goldstein |
| 3      | MS Catholic Tracts for Lent by Goldstein | In Nomini basses a2                           | In Nomine                                  | 1992           |       |   |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | 2 Gambas - Invention                          | Sonatina                                   | 8/84           |       |   |  |
| 3      | MS Catholic Tracts for Lent by Goldstein | 2 Gambas - Invention                          | Sonatina for 2 treble gambas               | 1984           |       | 2 treble gamba                            | for Neil and Liz Seely                               |
| 4      | MS Catholic Tracts for Lent by Goldstein | Western Waltz                                 | Western Waltz                              | 7/95           |       |   |  |
| 4      | MS Catholic Tracts for Lent by Goldstein | Browning in a circle of fifths                | Browning in a circle of fifths             |                |       |   |  |
| 4      | MS Catholic Tracts for Lent by Goldstein | Obecht  | Obecht                                     |                |       |   |  |
| 4      | MS Catholic Tracts for Lent by Goldstein | Simple Gifts                                  | It's a Gift to be Simple                   |                |       |   | Shaker Tune  |
| 4      | MS Catholic Tracts for Lent by Goldstein | Olivet S + A Rec                              | Olivet                                     | 5/80           |       |   |  |
| 4      | MS Catholic Tracts for Lent by Goldstein | Goodbye Sweetheart                            | Goodbye Sweetheart, A Rag for "50"         | 1995 rev. 1996 |       |   |  |
| 4      | MS Catholic Tracts for Lent by Goldstein | Bartok a 2                                    | Various Bela Bartok pieces                 |                |       | Violin Duet                               |  |

| Carton | Series                                   | Folder Title   | Alternate [score] title   | Date        | Parts | Instrumentation   | Notes   |
|--------|--|--|---|-------------|-------|-------------------|---|
| 4      | MS Catholic Tracts for Lent by Goldstein | Morris Dance Medley - Cello                                      | Morris Dance Fantasia   | 1992        |       |                   | for David Barnett MD                                      |
| 4      | MS Catholic Tracts for Lent by Goldstein | a 2 Bach Anna Madgelena Book                                     | Aus die Notenbucher der Anna Magdalena Bach                                     |             |       |                   | by J.S. Bach arranged by David Goldstein                  |
| 4      | MS Catholic Tracts for Lent by Goldstein | a 2 Pastorale (Recorders)  | Pastorale   | 9/73        |       |                   |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | In Dulci Jubilo 1980 a 1   | In Dulci Jubilo   | 1980        |       |                   |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | What Child is This 1980  | What Child is This  | 1980 & 1987 |       |                   |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Butterfly  | Butterfly on the Brier  | 7/89        |       |                   | words by Donna Tavano                                     |
| 4      | MS Catholic Tracts for Lent by Goldstein | Wedding & Rec. Service   | Processional, Postlude, Benediction   | 5/83        |       |                   |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Pretorius 2 trumpets   | Various Michael Pretorius Songs   |             |       |                   | By Michael Pretorius, edited by David Goldstein           |
| 4      | MS Catholic Tracts for Lent by Goldstein | TT + Contuo  | Trumpet Voluntary, I will magnify the Lord                                      |             |       | Trumpet           |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Veni Creator   | Veni Creator spiritus in Pentecoste   |             |       | Trumpet           | by Adam von Fulda   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Variations TR & Organ 1st Version                                | Come thou long awaited Jesus  | 11/80       |       | Trumpet and Organ |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Variations TR + Organ  | Variations for Trumpet/Organ  | 12/76       |       | Trumpet/Organ     | Variations of "Come thou long-expected Jesus" (Stuttgart) |
| 4      | MS Catholic Tracts for Lent by Goldstein | Christ ist erstanden TR a 2 + Organ                              | Christ ist erstanden  | 3/79        |       | Trumpet           |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Allegro TT + O   | Allegro in F  | 5/77        |       | Trumpet and Organ |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Tt + Organ, Variations on 279 Praise to the Lord - final Version | Variations on #279 Praise to the Lord   | 11/78       |       | Trumpet           |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Fanfares for Easter, Tt a 2, Tt a 2 + Organ                      | Fanfare for H. (Wallen Glora?)  | 3/79        |       | 2 Trumpets        |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Brass Fanfares   | Fanfare from Psalmus Pontificus   | 10/74       |       | Trumpet           |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | 94 Come ye faithful 2 Tt + Organ                                 | Come ye Faithful #94  | 3/79        |       | Trumpet           |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Trumpet Obligatoes   | Wachet Auf (as in Episcopal Hymnal)   | 1/81?       |       |                   |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Ps Pont Tt 1 & 2, H, Te, Organ                                   | Psalmus Pontificus  | 1974        |       |                   | dedicated to the Right Reverend Harold Louis Wright       |
| 4      | MS Catholic Tracts for Lent by Goldstein | O Come O Come Emanuel  | Various Songs... Teasing Song   |             |       |                   |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Swedish  | Swedish Pieces....Jesus, Lord and Precious Savior, by Helavarden frojdes Herran | 10/92       |       |                   | Swedish or Norwegian folksongs                            |

| Carton | Series                                   | Folder Title                                       | Alternate [score] title   | Date      | Parts | Instrumentation  | Notes   |
|--------|--|--|---|-----------|-------|------------------|---|
| 4      | MS Catholic Tracts for Lent by Goldstein | a 2 Jesus Loves Me                                 | Jesus Loves Me  |           |       | Oboe             | hymn by William Bradbury, obbligato by David Goldstein      |
| 4      | MS Catholic Tracts for Lent by Goldstein | Rounds   | Rounds  |           |       |                  |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Suite for Violin and Viola                         | Suite for Violin and Viola                                      |           |       | Violin and Viola |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Composition on Hebroid Themes                      | Composition on Hebroid Themes                                   | 1953      |       | Violin and Viola |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Ein Jager aus Kurpfalz - Gambas                    | Ein Jager aus Kurpfalz  | 1990      |       |                  |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | a 2 Othmayr Bicinia                                | Caspar Othmayr - Bicinia (1547?)                                |           |       |                  | Bienia 1547?  |
| 4      | MS Catholic Tracts for Lent by Goldstein | Parts  | I'll go Dancing in Mil., going to San Fran.                     |           |       |                  |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Hymm Prelude a 3                                   | Hymns... God of Our Fathers                                     |           |       |                  | Various Hymns   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Le Lai de Confort                                  | Le Lai de Confort   |           |       |                  | By Machaut  |
| 4      | MS Catholic Tracts for Lent by Goldstein | Viola da Gamba Society of Greater New York Welcome | The Viola da Gamba Society of Greater New York bids you Welcome | 11/91     |       | Viola da gamba   |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Willaert: Ricercaris a 3                           | A. Willaert: Ricercari a tre voci                               |           |       |                  |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Lassus   | Adoramus te Christ 43-44, Verbum Caro                           |           |       |                  | By Lassus, transcribed by D. Goldstein                      |
| 4      | MS Catholic Tracts for Lent by Goldstein | Navesich 1991                                      | Hungarian Folk Song Settings                                    | 1962      |       | 3 Recorders      | by Bela Bartok, arr. By D. Goldstein                        |
| 4      | MS Catholic Tracts for Lent by Goldstein | Isaac a 3 no barlines                              | Guretzsch (Si dormiero)   |           |       |                  | by Henricus Ysaac   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Fantasia No. 3                                     | Fantasia No. 3  |           |       |                  | by William Byrd   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Remember, O Thou Man                               | Remember, O Thou Man  |           |       |                  | by Ravenscroft, arr. Goldstein                              |
| 4      | MS Catholic Tracts for Lent by Goldstein | a 3 Basses   | Ten Pieces for 3 Bass Recorders                                 |           |       | 3 bass recorders | by Dean G. Blair  |
| 4      | MS Catholic Tracts for Lent by Goldstein | O Magnum Mysterium 1986                            | O Magnum Mysterium  | 12/28/86  |       |                  | Composed for the ordination of Charles S. Gillman           |
| 4      | MS Catholic Tracts for Lent by Goldstein | The House of God Gen 28:17                         | The House of God  | 1/18/85   |       |                  | Composed for and dedicated to St. Jude's Ranch for children |
| 4      | MS Catholic Tracts for Lent by Goldstein | Pange Lingua 1985                                  | Pange Lingua  | rev. 1985 |       |                  | text by St. Thomas Aquinus                                  |
| 4      | MS Catholic Tracts for Lent by Goldstein | Ave Maria a 3 SSA (or SAT)                         | Ave Maria (SSA)   | 1976      |       |                  |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Ave Maria a 4                                      | Ave Maria   | 1976      |       |                  |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Ave Maria (ATB)                                    | Ave Maria (ATB)   | 1977      |       |                  |   |

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|--------|--|-------------------------------------|--|------------------|-------|------------------------------|---|
| 4      | MS Catholic Tracts for Lent by Goldstein | Ave Verum Alternate Versions        | Ave Verum Corpus   | 2/77, Mar. 1977  |       |                              |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Ave Verum Corpus (1982)             | Ave Verum Corpus   | 1980, 1982       |       |                              |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Ave Verum Corpus - Rev 1981         | Ave Verum Corpus   | 1980, 1981, 1982 |       |                              |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Confirma hoc A-T-B                  | Confirma hoc   | 1976             |       |                              |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Ecce Panis a 2                      | Ecce Panis Angelorum   | 1976             |       |                              |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Lauda Sion (S-T-B)                  | Lauda Sion   | 1/78             |       | Soprano, Tenor, Bass         |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | O Esca Viatorum 1982                | O Esca Viatorum  | 1980-2           |       | 4 voices                     |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | O Sacrum Convivium 1982             | O Sacrum Convivium   | 1982             |       | 3 voices                     | Composed on the occasion of the Confirmation of Betty Northcott                 |
| 4      | MS Catholic Tracts for Lent by Goldstein | Alternate O Sacrum Convivium        | O Sacrum Convivium   | 1976             |       |                              |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | O Salutaris Hostia                  | O Salutaris Hostia   | 1976             |       |                              |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Alternate Tantum Ergo               | Tantum Ergo  | 1984             |       |                              |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Tantum Ergo SATB 1980               | Tantum Ergo  | 4/80             |       |                              |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Tantum Ergo - revised 1981          | Tantum Ergo  | 1981             |       |                              |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Dormi Jesu SATB                     | The Virgin's Cradle Hymm   | 1979             |       |                              | copied from a print of the Virgin in Germany, english version by S.T. Coleridge |
| 4      | MS Catholic Tracts for Lent by Goldstein | Kontakion Bar + Chor 1982           | The Commendation (Kontakion)   | 1976-1982        |       | alto, countertenor, baritone | from the Burial Office  |
| 4      | MS Catholic Tracts for Lent by Goldstein | Missa per Omnium Sanctorum ATB 1982 | Missa per Omnium Sanctorum, Sanctus and Benedictus                                       | 1983             |       |                              |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Rite 2 in F                         | Rite II in F   | 1980             |       |                              | composed for St. Paul's Episcopal Church in Spring Valley, NY                   |
| 4      | MS Catholic Tracts for Lent by Goldstein | Short Mass in One Flat ATB          | Short Mass in One Flat   | 1979             |       |                              |   |
| 4      | MS Catholic Tracts for Lent by Goldstein | All Saints Mass 1979 A-T - B        | Agnus Dei  | 9/79             |       |                              |   |
| 4      | MS Masses by Goldstein                   | Three Anglican Masses               | For: 1) Christ Church, Riverdale, N.Y. 2) St. Luke's Chapel 3) All Saints Church, N.Y.C. | 1970 - 1971      |       |                              |   |
|        | MS Masses by Goldstein                   | Incidental Mass Movements           |  | 1974             |       |                              |   |
| 4      | MS Masses by Goldstein                   | Rite I E flat                       | Mass in E flat, Rite I   | 10/76            |       |                              | for All Saints Mass   |



| Carton | Series                                  | Folder Title                                    | Alternate [score] title   | Date       | Parts | Instrumentation | Notes   |
|--------|---|---|---|------------|-------|-----------------|---|
| 4      | MS Masses by Goldstein                  | Mass in E flat - Rite 2                         | Mass in E flat, Rite II   | 1977       |       |                 |   |
| 4      | MS Masses by Goldstein                  | Short Mass ATB Latin                            | Short Mass in One Flat  | 9/79       |       |                 | Composed for All Saints Church in NYC   |
| 4      | MS Masses by Goldstein                  | Mother Thunder Mission Liturgy                  | Sanctus   | 8/81       |       |                 | text Mother Thunder Mission Liturgy   |
| 4      | MS Masses by Goldstein                  | Service - 2 Masses Discarded                    | St. John Mass, Lamb of God  | 1/77       |       |                 |   |
| 4      | MS Masses by Goldstein                  | Emmanuel Mass                                   |   | 1976       |       |                 | composed for the Emmanuel Episcopa Church of Southern Pines, NC   |
| 4      | MS Masses by Goldstein                  | Article about Masses                            | A Marriage of Music and Words   | 11/30/1980 |       |                 |   |
| 4      | MS Masses by Goldstein                  | Mass for St. John Rite 2                        | Mass for St. John (Second Service)  | 1977       |       |                 |   |
| 4      | MS Masses by Goldstein                  | Congregational Mass First Service               | Congregational Mass   | 1976       |       |                 |   |
|        |   |   |   |            |       |                 |   |
| 5      | MS Unlabeled by Goldstein               | Composed for Union Temple                       | Yom Kippur service  | 1971       |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Composed for Union Temple                       | Shalom Aleichem, V'al Kulam, The Sun goes Down, N'ilah Kaddish, Ovos, Zochreinu, N'ilah K'dushah, P'tach lanu, Seu sheaim, Alter Kaddish, | 1981       |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Score with pencil additions                     |   | 1981       |       |                 | looks like it should be part of previous folder   |
| 5      | MS scores and arrangements by Goldstein | Etz cha-yeem [Original and 1 copy]              |   | 6/19/73    |       |                 | Composed for Christina Ambrose in honor of the 25th anniversary of the State of Israel  |
| 5      | MS scores and arrangements by Goldstein | N'ilah Service [Original and 1 copy]            | According to the Union Book   | 1071       |       |                 | composed for the Union Temple of Brooklyn   |
| 5      | MS scores and arrangements by Goldstein | copies of Jewish songs                          | V'nnemar -Bayom hahu, Enosh K'chatsir Yamav, Kvei el Adonai, Rom'mu, Av harachameem, Kracheim Av, Hayom harat olam,                       | 1982       |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Psalm 100, Mizmor l'Toda [Originals and copies] |   | 1981       |       |                 | Dedicated to Howard Berger  |
| 5      | MS scores and arrangements by Goldstein | Psalm 100, Mizmor l'Toda [Originals]            |   | 1981       |       |                 | looks like some copies of Psalm 100 are wrapped in an original pencil manuscript of something else  |
| 5      | MS scores and arrangements by Goldstein | Mismor l'Dovid [Original and copise]            |   |            |       |                 | composed on the occasion of the 25th Anniversary of the State of Israel, for Cantor Paul Kwartin, who understands words and music, and sings them directly to the souls of the congregation |
| 5      | MS scores and arrangements by Goldstein | Shalom Aleichem [Originals and copies]          |   | 1981       |       |                 | composed for Temple Emanu-el and Cantor Howard Nevison  |
| 5      | MS scores and arrangements by Goldstein | Sheeru Laadonai                                 |   | Feb 1975   |       |                 | composed for Dennis Michno and the Canticum Hebraicum   |

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|--------|---|--|--|----------------|-------|-----------------|---|
| 5      | MS scores and arrangements by Goldstein | Music for Festival Services [Originals]      |  | 1981           |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Friday Night Service [work copy]             |  | 11/1972        |       |                 | composed for the union Temple, Bklyn; Paul Kwartin, Cantor; Dennis Michno, Dir              |
| 5      | MS scores and arrangements by Goldstein | Jerusalem of Gold [copies]                   |  | 1973           |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | discarded tunes [copies]                     |  | Oct 1973       |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | New Hymnal pieces - Originals                |  | 1973           |       |                 | also copies   |
| 5      | MS scores and arrangements by Goldstein | Ba-a Shabat [Original]                       |  | 2/74           |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Adon Olom [Original and copies]              |  | 1972           |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Song of the Sea [Original and copies]        | Exodus 15:1-11   | Apr 1974       |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Lassus a3 #29, 30                            |  |                |       |                 | also #46 [copies]   |
| 5      | MS scores and arrangements by Goldstein | Synagog, Barechnm Sh'ma Sat A M              |  | 1975           |       |                 | copies in a minor and g Minor   |
| 5      | MS scores and arrangements by Goldstein | Candle Blessing Alto + Cont                  |  | 10/71 and 2/72 |       |                 | composed for Joan Harlow and Kathryn Kassow [original and copies]                           |
| 5      | MS scores and arrangements by Goldstein | Benediction - Triple amen                    | Music for Benediction with Triple Amen [original and copies]                 | Oct 1972       |       |                 | Composed for Dennis Michno  |
| 5      | MS scores and arrangements by Goldstein | Y' vorechecho 2 Versions                     | Y' vorechecho (in A) and Y' vorechecho (in E) [originals and copies]         | 5/72           |       |                 | composed for Cantor Paul Kwartin and the union Temple of Brooklyn choir under Dennis Michno |
| 5      | MS scores and arrangements by Goldstein | Y' vorechecho Cantor + 2 Part +Choir + Organ | Y' vorechecho [original and copies]  | 1972           |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Ana Adonai [?]                               |  | 1973           |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | 3 songs                                      | S'u sh'areem, Baruch shenatan tora, L'cha adonai hag'dula                    |                |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | .Fri night Loyarayu - alternate              |  | 1973           |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Friday Night Service                         |  | 11/1972        |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Vaanachnu 7/73                               |  | 7/73           |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Yom Kuppur Responses                         | 150, 154, 155, 188, 190, 209, 210, 254, 264, 272, 277, 284, 299, 186H, 188H, | 1971           |       |                 | 1 copy with a June 27, 1972 addition  |
| 5      | MS scores and arrangements by Goldstein | Yom Kuppur - Responses [Original and copies] | 131, 269, 271, 267, 268  | 1972           |       |                 |   |

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|--------|---|---|---|------------------|-------|-----------------|---|
| 5      | MS scores and arrangements by Goldstein | Hodo al erets - choral                      |   |                  |       |                 | original and copies   |
| 5      | MS scores and arrangements by Goldstein | L'cha dodee (Fri night) 7/73                |   | 7/73             |       |                 | original and copies   |
| 5      | MS scores and arrangements by Goldstein | L'chu n'ran'na 7/73                         |   | 7/73             |       |                 | original and copies   |
| 5      | MS scores and arrangements by Goldstein | untitled work                               |   | 1972             |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Die Beiden Esel                             | words: C. Morgenstein;<br>music: Goldstein  | 1964             |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | In Nomine Carminum                          |   | 1973             |       |                 |   |
|        | MS scores and arrangements by Goldstein | Amazing Grace                               | handwritten arrangement   | n.d.             |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | An American Mass                            | Thou, God, Seest Me   | 3/85             |       |                 | Dedicated to the Reverend R. DeWitt Mallary, composed for All Saints Episcopal church, N.Y.C. [original and copies] |
| 5      | MS scores and arrangements by Goldstein | Venite - Psalm 95:1-7; Jubilate - Psalm 100 |   | 4/78             |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Introit of the third Mass                   | from the Introit of the third Mass on Christmas Day   | 1978             |       |                 |   |
| 5      | MS scores and arrangements by Goldstein | Introit for Advent, Ave Maria (SAB)         |   | 1977, 6/77       |       |                 | copies  |
| 5      | MS scores and arrangements by Goldstein | Ave verum corpus                            |   | 1976             |       |                 | copies  |
| 5      | MS scores and arrangements by Goldstein | Confirma hoc                                |   | 1977             | SAB   |                 | copies  |
| 5      | MS scores and arrangements by Goldstein | Tantum ergo                                 |   | 6/76             | SSA   |                 | copies  |
| 5      | MS scores and arrangements by Goldstein | Mass in E flat                              |   | Oct. 1976        |       |                 | Composed for the congregation of All Saints Church, N.Y.C. [originals and copies]                                   |
| 5      | MS scores and arrangements by Goldstein | Agnus Dei                                   |   | 5/75 and 9/22/81 |       |                 | originals and copies  |
| 5      | MS scores and arrangements by Goldstein | Kyrie                                       |   | 11/17/77         |       |                 | original  |
| 5      | MS scores and arrangements by Goldstein | Dorian Mass - Kyrei                         |   | 8/77             |       |                 | original  |
| 5      | MS scores and arrangements by Goldstein | Dorian Mass                                 |   | 8/77             |       |                 | copies  |
| 5      | MS scores and arrangements by Goldstein | Mass in Honor of All Saints                 |   | 12/80            |       |                 | original  |
| 5      | MS scores and arrangements by Goldstein | Emmanuel Mass                               | composed for the Emmanuel Episcopal church of Southern Pines N. Car. George R. Laedlein, Rector | 1976             |       |                 | original and copies   |
| 6      | MS scores and arrangements by Goldstein | Mass in G (Rite two)                        |   | 1977             |       |                 | original and copies   |

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|--------|---|--|--|------------------|-------|-----------------|---|
| 6      | MS scores and arrangements by Goldstein | Pange Lingua                                   |  | 1980             |       |                 | original  |
| 6      | MS scores and arrangements by Goldstein | Pange Lingua                                   |  | 1989             |       |                 | for the Reverend Dennis Michno and the Choir of the Church of the Holy Spirit, Orleans, Massachusetts [original and copies] |
| 6      | MS scores and arrangements by Goldstein | Ave Verum Corpus                               |  | 1982             |       |                 | original and copies   |
| 6      | MS scores and arrangements by Goldstein | copies of work from 1977,78, and 81            | Psalm 93, Gebet, O Little King, Prayer, Quem Pastores                                | 1977, 1978, 1981 |       |                 | copies  |
| 6      | MS scores and arrangements by Goldstein | A Song To the Lamb, originals                  | Canticle 18 Dignus es  | August 1980      |       |                 | Composed for the Fourth Diocesan Festival of worship and music, The Diocese of New York Oct 25, 1980                        |
| 6      | MS scores and arrangements by Goldstein | Alleluia Verse                                 |  | 9/25/80          |       |                 | copy  |
| 6      | MS scores and arrangements by Goldstein | Peterucci - Cant. B                            |  | no date          |       |                 | working originals   |
| 6      | MS scores and arrangements by Goldstein | Antiphons                                      |  | no date          |       |                 | original and copies   |
| 6      | MS scores and arrangements by Goldstein | Nunc Dimittis, Dignus Es, a long list of songs |  | 1977, 2/78       |       |                 | originals and copies  |
| 6      | MS scores and arrangements by Goldstein | Sing to Yah [original and copies]              | untitled   | no date          |       |                 | "Come, let us joyously sing to yah, ...."   |
| 6      | MS scores and arrangements by Goldstein | Lift Up Your Heads                             | from Psalm 24, V. 7 & 10, King James Text  | 1978 & 1981      |       |                 | Originals and copies  |
| 6      | MS scores and arrangements by Goldstein | Lift Up Your Heads, 7/78                       | from Psalm 24, V. 7 & 10, King James Text  | 7/78             |       |                 | Original & copies   |
| 6      | MS scores and arrangements by Goldstein | This is the Word of the Lord                   |  | 1983             |       |                 | originals   |
| 6      | MS scores and arrangements by Goldstein | Arrangements and Songs                         | Hymn 94 (Come, ye faithful), Magda, Doxology, Psalm 80, This is the Word of the Lord | 1983             |       |                 | originals   |
| 6      | MS scores and arrangements by Goldstein | All Through the Night                          |  |                  |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 7  |  | 1982             |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 8  |  | n.d.             |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 13                                       |  | 1976             |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 15                                       |  | 1975             |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 16                                       |  | 1976             |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 17                                       |  | n.d.             |       |                 |   |

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|--------|---|-------------------|-------------------------|------------------|-------|-----------------|---------------------------|
| 6      | MS scores and arrangements by Goldstein | Psalm 19          |                         | 1977, 1992       |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 22          |                         | 1976             |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 23          |                         | 1970s - 1980s    |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 24          |                         | 1970s - 1980s    |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 25          |                         | 1976-1977        |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 27          |                         | c1977            |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 29          |                         | 1977             |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 30          |                         | 1977             |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 32          |                         | 1976 - 1977      |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 33          |                         | 1976-1979, 1995  |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 34          |                         | 1976, '77, '82   |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 36:7-10     |                         | 9/79             |       |                 | composed for Susan Muller |
| 6      | MS scores and arrangements by Goldstein | Psalm 37          |                         | 1977             |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 42          |                         | 1976 - 1980      |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 43          |                         | 1970s-1980s      |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 46          |                         | 1977, 1983, 1993 |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 47          |                         | 1977, 1983       |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalms 50, 51, 54 |                         | 1970s            |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalms 63, 65, 66 |                         | 1970s - 1980s    |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 67          |                         | 1976 - 1986      |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalms 71, 72, 78 |                         | 1976 - 1977      |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 80          |                         | 1976 - 1983      |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 81, 82      |                         | 1970s - 1980s    |       |                 |                           |
| 6      | MS scores and arrangements by Goldstein | Psalm 84          |                         | 1970s - 1990s    |       |                 |                           |

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|--------|---|--|-------------------------|---------------|-------|-----------------|---|
| 6      | MS scores and arrangements by Goldstein | Psalm 85                                     |                         | 1976 - 1985   |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 89, 90, 91, 92                         |                         | 1970s         |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 93                                     |                         | 1970s - 1980s |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 95, 96, 97                             |                         | 1970s         |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 98                                     |                         | 1970s - 1980s |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 99                                     |                         | 1970s - 1980s |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalms 100, 103                              |                         | 1970s - 1980s |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalms 104, 107, 110                         |                         | 1970s - 1980s |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 111                                    |                         | 1970s - 1980s |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalms 112, 113, 114                         |                         | 1970s - 1990s |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalms 115, 116, 117                         |                         | c 1990s       |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 118                                    |                         | 1970s         |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 119                                    |                         | 1970s - 1980s |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 121                                    |                         | 1980s - 1990s |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 130                                    |                         | 1979          |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 132: 8-19                              |                         | 2/97          |       |                 | Composed upon the occasion of the Ordination to the Priesthood of the Rev. John Stephen Gartman at St. Barnabas Church in Wells, Nevada April 5, 1997 |
| 6      | MS scores and arrangements by Goldstein | Psalm 135: 1-3                               |                         | 7/77          |       |                 | composed for Mr. & Mrs. Peter Finger  |
| 6      | MS scores and arrangements by Goldstein | Psalm 137: 1-6                               |                         | 1992          |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 149                                    |                         | 3/76          |       |                 |   |
| 6      | MS scores and arrangements by Goldstein | Psalm 150                                    |                         | 2/86          |       |                 | Composed for the Carmina of Chapel Hill   |
| 7      | MS scores and arrangements by Goldstein | Tracts for the five Sundays in Lent (Year C) |                         | 6 Feb. 1977   |       |                 | composed for the Choir of Corpus Christi Church in N.Y.C. Louise Basbas, Director   |

| Carton | Series                                  | Folder Title                      | Alternate [score] title  | Date        | Parts   | Instrumentation | Notes  |
|--------|---|-----------------------------------|--|-------------|---------|-----------------|--|
| 7      | MS scores and arrangements by Goldstein | Miscellaneous                     | Cantaikien for the Dead, from the Burial office; Venite - Psalm 95: 1-7; Jubilate - Psalm 100; Aspiration - Early Will I Seek Thee; Spielzeit; Etz chayeem; Psalm 98, Psalm 149; unnamed                                       | 1976 - 1979 |         |                 | Aspiration and Processional 3 are originals, the rest are copies |
| 7      | MS scores and arrangements by Goldstein | Fly, Little Ming                  |  | 11/75       |         |                 | copies   |
| 7      | MS scores and arrangements by Goldstein | God of Christ-Child [copy]        |  | 1977        |         |                 | words by Vic Jameson   |
| 7      | MS scores and arrangements by Goldstein | May the words of ...              |  | 1971        |         |                 | copy   |
| 7      | MS scores and arrangements by Goldstein | Prayer (three versions) [copies]  |  | 1977        |         |                 | composed for Harry Hustis  |
| 7      | MS scores and arrangements by Goldstein | Lamb of God, you take ....        |  | no date     | 1 voice | keyboard        | copy   |
| 7      | MS scores and arrangements by Goldstein | Gebet                             |  | 1977        | 1 voice | keyboard        | copies   |
| 7      | MS scores and arrangements by Goldstein | Christmas Songs                   |  | no date     | 1 voice |                 | originals and copy   |
| 7      | MS scores and arrangements by Goldstein | God Father, in my unbelief, ..... |  | no date     |         |                 | copy   |
| 7      | MS scores and arrangements by Goldstein | Several songs                     | Lamb of God, Kyrei, holy holy, Christ our Passover, Alleluia, Glory To God   | no date     | 1 voice | keyboard        | originals and copies   |
| 7      | MS scores and arrangements by Goldstein | Several more songs                | Thow, God, Seest Me; O Little King; Saint Paul; Bohemian Brethren; Pastorale; Mizmor l'David; Jesus Loves Me; It's a Gift to be Simple; Shalom Alaychem; Bees and Seasons; Sacred Dance; The 23rd Psalm; Benedictus es, Domine | 1973 - 78   |         |                 | originals and copies   |
| 7      | MS scores and arrangements by Goldstein | Even more songs                   | Kyrie eleison; Christ our Passover; O Gracious light; Trisagion; Sanctus and Benedictus; Gloria in Excelsis; Agnus Dei;  | 1977        |         |                 | originals and copies   |
| 7      | MS scores and arrangements by Goldstein | Unidentified originals            |  | no dates    |         |                 |  |

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|--------|---|---------------------------------------|--|---------|-------|-----------------|---|
| 7      | MS scores and arrangements by Goldstein | Several Yiddish songs                 | Hayom harat olam; V'neemar - Bayom hahu; K'racheim Av; Rom'mu; Av Harachameem; Enosh K'chatsir Yamav | 1982    |       |                 | mostly copies, original for Haom harat olam   |
| 7      | MS scores and arrangements by Goldstein | Sonata a 3                            | Andante  | no date |       |                 | original  |
| 7      | MS scores and arrangements by Goldstein | Hebrew words                          |  | 1990-91 |       |                 | from Cantor Gershon Silins  |
| 7      | MS scores and arrangements by Goldstein | Hineh Anochi Sholeach [copies]        |  | 3/98    |       |                 | For Penny Steiner-Grossman and the Union Temple, Brooklyn, N.Y.   |
| 7      | MS scores and arrangements by Goldstein | Hashkiveinu [originals and copies]    |  | 1/98    |       |                 | For Penny Steiner-Grossman on the occasion of the 150 Anniversary of Union Temple, Brooklyn, N.Y.                                     |
| 7      | MS scores and arrangements by Goldstein | Gates of Prayer p. 435                |  | no date |       |                 | original  |
| 7      | MS scores and arrangements by Goldstein | Wedding Song                          |  | 9/77    |       |                 |   |
| 7      | MS scores and arrangements by Goldstein | Dodi Li Erev Shel Shoshanim           |  | 5/2/78  |       |                 | original and copy   |
| 7      | MS scores and arrangements by Goldstein | N'ilah Service                        |  | 1971    |       |                 | According to the Union Prayer Book, composed for the Union Temple of Brooklyn; Paul Kwartin, Cantor; Dennis Michno, Director of Music |
| 7      | MS scores and arrangements by Goldstein | K'dushah, N'ilah K'dushah, V'al Kulam |  | 1978    |       |                 | copies  |
| 7      | MS scores and arrangements by Goldstein | Zochreinu                             |  | no date |       |                 | original  |
| 7      | MS scores and arrangements by Goldstein | My Rock my Redeemer                   |  | no date |       |                 | original  |
| 7      | MS scores and arrangements by Goldstein | Shachar Avakeshcha                    |  | 4/80    |       |                 | composed for the Bat Mitzvah of Netania Miriam Steiner at Union Temple, Brooklyn, N.Y.  |
| 7      | MS scores and arrangements by Goldstein | Baruck Shenatan                       |  | 1975    |       |                 | copies  |
| 7      | MS scores and arrangements by Goldstein | Sh'ma and L'cha adona                 |  | 1975    |       |                 | copies  |
| 7      | MS scores and arrangements by Goldstein | Mi Chamoka (A.M.)                     |  | 1975    |       |                 | copies  |
| 7      | MS scores and arrangements by Goldstein | Mi Chamoka (P.M.)                     |  | 1975    |       |                 | copies  |
| 7      | MS scores and arrangements by Goldstein | They Shall Beat ...                   |  | no date |       |                 | copy  |
| 7      | MS scores and arrangements by Goldstein | Hamavdil                              | (Shavua tov)   | 1976    |       |                 | originals   |
| 7      | MS scores and arrangements by Goldstein | Vaani Zot [copy]                      |  | 2/79    |       |                 | Composed for Paul Kavaitin  |
| 7      | MS scores and arrangements by Goldstein | Barechu; Shema Yisrael                |  | 1975    |       |                 | originals   |



| Carton | Series                                  | Folder Title   | Alternate [score] title | Date    | Parts | Instrumentation | Notes  |
|--------|---|--|-------------------------|---------|-------|-----------------|--|
| 7      | MS scores and arrangements by Goldstein | Hallel; Ono Adonoy; Adon Olam                                |                         | 7/78    |       |                 | copies   |
| 7      | MS scores and arrangements by Goldstein | Song of Dedication [copies]                                  | I Kings VIII:26-30      | 9/76    |       |                 | Composed in honor of the 50th anniversary of the building of Union Temple, Bklyn |
| 7      | MS scores and arrangements by Goldstein | Silent Prayer (e minor)                                      |                         | 1975    |       |                 | copies   |
| 7      | MS scores and arrangements by Goldstein | S'u sh'areem   |                         | 1975    |       |                 | copies   |
| 7      | MS scores and arrangements by Goldstein | Bayom hahu; On that day                                      |                         | 1975    |       |                 | copies   |
| 7      | MS scores and arrangements by Goldstein | Silent Prayer (d minor)                                      |                         | 1975    |       |                 | copies   |
| 7      | MS scores and arrangements by Goldstein | Hodo al erets [copies]                                       |                         | 1975    |       |                 | for the High Holidays for Union Temple, Bklyn                                    |
| 7      | MS scores and arrangements by Goldstein | Etz Chayeem (ink) [original and copies]                      |                         | 2/79    |       |                 | composed for the Rodef Shalom Congregation of Pittsburgh                         |
| 7      | MS scores and arrangements by Goldstein | Etz Chayeem (pencil) [original and copies]                   |                         | 2/79    |       |                 | composed for the Rodef Shalom Congregation of Pittsburgh                         |
| 7      | MS scores and arrangements by Goldstein | Mi y'malel ?   |                         | no date |       |                 | pencil original  |
| 7      | MS scores and arrangements by Goldstein | Hallel # 1, 2, and 3   |                         | no date |       |                 | originals  |
| 7      | MS scores and arrangements by Goldstein | K'dusha, for the High Holidays                               |                         | 1978    |       |                 | copies   |
| 7      | MS scores and arrangements by Goldstein | for David Asch   |                         | 1/10/82 |       |                 | original and copies  |
| 7      | MS scores and arrangements by Goldstein | Purin Medley [original]                                      |                         | 11/7/80 |       |                 | Arranged for Judith Davidoff and the N.Y. Consort of Viols                       |
| 7      | MS scores and arrangements by Goldstein | Eiliyahu hanave; Meditation and "May the Words" for Passover |                         | 1976    |       |                 | originals  |
| 7      | MS scores and arrangements by Goldstein | Shalom Alaychem  |                         | 11/98   |       |                 | pencil original  |
| 7      | MS scores and arrangements by Goldstein | Aller Kaddish  |                         | no date |       |                 | copy   |
| 7      | MS scores and arrangements by Goldstein | Adon Olam  |                         | 8/80    |       |                 | Arrange for Cantor Avery Tracht and Union Temple                                 |
| 7      | MS scores and arrangements by Goldstein | Hebrew songs   |                         | 1979    |       |                 | originals and copies   |
| 7      | MS scores and arrangements by Goldstein | Adonai ma adam ...   |                         | no date |       |                 | pencil originals   |
| 7      | MS scores and arrangements by Goldstein | Silent Meditation for Passover                               |                         | 1986    |       |                 | copies   |
| 7      | MS scores and arrangements by Goldstein | Passover Songs   |                         | 1986    |       |                 | copies   |
| 7      | MS scores and arrangements by Goldstein | K'dusha  |                         | 1988    |       |                 | copies   |

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|--------|---|---|---|---------------|-------|-----------------|--|
| 7      | MS scores and arrangements by Goldstein | Several Hebrew songs                      |   | 1973 and 1975 |       |                 | originals and copies   |
| 7      | MS scores and arrangements by Goldstein | Song of the Sea                           | (Exodus 15:1-11)  | Apr 1974      |       |                 | copies   |
| 7      | MS scores and arrangements by Goldstein | Ose Shalom                                |   | no date       |       |                 | originals  |
| 7      | MS scores and arrangements by Goldstein | Shachar Avakeshcha                        |   | 4/80          |       |                 | originals  |
| 7      | MS scores and arrangements by Goldstein | Adonai Ma-adam [originals and copies]     |   | 1979          |       |                 | composed for Congregation Rodef Shalom, Pittsburgh; director, Roger Evans    |
| 7      | MS scores and arrangements by Goldstein | Rosh hashana                              |   | 1975          |       |                 | originals  |
| 7      | MS scores and arrangements by Goldstein | for Gershon Silius [originals and copies] | Yih'u l'ratzon;<br>Silent Meditation;<br>Silent Meditation;<br>May the Words of my Mouth      | 1988          |       |                 | for Cantor Geshon Silius and the Choir of the Metropolitan Synagog of N.Y.C. |
| 7      | MS scores and arrangements by Goldstein | for David Asch                            | Hashkiveinu;<br>Ahavat Olam;<br>L'cha dodi;<br>V'shamru                                       | 1987          |       |                 | originals and copies   |
| 7      | MS scores and arrangements by Goldstein | K'dusha (Tenor Cantor)                    |   | 1975          |       |                 | copies   |
| 7      | MS scores and arrangements by Goldstein | unknown                                   |   | no date       |       |                 | original   |
| 7      | MS scores and arrangements by Goldstein | five pieces                               | Praise the Lord;<br>Meditation; His glory fills the eath and heaven;<br>Prayer; thine, O Lord | no date       |       | 3 part          | originals  |
| 7      | MS scores and arrangements by Goldstein | many yiddish songs                        |   | 7/78          |       |                 | copies   |
| 7      | MS scores and arrangements by Goldstein | Chanuka Medley                            |   | 7/81          |       |                 | originals  |
| 7      | MS scores and arrangements by Goldstein | three songs                               | O Chanukah;<br>Hayo, Haya; Mi ymalel  | 1977          |       |                 | originals and copies   |
| 7      | MS scores and arrangements by Goldstein | original starters                         |   | no date       |       |                 |  |
| 7      | MS scores and arrangements by Goldstein | From Isaiah                               |   | 1980          | choir | orchestra       | originals and copies   |
| 7      | MS scores and arrangements by Goldstein | Festival Hallel [original and copy]       | Ono Adonoy  | 1978          |       |                 | composed for Cantor Howard Nevison and Temple Emanuel of N.Y.                |
| 7      | MS scores and arrangements by Goldstein | Psalm Settings for Year A [originas]      | Lent through Trinity Sunday   | 1978          |       |                 | Composed for All Saints' Church, N.Y.C.                                      |
| 7      | MS scores and arrangements by Goldstein | Miscellaneous                             |   | 1971-1998     |       |                 | originals and copies   |
| 7      | MS scores and arrangements by Goldstein | Schola                                    | Christmas Song,<br>Cradle Hymn,<br>Psalm 34, The Disciple,                                    | no date       |       |                 | originals  |
| 7      | MS scores and arrangements by Goldstein | T-0 / Bagatelle (Bela Bartok)             |   |               |       |                 |  |

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|--------|---|--|--|-----------------------|------------|---------------------------|--|
| 7      | MS scores and arrangements by Goldstein | T-0 / Citie Rounds & Country Rounds from Melismata |  |                       |            |                           |  |
| 7      | MS scores and arrangements by Goldstein | T-0 / Roller-Blading                               | On the Promenade at Oak St. Beach        | Nov. 1998             | score only | SA, T1, T2, B             | w/collection for Chicago Chapt.  |
| 7      | MS scores and arrangements by Goldstein | T-0 / Mass in Honor of All Saints                  | composed for All Saints Church, NYC      | Nov. 1971             | score only | 3w.                       |  |
| 7      | MS scores and arrangements by Goldstein | T-0 / Round for Recorders                          |  | 1965                  | score only | SATB recs.                | part of set for Chicago Chapt.   |
| 7      | MS scores and arrangements by Goldstein | T-0 / Hungarian Folk Song (Bela Bartok)            |  |                       | 4w         | S1,S2, A, T1, T2, B w.    | Dennis Michno, Choirmaster   |
| 7      | MS scores and arrangements by Goldstein | T-0 / Allegro Robusto (Bela Bartok)                |  |                       | score only | 3 recs.                   |  |
| 7      | MS scores and arrangements by Goldstein | T-0 / Song   | 3rd movement of "American Quadro"        | copyright 1988        | score only | SA, T1, T2, B recs.       | w/collection for Chicago Chapt.  |
| 7      | MS scores and arrangements by Goldstein | T-0 / Psalm 23 [from the Bible]                    | for Alto and Tenor Recorders and Speaker |                       | score only | SA,T1, T2, B recs.        | w/collection for Chicago Chapt.  |
| 7      | MS scores and arrangements by Goldstein | T-0 / Andante (W.A. Mozart)                        | arrangement                              |                       | score only | A1, A2, T recs.; keyboard | Reprinted from "The American Recorder," vol. XXIX, no.3; w/collection for Chicago Chapt. |
| 7      | MS scores and arrangements by Goldstein | T-0 / Fast Dance                                   |  | copyright 1970 by ARS | score only | A and T recs.; speaker    | w/collection for Chicago Chapt.  |
| 7      | MS scores and arrangements by Goldstein | T-0 / Lake Boat Chanty                             |  | Nov. 1998             | score only | ATB recs.                 | w/collection for Chicago Chapt.  |
| 7      | MS scores and arrangements by Goldstein | T-0 / Simple Gifts (based on Shaker tune)          | arrangement                              |                       | score only | SAT recs.                 | Reprinted from "The American Recorder," vol. XI, no. 4; w/collection for Chicago Chapt.  |
| 7      | MS scores and arrangements by Goldstein | T-0 / A Visit to Bronze Town                       | via Time Machine                         | Nov. 1998             | score only | SATB recs.                | part of set for Chicago Chapt.   |
| 7      | MS scores and arrangements by Goldstein | T-0 / Waltzing at the Trianon/Aragon               | Waltz                                    | Nov. 1998             | score only | S/A and T recs.           | w/collection for Chicago Chapt.  |
| 7      | MS scores and arrangements by Goldstein | T-0 / Easter Round                                 |  |                       | score only | SATB recs.                | part of set for Chicago Chapt.   |
| 7      | MS scores and arrangements by Goldstein | T-0 / Three Rounds for Recorders                   |  | Mar. 1999             | score only | ATB recs.                 | part of set for Chicago Chapt.   |
| 7      | MS scores and arrangements by Goldstein | T-0 / Prayer                                       |  | Jan. 1999             | score only | undetermined recs.?       | w/collection for Chicago Chapt.  |
| 7      | MS scores and arrangements by Goldstein | T-0 / Slow Dance                                   |  | copyright 1970 by ARS | score only | AA and T rec.             | w/collection for Chicago Chapt.  |
| 7      | MS scores and arrangements by Goldstein | T-0 / Hymn for the Unity Temple in Oak Park        |  | 1998                  | score only | SATB recs.                | part of set for Chicago Chapt.   |
| 7      | MS scores and arrangements by Goldstein | T-1 / Las Mananitas                                | arrangement, pov.                        |                       | score only | SAT recs.                 | Reprinted from "The American Recorder," Vol. XI, n.4; part of set for Chicago Chapt.     |
| 7      | MS scores and arrangements by Goldstein | T-1 / Los Peregrinos                               | arrangement                              |                       | score only | SATB recs.                | part of set for Chicago Chapt.   |
| 7      | MS scores and arrangements by Goldstein | T-1 / Mi Corazon                                   |  | 10 July 1967          | score      | SAT recs.                 |  |
| 7      | MS scores and arrangements by Goldstein | T-1 / El Pavu Rial                                 | arrangement                              |                       | score      | SAT recs.                 |  |
| 7      | MS scores and arrangements by Goldstein | T-1 / La Cucaracha                                 | arrangement                              | 1987                  | score      | SAAT recs.                |  |

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|--------|---|-----------------------------------|------------------------------------|----------------------|-------|------------------------|--|
| 7      | MS scores and arrangements by Goldstein | T-1 / Cielito Lindo               | Mexican Folk Song, arr.            | 4/93                 | score | 3 recs.                |  |
| 7      | MS scores and arrangements by Goldstein | T-1 / La Cucaracha                | Mexican Folk Song, arr.            | 4/93                 | score | 3 recs.                |  |
| 7      | MS scores and arrangements by Goldstein | T-2 / Dzidzernage (Gh. Aghaian)   | arrangement                        |                      | score | 2 recs.                | for Dr. Jaime Gonzales-Quinones          |
| 7      | MS scores and arrangements by Goldstein | T-2 / Kaghan                      | arrangement                        | 11/91                | score | 2 trumpets             | for Doctor Jaime Gonzales-Quinones       |
| 7      | MS scores and arrangements by Goldstein | T-2 / Hoy, Nazanim                | Komitas, arrangement               |                      | score | 3 recs., voice         | for Sona Hoefman                         |
| 7      | MS scores and arrangements by Goldstein | T-2 / The Horse Returns Riderless | Daybreak, arrangement              | 4/91                 | score | 3 recs.                |  |
| 7      | MS scores and arrangements by Goldstein | T-2 / Lepo Le le                  | Armenian Folk Song, arrangement    |                      | score | 3 recs.                | for Sona Hoefman                         |
| 7      | MS scores and arrangements by Goldstein | T-2 / Kele Kele                   | Komitas Armenian Song, arrangement |                      | score | 4 recs.                | (from Botsford Armenian Folk Song)       |
| 7      | MS scores and arrangements by Goldstein | T-2 / Kaghan                      | Komitas                            |                      | score | 3 recs.                | for Sona Hoefman                         |
| 7      | MS scores and arrangements by Goldstein | T-2 / O My Love, My Plane Tree    | Armenian Folk Song, arrangement    | 4/91                 | score | 3 recs.                | for Sona Hoefman                         |
| 7      | MS scores and arrangements by Goldstein | T-3 / Slow breves                 |                                    | 3/64, copyright 1964 | score | 3 recs.                | for Sona Hoefman                         |
| 7      | MS scores and arrangements by Goldstein | T-3 / Round and Round             |                                    | copyright 1964       | score | 3 recs.                |  |
| 7      | MS scores and arrangements by Goldstein | T-3 / Rocking                     |                                    | 2/64                 | score | S,S or A, A or T recs. |  |
| 7      | MS scores and arrangements by Goldstein | T-3 / Ostinato                    |                                    | 3/64, copyright 1964 | score | S,S or A, A or T recs. |  |
| 7      | MS scores and arrangements by Goldstein | T-3 / Ostinato-Lento              |                                    | 10/64                | score | S,S or A, A or T recs. |  |
| 7      | MS scores and arrangements by Goldstein | T-3 / Lento with Chromatics       |                                    | 7/64                 | score | SAT recs.              |  |
| 7      | MS scores and arrangements by Goldstein | T-3 / Petite Suite                |                                    | 5/64                 | score | AT recs.               |  |
| 7      | MS scores and arrangements by Goldstein | T-4 / Fast Dance                  |                                    | copyright 1964       | score | SSA recs.              | "Hard"                                   |
| 7      | MS scores and arrangements by Goldstein | T-4 / Slow Dance                  |                                    | copyright 1964       | score | 3 recs. (SSA?)         | includes a moderato, andante, an allegro |
| 7      | MS scores and arrangements by Goldstein | T-4 / Draidl I                    |                                    | copyright 1964       | score | SAT recs.              | "Easy"                                   |
| 7      | MS scores and arrangements by Goldstein | T-4 / Draidl                      |                                    | 9/63, copyright 1964 | score | SAT recs.              | "Easy"                                   |
| 7      | MS scores and arrangements by Goldstein | T-4 / Interlude                   |                                    | copyright 1964       | score | SAT recs.              | "Easy"                                   |
| 7      | MS scores and arrangements by Goldstein | T-4 / Largo                       |                                    | copyright 1964       | score | SAT recs.              | "Easy"                                   |
| 7      | MS scores and arrangements by Goldstein | T-4 / Draidl 2                    |                                    | copyright 1964       | score | SAT recs.              | "Easy"                                   |

| Carton | Series                                  | Folder Title   | Alternate [score] title | Date             | Parts | Instrumentation    | Notes   |
|--------|---|--|-------------------------|------------------|-------|--------------------|---|
| 7      | MS scores and arrangements by Goldstein | T-5 / from the Prel. To West. Star (S.V. Benet)        |                         | copyright 1974   | score | SAT recs.          | "Easy"  |
| 7      | MS scores and arrangements by Goldstein | T-6 / Lassus-Magnum Opus 1604, 1-12                    |                         |                  | score | SAT recs.          | "Easy"  |
| 7      | MS scores and arrangements by Goldstein | T-7 / #467 Abide with me (William H. Monk, 1861)       | General, arrangement    |                  | score | SATB voices        | composed for N.M.E.A. Choir Festival 1974                         |
| 7      | MS scores and arrangements by Goldstein | T-7 / The Ash Grove                                    | arrangement             |                  | score | 2 recs.            |   |
| 7      | MS scores and arrangements by Goldstein | T-8 / Amazing Grace                                    |                         | '96              | score | SAT recs.          | (Eventide)  |
| 7      | MS scores and arrangements by Goldstein | T-8 / Now Thank We All Our God                         | Nun danket              | '96              | score | 3 recs.            | for Phyllis Simons  |
| 7      | MS scores and arrangements by Goldstein | T-8 / What Wondrous Love is This                       | arrangement             | 15 November 1994 | score | ATB recs.          | John Newton, as in "Sacred Harp"                                  |
| 7      | MS scores and arrangements by Goldstein | T-8 / What Wondrous Love is This (rev.)                | arrangement             | 3/94             | score | STB recs.          | Johann Crueger  |
| 7      | MS scores and arrangements by Goldstein | T-8 / What Wondrous Love is this                       | Wondrous Love           | 2/96             | score | SATB recs.         | from Sacred Harp  |
| 7      | MS scores and arrangements by Goldstein | T-8 / There is a Balm in Gilead                        |                         | '96              | score | A or T, T, B recs. | from Sacred Harp (Wondrous Love)                                  |
| 7      | MS scores and arrangements by Goldstein | T-8 / Amazing Grace (rev.)                             |                         | 5/94             | score | STB recs.          | American Hymn, Souther Harmony, "Original Sacred Harp"            |
| 7      | MS scores and arrangements by Goldstein | T-8 / My Song is Love Unknown                          | Love Unknown            | arrangement      | score | ATB recs.          | American Spiritual  |
| 7      | MS scores and arrangements by Goldstein | T-8 / Out of the Depths                                | Austiefer Not           | '96              | score | ATB recs.          | John Newton, as in "Sacred Harp"                                  |
| 7      | MS scores and arrangements by Goldstein | T-8 / Lead, Kindly Light                               | Lux Benigna             | '96              | score | ATB recs.          | John Ireland  |
| 7      | MS scores and arrangements by Goldstein | T-8 / I Bind Unto Myself Today                         | St. Patrick and Deirdre |                  | score | ATB recs.          | Martin Luther   |
| 7      | MS scores and arrangements by Goldstein | T-8 / Turn Back O Man                                  | Old 124th               | '96              | score | SAB recs.          | John B. Dykes   |
| 7      | MS scores and arrangements by Goldstein | T-8 / Andante with Variations                          |                         | May 1991         | score | ATB recs.          | Traditional Irish Melodies  |
| 7      | MS scores and arrangements by Goldstein | T-8 / Lead, Kindly Light (rev.)                        | arrangement             | 3/94             | score | SAT recs.          | Louis Bourgeois, Geneva Psalter 1661                              |
| 7      | MS scores and arrangements by Goldstein | T-8 / My Song is Love Unknown                          |                         | arrangement      | score | 4 gambas           | (Commodo)   |
| 7      | MS scores and arrangements by Goldstein | T-8 / God of Our Fathers (George W. Warren)            | National Hymn           | '96              | score | STB recs.          | John B. Dykes (Lux Benigna)                                       |
| 7      | MS scores and arrangements by Goldstein | T-8 / Ye Watchers and Ye Holy Ones (C. Gesanbuch 1623) | Vigiles et Sancti       | '96              | score | SATB instruments   | hymn by John Ireland  |
| 7      | MS scores and arrangements by Goldstein | T-8 / Forty Days and Forty Nights                      | Heinlein                | '96              | score | SAT recs.          | 1st use of hymn in a service was St. Thomas' Church NYC 10/9/1892 |
| 7      | MS scores and arrangements by Goldstein | T-8 / Abide With Me (rev.)                             |                         | 3/94             | score | SAT recs.          |   |
| 7      | MS scores and arrangements by Goldstein | T-8 / Holy, Holy, Holy                                 | Nicea                   | '96              | score | SAT recs.          | Martin Herbst? Nurnbergisches Gesangbuch 1676                     |

| Carton | Series                                  | Folder Title                                   | Alternate [score] title | Date           | Parts           | Instrumentation   | Notes  |
|--------|---|--|-------------------------|----------------|-----------------|-------------------|--|
| 7      | MS scores and arrangements by Goldstein | T-8 / Holy, Holy, Holy (rev.)                  |                         | 2/94           | score           | SAT recs.         | Wm Henry Monk (Eventide)   |
| 7      | MS scores and arrangements by Goldstein | T-8 / Remember, O thou Man (Ravenscroft)       |                         |                | score           | SAB recs.         | John B. Dykes  |
| 7      | MS scores and arrangements by Goldstein | T-8 / Abide With Me                            | Eventide                | '96            | score           | ATB recs.         | John Bacchus Dykes (Nicea)   |
| 7      | MS scores and arrangements by Goldstein | T-8 / Let All Mortal Flesh Keep Silence        | Picardy                 | 2/1/96         | score           | SAT recs.         |  |
| 7      | MS scores and arrangements by Goldstein | T-8 / Let All Mortal Flesh Keep Silence (rev.) | arrangement             | 3/94           | score           | SAT recs.         | Wm Henry Monk  |
| 7      | MS scores and arrangements by Goldstein | T-9 / Come, Ye Thankful People, Come           | St. George's Windsor    |                | score           | SAT recs.         | French Folk Song   |
| 7      | MS scores and arrangements by Goldstein | T-9 / Amazing Grace                            | arrangement             | '93            | score           | ATB recs.         | Folk song from Picardy (Cherubie Hymn from Litany of St. James of Jerusalem) |
| 7      | MS scores and arrangements by Goldstein | T-9 / St. Elizabeth                            | arrangement             |                | score           | SATB recs.        | George J. Elvey, arr. By Goldstein   |
| 7      | MS scores and arrangements by Goldstein | T-9 / Simple Gifts-a Hymn Prelude              |                         | 2/93           | score + 4 parts | SATB recs.        | American tune  |
| 7      | MS scores and arrangements by Goldstein | T-9 / Coronation                               | arrangement             | '93            | score           | SATB recs.        | Fairest Lord Jesu, from Schlesische Volkslieder                              |
| 7      | MS scores and arrangements by Goldstein | T-9 / Come, Thou Almighty King                 | arrangement             | revised 1994   | score           | SATB recs.        | Lord of the Dance, Shaker Tune   |
| 7      | MS scores and arrangements by Goldstein | T-9 / Simple Gifts-a Hymn Prelude              |                         | 2/93           | score           | SATB recs.        | O. Holden  |
| 7      | MS scores and arrangements by Goldstein | T-9 / Leoni - (Yigdal)                         | arrangement             |                | score           | SATB recs.        | Felico de Giardani (Moscow)  |
| 7      | MS scores and arrangements by Goldstein | T-9 / The Church in the Wildwood               | arrangement             |                | score + 4 parts | SATB recs.        | Shaker tune arr. For the East Bay Chapter                                    |
| 7      | MS scores and arrangements by Goldstein | T-9 / In the Garden                            |                         | '93            | score           | SATB recs.        | Hebrew melody  |
| 7      | MS scores and arrangements by Goldstein | T-9 / Shall We Gather at the River (revised)   | arrangement             |                | score           | SATB recs.        | William S. Pitts   |
| 7      | MS scores and arrangements by Goldstein | T-10 / Greensleaves                            | arrangement             | 12/72          | score           | SATB recs.        | C. Austin Miles  |
| 7      | MS scores and arrangements by Goldstein | T-10 / O love that will not let me go          |                         |                | score           | SAB instruments   | Revd Robert Lowry (Beautiful River)  |
| 7      | MS scores and arrangements by Goldstein | T-10 / Rejoice, ye Pure in Heart               | arrangement             | 1973           | score           | organ transc.     | for Louise Basbas  |
| 7      | MS scores and arrangements by Goldstein | T-10 / Sine nomine                             | For all the Saints      |                | score           | organ or piano    | Hymn St. Margaret by Albert L. Peace   |
| 7      | MS scores and arrangements by Goldstein | T-10 / Lamb of God                             | arrangement             | Oct. 1972      | score           | organ             | tune Marion-by Arthur H. Messiter 1883                                       |
| 7      | MS scores and arrangements by Goldstein | T-10 / Savior, like a Shepherd Lead Us         | arrangement             |                | score           | transc. for organ | hymn by R. Vaughan Williams  |
| 7      | MS scores and arrangements by Goldstein | T-10 / Materna                                 |                         | 10/72          | score           | organ             | [flip side of Savior, like a Shepherd...]                                    |
| 7      | MS scores and arrangements by Goldstein | T-11 / Come o Sabbath Day (p.1)                |                         | copyright 1974 | score           | organ             | hymn by William Bradbury   |

| Carton | Series                                  | Folder Title                                   | Alternate [score] title             | Date                    | Parts | Instrumentation                  | Notes  |
|--------|---|--|-------------------------------------|-------------------------|-------|----------------------------------|--|
| 7      | MS scores and arrangements by Goldstein | T-11 / 23 Psalm a setting for organ            |                                     | 1972                    | score | set for keyboard                 | by Samuel A. Ward  |
| 7      | MS scores and arrangements by Goldstein | T-11 / Lead, Kindly Light                      |                                     | 1973                    | score | organ?                           | tune by A.W. Binder; these pieces are written for and dedicated to Dennis Michno               |
| 7      | MS scores and arrangements by Goldstein | T-11 / In the Garden                           |                                     | 8/72                    | score | organ, voice                     |  |
| 7      | MS scores and arrangements by Goldstein | T-11 / All Hail the Power of Jesus' Name       |                                     | 1973                    | score | organ setting                    | Lux benigna by John B. Dykes 1865  |
| 7      | MS scores and arrangements by Goldstein | T-11 / Come, O Sabbath Day                     | arrangement                         | 1974 + 1987             | score | organ transc.                    | Hymn by C. Austin Miles  |
| 7      | MS scores and arrangements by Goldstein | T-11 / Aspiration-Early Will I Seek Thee       | arrangement                         | 1974 + 1987             | score | organ setting                    | "Coronation" by Oliver Holden 1793   |
| 7      | MS scores and arrangements by Goldstein | T-11 / Break Thou the Bread of Life            | arr.as chorale prelude              |                         | score | organ?                           | hymn by A.W. Binder  |
| 7      | MS scores and arrangements by Goldstein | T-11 / Leoni                                   | hymn prelude                        |                         | score | organ?                           | hymn by S. Sobel   |
| 7      | MS scores and arrangements by Goldstein | T-11 / There is a Balm in Gilead               |                                     | 1972                    | score | organ                            | William F. Sherman   |
| 7      | MS scores and arrangements by Goldstein | T-11 / Sweet Hymns and Songs (p.2-3)           |                                     | copyright 1974          | score | organ?                           |  |
| 7      | MS scores and arrangements by Goldstein | T-11 / Adon Olam (p.4-5)                       |                                     | copyright 1974; 1/29/74 | score | organ transc.                    | Old American Spiritual   |
| 7      | MS scores and arrangements by Goldstein | T-11 / Praise to the Living God (p.6-7)        |                                     | copyright 1974          | score | organ?                           | after the trad. "Omnom Kayn" ;these pieces are written for and dedicated to Dennis Michno      |
| 7      | MS scores and arrangements by Goldstein | T-11 / Aspiration-Early Will I Seek Thee (p.8) |                                     | copyright 1974          | score | organ?                           | these pieces are written for and dedicated to Dennis Michno                                    |
| 7      | MS scores and arrangements by Goldstein | T-11 / Heinlein                                | 40 Days and 40 Nights               | 1974                    | score | organ?                           | tune-trad. Leoni "Yigdal " ;these pieces are written for and dedicated to Dennis Michno        |
| 7      | MS scores and arrangements by Goldstein | T-11 / Old 124th                               | Turn Back                           | 1974                    | score | organ?                           | on a hymn by S. Sobel ;these pieces are written for and dedicated to Dennis Michno             |
| 7      | MS scores and arrangements by Goldstein | T-11 / In Nomine Carminum                      |                                     | Dec. 1973               | score | organ setting                    | tune: M.H. in Nurnbergishes Gesangbuch 1676  |
| 7      | MS scores and arrangements by Goldstein | T-11 / Awake, my soul stretch ev'ry nerve      | When shepherds watch'd their flocks | 1973                    | score | organ setting                    | hymn-Louis Bourgeois 1551  |
| 7      | MS scores and arrangements by Goldstein | T-11 / We Gather Together                      | Kremser                             | 1973                    | score | organ?                           |  |
| 7      | MS scores and arrangements by Goldstein | T-12 / Psalm Settings for Year C               | Season After Pentecost              | 1977-1980               | score | organ setting                    | "Christmas" by G.F. Handel 1728  |
| 7      | MS scores and arrangements by Goldstein | T-12 / Psalm Settings for Year C               | Advent through Epiphany             | 1979                    | score | organ setting                    | Netherlands Melody   |
| 7      | MS scores and arrangements by Goldstein | T-12 / Psalm Settings for Year C               | Easter to Trinity Sunday            | 1977                    | score | solo or choir ad lib, kybd. Acc. | txts from Book of Common Prayer 1977, composed for All Saints' Church, NYC; music by Goldstein |
| 7      | MS scores and arrangements by Goldstein | T-12 / Psalm Settings for Lent (Year C)        |                                     | 1977                    | score | solo or choir ad lib, organ      | txts from Book of Common Prayer 1977   |
| 7      | MS scores and arrangements by Goldstein | T-12 / Psalm Settings for Year C               | Lent through Trinity Sunday         | 1980                    | score | solo or choir ad lib, organ      | txts from Proposed Book of Common Prayer 1977, music by Goldstein                              |

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| 8      | MS scores and arrangements by Goldstein | T-13 / Psalm Settings for Year B           | Season after Pentecost and All Saints' Day | 1982      | score | solo or choir 1-2 parts      | txts from Draft Proposed Book of Common Prayer 1976, music by Goldstein; composed for All Saints' Church, NYC |
| 8      | MS scores and arrangements by Goldstein | T-13 / Psalm Settings for Year B           | Lent through Trinity Sunday                | 1982      | score | solo or choir ad lib, organ  | txts from Book of Common Prayer 1977; music by Goldstein, composed for All Saints' Church, NYC                |
| 8      | MS scores and arrangements by Goldstein | T-13 / Psalm Settings for Year B           | Advent to Lent and the Presentation        | 1981      | score | solo or choir ad lib, organ  | txts from Book of Common Prayer 1977, music by Goldstein; composed for All Saints' Church                     |
| 8      | MS scores and arrangements by Goldstein | T-14 / Psalm Settings for Year A           | Advent to Lent and The Presentation        | 1980      | score | solo or choir ad lib, organ  | txts from Book of Common Prayer 1977, music by Goldstein; comp. for All Saints Church, NYC                    |
| 8      | MS scores and arrangements by Goldstein | T-14 / Psalm Settings for Year A           | Lent through Trinity Sunday                | 1978+1981 | score | solo or choir ad lib, organ  | txts from Book of Common Prayer 1977, music by Goldstein; comp. for All Saints' Church, NYC                   |
| 8      | MS scores and arrangements by Goldstein | T-14 / Psalm Settings for Year A           | Propers and All Saints' Day                | 1978      | score | solo or choir ad lib, organ  | txts from Book of Common Prayer 1977, music by Goldstein; comp. for All Saints' Church, NYC                   |
| 8      | MS scores and arrangements by Goldstein | T-14 / Psalm Settings for Year A           | Propers and All Saints Day                 | 1981      | score | solo or choir ad lib, organ  | txts from Book of Common Prayer 1977, music by Goldstein; comp. for All Saints' Church, NYC                   |
| 8      | MS scores and arrangements by Goldstein | T-15 / Psalm 98                            |  |           | score | solo or choir ad lib, organ  | txts from Proposed Book of Common Prayer 1977, music by Goldstein; comp. for All Saints' Church, NYC          |
| 8      | MS scores and arrangements by Goldstein | T-15 / Abraham's sacrifice of Isaac (p.6)  | Psalm 33:12-22                             |           | score | solo or choir ad lib, organ  | txts from Book of Common Prayer 1977, music by Goldstein; composed for All Saints' Church, NYC                |
| 8      | MS scores and arrangements by Goldstein | T-15 / Maundy Thursday (p.2)               | Psalm 78:14-20, 23-25                      |           | score | keyboard?                    |   |
| 8      | MS scores and arrangements by Goldstein | T-15 / Introit for Maundy Thursday (p.1)   |  |           | score | keyboard?                    |   |
| 8      | MS scores and arrangements by Goldstein | T-15 / Israel's Deliverance at the Red Sea | Canticle 8-Song of Moses                   |           | score | keyboard?                    |   |
| 8      | MS scores and arrangements by Goldstein | T-15 / God's Presence in a Renewed Israel  | Psalm 122                                  |           | score | keyboard?                    |   |
| 8      | MS scores and arrangements by Goldstein | T-15 / Salvation offered freely to all     | Canticle 9 First Song of Isaiah            |           | score | keyboard?                    |   |
| 8      | MS scores and arrangements by Goldstein | T-15 / Story of Creation (p. 4a-4b)        | Psalm 33:1-11                              |           | score | keyboard?                    |   |
| 8      | MS scores and arrangements by Goldstein | T-15 / A new heart + a new spirit          | Psalm 42:1-7                               |           | score | keyboard?                    |   |
| 8      | MS scores and arrangements by Goldstein | T-15 / the Flood (p.5)                     | Psalm 46                                   |           | score | keyboard?                    |   |
| 8      | MS scores and arrangements by Goldstein | T-15 / Good Friday (p.3a-3b)               | Psalm 22:1-11                              |           | score | keyboard?                    |   |
| 8      | MS scores and arrangements by Goldstein | T-15 / Maundy Thursday, et. Al             |  | 1980      | score | keyboard?                    |   |
| 8      | MS scores and arrangements by Goldstein | T-15 / Vidi tquam                          |  | 2/80      | score | keyboard?                    |   |
| 8      | MS scores and arrangements by Goldstein | T-15 / Valley of Dry Bones                 | Psalm 30                                   |           | score | solo or choir ad lib, organ? | txts from Book of Common Prayer 1970, music by Goldstein; comp. for All Saints' Church, NYC                   |
| 8      | MS scores and arrangements by Goldstein | T-16 / Yigdal-Leoni                        |  |           | score | keyboard?                    |   |



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| 8      | MS scores and arrangements by Goldstein | T-16 / Marshall's Sweet                                 |                         | copyright 11/83     | score             | keyboard?                     |  |
| 8      | MS scores and arrangements by Goldstein | T-16 / Silent Meditation                                | and Yih'yu l'vatzon     | 6/86                | score             | 4 recs. (SATB)                |  |
| 8      | MS scores and arrangements by Goldstein | T-16 / L'Cha Dodi                                       |                         | 1986                | score             | 4 recs.                       | Incl. A Joye--A Toye--Oh Boye; Extra tunes   |
| 8      | MS scores and arrangements by Goldstein | T-16 / Who is Like You, O Lord?                         |                         |                     | score             | recs? Or gambas?, voice       |  |
| 8      | MS scores and arrangements by Goldstein | T-16 / Mi chamocha                                      |                         | '86                 | score             | 4 recs., voice                |  |
| 8      | MS scores and arrangements by Goldstein | T-16 / Mi chamocha                                      |                         | 1986                | score             | Tr, Tr or T, T, B gambas      | "First version-replaced"   |
| 8      | MS scores and arrangements by Goldstein | T-16 / Maariv Aravim                                    |                         |                     | score             | 4 gambas? Or recs?            | "rev."   |
| 8      | MS scores and arrangements by Goldstein | T-16 / Silent Meditation                                |                         |                     | score             | Tr, Tr or T, T, B             | Gambas-revised   |
| 8      | MS scores and arrangements by Goldstein | T-16 / Silent Meditation and Prayer                     |                         |                     | score             | 4 gambas?, voice              |  |
| 8      | MS scores and arrangements by Goldstein | T-17 / L'cha Adonai                                     |                         | 1/14/72             | score             | 4 Gambas                      | gambas   |
| 8      | MS scores and arrangements by Goldstein | T-17 / A Song of David                                  |                         |                     | score             | 4 recs.                       |  |
| 8      | MS scores and arrangements by Goldstein | T-17 / Rudolph  |                         |                     | score             | 2w., kybd. Acc.               |  |
| 8      | MS scores and arrangements by Goldstein | T-17 / White Christmas                                  |                         |                     | score and 2 parts | cello, tenor rec., kybd. Acc. |  |
| 8      | MS scores and arrangements by Goldstein | T-17 / N'ilah Service, accord. To the Union Prayer Book |                         | 1971/copyright 1972 | score             | 4 recs.                       | [by] Johnny Marks; Not for commercial use  |
| 8      | MS scores and arrangements by Goldstein | T-17 / N'ilah Service                                   |                         | 1971                | score             | 4 recs.                       | [by] Irving Berlin; Not for commercial use   |
| 8      | MS scores and arrangements by Goldstein | T-17 / Responses for the Shofar Service                 |                         |                     | score             | keyboard, voice               | comp. for Union Temple of Brooklyn; Paul Kwartin, Cantor; Dennis Michno, Director of Music |
| 8      | MS scores and arrangements by Goldstein | T-17 / "Lift up your heads, O ye gates..."              |                         | 1972                | score             | keyboard, voice               |  |
| 8      | MS scores and arrangements by Goldstein | T-17 / "The sun goes down, the shadows rise..."         |                         |                     | score             | 4 wv.                         |  |
| 8      | MS scores and arrangements by Goldstein | T-17 / S'u sh'areem                                     |                         | 1/14/73             | score             | voice, keyboard               | rewritten part of N'ilah Service?  |
| 8      | MS scores and arrangements by Goldstein | T-17 / Frosty   |                         |                     | score             | voice, keyboard               | on flip side of prior entry; words-Union Hymnal p.325; music-David Goldstein 5731          |
| 8      | MS scores and arrangements by Goldstein | T-17 / Hodo al erez-canon                               |                         | 1/21/74             | score             | 2w., kybd. Acc.               |  |
| 8      | MS scores and arrangements by Goldstein | T-17 / L'cha Adonai                                     |                         | 1/14/73             | score             | 4 recs.                       | [by] Nelson and Rollins; NOT for commercial use  |
| 8      | MS scores and arrangements by Goldstein | T-17 / Mass in honor of All Saints                      | [Kyre Eleison]          |                     | score             | 2w., kybd. Acc.               |  |
| 8      | MS scores and arrangements by Goldstein | T-18 / Te Lucis a 4 (l) 8 Verses                        |                         |                     | score             | 1 voice, kybd. Acc.           |  |

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| 8      | MS scores and arrangements by Goldstein | T-18 / Sermone blando a 4 II-2 verses                      |                                  |                   | score   | 4 w.               |  |
| 8      | MS scores and arrangements by Goldstein | T-18 / Salvator mundi a 4 -2 verses                        |                                  |                   | 4 parts | 4 recs.            | cut-and-pasted version   |
| 8      | MS scores and arrangements by Goldstein | T-18 / Sermone blando a 4 (I) 3 verses                     |                                  |                   | 4 parts | 4 recs.            | cut-and-pasted version   |
| 8      | MS scores and arrangements by Goldstein | T-18 / Te lucis a 4 (II) 4 verses                          |                                  |                   | 4 parts | 4 recs.            | cut-and-pasted version   |
| 8      | MS scores and arrangements by Goldstein | T-18 / T e Lucis a 4 I (8 verses) (handwritten)            | Sermone blando a 4 (II-2 verses) |                   | 4 parts | 4 recs.            | cut-and-pasted version   |
| 8      | MS scores and arrangements by Goldstein | T-19 / Christmas Rounds (Third Set)                        |                                  |                   | 4 parts | 4 recs.            | cut-and-pasted version   |
| 8      | MS scores and arrangements by Goldstein | T-19 / "When Christmas comes round in December.."          |                                  | dg 87             | 4 parts | 4 recs.            | [By] Wm Byrd ; "This part is entirely editorial"                                 |
| 8      | MS scores and arrangements by Goldstein | T-19 / "Noel, Noel, sing peace and good will..."           |                                  | dg 1976           | score   | up to 3w.          | contains 23 Xmas rounds for voices   |
| 8      | MS scores and arrangements by Goldstein | T-19 / Christmas Rounds (second set)                       |                                  | copyright dg 1984 | score   | w.                 | used as a holiday card?/Xmas rounds  |
| 8      | MS scores and arrangements by Goldstein | T-19 / Rounds by David Goldstein                           |                                  |                   | score   | w.                 | used as a holiday card?/Xmas rounds  |
| 8      | MS scores and arrangements by Goldstein | T-19 / Christmas Rounds                                    |                                  | 12/25/72          | score   | w.                 | incl. "from the Introit of the Third Mass on Christmas Day," 1978-84 (composed)  |
| 8      | MS scores and arrangements by Goldstein | T-19 / Rounds for the New Year                             |                                  |                   | score   | voice              | contains 11 rounds for voice, mostly sacred                                      |
| 8      | MS scores and arrangements by Goldstein | T-19 / Rounds [and] Christmas Rounds                       |                                  |                   | score   | 3 w.               | contains 16 Christmas rounds of varied length                                    |
| 8      | MS scores and arrangements by Goldstein | T-19 / "Give thanks to the Lord..."                        |                                  | dg 1982           | score   | 3 w.               | contains 21 sets of Jewish? Rounds, [by] David Goldstein                         |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Sleep, holy sweeting"                              |                                  | dg 1978           | score   | w. And instrument? | contains 11 sets of rounds; sending another version with some penciled revisions |
| 8      | MS scores and arrangements by Goldstein | T-20 / "This is the day the Lord has given us..."          |                                  |                   | score   | w.                 | used as a holiday card?/Xmas rounds  |
| 8      | MS scores and arrangements by Goldstein | T-20 / "When mother Mary sang to her baby..."              |                                  | dg 90             | score   | 4 w.               | used as a holiday card?/Xmas rounds  |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Hallelujah, Hallelujah..."                         |                                  | dg 5751           | score   | 2 w.               | used as a holiday card/Xmas rounds   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "What gift can be found on any shelf..."            |                                  | dg 88             | score   | 2 w.               | used as a holiday card?/Xmas rounds  |
| 8      | MS scores and arrangements by Goldstein | T-20 / "What do you think of when you think of Chistmas.." |                                  | dg 1989           | score   | 2 w.               | used as a holiday card?; Hebrew?? Letters above music                            |
| 8      | MS scores and arrangements by Goldstein | T-20 / Give ear, give ear...                               | a3                               |                   | score   | 3 w.               | used as a holiday card?/Xmas rounds  |
| 8      | MS scores and arrangements by Goldstein | T-20 / "The baby was a miracle"                            |                                  | dg 91             | score   | 3 w.               | used as a holiday card/Xmas rounds   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Light the lights at winter solstice"               |                                  | dg 88             | score   | w.                 | 10 lines of music, rounds?   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "The Lord did set a star in the sky..."             |                                  | dg 84             | score   | 4 w.               | used as a holiday card?/Xmas rounds  |

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| 8      | MS scores and arrangements by Goldstein | T-20 / [Various rounds for voice]                     |                         |                   | score | 2 w.            | used as a holiday card?/Xmas rounds   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Praise the Lord for his loving kindness"      |                         | Sept. 2, 1979     | score | 3 w.            | used as a holiday card?/Xmas rounds   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "God grant me serenity" [and] "Alleluia"       |                         | dg 93 (for GG)    | score | w.              | incl. "Sing to the Lord"; "With trumpets and the sound"; "The Lord did set" |
| 8      | MS scores and arrangements by Goldstein | T-20 / Rounds by David Goldstein                      | revised                 |                   | score | 3 w.            |   |
| 8      | MS scores and arrangements by Goldstein | T-20 / [3 sets of rounds for voice]                   |                         | 9/19/73 (for one) | score | 3w, 2w.         | used for a holiday card?/Xmas rounds  |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Born at birth" [and] "Pax Pax"                |                         | dg 92, dg 1969    | score | misc. w.        | incl. 6 sets of misc. rounds  |
| 8      | MS scores and arrangements by Goldstein | T-20 / "I bless the Lord"                             |                         |                   | score | misc. w.        |   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "L'shana tova" [and] Le shana tova tikateivu"  |                         | dg5734, dg5737    | score | 4 w.; w.        |   |
| 8      | MS scores and arrangements by Goldstein | T-20 / [4 sets of rounds]                             |                         | 1975 (2), 2 n.d.  | score | 5 w.            |   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Sing we now with happy voices..."             |                         | dg 1981           | score | 2 w.            | Jewish new year rounds?   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Hallelujah, Hallelujah..."                    |                         | dg 86'            | score | w.              | slightly different versions of other rounds w/same name                     |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Alleluia Amen..."                             |                         |                   | score | 3 w.            | used as a holiday card?/Xmas rounds   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "What do you think of..."                      |                         | dg 1989           | score | w.              | same framework as above, but no seal  |
| 8      | MS scores and arrangements by Goldstein | T-20 / "O wondrous night! O wondrous day!..."         |                         | dg 93             | score | 2 w.            | used for a holiday card?/Xmas rounds  |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Hallelujah, Hallelujah..."                    |                         | dg '86            | score | w.              | used as a holiday card?/Xmas rounds   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Hush little baby, don't you cry..."           |                         | dg 1980           | score | 3 w.            | used as a holiday card?/Xmas rounds   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Noel, noel, Sing we all Noel..."              |                         |                   | score | 2 w.            | used as a holiday card/Xmas rounds, has religious seal                      |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Gaude, Gaude, Deus laude..."                  |                         | dg 1970           | score | w.              | used as a holiday card?/Xmas rounds   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Who is this stranger Lying in our manger?..." |                         | dg 86             | score | w.              | used as a holiday card?/Xmas rounds   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Christmas is not just another..."             |                         | dg 97             | score | 3 w.?           | [holiday rounds]  |
| 8      | MS scores and arrangements by Goldstein | T-20 / "There is a baby born in Bethlehem..."         |                         | dg 1977           | score | 4 w.            | used as a holiday card?/Xmas rounds   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Shalom, shalom, shalom..."                    |                         | dg 1972           | score | 2 w.            | used as a holiday card?/Xmas rounds   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Gloria in excelsis deo..."                    |                         | dg '95            | score | 3 w.            | used as a holiday card?/Xmas rounds   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Gloria in excelsis..."                        |                         | dg 83             | score | voice           | used as a holiday card?/Xmas rounds   |

| Carton | Series                                  | Folder Title   | Alternate [score] title | Date                | Parts | Instrumentation | Notes   |
|--------|---|--|-------------------------|---------------------|-------|-----------------|---|
| 8      | MS scores and arrangements by Goldstein | T-20 / "To you, a merry Christmas..." [and] "Gloria" |                         | both dg 74          | score | 3 wv.           | used as a holiday card?/Xmas rounds                   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "In the field, not far from Bethlehem,..."    |                         | dg 1989             | score | 2 wv.           | used as a holiday card?/Xmas rounds                   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Lord, praise to thee who..."                 |                         | dg 5746             | score | wv.             | used as a holiday card?/Xmas rounds                   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Glory to God, to God in the highest..."      |                         | 1968                | score | 3 wv.           | used as a holiday card?/Xmas rounds                   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "The shepherds that mourn..."                 |                         | dg 94               | score | 5 wv.           | used as a holiday card?/Xmas rounds                   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Gloria, gloria in excelsis..."               |                         | dg 1971             | score | wv.             | used as a holiday card?/Xmas rounds                   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "O is a basso, a basso"                       |                         | revised 1996        | score | 3 wv.           | used as a holiday card?/Xmas rounds                   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "O is a basso, a basso"                       |                         | rev. 1985           | score | 3 wv.           | used as a holiday card?/Xmas rounds                   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "O is a basso, a basso..."                    |                         |                     | score | 3 wv.           |   |
| 8      | MS scores and arrangements by Goldstein | T-20 / "The star that shone at Jesus' birth..."      |                         | dg 92               | score | 3 wv.           | for J.N.  |
| 8      | MS scores and arrangements by Goldstein | T-20 / "Now the travail of the birthing is done..."  |                         | dg '85              | score | 3 wv.           | **a" is pronounced like the "a" in bass-the fish      |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana tova..."                             |                         | dg 5753             | score | 4 wv.           | used as holiday card?/Xmas rounds [2 original copies] |
| 8      | MS scores and arrangements by Goldstein | T-21 / [Jewish New Year Rounds??]                    |                         | 1974                | score | 3 wv.           | used as a holiday card?/Xmas rounds                   |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana..." [2 versions]                     |                         | 5731, 5734          | score | 2 wv.           | Jewish new year rounds?                               |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana" [2 versions]                        |                         | dg 5743, dg 5744    | score | wv.             | incl. 7 sets of rounds for voice                      |
| 8      | MS scores and arrangements by Goldstein | T-21 / "Shalom" [and] L'shana [2 versions]           |                         | dg 72 (S)           | score | wv.             | one set is crossed out                                |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana, l'shana [3 versions]                |                         | 5739-40, 5741, 5742 | score | 2 wv.           | Jewish new year rounds?                               |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana tovatikateivu..."                    |                         | 5955                | score | wv.             |   |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana tovatika teivu..."                   |                         | 5749                | score | 2 wv.           | Jewish new year rounds?                               |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana tova..."                             |                         | dg 5737             | score | 3 wv.           | Jewish new year rounds?                               |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana tova..."                             |                         | dg 5734             | score | 4 wv.           | Jewish new year rounds?                               |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana tova..."                             |                         | dg 5750             | score | 2 wv.           | Jewish new year rounds?                               |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana tova..."                             |                         | dg 5734             | score | 2 wv.           | Jewish new year rounds?                               |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'cha dodi likrat kala..."                   |                         | Toronto 1972        | score | 2 wv.           | Jewish new year rounds?                               |

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| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana tova tikateivie.."                       |                         | dg 5748   | score | 2 w.            | Jewish new year rounds?  |
| 8      | MS scores and arrangements by Goldstein | T-21 / T-21/"L'shana torva, l'shana tova..."             |                         | dg 5745   | score | w.              | comp. at the 19 Annual American Conference of Cantors                      |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana tova, l'shana tova..."                   |                         | 5754      | score | 3 w.            | Jewish new year rounds? (2 slightly diff. versions)                        |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana, l'shana..."                             |                         | 5739      | score | 3 w.            | Jewish new year rounds?  |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana tova..."                                 |                         | dg 5747   | score | 2 w.            | Jewish new year rounds?  |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana, L'shana Tova..."                        |                         | dg 5731   | score | 2 w.            | Jewish new year rounds?  |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana L'shana..."                              |                         | dg 5745   | score | 2 w.            | Jewish new year rounds?  |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana, L'shana..."                             |                         | dg 5734   | score | w.              | 3 lines of music, Jewish new year rounds?                                  |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana tova tikotevu..."                        |                         | dg 5732   | score | 2 w.            | Jewish new year rounds?  |
| 8      | MS scores and arrangements by Goldstein | T-21 / "L'shana tova..."                                 |                         | dg 5738   | score | 2 w.            | Jewish new year rounds?  |
| 8      | MS scores and arrangements by Goldstein | T-22 / "By the waters of Babylon..." rounds              |                         | 1956      | score | w.              | Jewish new year rounds?  |
| 8      | MS scores and arrangements by Goldstein | T-22 / [Beethoven-Hadyn (Vier Lachen) rounds]            |                         |           | score | 3 w.            | Jewish new year rounds?  |
| 8      | MS scores and arrangements by Goldstein | T-22 / [E. Dickinson-A.E. Housman rounds]                |                         | 1956-7    | score | 3 w.            | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / [Ruth-Shakespeare-Rev. Stokes rounds]             |                         |           | score | 4 w.            | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / The Orchestra                                     |                         |           | score | 2 w.            | on vermin paper, music by David Goldstein, MD                              |
| 8      | MS scores and arrangements by Goldstein | T-22 / "The Lord is my stay..." rounds                   |                         | 1956-7    | score | 3 w.            | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / "O basso..." rounds                               |                         | 1957      | score | voice           | English & German text; English version by David Goldstein, on vermin paper |
| 8      | MS scores and arrangements by Goldstein | T-22 / The Nut Brown Lafs                                | by Mr. H. Purcell       |           | score | 3 w.            | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / Shakespeare 12th night-A.E. Housman-H. Fox rounds |                         | 1951-1956 | score | 3 w.            | on vermin paper; words and music (total responsibility) DG                 |
| 8      | MS scores and arrangements by Goldstein | T-22 / [Madrigal-Suetonis-Hardy rounds]                  |                         |           | score | 4 w.            | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / [Webbe-Hayes-Ed. Nelham-Nelham rounds]            |                         |           | score | 2 w.            | on vermin paper, music-David Goldstein, MD                                 |
| 8      | MS scores and arrangements by Goldstein | T-22 / [Shakespeare-Teasdale-Housman rounds]             |                         | 1951-6    | score | 3 w.            | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / [Webbe-Dr.Hayes rounds]                           |                         |           | score | 3 w.            | on vermin paper  |

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|--------|---|--|--------------------------|----------------------|-------|-----------------------|--|
| 8      | MS scores and arrangements by Goldstein | T-22 / [Sim Ives rounds]                                 |                          |                      | score | 3 w.                  | on vermin paper, Music-David Goldstein, MD                           |
| 8      | MS scores and arrangements by Goldstein | T-22 / [John Hilton-Wm Byrd?-Dr. Hayes rounds]           |                          |                      | score | 4 w.                  | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / [H. Purcell-H. Purcell rounds]                    |                          |                      | score | 3 w.                  | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / [H. Purcell-H. Purcell-H. Purcell-Purcell rounds] |                          |                      | score | 3 w.                  | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / [H. Pucell-H. Purcell] rounds                     |                          |                      | score | 3 w.                  | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / [Webbe-J.S. Smith rounds]                         |                          |                      | score | 3 w.                  | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / The Street Intrigue                               | by Dr. Arne              |                      | score | 3 w.                  | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / Friedrich Kuhlau-Cherubini-Beethoven rounds]      |                          |                      | score | 3 w.                  | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / Wm.Hayes rounds]                                  |                          |                      | score | 3 w.                  | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-22 / [Beethoven-Mozart-Lawes-Palestrina rounds]        |                          |                      | score | 3 w.                  | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-23 / Rounds or Catches of three Voices                 |                          |                      | score | 4 w.                  | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-23 / The Heart   |                          | Nov. 1962            | score | 3 w.                  | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-23 / All but Death                                     |                          | Oct. 1962            | score | 3 w.                  | doesn't look like G's handwriting                                    |
| 8      | MS scores and arrangements by Goldstein | T-23 / Jesus Thy Crucifix                                |                          | Yom Kippur 1962-5723 | score | ATB recs, voice       | words-Emily Dickinson, music-David Goldstein                         |
| 8      | MS scores and arrangements by Goldstein | T-23 / I Taste a Liquor                                  |                          | Nov. 1962            | score | voice, ATB recs.      | words-Emily Dickinson, music-David Goldstein                         |
| 8      | MS scores and arrangements by Goldstein | T-23 / To Make a Prairie                                 |                          | Nov. 1962            | score | voice or T, ATB recs. | words-Emily Dickinson, music-David Goldstein                         |
| 8      | MS scores and arrangements by Goldstein | T-23 / I Never Saw a Moore                               |                          | 11/62                | score | voice, 3 recs.        | words-Emily Dickinson, music-David Goldstein                         |
| 8      | MS scores and arrangements by Goldstein | T-23 / Evening in the Country                            | 10 Easy Pieces for Piano |                      | score | voice, 3 recs.        | words-Emily Dickinson, music-David Goldstein                         |
| 8      | MS scores and arrangements by Goldstein | T-23 / Two Butterflies                                   |                          | 11/62                | score | ATB recs. Voice       | words-Emily Dickinson, music-David Goldstein                         |
| 8      | MS scores and arrangements by Goldstein | T-23 / Bees and Seasons                                  | A Medley of Emily        |                      | score | recs                  | 7 lines of music with cues to other parts                            |
| 8      | MS scores and arrangements by Goldstein | T-23 / Cantiones Duum Vocum (?)                          |                          |                      | score | SAT recs, voice       | words: E. Dickinson, Bolts of Melody ML Todd                         |
| 8      | MS scores and arrangements by Goldstein | T-23 / Cantiones Duum Vocum                              | Magnum opuo Musicum      |                      | score | 2 w., 2 recs?         | "for the Winter Winds", words by Emily Dickinson, music by Goldstein |
| 8      | MS scores and arrangements by Goldstein | T-23 / Le lay de confort                                 |                          |                      | score | 3 w.                  | sets 46, 47, 27, 29, 43, 44, 45, 30, 28, 26, 48                      |
| 8      | MS scores and arrangements by Goldstein | T-23 / Le lay de confort                                 |                          |                      | score | 2 w.                  | sets 1-12; back p. has scibble                                       |

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|--------|---|---|--------------------------------------|-----------------------|-------------------|------------------------------|---|
| 8      | MS scores and arrangements by Goldstein | T-23 / Cantiones Duum Vocum (?)                       |                                      |                       | score             | voices                       | Guillaume de Machaut 1300-1377, slightly diff. version, orig. p.4 missing |
| 8      | MS scores and arrangements by Goldstein | T-24 / Gelobet Seist du                               |                                      |                       | score             | voices                       | Guillaume de Machaut 1300-1377, scribble on p.3 back                      |
| 8      | MS scores and arrangements by Goldstein | T-24 / O decus ecclesias                              | Prima Pavs                           |                       | score             | 3 w.                         | sets 37-31-31   |
| 8      | MS scores and arrangements by Goldstein | T-24 / So fahr ich hin                                |                                      |                       | score             | 2 recs., voice               | M. Praetorius, edited by dg   |
| 8      | MS scores and arrangements by Goldstein | T-24 / Gelobet Seist du, Jesu Christ                  | J.S Bach                             |                       | 1                 | unspec.                      | H. Isaac from Nicholas Apel Codex #96 Vol 2 p155                          |
| 8      | MS scores and arrangements by Goldstein | T-24 / from the Prelude to Western Star               | by Stephen Vincent Benet             |                       | score             | 5 recs., voice               | Heinrich Schutz 1585-1672   |
| 8      | MS scores and arrangements by Goldstein | T-24 / Stars of the Summer Night; Now the Day is Over |                                      |                       | score             | 4 recs.                      |   |
| 8      | MS scores and arrangements by Goldstein | T-24 / O decus ecclesias                              | Secunda pavs                         |                       | score             | 4 w., kyb. Acc.              | David Goldstein; includes a "revised" copy                                |
| 8      | MS scores and arrangements by Goldstein | T-24 / Gelobet Seist du, Jesu Christ                  |                                      |                       | score             | 4 recs.                      | L.B. Woodbury, Joseph Barnaby   |
| 8      | MS scores and arrangements by Goldstein | T-25 / Sonata in the Grand Manner of G major          |                                      |                       | 1                 | unspec.                      | H. Isaac from Nicholas Apel Codex #96 Vol 2 p155                          |
| 8      | MS scores and arrangements by Goldstein | T-25 / Only a Cowboy + His Hoss                       | Sentimental Suite                    |                       | score             | 2 and 3 recs; 4 recs, voice. | various versions by Othemayr, Scharer, Walther                            |
| 8      | MS scores and arrangements by Goldstein | T-25 / Suite in G                                     | for two recorders                    | 1956                  | score             | SA recs.                     | incl. minuets, but doesn't appear to be finished                          |
| 8      | MS scores and arrangements by Goldstein | T-25 / Gavotte  |                                      |                       | score             | 2 recs.                      | original on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-25 / heme: Epiphany Season                          |                                      | 5/83                  | score and 2 parts | S, A or T recs.              | parts are dated 1955  |
| 8      | MS scores and arrangements by Goldstein | T-25 / Theme: Christmas Day                           |                                      | 1983                  | score             | SA recs.                     | incl. trio, but doesn't appear to be finished                             |
| 8      | MS scores and arrangements by Goldstein | T-25 / Theme: The Day of Pentecost                    |                                      | 1983                  | score             | voice, acc.                  | words: Hyde W. Beadon, music: David Goldstein                             |
| 8      | MS scores and arrangements by Goldstein | T-25 / Theme: Holy Days--Saint Paul                   |                                      |                       | score             | voice, acc.                  | words by Richard Wilbur, copyrighted, music by David Goldstein            |
| 8      | MS scores and arrangements by Goldstein | T-25 / Gavotte (with other movements)                 |                                      |                       | score             | voice, acc.                  | words by G.B. Timms, music by David Goldstein                             |
| 8      | MS scores and arrangements by Goldstein | T-26 / Only a Steno and her Clips-O Blues             |                                      |                       | score             | voice, acc.                  | words by Gracia Grindal, music by David Goldstein                         |
| 8      | MS scores and arrangements by Goldstein | T-26 / Thou, God, Seest Me                            |                                      |                       | score             | 2 recs.                      | looks like another version of Suite in G                                  |
| 8      | MS scores and arrangements by Goldstein | T-26 / "Thou Seest Me"                                | Mass (Rite I) in Honor of All Saints | copyright 1980, 12/80 | score             | 2 recs.                      | original on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-26 / Rite II in F                                   |                                      | February 1980         | score             | 2 w., acc.                   | words by W.C. Bryant; music by David Goldstein                            |
| 8      | MS scores and arrangements by Goldstein | T-26 / for Mass in F (Rite II)                        |                                      | 6/15/81               | score             | voice, acc.                  | slightly different versions than above                                    |
| 8      | MS scores and arrangements by Goldstein | T-26 / Rite II in F                                   |                                      | 1980                  | score             | voice, acc.                  | different version than above  |

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|--------|---|--|--|-------------|--------|-------------------|---|
| 8      | MS scores and arrangements by Goldstein | T-26 / Songs of the Pogo-Walt Kelly                    | Whence that Wince  |             | score  | voice, acc.       | Includes Acclamation and Great Amen   |
| 8      | MS scores and arrangements by Goldstein | T-26 / Songs of the Pogo-Walt Kelly                    | Northern Lights  |             | score  | voice             | opposite prev. entry; incl. orig. copy of Gloria, but not Kyrie, Trisagion, Gloria Tibi, Sursum Corda, Sanctus, Agnus Dei |
| 8      | MS scores and arrangements by Goldstein | T-26 / Only a Cowboy + His Hoss                        | Sentimental Suite  |             | score  | 4 w.              | incl. Twirl, Twirl; music-David Goldstein   |
| 8      | MS scores and arrangements by Goldstein | T-26 / (Only) An Old-Fashioned Cakewalk                | from Sentimental Suite                                   |             | score  | 2 and 3 w.        | incl. Prettily Preen, How Low is the Lowing Heard, music-David Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-26 / Only an Old-Fashioned Cake-Walk                 |  |             | score  | 2 recs.           | Also incl. versions of Only a Surgeon+His Clips-O Blues; Three Quarters of Love   |
| 8      | MS scores and arrangements by Goldstein | T-26 / (and not) Only three quarters of Love           |  |             | score  | 2 recs.           | longer and different than prev. version   |
| 8      | MS scores and arrangements by Goldstein | T-27 / Canon at the Fifth                              |  |             | score  | 2 recs.           | original on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-27 [Draft of Mensuration Canon]                      |  |             | score  | 2 recs.           |   |
| 8      | MS scores and arrangements by Goldstein | T-27 /Mensuration Canon                                | 2:1, at fifth, upper part repeats                        |             | score  | AT recs.          | "1-Alto rec. w/Sop. Fingering; 2-Ten. (as is) starts 4 bars later   |
| 8      | MS scores and arrangements by Goldstein | T-27 / Strict mesuration canon at 5 2:1, then 1:2      |  |             |        |                   |   |
| 8      | MS scores and arrangements by Goldstein | T-27 / [Draft of Strict mesuration...]                 |  | June 1965   | score  | 2 recs.           | "Played by 2 recs. Fr. Bottom line: 1- Sop. w/alto fing., 2x fst as 2-alto is   |
| 8      | MS scores and arrangements by Goldstein | T-27 / Canon a 2 [draft of Canon at the Fifth]         |  | 3/20/65     | score  | voice w/bass acc. | photocopy   |
| 8      | MS scores and arrangements by Goldstein | T-28 / Sort of a First Movement                        |  |             | score  | voice w/bass acc. |   |
| 8      | MS scores and arrangements by Goldstein | T-28 / Alleluia  |  | 18 May 1987 | score  | AT recs.          |   |
| 8      | MS scores and arrangements by Goldstein | T-28 / Kyrie   |  | 8/8/70      | 1 part | unspecified       | part of Sonatina for Lucy?  |
| 8      | MS scores and arrangements by Goldstein | T-28 / Sleep Sweet, my Pretty Little Baby              | Not too: fast, slow                                      |             | score  | voice, acc.       | comp. for Mary Hunston& Children's Choir of Christ Lutheran Church of New Hyde Park, NY                                   |
| 8      | MS scores and arrangements by Goldstein | T-28 / Allegro-With You, I think I could dance a Jig   |  |             | score  | 2 w.              |   |
| 8      | MS scores and arrangements by Goldstein | T-28 / Andantino                                       |  |             | 1 part | unspecified       | part of Sonatina for Lucy?  |
| 8      | MS scores and arrangements by Goldstein | T-28 / Andante-Lucy, Lucy, Lucy and                    | Moderato-When I was at school I learned to dance Gavotte |             | 1 part | unspecified       | part of Sonatina for Lucy?  |
| 8      | MS scores and arrangements by Goldstein | T-28 / Moderato-There Was a Little Girl and She Played | the Flute  |             | 1 part | unspecified       | part of Sonatina for Lucy?  |
| 8      | MS scores and arrangements by Goldstein | T-28 / Rondo from "Sonatina for Lucy"                  |  | 9/65        | 1 part | unspecified       | part of Sonatina for Lucy?  |
| 8      | MS scores and arrangements by Goldstein | T-28 / Schubert 82-2 arr. For woodwind quintet         | transc. From pianoforte for NY Woodwind Quintet          |             | 1 part | unspecified       | part of Sonatina for Lucy?  |
| 8      | MS scores and arrangements by Goldstein | T-28 / Holy, Holy                                      |  | May 1987    | 1 part | unspecified       | "and with luck, the rest may still be composed"   |



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| 8      | MS scores and arrangements by Goldstein | T-29 / Die Geige sie singet... (Beethoven)     |                         | 12/83                  | score + 5 parts | flute, oboe, clarinet, horn, bassoon | based on Schubert's Introduction, Variations, Finale in B-flat, op.82 #2 (D. 603); |
| 8      | MS scores and arrangements by Goldstein | T-29 / Al sh'loshah...                         | Synagogue Music         | 9/82                   | score           | voice, acc.                          | comp. for Richard Alton & St. Francis Church at Stamford, CT                       |
| 8      | MS scores and arrangements by Goldstein | T-29 / Psalm 100 Mizmor l'Toda...              | Synagogue Music         | 5/81-2, copyright 1981 | score           | w.                                   | rounds, modified by Dana Paddle  |
| 8      | MS scores and arrangements by Goldstein | T-29 / L'dor vador...                          | Synagogue Music         |                        | score           | voice, acc.                          |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / Sh'ma yisrael...                        | Synagogue Music         | 9/82                   | score           | voice, acc.                          |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / Yi-h' yu l'ratzon...                    | Synagogue Music         | 5/91, copyright 1981   | score           | voice, acc.                          |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / V'zot hatorah...                        | Synagogue Music         | 9/82                   | score           | voice, acc.                          |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / Eits=chayim...                          | Synagogue Music         | 5/81                   | score           | voice, acc.                          |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / Al sh'losha...                          | Snyagogue Music         | 9/82                   | score           | voice, acc.                          |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / Tunes                                   |                         | 10/82                  | score           | voice, acc.                          |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / from the Catch Club or Merry Companions | (H. Purcell)            |                        | score           | voice, acc.                          | diff. version  |
| 8      | MS scores and arrangements by Goldstein | T-29 / Rounds by Mr. H. Purcell                | (original in d minor)   |                        | score           | voice                                | melody lines for unspec. Instruments   |
| 8      | MS scores and arrangements by Goldstein | T-29 / from Pammelia 1609 (Purcell)            | transposed from C major |                        | score           | voice                                | no acc.  |
| 8      | MS scores and arrangements by Goldstein | T-29 / Pastoral Symphony                       | from Handel's Messiah   |                        | score           | 3 w.                                 |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / Sh'ma Israel...                         | Synagogue Music         | 9/81, copyright 1981   | score           | 3 w.                                 | nearly the same as above version   |
| 8      | MS scores and arrangements by Goldstein | T-29 / from Pammelia 1609 (Purcell)            |                         | 12/83                  | score           | keyboard?                            | arr. By Goldstein, photocopy   |
| 8      | MS scores and arrangements by Goldstein | T-29 / 23 Psalm                                |                         |                        | score           | voice, acc.                          |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / Non troppo lento                        |                         | 10/74                  | score           | 3 w.                                 | words by Dana Paddle   |
| 8      | MS scores and arrangements by Goldstein | T-29 / Song for Oboe and Bassoon               |                         | July 1955              | score+p art     | piano and cello                      |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / Sonatina: S+A Recorders + Ensemble SATB |                         | 7/63                   | score           | keyboard?                            | photocopy  |
| 8      | MS scores and arrangements by Goldstein | T-29 / [Unidentified parts from Sonatina]      |                         |                        | 2 parts         | oboe, bassoon                        | no score found   |
| 8      | MS scores and arrangements by Goldstein | T-29 / A Bourgogne from Recueil de Dances      | (M. Pecour)             |                        | score           | SA recs., SATB recs.                 |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / O my dear Hert                          | Slow                    | July 30, 1962          | score+ 2 parts  | SA recs.                             |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / I Sing of a Maiden                      |                         |                        | score           | 4 unidentified                       |  |

| Carton | Series                                  | Folder Title   | Alternate [score] title | Date            | Parts   | Instrumentation                | Notes  |
|--------|---|--|-------------------------|-----------------|---------|--------------------------------|--|
| 8      | MS scores and arrangements by Goldstein | T-29 / Two lullabies                                     |                         |                 | score   | voice+ kybd. Acc.              | words-Oxford Book of English Verse 16. cent.   |
| 8      | MS scores and arrangements by Goldstein | T-29 / Sonatina: S+A Recorders + Ensemble SATB           | 3rd mvt.                |                 | score   | voice+recorder acc.            |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / March for Oboe, Clarinet, Bassoon                 |                         |                 | 2 parts | bassoon, oboe                  | no score found   |
| 8      | MS scores and arrangements by Goldstein | T-29 / Be Merry  |                         | 1962            | score   | SA recs., SATB recs.           |  |
| 8      | MS scores and arrangements by Goldstein | T-29 / 2 minutes 40 seconds                              | Music for bassoon       |                 | 3 parts | oboe, clarinet, bassoon        | no score found   |
| 8      | MS scores and arrangements by Goldstein | T-29 / Pastoral+Variations, Rondo, Gavotte               | part from other piece?  |                 | score   | voice+AT recs.                 | words-15th Cent. Early English carols-Greene   |
| 8      | MS scores and arrangements by Goldstein | T-29 / Missions  | Awake, Thou spirit      | 1/31/?          | 1 part  | bassoon                        | lots of revisions  |
| 8      | MS scores and arrangements by Goldstein | T-29 / Spelling in 5-finger position                     |                         | October 5, 1977 | 1 part  | bassoon                        | could be part of another piece with more instruments   |
| 8      | MS scores and arrangements by Goldstein | T-30 / Self dedication at the Lord's Table               |                         | May 1970        | score   | keyboard?                      | photocopy; Crasselius, pub. Halle 1704   |
| 8      | MS scores and arrangements by Goldstein | T-30 / Easy in 2   |                         | July 1958       | score   | voice, rec.ac.                 | composed for Scott Zellin; photocopy, copyrighted  |
| 8      | MS scores and arrangements by Goldstein | T-30 / Rondel (is more archaic)                          |                         | June 1958       | score   | sop. Or Alt. Voice, cont. acc. | words from 18? Cent. Hymnal; music composed for Frances Sherwood                             |
| 8      | MS scores and arrangements by Goldstein | T-30 / God unto whom all hearts open...                  |                         | 1973            | score   | 2 recs.                        | incl. Simply-Allegro-No Comment; on vermin paper   |
| 8      | MS scores and arrangements by Goldstein | T-30 / God unto whom all hearts open...                  |                         | 9/29/73         | score   | S, A or T recs                 | "very easy"; on vermin paper   |
| 8      | MS scores and arrangements by Goldstein | T-30 / God unto Whom All Hearts are Open                 |                         | dg 1973         | score   | voice, acc.                    | the text was adapted from "The Cloud of Unknowing" c.1370, author anon.                      |
| 8      | MS scores and arrangements by Goldstein | T-30 / Self dedication at the Lord's Table               |                         | 5/70            | score   | voice, acc.                    | these words were set to music at the behest of Rev. Chester S. Stachewicz                    |
| 8      | MS scores and arrangements by Goldstein | T-30 / Clock Sonatina                                    |                         |                 | score   | voice, acc.                    | comp. for Rev. Chester S. Stachewicz, Assoc. Pastor of St. Philip Church, S. Cheektowaga, NY |
| 8      | MS scores and arrangements by Goldstein | T-30 / The day of Judgment 8.7.4.                        |                         |                 | score   | voice, acc.                    | words from 18? Cent. Hymnal; (original minor 3rd higher)                                     |
| 8      | MS scores and arrangements by Goldstein | T-30 / Lord's Prayer: Text Accord. To services for Trial | Use, 2nd service        | 1971            | score   | 2 recs.                        | Moderato-Clock(slower)-Waltz-Faster; on vermin paper   |
| 8      | MS scores and arrangements by Goldstein | T-30 / If I Wuz a Catbird                                | You Know what I'd do-   | 3/63            | score   | voice, acc.                    | words from 18th cent. Hymnal   |
| 8      | MS scores and arrangements by Goldstein | T-30 / 'Cross the Wide Missouri                          | Krunhorns               | 3/63            | score   | voice,acc.                     |  |
| 8      | MS scores and arrangements by Goldstein | T-30 / Pseudo Baroque Suite                              |                         |                 | score   | TA recs.                       | photocopy  |
| 8      | MS scores and arrangements by Goldstein | T-30 / [No title]  |                         |                 | score   | AT recs.                       | photocopy  |
| 8      | MS scores and arrangements by Goldstein | T-30 / Sonatina in C                                     |                         |                 | score   | S+T or A(S) +B                 | photocopies  |

| Carton | Series                                  | Folder Title   | Alternate [score] title            | Date               | Parts             | Instrumentation              | Notes  |
|--------|---|--|------------------------------------|--------------------|-------------------|------------------------------|--|
| 8      | MS scores and arrangements by Goldstein | T-30 / Prelude and Rondo                               |                                    |                    | score             | 2 recs.?                     | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-30 / [Stray piece of manuscript with above 2 pieces] |                                    |                    | score             | 2 recs.                      | Incl. Moderato, Allegro, 2 pages unmarked; 2p. On vermin paper                     |
| 8      | MS scores and arrangements by Goldstein | T-30 / Adagio  |                                    | 12/63              | score             | 2 recs.                      | on vermin paper  |
| 8      | MS scores and arrangements by Goldstein | T-30 / Pastorale                                       |                                    | 1/64               | score             | 2 recs.                      |  |
| 8      | MS scores and arrangements by Goldstein | T-30 / Alla breve                                      |                                    | 1/64               | score             | S and A recs.                | photocopy only   |
| 8      | MS scores and arrangements by Goldstein | T-30 / Simplify  |                                    | 2/64               | score             | S and A recs.                | photocopy only   |
| 8      | MS scores and arrangements by Goldstein | T-30 / Andante   |                                    | 12/63              | score             | S and T recs.                | photocopy only   |
| 8      | MS scores and arrangements by Goldstein | T-30 / Moving Along                                    |                                    | 12/63              | score             | 2 recs.                      | photocopy only   |
| 8      | MS scores and arrangements by Goldstein | T-30 / Counterpoint in Quasi-Archaic Rhythms           | Okegham cadence                    |                    | score             | S and T recs.                | photocopy only   |
| 8      | MS scores and arrangements by Goldstein | T-30 / Sonatina for 2                                  |                                    |                    | score             | S and A recs.                | photocopy only   |
| 8      | MS scores and arrangements by Goldstein | T-31 / "Mother Mary, lovely one..."                    |                                    |                    | score             | S, A or T recs               | "very easy"; on vermin paper   |
| 8      | MS scores and arrangements by Goldstein | T-31 / Tantum ergo                                     |                                    | copyright 1976     | score             | S, S or A recs.              | Moving Along-Faster Again; on vermin paper   |
| 8      | MS scores and arrangements by Goldstein | T-31 / Morning Song (Philip Nicolai)                   |                                    | copyright 1972     | score             | 4 w.                         | contains more verses at end  |
| 8      | MS scores and arrangements by Goldstein | T-31 / From the 24th Psalm                             |                                    |                    | score             | AT, Baritone                 |  |
| 8      | MS scores and arrangements by Goldstein | T-31 / "The rabbi at the Time of Jesus' birth..."      |                                    |                    | score and 2 parts | men's chorus, bells, trumpet | for the Westminster Presb. Church and Eric Nisula                                  |
| 8      | MS scores and arrangements by Goldstein | T-31 / Now is the Tme for Joy (publ. version)          |                                    | 1992               | score             | voice, violin, organ         |  |
| 8      | MS scores and arrangements by Goldstein | T-31 / Theme and Variations                            |                                    |                    | score             | 4 w.                         |  |
| 8      | MS scores and arrangements by Goldstein | T-31 / Song, Morning Song (on flip side)               |                                    | July 1955, 9/55    | score             | SA w, acc.                   | published by Historic Church of the Ascension                                      |
| 8      | MS scores and arrangements by Goldstein | T-31 / From the 24th Psalm                             |                                    |                    | score             | keyboard                     | theme and 12 variations plus a fughetta  |
| 8      | MS scores and arrangements by Goldstein | T-31 / [Untitled] (manuscript and vermin paper)        |                                    | Jan. 1950          | score             | 2 recs.                      | Moving Along-(Moving Slowly)   |
| 8      | MS scores and arrangements by Goldstein | T-31 / French Suite in G                               |                                    | 1957               | score             | voice, acc.                  | for Dean Lekas (2-71)  |
| 8      | MS scores and arrangements by Goldstein | T-31 / The chorus of this piece is                     | "The Cat Tripped Over the Dishpan" | September 12, 1955 | score + 1 part    | viola and acc.               | At a comfortable rate-Slowly, freely but in the shape of melody-Almost at a gallop |
| 8      | MS scores and arrangements by Goldstein | T-31 / [Rough draft of previous entry]                 |                                    |                    | score             | S and T recs.                | several movements including Bouree w/"Omit?" written on it                         |
| 8      | MS scores and arrangements by Goldstein | T-31 / [Copy of previous entry]                        |                                    | September 12, 1955 | score             | 2 recs.                      | polished version, not DG's handwriting   |

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|--------|---|--|-----------------------------------|--------------------------------|--------------|---------------------------|---|
| 8      | MS scores and arrangements by Goldstein | T-31 / Suite in G                                    |                                   |                                | score        | 2 recs.                   |   |
| 8      | MS scores and arrangements by Goldstein | T-31 / Sonata a 4                                    |                                   |                                | score        | 2 recs.                   | in DG's handwriting   |
| 8      | MS scores and arrangements by Goldstein | T-32 / Introduction to Songs of Innocence (Wm Blake) | Piper                             |                                | 2            | bassoon and oboe parts    | no score, parts only  |
| 8      | MS scores and arrangements by Goldstein | T-32 / Sonatina                                      |                                   | May 1971                       | score        | 4 recs.                   | Allegro mvmt. Only  |
| 8      | MS scores and arrangements by Goldstein | T-32 / Piper   |                                   |                                | score        | voice, keyboard           | another version   |
| 8      | MS scores and arrangements by Goldstein | T-32 / Allegretto                                    |                                   | 1964                           | score        | keyboard                  |   |
| 8      | MS scores and arrangements by Goldstein | T-32 / The Piper                                     |                                   |                                | score        | voice, keyboard           | revised from another version?   |
| 8      | MS scores and arrangements by Goldstein | T-32 / Introduction to Songs of Innocence            | (Wm Blake)                        | 2/72                           | score        | SAT recs.                 | photocopy only  |
| 8      | MS scores and arrangements by Goldstein | T-32 / Andante                                       |                                   | 11/63, copyright 1964          | 1 part       | countertenor              | words-Wm Blake; part doesn't match other versions   |
| 8      | MS scores and arrangements by Goldstein | T-32 / Allegro                                       |                                   | 4/64, copyright 1964           | score        | voice, keyboard           |   |
| 8      | MS scores and arrangements by Goldstein | T-32 / Allegro                                       |                                   | 1/64                           | score        | SAT recs.                 | photocopy only  |
| 8      | MS scores and arrangements by Goldstein | T-32 / Allegro                                       |                                   |                                | score        | S, S or A, A or T recs.   | photocopy only  |
| 8      | MS scores and arrangements by Goldstein | T-32 / Psalm Settings for Year B                     | Advent to Lent incl. Presentation | 1978                           | score        | SSA recs                  | photocopy only  |
| 8      | MS scores and arrangements by Goldstein | T-32 / A Door Just Opened                            |                                   | 5/71                           | score        | SAT recs                  | photocopy only  |
| 8      | MS scores and arrangements by Goldstein | T-32 / Isaiah 35:10                                  | Andante maestoso                  | 4/72                           | score        | organ, cantor, choir      | txt from Proposed Book of Common Prayer 1977, comp. for glory of God and not copyrighted              |
| 8      | MS scores and arrangements by Goldstein | T-32 / Alla breve                                    |                                   | 3/64                           | score        | mezzo sop., oboe, bassoon |   |
| 8      | MS scores and arrangements by Goldstein | T-32 / Der Seufzer                                   | (in German)                       |                                | score        | voice, acc.               | comp. for Investiture of Rev. Wilbur C. Leach, Rector of Church of Holy Nativity, Bronx, NY 4/29/1972 |
| 8      | MS scores and arrangements by Goldstein | T-32 / [Group of Psalms]                             |                                   | dg revised 1981                | score        | S, A or S, T or A recs.   | photocopy only  |
| 8      | MS scores and arrangements by Goldstein | T-32 / Shpieltsaig                                   |                                   |                                | score+1 part | flute, choir, keyboard    | words-Christian Morgenstern, music-David Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-32 / Der Schnupfen                                 | (in German)                       |                                | score        | voice                     | Psalm 33:1-11, Psalm 46, Psalm 33:12-22, Canticle 8, Psalm 122, Canticle 9, Psalm 98                  |
| 8      | MS scores and arrangements by Goldstein | T-32 / Der Rebbe fort                                |                                   |                                | score        | voice, acc.               | words by A. Sutzkever von Vilna, music by Goldstein   |
| 8      | MS scores and arrangements by Goldstein | T-32 / Bees and Seasons                              | a medley of Emily                 | revised 2/1978, copyright 1978 | score        | flute, keyboard, choir    | words-Christian Morgenstern, music-David Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-32 / Bees and Seasons                              | a medley of Emily                 |                                | score        | voice, continuo           | photocopy only  |

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|--------|---|---|-------------------------|----------------|--------------|----------------------------|--|
| 8      | MS scores and arrangements by Goldstein | T-32 / Bees and Seasons                         |                         | 1970           | score        | w., recs?                  | comp. for "the Western Winds", words by Emily Dickinson          |
| 8      | MS scores and arrangements by Goldstein | T-32 / Spielzeig                                |                         |                | score        | 4 w.                       | "for the Western Winds", slightly diff. version than prev. entry |
| 8      | MS scores and arrangements by Goldstein | T-32 / Spielzeig                                |                         | copyright 1972 | score        | mezzo Sop., Horn, clar.Brn | poems by Emily Dickinson, diff. version than others              |
| 8      | MS scores and arrangements by Goldstein | T-32 / Does it have to be this Way?             |                         |                | score        | voice, acc.                | poesie fun A. Sutzkever von Vilna, lied fun Goldstein            |
| 8      | MS scores and arrangements by Goldstein | T-32 / The 23rd Psalm                           |                         |                | score        | voice, acc.                | werter fun A. Sutzkever von Vilna, lied fun Goldstein            |
| 8      | MS scores and arrangements by Goldstein | T-32 / "O this wondrous sea..."                 |                         | 1970           | score        | keyboard                   | words by Kasriel Broydo, arr. By Goldstein                       |
| 8      | MS scores and arrangements by Goldstein | T-32 / Galgenkinds Wiegenlied                   | (in German)             |                | score        | flute or A rec., keyboard  | photocopy only   |
| 8      | MS scores and arrangements by Goldstein | T-33 / Slow Dance                               |                         |                | score        | mezzo sop., continuo       |  |
| 8      | MS scores and arrangements by Goldstein | T-33 / Unidentified trios (4 pages)             |                         |                | score+1 part | flute, choir, keyboard     | music-Christian Morgenstern, music-David Goldstein               |
| 8      | MS scores and arrangements by Goldstein | T-33 / Sonata                                   |                         |                | score        | SAT recs.                  |  |
| 8      | MS scores and arrangements by Goldstein | T-33 / Horra                                    |                         | 1963           | score        | 3 recs.                    |  |
| 8      | MS scores and arrangements by Goldstein | T-33 / Songs of the Pogo-Walt Kelly             |                         |                | score        | A or T and B, keyboard     | whole part and pieces of other versions                          |
| 8      | MS scores and arrangements by Goldstein | T-33 / Draidl                                   |                         | 9/63           | score        | SAT recs.                  |  |
| 8      | MS scores and arrangements by Goldstein | T-33 / Miscellaneous works                      | Slow                    |                | score        | w.                         | includes several songs written by W. Kelly (words-D.G.)          |
| 8      | MS scores and arrangements by Goldstein | T-33 / (Old King Cole)                          |                         |                | score        | 3 recs.                    | 3 pages  |
| 8      | MS scores and arrangements by Goldstein | T-33 / Miscellaneous one instrument music       |                         |                | score        | 3 recs.                    |  |
| 8      | MS scores and arrangements by Goldstein | T-33 / Attack-Morning in the Temple             | March                   |                | score        | 3 recs.                    |  |
| 8      | MS scores and arrangements by Goldstein | T-33 / Andante, quasi lento                     |                         | 10/64          | score        | any                        |  |
| 8      | MS scores and arrangements by Goldstein | T-33 / Miscellaneous works for 3 recs.          |                         |                | score        | 3 recs.                    |  |
| 8      | MS scores and arrangements by Goldstein | T-33 / The light flickers, but does not go out. | Andante                 | 1964           | score        | SAT recs.                  |  |
| 8      | MS scores and arrangements by Goldstein | T-33 / Ostinato-Lento                           |                         | 11/64          | score        | 3 recs.                    |  |
| 8      | MS scores and arrangements by Goldstein | T-33 / Draidl I and II                          |                         |                | score        | SAT recs.                  | 2nd version? Maybe missing parts                                 |
| 8      | MS scores and arrangements by Goldstein | T-33 / The light flickers, but does not go out. | There is no more oil.   | 1964           | score        | AT, SAT recs.              |  |
| 8      | MS scores and arrangements by Goldstein | T-33 / Eight duos                               |                         |                | score        | 3 recs.                    |  |

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|--------|---|--|-------------------------|----------------------|--------|-------------------|--|
| 8      | MS scores and arrangements by Goldstein | T-33 / Duos  |                         |                      | score  | SAT recs.         | includes Andante, Largo, Andante (1st version)                                   |
| 8      | MS scores and arrangements by Goldstein | T-33 / Duo   |                         | Aug. 1961            | score  | 2 Bass recs?      | 8 duos   |
| 8      | MS scores and arrangements by Goldstein | T-33 / Allegro, Moderato, Andante, Parland-poco rubato |                         | 1/65                 | score  | 2 Bass recs.      | Andante-Allegro-Moderato   |
| 8      | MS scores and arrangements by Goldstein | T-33 / Meditation                                      |                         | 11/63                | score  | 2 recs.           | composed for Carolyn Wilhoyte  |
| 8      | MS scores and arrangements by Goldstein | T-33 / Interlude                                       |                         |                      | score  | 3 recs.           | all have "(5.1.5)" next to titles  |
| 8      | MS scores and arrangements by Goldstein | T-34 / "Will you teach..." (words by e.e. cummings)    |                         | 1/81                 | score  | SAT recs.         |  |
| 8      | MS scores and arrangements by Goldstein | T-34 / Moderately Fast                                 |                         | 1/64                 | score  | SAT recs.         |  |
| 8      | MS scores and arrangements by Goldstein | T-34 / Moderato II                                     |                         | 1964                 | 1 part | voice             | melody line, from "50 Poems, Universal Library, p.12"                            |
| 8      | MS scores and arrangements by Goldstein | T-34 / Moderato I                                      |                         | 3/64, copyright 1964 | score  | SSA recs.         |  |
| 8      | MS scores and arrangements by Goldstein | T-34 / March   |                         | 1/64                 | score  | SAT recs.         |  |
| 8      | MS scores and arrangements by Goldstein | T-34 / La Cucaracha                                    | arr. DG                 |                      | score  | S, S or A recs.   |  |
| 8      | MS scores and arrangements by Goldstein | T-34 / Arrullo   | arr. DG                 |                      | score  | SSA recs.         |  |
| 8      | MS scores and arrangements by Goldstein | T-34 / Medium Fast                                     |                         | 1/64                 | score  | 3 recs.           | Mexican  |
| 8      | MS scores and arrangements by Goldstein | T-34 / Discarded tunes                                 |                         | Oct. 1973            | score  | 3 recs.           | Mexican  |
| 8      | MS scores and arrangements by Goldstein | T-34 / El Pavu Rial                                    | arr. DG                 |                      | score  | SSA recs.         | photocopy only   |
| 8      | MS scores and arrangements by Goldstein | T-34 / The Scholar and the Candle                      | arr. By DG              | 7/4/89               | score  | any               | just melodies, revision of another copy?   |
| 8      | MS scores and arrangements by Goldstein | T-34 / Jerusalem of Gold                               |                         | copyright 1973       | score  | 3 recs.           | Mexican  |
| 8      | MS scores and arrangements by Goldstein | T-34 / I Am So Glad Each Christmas Eve                 | arrangement by DG       | 8/94                 | score  | 3 recs.           | Jewish songs   |
| 8      | MS scores and arrangements by Goldstein | T-34 / Break Now the Bread of Life (Wm F. Sherman)     | arrangement by DG       |                      | score  | w., keyboard acc. | music by Goldstein   |
| 8      | MS scores and arrangements by Goldstein | T-34 / Beautiful Savior                                | arrangement by DG       | 8/94                 | score  | SATB recs.        | for Shepherd's Pipes, Luthern Church of the Good Shepherd, Wilmington, Delaware  |
| 8      | MS scores and arrangements by Goldstein | T-34 / All Creatures of Our God and King               | arrangement by DG       | 1994                 | score  | 4 recs.           | with Shepherd's Pipes collection   |
| 8      | MS scores and arrangements by Goldstein | T-34 / Bedtime Story                                   | arranged by DG          |                      | score  | SATB recs.        | for Shepherd's Pipes in the Lutheran Church of the Good Shepherd, Wilmington, DE |
| 8      | MS scores and arrangements by Goldstein | T-34 / On the Hearth                                   | arr. By DG              |                      | score  | 4 recs.           | for Karen Snowberg, w/Shepherd's Pipes collection                                |
| 8      | MS scores and arrangements by Goldstein | T-34 / Transcription of "3 Dorick Fantasies"           | by John Bull            |                      | score  | 3 recs.           | Jewish songs   |

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| 8      | MS scores and arrangements by Goldstein | T-35 / Kyrie                                      |                           | 1963                  | score           | 3 recs.             | Jewish songs   |
| 8      | MS scores and arrangements by Goldstein | T-35 / Come, O Sabbath Day                        |                           |                       | 4 parts         | S/A, A, T, B recs.  | written later in life? Not written for recs.?                |
| 8      | MS scores and arrangements by Goldstein | T-35 / n dulci jubilo (J.S. Bach)                 | Canone doppio all' Ottava | 11/11/81              | score           | voice, rec?         |  |
| 8      | MS scores and arrangements by Goldstein | T-35 / In dulci jubilo (harmonized by J.S. Bach)  |                           |                       | score           | 4 recs.             | A.W. Binder, arr. DG   |
| 8      | MS scores and arrangements by Goldstein | T-35 / n dulci jubilo (Praetorius)                |                           |                       | score           | 4 recs.             | trans. By DG   |
| 8      | MS scores and arrangements by Goldstein | T-35 / In dulci Jubilo                            |                           | 11/81, copyright 1981 | score           | 4 recs.             | trans. For recs by DG  |
| 8      | MS scores and arrangements by Goldstein | T-35 / Jesu, Meine Freude (J.S. Bach)             |                           |                       | score           | 2 recs.             | trans. By DG   |
| 8      | MS scores and arrangements by Goldstein | T-35 / Largo (Handel)                             |                           |                       | score           | SA recs.            | arr. DG  |
| 8      | MS scores and arrangements by Goldstein | T-35 / Sarabande + Variations (Handel)            |                           |                       | score           | 4 recs.             | arr. DG  |
| 8      | MS scores and arrangements by Goldstein | T-35 / Canzona (Bach-Dom Gregory Murray)          |                           |                       | score           | 4 recs.             | arr. DG  |
| 8      | MS scores and arrangements by Goldstein | T-35 / 458: My Song is Love Unknown               | Hymn Prelude              |                       | score           | 4 recs.             | arr. DG  |
| 8      | MS scores and arrangements by Goldstein | T-35 / The Fairies sing A Midsummer-Night's Dream | Act II Scene II           | May 1963              | parts           | 4 recs.?            | incl. parts for treble I, treble II, tenor, and descant      |
| 8      | MS scores and arrangements by Goldstein | T-35 / Andante & Variations                       |                           | May 1991              | score           | SATB recs.          | for the Recorder Ensemble of Trinity Church of Stoughton, MA |
| 8      | MS scores and arrangements by Goldstein | T-35 / The Little King Sleeps                     |                           |                       | score           | voice, rec?         | words-Wm. Shakespeare, music-DG                              |
| 8      | MS scores and arrangements by Goldstein | T-35 / Dona nobis pacem                           |                           | 1963                  | score and parts | SATB recs.          | for the Recorder Ensemble of Trinity Church, Stoughton, MA   |
| 8      | MS scores and arrangements by Goldstein | T-35 / Abide With Me                              | Eventide                  |                       | score           | voice, 3 bass recs. | words & music by DG  |
| 8      | MS scores and arrangements by Goldstein | T-35 / Fairest Lord Jesus                         |                           |                       | score           | oboe, sop. Voice    |  |
| 8      | MS scores and arrangements by Goldstein | T-35 / Long, Long, Ago (Thomas N. Bayly)          |                           |                       | score           | 3 bass recs.        | W.H. Monk, arr. DG   |
| 8      | MS scores and arrangements by Goldstein | T-35 / Chester (Wm Billings)                      |                           |                       | score           | 3 bass recs.        | St. Elizabeth Schlesische Volkslieder 1842, arr. DG          |
| 8      | MS scores and arrangements by Goldstein | T-35 / O come, O come, Emmanuel                   |                           |                       | score           | 3 bass recs.        | arr. DG  |
| 8      | MS scores and arrangements by Goldstein | T-35 / The First Nowell                           |                           | 11/79                 | score           | 3 bass recs.        | arr. By DG   |
| 8      | MS scores and arrangements by Goldstein | T-35 / Fast Dance                                 |                           |                       | score           | 3 bass recs.        | arr. By DG   |
| 8      | MS scores and arrangements by Goldstein | T-35 / Coronation                                 |                           |                       | score           | 4 recs.             | Harmonization?, Bells CDEFGABCDE                             |
| 8      | MS scores and arrangements by Goldstein | T-35 / Sh'ma yisrael, Baruch sheim k'vod          | in g minor                | copyright 1975        | score           | SAT recs.           | by DG  |

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|--------|---|--|-------------------------|-------------------------|------------|--------------------------------|--|
| 8      | MS scores and arrangements by Goldstein | T-35 / To a Golden Haired Girl in a Louisiana Town |                         | May 1963                | score      | 4 recs.                        | O. Holden, arr. By DG  |
| 8      | MS scores and arrangements by Goldstein | T-35 / Now the Day is Over (Joseph Barnby)         | arr. Goldstein          |                         | score      | 3 w., keyboard acc.            | inclu. Barechu/Baruch Adonai in a minor, Barechu/Baruch Adonai in g minor, Sh'ma yisrael/Baruch sheim k'vod in a minor |
| 8      | MS scores and arrangements by Goldstein | T-36 / Chanukah Medley                             |                         | 11/7/80, copyright 1980 | score      | voice, rec?                    | words-Vachel Lindsay, music-DG   |
| 8      | MS scores and arrangements by Goldstein | T-36 / Veni Redemptor II (from d minor)            | from Mullinen Book      |                         | score      | 4 bass recs.                   | might be for gambas?   |
| 8      | MS scores and arrangements by Goldstein | T-36 / Remember Not, O Lord                        | from Mullinen Book      |                         | score      | 4 viols.                       | Arranged for Judith Davidoff and the N.Y. Consort of Viols   |
| 8      | MS scores and arrangements by Goldstein | T-36 / When Shall My Sorrowful Sighing             | from Mullinen Book      |                         | score      | 4 recs.                        | Tallis   |
| 8      | MS scores and arrangements by Goldstein | T-36 / Fond Youth is a Bubble                      | from Mullinen Book      |                         | score      | 4 recs.                        | Tallis   |
| 8      | MS scores and arrangements by Goldstein | T-36 / Chanukah Medley                             | Traditional Songs       | copyright 1981          | score      | 4 recs.                        | Tallis   |
| 8      | MS scores and arrangements by Goldstein | T-36 / Medley of Traditional Chanukah Songs        |                         |                         | score      | 4 recs.                        | Tallis   |
| 8      | MS scores and arrangements by Goldstein | T-36 / [From Michael East's Seventh Set of Bookes] | transcription?          |                         | score      | 4 recs.                        | arr. David Goldstein   |
| 8      | MS scores and arrangements by Goldstein | T-36 / The Holy Wings, dear Savior                 | Swedish Folk Melody     | 7/16/93                 | vocal part | voice                          | Translations by David Goldstein (except Rock of Ages)  |
| 8      | MS scores and arrangements by Goldstein | T-36 / [The Muses by Michael East]                 | transcription?          |                         | score      | 3 viols.                       | 20 short movements   |
| 8      | MS scores and arrangements by Goldstein | T-36 / Canoni all' unisono (Antonio Caldara)       |                         |                         | score      | SA, AT recs.                   | arr. By DG, also contains "Day by day, thy mercies Lord attend us", for Ruth Warner                                    |
| 8      | MS scores and arrangements by Goldstein | T-36 / Wedding March from Midsummer Night's Dream  | (Mendelssohn-Golstein0  |                         | score      | 3 viols.                       | sections 9-17  |
| 8      | MS scores and arrangements by Goldstein | T-36 / Jam Lucis orto sidere                       | from Mullinen Book      |                         | parts      | 3 recs.                        |  |
| 8      | MS scores and arrangements by Goldstein | T-36 / From "The Seventh Set of Bookes             | Duos for 2 bass viols   |                         | score      | 4 recs.                        |  |
| 8      | MS scores and arrangements by Goldstein | T-36 / O ye tender babes                           | from Mullinen Book      |                         | score      | 4 recs.                        | Tallis   |
| 8      | MS scores and arrangements by Goldstein | T-36 / Wedding March from Lohengrin                | (Wagner-Goldstein)      |                         | score      | 2 bass viols.                  | by Michael East, transcribed by D.G.   |
| 8      | MS scores and arrangements by Goldstein | T-36 / Wachet auf (M. Pretorius)                   |                         |                         | score      | 4 recs.                        | Tallis   |
| 8      | MS scores and arrangements by Goldstein | T-36 / from the Song of Songs                      |                         | 7/89                    | score      | 4 recs.                        |  |
| 8      | MS scores and arrangements by Goldstein | T-36 / Veni Redemptor I                            | from Mullinen Book      |                         | score      | voice, accomp.                 |  |
| 8      | MS scores and arrangements by Goldstein | T-36 / Wachet Auf-Bach                             |                         |                         | score      | Concertina, Gambas (T or B, B) | for Gene Murrow  |
| 8      | MS scores and arrangements by Goldstein | T-36 / Chanukah for Recorders                      |                         | 11/80                   | score      | 4 recs.                        | Tallis   |



| Carton | Series                                  | Folder Title                                     | Alternate [score] title | Date          | Parts          | Instrumentation       | Notes  |
|--------|---|--|-------------------------|---------------|----------------|-----------------------|--|
| 8      | MS scores and arrangements by Goldstein | T-36 / Wachet Auf (Walther) (organ)              |                         |               | score          | voice, accomp.        |  |
| 8      | MS scores and arrangements by Goldstein | T-36 / Wachet auf, ruft uns die Stimme           |                         |               | score          | 4 recs.               |  |
| 8      | MS scores and arrangements by Goldstein | T-36 / Wachet Auf-J.S. Bach                      |                         |               | 1              | organ                 |  |
| 8      | MS scores and arrangements by Goldstein | T-36 / Wachet Auf-J.S. Bach                      |                         |               | score          | keyboard?             | M. Pretorius, Ed. By D. Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-36 / Wachet Auf                                |                         |               | 1 part         | strings or woodwinds? |  |
| 8      | MS scores and arrangements by Goldstein | T-36 / Chanukah Medley                           |                         | 11/80         | score          | keyboard?             |  |
| 8      | MS scores and arrangements by Goldstein | T-36 / Beethoven-from Symphony VII               |                         | 1992 and 1994 | score          | 4 recs.               | harmonized by J.S. Bach  |
| 8      | MS scores and arrangements by Goldstein | Lilliburlero                                     |                         |               | score          | 4 viols               | for Judith Davidoff and the New York Consort of Viols                                      |
| 8      | MS scores and arrangements by Goldstein | T-36 / The Man I Love                            |                         |               | score          | 4 recs.               | transcribed by D. Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-36 / The Man I Love (gambas)                   |                         |               | score          | 4 recs.               | for Richard Schmeidler, arr. By D. Goldstein   |
| 8      | MS scores and arrangements by Goldstein | T-36 / The Man I Love                            |                         |               | score          | 4 recs.               | George Gershwin, arr. By D.G., for recorders   |
| 8      | MS scores and arrangements by Goldstein | T-36 / Short fugues (J.S. Bach)                  |                         |               | score          | 4 gambas              | George Gershwin arr. By d.g.   |
| 8      | MS scores and arrangements by Goldstein | T-36 / Shall We Gather at the River              | (Robert Lowry)          |               | score          | unspecified 4 parts   | George Gershwin arr. By d.g.   |
| 8      | MS scores and arrangements by Goldstein |  |                         |               | 4 parts        | SATB recs.            | short fugues in C, d   |
| 8      | MS scores and arrangements by Goldstein | T-37 / Bibelvisa                                 |                         | 1995          | score          | 4 recs.               | arr. By David Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-37 / for David D.                              |                         | 1/97          |                |                       |  |
| 8      | MS scores and arrangements by Goldstein | T-37 / [Series of Rounds/Canons]                 |                         |               | score and part | instrument and acc.   | Lars Aberg, 1977; arr. By DG   |
| 8      | MS scores and arrangements by Goldstein | T-37 / What Wondrous Love is this (hymn prelude) | from "Sacred Harp"      | 2/93          | score          | 4 recs.               | David Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-37 / Traumerei                                 |                         |               | score          | w.                    | works by Mozart, Purcell, and Haydn  |
| 8      | MS scores and arrangements by Goldstein | T-37 / Coronation                                |                         | '93           | score          | 4 recs.               | by DG, arr. For the East Bay Chapter of the ARS  |
| 8      | MS scores and arrangements by Goldstein | T-37 / God unto Whom All Hearts are Open         |                         | 9/73, 4/79    | score          | 4 recs.               | Schumann-Goldstein   |
| 8      | MS scores and arrangements by Goldstein | T-37 / What Wondrous Love is this                | from Sacred Harp        |               | score          | 4 gambas or recs.?    | O. Holden, arr. By DG  |
| 8      | MS scores and arrangements by Goldstein | T-37 / Bibelvisa                                 |                         | 1995          | score          | voice, accomp.        | " ", composed for Rev. Chester S. Stachewicz at St. Philip the Apostle, S. Cheektowaga, NY |
| 8      | MS scores and arrangements by Goldstein | T-37 / Isaiah 2:3                                |                         | 1995          | score          | 4 recs.               | arr. By DG   |

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|--------|---|--|---|---------------|-------------------|--------------------|--|
| 8      | MS scores and arrangements by Goldstein | T-37 / In the Garden                       |   | 1990          | score and 4 parts | 4 recs. Or gambas? | Lars Aberg; arr. By DG                                     |
| 8      | MS scores and arrangements by Goldstein | T-37 / God unto Whom All Hearts Are Open   |   | 1973-6        | score             | 5 recs.            | David Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-37 / Love's Old Sweet Song               |   | 3/89          | score             | 4 gambas?          | C. Austin Miles, arr. By DG                                |
| 8      | MS scores and arrangements by Goldstein | T-37 / Home on the Range                   |   |               | score             | voice, accom.      | adapted from the Cloud of Unknowing c. 1370 author unknown |
| 8      | MS scores and arrangements by Goldstein | T-37 / Simple Gifts-a Hymn Prelude         | Lord of the Dance + Shaker Tune                 | 2/93          | score             | SAT recs.          | J.L. Molloy, arr. By D.G.                                  |
| 8      | MS scores and arrangements by Goldstein | T-37 / for Tigger + Bill                   | the poem I think is Amy Lowell                  | 1972          | score             | ST recs.           | American Folk Song arr. By DG                              |
| 8      | MS scores and arrangements by Goldstein | T-37 / 12-18 from Melismata                |   |               | score             | 4 gambas or recs.? | David Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-37 / 43-44-45, 25, 26, 27, 28            | from Melismata?                                 |               | score             | 2 w.               | music by D.G.  |
| 8      | MS scores and arrangements by Goldstein | T-37 / Passion Chorale (Bach)              |   |               | score             | 3 w.               | in old English   |
| 8      | MS scores and arrangements by Goldstein | T-37 / Amazing Grace                       | American tune                                   | '93           | score             | 3 w.               | in Latin   |
| 8      | MS scores and arrangements by Goldstein | T-37 / 20-29 from Melismata                |   |               | score             | 4 w.               |  |
| 8      | MS scores and arrangements by Goldstein | T-37 / Jesu, Joy of Man's Desiring (Bach)  | Wohl mir, dass ich Jesum habe                   |               | score             | 4 gambas or recs.? | arr. By DG   |
| 8      | MS scores and arrangements by Goldstein | T-37 / Three Nursery Rhymes                |   | 1997          | score             | 3 w.               | in old English   |
| 8      | MS scores and arrangements by Goldstein | T-37 / Moving Along                        |   | Aug. 25, 1962 | part              | organ              | transcribed by D.G.  |
| 8      | MS scores and arrangements by Goldstein | T-37 / Come, Ye Thankful People, Come      | St. George's Windsor                            |               | score             | 2 w., 4 w.         | words and music by D.G.                                    |
| 8      | MS scores and arrangements by Goldstein | T-37 / Come, thou almighty king            |   |               | score             | voice, accomp,     | words-Untermeyer-Treasury of Great Poems, music-D.G.       |
| 8      | MS scores and arrangements by Goldstein | T-37 / Prayer                              | Andante   | 1/99          | score             | 4 gambas or recs.? | George J. Elvey, arr. By DG                                |
| 8      | MS scores and arrangements by Goldstein | T-37 / Leoni - (Yigdal)                    | Hebrew melody                                   |               | score             | 4 recs.            | arr. By David Goldstein                                    |
| 8      | MS scores and arrangements by Goldstein | T-37 / St. Elizabeth                       | Fairest Lord Jesus from Schlesische Volkslieder |               | score             | SATB recs.         | for the Chicago Chapter of the Amer. Recorder Society      |
| 8      | MS scores and arrangements by Goldstein | T-37 / Sonatina a 4 for the Llana Camerata |   | 3/89          | score             | 4 gambas or recs.? | Arr. By DG   |
| 8      | MS scores and arrangements by Goldstein | T-37 / The Church in the Wildwood          |   |               | score             | 4 gambas or recs.? | arr. By DG   |
| 8      | MS scores and arrangements by Goldstein | T-37 / In the Garden                       |   |               | score             | 4 recs.            | Allegretto- Sarabande-Scherzo                              |
| 8      | MS scores and arrangements by Goldstein | T-38 / Poco Andante (Bartok-Goldstein)     |   |               | score             | 4 gambas or recs.? | William S. Pitts, arr. DG                                  |

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|--------|---|---|------------------------------|--------------|-------|-------------------------|--|
| 8      | MS scores and arrangements by Goldstein | T-38 / Bagatelle (Bartok-Goldstein)               |                              |              | score | 4 gambas or recs.?      | C. Austin Miles, arr. DG   |
| 8      | MS scores and arrangements by Goldstein | T-38 / Wedding March                              | from Midsummer Night's Dream |              | score | 5 recs.                 |  |
| 8      | MS scores and arrangements by Goldstein | T-38 / Wedding March                              | from Lohengrin               |              | score | 5 recs.                 | Grave (I was a shepherd)-Andante rubato (I never stole in my life except six steers)-Adagio (My girl is dressed in white)-Allegro Robusto (Translation Unsuitable for publication) |
| 8      | MS scores and arrangements by Goldstein | T-38 / Swing Low, Sweet Chariot                   | American Folk Song           |              | score | 4 recs.                 | Mendelssohn-Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-38 / My Youngest's Wedding                      |                              |              | score | 4 recs.                 | Wagner-Goldstein   |
| 8      | MS scores and arrangements by Goldstein | T-38 / The Man I Love                             |                              |              | score | 4 recs.                 | arr. By David Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-38 / Psalm Settings for Year A                  | Lent through Trinity Sunday  | 1978         | score | 3 recs.                 | arr. D.g.  |
| 8      | MS scores and arrangements by Goldstein | T-38 / [Scrapwork of Bartok's Bagatelle]          |                              |              | score | 3 recs.                 | George Gershwin (arr. D.g.)  |
| 8      | MS scores and arrangements by Goldstein | T-38 / [secular rounds]                           |                              |              | score | choir, organ, congreg.  | Texts from Proposed Book of Common Prayer, 177; music by DG, 1978; composed to glory of God & not copyrighted; for All Saints Church, NYC  |
| 8      | MS scores and arrangements by Goldstein | T-38 / Dance of Resentment and Reconciliation     |                              |              | part  | recorder                |  |
| 8      | MS scores and arrangements by Goldstein | T-38 / Come, Ye Thankful People, Come             | St. George's Windsor         |              | score | 4 w.                    | rounds   |
| 8      | MS scores and arrangements by Goldstein | T-38 / [Original rounds by Goldstein]             |                              | revised 4/84 | score | 3 recs.                 | arr. D.g.  |
| 8      | MS scores and arrangements by Goldstein | T-38 / Samuel Johnson from Boswell's "Life of --" | and "London"                 |              | score | 4 recs.                 | George J. Elvey; arr. David Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-38 / [Rounds] from Boston Hymnodist quoted in   | "The Stuffed Owl"            |              | score | w.                      | all words and music by Goldstein   |
| 8      | MS scores and arrangements by Goldstein | T-38 / The Student + the Candle                   |                              |              | score | 3 w.                    |  |
| 8      | MS scores and arrangements by Goldstein | T-38 / words from a catch by Mr. Battishill       |                              |              | score | 5 w.                    | rounds   |
| 8      | MS scores and arrangements by Goldstein | T-38 / [secular rounds]                           |                              |              | score | 3 recs.                 | arr. Dg  |
| 8      | MS scores and arrangements by Goldstein | T-38 / [secular rounds]                           |                              |              | score | 3 w.                    | rounds   |
| 8      | MS scores and arrangements by Goldstein | T-38 / [Sacred rounds]                            |                              | 1974         | score | 2 w.                    | rounds   |
| 8      | MS scores and arrangements by Goldstein | T-38 / Psalm Settings for Year B                  | Lent through Trinity         | 1979         | score | 4 w.                    | rounds   |
| 8      | MS scores and arrangements by Goldstein | T-38 / [Rounds]                                   |                              |              | score | 3 w.                    | rounds   |
| 8      | MS scores and arrangements by Goldstein | T-38 / Joyous Dance                               |                              |              | score | organ, cantor, congreg. | Texts from the Proposed Book of Common Prayer, 1977; music by DG, 1979; composed for All Saints Church, not copyrighted  |

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|--------|---|---|-----------------------------|------|-------|------------------|-------------------------------|
| 8      | MS scores and arrangements by Goldstein | T-38 / [secular rounds]                 |                             |      | score | SATB vv, accomp/ | rounds                        |
| 8      | MS scores and arrangements by Goldstein | T-38 / Sukkot Melody (Sukkot)           | traditional                 |      | score | 3 recs.          | arr. D.g.                     |
| 8      | MS scores and arrangements by Goldstein | T-38 / Rosh Hashana melody              |                             |      | score | 3 w.             | rounds                        |
| 8      | MS scores and arrangements by Goldstein | T-38 / Univited, She Came Anyway        | It's not good to be poor!   |      | score | 3 recs.          | arr. Dg                       |
| 8      | MS scores and arrangements by Goldstein | T-38 / Let it be Forgotten              |                             | 3/82 | score | 3 recs.          | arr. Dg                       |
| 8      | MS scores and arrangements by Goldstein | T-38 / Oifin Prepichole                 | On the Hearth               |      | score | 3 recs.          | arr. D.g.                     |
| 8      | MS scores and arrangements by Goldstein | T-38 / Dudgeon Dance                    | Angry Dance                 |      | score | voice, accomp.   | Sara Teasdale                 |
| 8      | MS scores and arrangements by Goldstein | T-38 / T-38 / Univited, She Came Anyway | It's not good to be poor    |      | score | 3 recs.          | tune by Warshowsky, arr. Dg   |
| 8      | MS scores and arrangements by Goldstein | T-38 / Joyous Dance                     | Freylich                    |      | score | 3 recs.          | David J. Cresentment, arr. Dg |
| 8      | MS scores and arrangements by Goldstein | T-38 / Lullaby                          |                             |      | score | 3 recs.          | arr. D.g.                     |
| 8      | MS scores and arrangements by Goldstein | T-38 / My Youngest's Wedding            |                             |      | score | 3 recs.          | arr. Dg                       |
| 8      | MS scores and arrangements by Goldstein | T-38 / Lama Sukka Zu (Sukkat)           | What is this sukka for      |      | score | 3 recs.          |                               |
| 8      | MS scores and arrangements by Goldstein | T-38 / Etz Chaim (Simchat Torah)        | Tree of Life                |      | score | 3 recs.          | arr. Dg                       |
| 8      | MS scores and arrangements by Goldstein | T-38 / Kum Ich Arein (Purim)            | I Come in Dancing           |      | score | 3 recs.          | arr. Dg                       |
| 8      | MS scores and arrangements by Goldstein | T-38 / Dayenu (Passover)                | It would have been enough   |      | score | 3 recs.          | S. Sulzer, arr. D.g.          |
| 8      | MS scores and arrangements by Goldstein | T-38 / Kadesh Ur'chats (Passover)       | Babylonian tune             |      | score | 3 recs.          | arr. D.g.                     |
| 8      | MS scores and arrangements by Goldstein | T-38 / Avadim ha-i-nu (Passover)        | We were Slaves in Egypt     |      | score | 3 recs.          | arr. D.g.                     |
| 8      | MS scores and arrangements by Goldstein | T-38 / Avinu Malkeinu (Yom Kippur)      | Our Father, Our King        |      | score | 3 recs.          | ar. D.g.                      |
| 8      | MS scores and arrangements by Goldstein | T-38 / Elijah the Prophet (Passover)    |                             |      | score | 3 recs.          | arr. D.g.                     |
| 8      | MS scores and arrangements by Goldstein | T-38 / Adon Olam (General)              | Eternal God                 |      | score | 3 recs.          | arr. Dg                       |
| 8      | MS scores and arrangements by Goldstein | T-38 / Hopp, Meine Homontashn (Purim)   |                             |      | score | 3 recs.          | ar. D.g.                      |
| 8      | MS scores and arrangements by Goldstein | T-38 / Antiochus (Chanukah)             | Hiyo Haya                   |      | score | 3 recs.          | arr. D.g.                     |
| 8      | MS scores and arrangements by Goldstein | T-38 / Mi Y'malel (Chanukah)            | Who can remember your deeds |      | score | 3 recs.          | arr. D.g.                     |
| 8      | MS scores and arrangements by Goldstein | T-38 / O Chanukah [and] Maoz Tsur       | Rock of Ages                |      | score | 3 recs.          | arr. D.g.                     |

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| 8      | MS scores and arrangements by Goldstein | T-38 / Yigdal (Passover)                         |   |                      | score             | 3 recs.                  | arr. D.g.  |
| 8      | MS scores and arrangements by Goldstein | T-38 / Adir hu (Passover)                        |   |                      | score             | 3 recs.                  | arr. D.g.  |
| 8      | MS scores and arrangements by Goldstein | T-38 / Schubert Menuetto Allegro Moderato        | from Fantasia or Sonata in G mvmt. In b minor |                      | score             | 3 recs.                  | arr. D.g.  |
| 8      | MS scores and arrangements by Goldstein | T-39 / Wedding Song for Thomas Bogdan            |   | 3/81, copyright 1981 | score             | 3 recs.                  | arr. D.g.  |
| 8      | MS scores and arrangements by Goldstein | T-39 / Little Preludes + Fugues for Organ #1     |   |                      | parts only        | SATB recs.               | parts only   |
| 8      | MS scores and arrangements by Goldstein | T-39 / Bach-Fugue                                |   |                      | score             | voice, accomp.           | David Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-39 / De Gospel Tune                            |   |                      | parts only        | SATB recs.               | parts only, no score   |
| 8      | MS scores and arrangements by Goldstein | T-39 / #90 He is Risen                           | and Fanfare                                   |                      | parts only        | SATB recs.               | parts only, no score   |
| 8      | MS scores and arrangements by Goldstein | T-39 / Sonata for Robert Mottingdorfer           |   | 1/89                 | score             | AorS, TorA, T, B recs.   | arr. By David Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-39 / Pavan                                     |   | 1/89                 | score and part    | trumpet, baritone, tenor | part is for B-flat trumpet   |
| 8      | MS scores and arrangements by Goldstein | T-39 / The Sky Lark                              |   |                      | score and parts   | 4 gambas                 | Promenade-Air-Dance; parts for all instruments and all three movements |
| 8      | MS scores and arrangements by Goldstein | T-39 / Sinfonia from Sonata for Bass Recorder    |   |                      | score             | 4 gambas                 | David Goldstein  |
| 8      | MS scores and arrangements by Goldstein | T-39 / Triphony #1 (Moderato-Andante-Allegro)    |   |                      | score             | 3 w.                     | Mr. J. Hook  |
| 9      | MS scores and arrangements by Goldstein | T-40 / Rounds for Recorders a 3                  |   |                      | score and part    | 2 recs, B rec.           | part is for solo bass recorder   |
| 9      | MS scores and arrangements by Goldstein | T-40 / Allegretto                                |   |                      | score             | SSA recs.                |  |
| 9      | MS scores and arrangements by Goldstein | T-40 / from Michael East: The Third Set of Books | transc. By DG                                 |                      | score             | recs.                    | misc. short rounds   |
| 9      | MS scores and arrangements by Goldstein | T-40 / Gloria...                                 |   | 6/1965               | score             | SATB recs.               | stray part?  |
| 9      | MS scores and arrangements by Goldstein | T-40 / Rounds for Recorders                      |   |                      | score and parts   | recs?                    | score and 5 parts  |
| 9      | MS scores and arrangements by Goldstein | T-40 / Rounds for Recorders a 4                  |   |                      | part              | S rec., voice            |  |
| 9      | MS scores and arrangements by Goldstein | T-40 / Evening in the Country                    |   |                      | score             | recs.                    | misc. short rounds   |
| 9      | MS scores and arrangements by Goldstein | T-40 / Bei mein rebben...                        |   |                      | score             | recs.                    | misc. short rounds   |
| 9      | MS scores and arrangements by Goldstein | T-40 / 2 recorders                               | Hebraie                                       | 12/7/57              | score and 3 parts | ATTBG recs.              | parts for A, T, and GB only  |
| 9      | MS scores and arrangements by Goldstein | T-40 / Adagio-Allegro                            |   |                      | score             | w.                       |  |
| 9      | MS scores and arrangements by Goldstein | T-40 / Rounds about instruments                  |   |                      | score             | SS recs.                 |  |

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|--------|---|---|-------------------------|-------|-------|---------------------|--|
| 9      | MS scores and arrangements by Goldstein | T-40 / Non Nobis Domine (Wm T-40 T-40 / Byrd)   |                         |       | score | 4 recs.             | vermin paper   |
| 9      | MS scores and arrangements by Goldstein | T-40 / Un poco allegro                          |                         |       | score | 6 w.                |  |
| 9      | MS scores and arrangements by Goldstein | T-40 / Rounds for children                      |                         |       | score | voice               |  |
| 9      | MS scores and arrangements by Goldstein | T-40 / David Goldstein-David Goldstein-Ditto    |                         | 1/65  | score | 3 recs.             | written in pencil  |
| 9      | MS scores and arrangements by Goldstein | T-41 / Pavan + Galliard a 6 (Wm Byrd)           |                         |       | score | w.                  | melody line and verses   |
| 9      | MS scores and arrangements by Goldstein | T-41 / Fantasy a 4 (Wm Byrd)                    |                         |       | score | recs.               | rounds for recs.   |
| 9      | MS scores and arrangements by Goldstein | T-41 / Fantasy a 3 (Wm Byrd)                    |                         |       | parts | recs?               | trans. By Goldstein for 6 recs.?   |
| 9      | MS scores and arrangements by Goldstein | T-41 / Fantasy a 4 (Wm Byrd)                    |                         |       | parts | 4 recs?             | for four instruments, transcription  |
| 9      | MS scores and arrangements by Goldstein | T-41 / Fantasy a 3 (Wm Byrd)                    |                         |       | parts | 3 recs.?            | for thee instruments, transcription  |
| 9      | MS scores and arrangements by Goldstein | T-41 / In nomine a 4 (Wm Byrd)                  |                         |       | parts | 4 recs.             | 4 instruments, transcription?  |
| 9      | MS scores and arrangements by Goldstein | T-41 / When David Heard (Thomas Weelkes)        |                         |       | parts | 4 recs.             | 3 instruments, transcription?  |
| 9      | MS scores and arrangements by Goldstein | T-41 / Wm Byrd Fantasy a 6 (different)          |                         |       | parts | 4 recs.             | 4 instruments, transcription?  |
| 9      | MS scores and arrangements by Goldstein | T-41 / Ein feste Burg ist unser Gott            |                         |       | parts | 6 recs.             | parts only, no score, originally for voice   |
| 9      | MS scores and arrangements by Goldstein | T-41 / Group of Tallis songs from Mulliner Book |                         |       | parts | recs?               | trans. By Goldstein for 6 recs.?   |
| 9      | MS scores and arrangements by Goldstein | T-41 / Der Tag der ist so freudenreich          |                         |       | score | A, T recs.          | in pencil  |
| 9      | MS scores and arrangements by Goldstein | T-41 / Wm Byrd Fantasy a 6 #2                   |                         |       | parts | 4 recs?             | Includes: Fond Youth is a Bubble (#25), O Ye Tender Babes (#83), When Shall my Sorrowful Sighing (#85) and Like as the doleful dove (#115) |
| 9      | MS scores and arrangements by Goldstein | T-41 / Vater unser in Himmelreich               |                         |       | score | AorT, B or S+A or T | in pencil  |
| 9      | MS scores and arrangements by Goldstein | T-41 / untitled                                 |                         |       | parts | recs?               | trans. By Goldstein for 6 recs.?   |
| 9      | MS scores and arrangements by Goldstein | T-41 / p 181-1--p181-3                          |                         | 11/64 | score | A or T              | in pencil  |
| 9      | MS scores and arrangements by Goldstein | T-41 / In dulci júbilo                          |                         |       | score | unspec. Instruments | could be for keyboard and treble soloist   |
| 9      | MS scores and arrangements by Goldstein | T-41 / Von Himmel hoch da komm ich her          |                         |       | score | unspec. Instruments | no title   |
| 9      | MS scores and arrangements by Goldstein | T-41 / Singen wir aus Herzensgrund              |                         |       | score | AorS, TorA          | in pencil  |
| 9      | MS scores and arrangements by Goldstein | T-41 / Austiefer Not                            |                         |       | score | A or T recs.        | in pencil  |

| Carton | Series                                  | Folder Title   | Alternate [score] title | Date     | Parts   | Instrumentation                   | Notes   |
|--------|---|--|-------------------------|----------|---------|-----------------------------------|---|
| 9      | MS scores and arrangements by Goldstein | T-41 / Wm Byrd Fantasy a 6                               |                         |          | score   | TorA, B recs.                     | in pencil   |
| 9      | MS scores and arrangements by Goldstein | T-41 / Nun bitten wir den heiligen Geist                 |                         |          | score   | T and B recs.                     | in pencil   |
| 9      | MS scores and arrangements by Goldstein | T-42 / Byrd-Fantasy a 3                                  |                         |          | parts   | recs?                             | trans. By Goldstein for 6 recs.?  |
| 9      | MS scores and arrangements by Goldstein | T-42 / Ample make this bed                               | God Made no Act         |          | score   | AorS, TorA recs.                  | in pencil   |
| 9      | MS scores and arrangements by Goldstein | T-42 / Collection of William Byrd works                  |                         |          | 3 parts | recs?                             | transcription?  |
| 9      | MS scores and arrangements by Goldstein | T-42 / Wm Byrd In Nomine a 5 #1 and #2                   |                         |          | 4 parts | unidentified, recs?               | one of the parts is in a different key than the rest  |
| 9      | MS scores and arrangements by Goldstein | T-42 / Wm Byrd Fantasy a 5                               |                         |          | 4 parts | recs?                             | transcription?; includes Christe Redemptor #1,#2; Misereve mihi Domine, Precamur sancte Domine  |
| 9      | MS scores and arrangements by Goldstein | T-42 / Heinrich Schutz-Die Sieben Worte                  | Jesu Christi am Kreuz   |          | 5 parts | recs?                             | transcription?  |
| 9      | MS scores and arrangements by Goldstein | T-42 / Yom Kippur  |                         | 1962     | 5 parts | recs?                             | transcription?  |
| 9      | MS scores and arrangements by Goldstein | T-42 / Catch that Catch can: musical companion           |                         |          | 5 parts | AorS, TorA, T, TorB, Gbor B recs. | Introitus-Symphonia-Conclusio   |
| 9      | MS scores and arrangements by Goldstein | T-42 / Collection of Catches Canons, Gleees, Duets, etc. | Clemento                |          | score   | voice and accom.                  | words-Emily Dickinson, music-David Goldstein  |
| 9      | MS scores and arrangements by Goldstein | T-42 / A Collection, etc.                                | Harvard Library         |          | score   | w.                                | melody line only, possibly a transcription  |
| 9      | MS scores and arrangements by Goldstein | T-42 / Rounds, Catches and Canons of England             | Rimbault, Edward F.,ed. |          | score   | w.                                | various rounds, etc.; possibly a transcription  |
| 9      | MS scores and arrangements by Goldstein | T-42 / Group of Tallis songs from Mulliner               |                         |          | score   | w.                                | by J. Sibbald   |
| 9      | MS scores and arrangements by Goldstein | T-42 / Adrian Willaert                                   | Musica Nova I           |          | score   | w.                                | melody line   |
| 9      | MS scores and arrangements by Goldstein | T-42 / "Ample make this Bed..."                          |                         | 1966     | parts   | 4 recs.                           | Includes: Clarifica me pater #1, 2, 3 (#99, 101, 104), Ecce Tempus (#100), Veni redemptor 1, 2 (#97, 102), Ecce tempus idoneum (#105); transcription? |
| 9      | MS scores and arrangements by Goldstein | T-43 / Quasi adagio                                      |                         | 6/10/60  | parts   | 4 recs.                           | Tallis transcription?   |
| 9      | MS scores and arrangements by Goldstein | T-43 / in Hebrew   |                         | 10/26/59 | score   | voice and accomp.                 | words-Emily Dickinson, music-David Goldstein  |
| 9      | MS scores and arrangements by Goldstein | T-43 / n Hebrew  |                         | 11/6/59  | score   | SSA recs.                         |   |
| 9      | MS scores and arrangements by Goldstein | T-43 / untitled  |                         |          | score   | SAT recs.                         |   |
| 9      | MS scores and arrangements by Goldstein | T-43 / Minuet and Bourree (Handel-Royal Fireworks)       |                         |          | score   | SSA recs.                         |   |
| 9      | MS scores and arrangements by Goldstein | T-43 / Variation 18 (Canon at 6), Variation 24           |                         |          | score   | 3 recs.                           | incomplete?   |
| 9      | MS scores and arrangements by Goldstein | T-43 / untitled  |                         | 11/7/59  | score   | SSB recs.                         |   |

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|--------|---|--|------------------------------------|--------|---------|-----------------------------|------------------------------------|
| 9      | MS scores and arrangements by Goldstein | T-43 / untitled                                    |                                    |        | score   | ATGB recs.                  |                                    |
| 9      | MS scores and arrangements by Goldstein | T-43 / Quasi adagio                                |                                    |        | score   | SSA recs.                   | 2 slightly different versions      |
| 9      | MS scores and arrangements by Goldstein | T-43 / various country rounds and rounds           |                                    |        | score   | SAT recs.                   |                                    |
| 9      | MS scores and arrangements by Goldstein | T-43 / Quasi adagio-Allegro-Allegretto             |                                    | 7/1/60 | score   | ATB recs.                   |                                    |
| 9      | MS scores and arrangements by Goldstein | T-43 / A Willaert-Ricevcar a Tre voci #3           |                                    |        | score   | w.                          |                                    |
| 9      | MS scores and arrangements by Goldstein | T-43 / Collection of Senfl                         |                                    |        | score   | various recs.               |                                    |
| 9      | MS scores and arrangements by Goldstein | T-43 / Valentin Haussman (Pavan + Galliavd)        | Schering #155                      |        | score   | 3 w.                        | no words                           |
| 9      | MS scores and arrangements by Goldstein | T-43 / Willaert Ricevcar a tre voci #1             |                                    |        | parts   | 7 parts                     | 63,64,58,60,61,62,65               |
| 9      | MS scores and arrangements by Goldstein | T-43 / rounds about the orchestra                  |                                    |        | parts   | 5 parts                     |                                    |
| 9      | MS scores and arrangements by Goldstein | T-43 / Recercada Tercera, quarta, primera, segunda | (Diego Ortiz)                      |        | parts   | 3 w.                        | no words                           |
| 9      | MS scores and arrangements by Goldstein | T-43 / Intro., Theme, 4 var.                       |                                    |        | parts   | w.                          | strips of words                    |
| 9      | MS scores and arrangements by Goldstein | T-43 / untitled                                    |                                    |        | parts   | 4 recs.                     |                                    |
| 9      | MS scores and arrangements by Goldstein | T-43 / Stephan Mahu printed Wittenberg 1544        | Schering #108                      |        | parts   | SATBGB recs.                | no score                           |
| 9      | MS scores and arrangements by Goldstein | T-43 / untitled                                    |                                    |        | score   | SSA recs.                   | similar to the Quasi adagio below  |
| 9      | MS scores and arrangements by Goldstein | T-43 / 21. Sie ist (Senfl)                         |                                    |        | parts   | 5 parts                     |                                    |
| 9      | MS scores and arrangements by Goldstein | T-43 / untitled                                    |                                    |        | part    | treble part                 |                                    |
| 9      | MS scores and arrangements by Goldstein | T-43 / Perfida Clori (Cherubi)                     |                                    |        | score   | 4 recs.                     |                                    |
| 9      | MS scores and arrangements by Goldstein | T-43 / keyboard part                               |                                    |        | score   | organ?                      | for unidentified instruments       |
| 9      | MS scores and arrangements by Goldstein | T-43 / Untitled                                    |                                    |        | score   | 3 w.                        | melody line only                   |
| 9      | MS scores and arrangements by Goldstein | T-43 / two parts                                   |                                    |        | 1 part  | keyboard                    | solo part in smaller notes above   |
| 9      | MS scores and arrangements by Goldstein | T-43 / Recitative-Theme and Extensions-Lullabies-  | -Round of Dances                   |        | score   | 3 recs.                     | unfinished                         |
| 9      | MS scores and arrangements by Goldstein | T-43 / Untitled                                    |                                    |        | 2 parts | treble and bass part        | 2 recs?                            |
| 9      | MS scores and arrangements by Goldstein | T-43 / Untitled                                    |                                    |        | score   | 2 rec. parts (treble,tenor) | could also be for violin and viola |
| 9      | MS scores and arrangements by Goldstein | T-43 / Three Pieces in Canon                       | Sarabande-Bourree-Gigue I-Gigue II |        | score   | 2 Soprano recs.             | maybe part of something else?      |



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|--------|---|--|---------------------------|---------|-------------------|---------------------------|---|
| 9      | MS scores and arrangements by Goldstein | T-43 / Sarabande                                 |                           |         | score             | 2 soprano recs            | maybe part of something else?               |
| 9      | MS scores and arrangements by Goldstein | T-43 / Minuet for Sonata in G                    | Minuvanne (or over)       |         | score and 2 parts | violin, viola, pianoforte |   |
| 9      | MS scores and arrangements by Goldstein | T-43 / Recorder II-Alto                          |                           | 9/55    | score             | 2 recs?                   |   |
| 9      | MS scores and arrangements by Goldstein | T-43 / Slow                                      |                           | 1959    | score             | SA recs.                  |   |
| 9      | MS scores and arrangements by Goldstein | T-43 / Lead                                      |                           |         | part              | alto rec.                 |   |
| 9      | MS scores and arrangements by Goldstein | T-43 / Untitled                                  |                           |         | score             | SATB recs.                | might be part of something else             |
| 9      | MS scores and arrangements by Goldstein | T-43 / untitled                                  |                           |         | score             | SATB recs.                | incomplete                                  |
| 9      | MS scores and arrangements by Goldstein | T-43 / Canon at 4 below (Strict)                 | Canon at 4 below (strict) |         | score             | 2 recs.                   | unfinished                                  |
| 9      | MS scores and arrangements by Goldstein | T-43 / I dare to tread a path I have not met     |                           |         | part              | bass and alto rec.        | missing the rest                            |
| 9      | MS scores and arrangements by Goldstein | T-43 / Substitute 3rd Movement                   |                           |         | score             | 2 Soprano recs.           | the alternate title is on the flip side     |
| 9      | MS scores and arrangements by Goldstein | T-43 / Untitled                                  |                           |         | part              | alto rec?                 |   |
| 9      | MS scores and arrangements by Goldstein | T-43 / Overture-Adagio-Minuet                    |                           | 1/11/54 | score             | organ?                    |   |
| 9      | MS scores and arrangements by Goldstein | T-43 / Untitled                                  |                           |         | parts             | 2 parts                   | treble and alto (could be for violin/viola) |
| 9      | MS scores and arrangements by Goldstein | T-44 / Religious music                           |                           |         | score             | 2 recs.                   |   |
| 9      | MS scores and arrangements by Goldstein | T-44 / Holiday music                             |                           | 1956    | parts             | SATBGB recs.              | no score                                    |
| 9      | MS scores and arrangements by Goldstein | T-44 / Pammelia and Deutormelia rounds           |                           |         | score             | w.                        |   |
| 9      | MS scores and arrangements by Goldstein | T-44 / "Missing 2 bass at 61 line 4 of original" | Pammelia                  |         | score             | 4 recs.                   | various parts                               |
| 9      | MS scores and arrangements by Goldstein | T-44 / Pammelia 1609                             |                           |         | score             | w.                        | several parts                               |
| 9      | MS scores and arrangements by Goldstein | T-44 / Untitled                                  |                           |         | score             | w.                        |   |
| 9      | MS scores and arrangements by Goldstein | T-44 / Andante                                   |                           |         | score             | w.                        |   |
| 9      | MS scores and arrangements by Goldstein | T-44 / 2nd Mvmt. From Sonata for Viola and Piano |                           |         | score             | viola and cello           | no parts, may be part of something else?    |
| 9      | MS scores and arrangements by Goldstein | T-44 / By the rivers of Babylon...               |                           |         | score             | 2 recs.                   |   |
| 9      | MS scores and arrangements by Goldstein | T-44 / Rounds by Purcell                         |                           |         | score             | viola, piano              | David Goldstein                             |
| 9      | MS scores and arrangements by Goldstein | T-44 / 42 canons (Haydn)                         |                           |         | parts             | string quartet, voice     |   |

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|--------|---|---|-------------------------|-----------|-------------------|-------------------|---|
| 9      | MS scores and arrangements by Goldstein | T-44 / Allemande-Courante-Sarabande-Gavotte-Menuet- | -Tarantella             | Feb. 1950 | score             | vv.               |   |
| 9      | MS scores and arrangements by Goldstein | T-45 / Bartok incomplete                            |                         |           | score             | recs.             | transcriptions by Goldstein   |
| 9      | MS scores and arrangements by Goldstein | T-45 / Wedding Song                                 |                         |           | score and 2 parts | violin and 'cello | score and parts for 'cello and violin   |
| 9      | MS scores and arrangements by Goldstein | T-45 / XXXI of Piano Pieces for Children            | Bartok-Goldstein        |           | score             | 4 recs.           | various movements but missing pages   |
| 9      | MS scores and arrangements by Goldstein | T-45 / Sorrow-Bartok II-7 Piano Solo for Children   | (Slovakian)             |           | score             | 2 recs.           | part of collection above  |
| 9      | MS scores and arrangements by Goldstein | T-45 / Bartok Piano Pieces for Children             | II-25                   |           | parts             | SATBG recs.       | no score  |
| 9      | MS scores and arrangements by Goldstein | T-45 / Bartok Piano Pieces for Children             | II-XXII                 |           | parts             | ATB recs.         | no score  |
| 9      | MS scores and arrangements by Goldstein | T-45 / Bagatelle IV Hungarian Folk Song             | Bartok-Goldstein        |           | score             | SAB recs.         |   |
| 9      | MS scores and arrangements by Goldstein | T-45 / K FC 2-30 (d)                                | Bartok?                 |           | score             | SAT recs.         |   |
| 9      | MS scores and arrangements by Goldstein | T-45 / Collection of pieces                         |                         |           | score             | SATBG recs.       | photocopy   |
| 9      | MS scores and arrangements by Goldstein | T-45 / K Children                                   |                         |           | score             | SATB recs.        |   |
| 9      | MS scores and arrangements by Goldstein | T-45 / Oboe piece                                   | Pastorale & variations  |           | score             | 2 recs.           | Teasing Song, Maypole Dance, Menuetto, Slovakian Song #1, Summer Solstice Song, Hungarian Song #1, Walachian Song |
| 9      | MS scores and arrangements by Goldstein | T-45 / untitled                                     |                         |           | parts             | ATTBG recs.       | Bartok piano pieces?  |
| 9      | MS scores and arrangements by Goldstein | T-45 / Piano Solo for Children B.Bartok             |                         |           | part              | oboe              | part of something else?   |
| 9      | MS scores and arrangements by Goldstein | T-45 / Mozart p.2                                   |                         |           | score             | 3 recs.           |   |
| 9      | MS scores and arrangements by Goldstein | T-45 / Bartok, arr. Goldstein, M.D.                 |                         |           | score             | ATB recs.         |   |
| 9      | MS scores and arrangements by Goldstein | T-45 / Untitled                                     |                         |           | score             | 2 recs.           | missing the rest  |
| 9      | MS scores and arrangements by Goldstein | T-45 / untitled                                     |                         |           | score             | recs.             | Allegretto-Tempo I-Andante-Allegretto-Allegro-Allegramente-Lento-Andante grazioso                                 |
| 9      | MS scores and arrangements by Goldstein | T-45 / untitled                                     |                         |           | score             | 2 Soprano recs.   | unfinished  |
| 9      | MS scores and arrangements by Goldstein | T-45 / untitled                                     |                         |           | score             | 2 recs.           | unfinished  |
| 9      | MS scores and arrangements by Goldstein | T-45 / Two pieces                                   |                         | 1/61      | score             | 2 recs.           | unfinished  |
| 9      | MS scores and arrangements by Goldstein | T-45 / Untitled                                     |                         |           | score             | 2 recs.           | several groups of unfinished material   |
| 9      | MS scores and arrangements by Goldstein | T-45 / Various                                      |                         |           | score             | 2 recs.           | unfinished?   |

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|--------|---|--|-------------------------|--------|-------|-----------------|---|
| 9      | MS scores and arrangements by Goldstein | T-45 / Untitled                                |                         |        | score | 2 recs.         | unfinished  |
| 9      | MS scores and arrangements by Goldstein | T-45 / 14. Pillow Dance (orig. in D)           |                         |        | score | various         | incl. Slovakian Song #2, Play Song, Ruthenian Song, Cradle Song, Hay Song |
| 9      | MS scores and arrangements by Goldstein | T-45 / Untitled                                |                         |        | score | ST recs.        | seems unfinished  |
| 9      | MS scores and arrangements by Goldstein | T-45 / Minuet c hemislas                       | Trio (flip side)        |        | score | 2 recs.         |   |
| 9      | MS scores and arrangements by Goldstein | T-45 / Moderato-Andante-Allegro                |                         |        | score | 2 recs.         | duet  |
| 9      | MS scores and arrangements by Goldstein | T-45 / Kalmus-Bartok Piano Pieces for Children |                         |        | score | 2 recs.         |   |
| 9      | MS scores and arrangements by Goldstein | T-45 / pieces for oboe and bassoon             |                         |        | score | 2 recs.         | on vermin paper   |
| 9      | MS scores and arrangements by Goldstein | T-45 / Little Pieces for Children-Bela Bartok  | vol 1-1                 |        | score | various recs.   | various transcriptions for recs.  |
| 9      | MS scores and arrangements by Goldstein | T-45 / Untitled                                |                         |        | score | oboe, bassoon   | could be part of something else   |
| 9      | MS scores and arrangements by Goldstein | T-46 / Originals that may be in this database  | earlier shipments       |        | score | AT recs.        |   |
| 9      | MS scores and arrangements by Goldstein | T-47 / Handwritten Manuscripts                 |                         |        | score | 2 recs.         | unfinished?   |
| 9      | MS scores and arrangements by Goldstein | T-48 / Scarborough Fair                        |                         |        |       |                 |   |
| 9      | MS scores and arrangements by Goldstein | T-49 / Old Black Joe                           |                         |        |       |                 |   |
| 9      | MS scores and arrangements by Goldstein | T-50 / Love's Old Sweet Song                   |                         |        |       | SAT             |   |
| 9      | MS scores and arrangements by Goldstein | T-51 / Long, Long, Ago                         |                         |        |       | SAT             |   |
| 9      | MS scores and arrangements by Goldstein | T-52 / Flow Gently Sweet afton                 |                         |        |       | SAT             |   |
| 9      | MS scores and arrangements by Goldstein | T-53 / Skye Boat Song                          |                         |        |       | SAT             |   |
| 9      | MS scores and arrangements by Goldstein | T-54 / The Streets of Laredo                   |                         |        |       | SAT             |   |
| 9      | MS scores and arrangements by Goldstein | T-54 / Home on the Range                       |                         |        |       | SAT             |   |
| 9      | MS scores and arrangements by Goldstein | T-55 / Irish Lullaby                           |                         |        |       | SAT             |   |
| 9      | MS scores and arrangements by Goldstein | T-56 / Love's Old Sweet Song                   |                         |        |       | SATB            |   |
| 9      | MS scores and arrangements by Goldstein | T-57 / 11 Pieces for Trinity Recorder Choir    |                         |        |       | SATB            |   |
| 9      | MS scores and arrangements by Goldstein | T-58 / Vier Kontre Tanze                       |                         |        |       | SATB            |   |
| 9      | MS scores and arrangements by Goldstein | T-58 / Isaiah 2:2-5                            |                         | Jan-95 |       | ATB, AT, SAB    |   |

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|--------|---|--|--------------------------|--------|----------|-----------------|-----------------------------------|
| 9      | MS scores and arrangements by Goldstein | T-58 / For the Cats Pause                        |                          | Feb-92 |          | SATTBB          |                                   |
| 9      | MS scores and arrangements by Goldstein | T-58 / Brod dina vida vingar                     | Thy Holy Wings, O savior |        |          |                 | for Long Island Recorder Festival |
| 9      | MS scores and arrangements by Goldstein | T-58 / Vibelvisa                                 |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-58 / From Isaiah                               |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-58 / Isaiah 2:3                                |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-58 / Evening in the Country                    |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / Florence 59                               |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / Bach Fugue IV                             |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / O Love That Wilt Not Let Me Go            |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / Walking Across Egypt                      |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / There is a Balm in Gilead                 |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / When in Our Music God is Glorified        |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / Comfort, Comfort Now My People            |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / I'm Gonna Take the Ferry to Staten Island |                          | Apr-82 |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / I've Gotta get to Get to Arizona          |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / I'm Goin' to New Orleans                  |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / Hymn Preludes a 4                         |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / O Sacrum Convivium                        |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / "Good-bye, Sweetheart" Rag                |                          | Sep-90 |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-59 / Raggedy Dan and Dandy Come Round          |                          | Aug-89 |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-60 / Vanni Zot                                 |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-61 / Song of Dedication                        |                          | Sep-76 |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-62 / Ose shalom                                |                          |        |          |                 |                                   |
| 9      | MS scores and arrangements by Goldstein | T-63 / From Isaiah                               |                          |        | STB, car | STB             | I Kings VIII: 26-30               |

| Carton | Series                                  | Folder Title   | Alternate [score] title                      | Date          | Parts               | Instrumentation | Notes                                       |
|--------|---|--|--|---------------|---------------------|-----------------|---|
| 9      | MS scores and arrangements by Goldstein | T-64 / In the Garden   |  | 1983, 1980    |                     |                 |   |
| 9      | MS scores and arrangements by Goldstein | T-65 / High Holidays Originals                                 |  |               |                     |                 |   |
| 9      | MS scores and arrangements by Goldstein | T-66 / Kantakion   |  | Nov-85        |                     | SATB            |   |
| 9      | MS scores and arrangements by Goldstein | T-67 / Chase   |  |               | mixed choir, cantor |                 | dedicated to the memory of Wendell Margrave |
| 9      | MS scores and arrangements by Goldstein | T-68 / Homage to Michael East                                  |  | Nov-64        |                     |                 |   |
| 9      | MS scores and arrangements by Goldstein | T-69 / In Memorium - David Dickinson                           |  | Jan-97        |                     |                 |   |
| 10     | correspondence                          | TO: Goldstein FROM: "Mac" Nelson and Julie Nelson              |  | 1970 - 1971   |                     |                 |   |
| 10     | correspondence                          | TO: Goldstein FROM: "Mac" Nelson and Julie Nelson              |  | n.d.          |                     |                 |   |
| 10     | correspondence                          | TO: Goldstein FROM: "Rose"; "Seymour"; A.Z. Propes             |  | 1970s         |                     |                 |   |
| 10     | correspondence                          | TO: Goldstein FROM: David Jenkins; Doris Van Pelt              |  | 1980s         |                     |                 |   |
| 10     | correspondence                          | TO: Goldstein FROM: Mary M. Pollard                            |  | 1980          |                     |                 |   |
| 10     | correspondence                          | TO: Goldstein FROM: Rabbi A.S. Dreyfus; Penny Steiner-Grossman |  | 1998          |                     |                 |   |
| 10     | correspondence                          | TO: Goldstein FROM: A - E                                      |  | 1980 - 1990s  |                     |                 |   |
| 10     | correspondence                          | TO: Goldstein FROM: F - J                                      |  | 1980 - 1990s  |                     |                 |   |
| 10     | correspondence                          | TO: Goldstein FROM: K - Z                                      |  | 1980 - 1990s  |                     |                 |   |
| 10     | correspondence                          | TO: Goldstein FROM: "Kristen"                                  |  | n.d.          |                     |                 |   |
| 10     | memorial program                        | Memorial Program for David Goldstein<br>Corpus Christi Church  |  | Sept 12, 2004 |                     |                 |   |
| 10     | memorial program                        | 11 Kislev for Sarah Goldstein                                  | [handwritten: "Pop" July 22, 1954            | Nov 16, 1972  |                     |                 |   |
| 10     | official letter                         | Appointment to Staff: St Vincent's Medical Center of Richmond  | Clinical Assistant, Department of Pediatrics | Jan 1969      |                     |                 |   |
| 10     | medical directive                       | Handwritten medical instructions                               |  | 1988, 1989    |                     |                 |   |
| 10     | legal documents                         | Death certificate for Sarah Goldstein                          |  | Nov 16, 1972  |                     |                 |   |
| 10     | legal documents                         | Contracts and publishing agreements                            |  | 1980s - 1990s |                     |                 |   |
| 10     | photograph album                        | ALBUM: events and people unidentified                          |  | n.d.          |                     |                 |   |
| 10     | photographs                             | separate, unidentified prints                                  |  | n.d.          |                     |                 |   |
| 10     | photographs                             | Photographs including Goldstein                                |  | n.d.          |                     |                 |   |

| Carton | Series  | Folder Title  | Alternate [score] title  | Date             | Parts | Instrumentation                 | Notes  |
|--------|---|---|--|------------------|-------|---------------------------------|--|
| 10     | photograhs                                    | Photographs<br><b>not including</b><br>Goldstein                                    |  | n.d.             |       |                                 |  |
| 10     | photograhs                                    | Herman, Hilda   |  | c 1912-<br>1913  |       |                                 |  |
| 10     | music programs:<br>in same folder             | Rodef Shalom<br>Congregation  |  | June 1,<br>1979  |       |                                 |  |
| 10     | music programs:<br>in same folder             | Fourth Annual Festival<br>of Worship and Music,<br>Cathedral St. John the<br>Divine |  | Oct 1980         |       |                                 |  |
| 10     | music programs:<br>in same folder             | Temple Avodah   |  | May 1991         |       |                                 |  |
| 10     | music programs:<br>in same folder             | Stephen S. Wise<br>Temple   |  | Sept 6, ?        |       |                                 |  |
| 10     | music programs<br>and<br>announcements        |   |  | 1970s -<br>1990s |       |                                 |  |
| 10     | Clippings                                     |   |  |                  |       |                                 | assortment of humerous and serious<br>material   |
| 10     | newsletter                                    | "Cum Notis Variorum", Newsletter of the<br>Music Library, University of California, |  | 1988-1989        |       |                                 |  |
| 10     | manuscript &<br>published<br>scores           | "other people's music"  |  | 1970s -<br>1980s |       |                                 | Irv Godt, G. Bachmann, R. Dorough,<br>Rachibald, D. Hurd, M. Bixler,<br>Eugene McBride |
| 10     | Poem by<br>Goldstein                          | "On Growing Old"  |  | 1986             |       |                                 |  |
| 10     | unpublished<br>collaboration                  | "Holiday Season, 1994"  | 11 submissions by<br>friends, compiled<br>by Richard Olson                         | 1994             |       |                                 |  |
| 10     | musical<br>notations by<br>Goldstein          | accented words &<br>syllables for chants and<br>songs                               |  | n.d.             |       |                                 |  |
|        | MS scores and<br>arrangements by<br>Goldstein | loose scores and arrangements by<br>Goldstein                                       |  | 1970s -<br>1990s |       |                                 |  |
| 10     | published<br>Goldstein scores                 | Friday Night Service  |  | 1973             |       |                                 |  |
| 10     | published<br>Goldstein scores                 | K'racheim Av  |  | 1982             |       |                                 |  |
| 10     | published<br>Goldstein scores                 | Musical Limericks   |  | 1999             |       |                                 |  |
| 10     | published<br>Goldstein<br>arrangements        | Hymn Preludes for<br>Two;<br>Hymn Preludes for<br>Three                             |  | 2000-2001        |       |                                 |  |
| 11     | published<br>Goldstein<br>arrangements        | Sentimental Songs and<br>Well-loved Hymns   |  | 1992             |       |                                 |  |
| 11     | published<br>Goldstein<br>arrangements        | Jewish Festival Songs   |  | 1988             |       |                                 |  |
| 11     | published<br>Goldstein scores                 | Sonata for Tenor<br>Recorder and Keyboard   |  | 2002             |       |                                 |  |
| 11     | published<br>goldstein scores                 | Southwest of Baroque  | "A Suite for<br>Soprano and Alto<br>Recorders ( or<br>Other Melody<br>Instruments) | n.d.             |       |                                 |  |
| 11     | published<br>Goldstein scores                 | Daybreak for Viol<br>Quartet  |  | n.d.             |       | treble, two tenors,<br>and bass |  |

| Carton                 | Series   | Folder Title  | Alternate [score] title   | Date      | Parts | Instrumentation | Notes                             |
|------------------------|--|---|---|-----------|-------|-----------------|-----------------------------------|
| 11                     | published Goldstein scores same folder   | "The God of Abraham Praise", Psalm 111, "Isaiah 2:2-5"  |   |           |       |                 |                                   |
| 11                     | published score  | "On Your Toes", song-dances.  |   | c. 1941   |       |                 | edited by Janet E. Tobitt         |
| 11                     | publications: folk songs folder #1   | America's Song Kit  |   | 1941      |       |                 | M1629 .A63                        |
| 11                     | publications: folk songs folder #1   | Chants de France  |   | 1934      |       |                 | M1730 .C55                        |
| 11                     | publications: folk songs folder #1   | China Sings: folk-songs and fighting songs of China   |   | 1945      |       |                 | M1804 .L78C5                      |
| 11                     | publications: folk songs folder #1   | English Country Dances  |   | 1948      |       |                 | GV1646 .E6K38                     |
| 11                     | publications: folk songs folder #1   | Folk Songs of American Negro  |   | 1905      |       |                 | ML3556 .W77                       |
| 11                     | publications: folk songs   | Pure Gold for the Sunday School [book in fragile condition]   |   | 1871      |       |                 |                                   |
| 11                     | publications: folk songs   | Songs of Scotland, vol 1  |   | 1877      |       |                 |                                   |
| 11                     | publications: folk songs   | Treasury of Folk Songs  |   | 1948      |       |                 |                                   |
| 11                     | publications: folk songs   | 5 publications [paperback]  | "La Hora del Canto"; "Some Latin American Festivals and Folk Dances"; "American cowboy Songs"; "Songs for All Time" |           |       |                 |                                   |
| 11                     | publications: folk songs   | "Spiritual Folk Songs of Early America  |   | 1964      |       |                 |                                   |
| 11                     | publications   | Oxford Book of Carols   |   | 1961      |       |                 |                                   |
| 11                     | publications   | "Bawdy Songs of the Early Music Hall"   |   | 1975      |       |                 |                                   |
| 11                     | publications   | Songs From Syria  | front cover missing   |           |       |                 |                                   |
| 11                     | publications   | Botsford Collection of Folk Songs,  | vol 3, Southern Europe  | 1929      |       |                 |                                   |
| 11                     | publications   | Melodies of Ukraine   | written in Ukrainian / Russian?   | 1923      |       |                 |                                   |
| 11                     | publications   | "Der Grose Kilometerstein"  | written in German   | c1962     |       |                 |                                   |
| 11                     | publications   | "Orchesography"   | by Thoinot Arbeau   | 1967      |       |                 |                                   |
| 11                     | publications   | Journal of the Viola Da Gamba Society of America  | vols 4, 11,12, 13   | 1974-1977 |       |                 |                                   |
| OV box                 | Published score  | Eleven Echoes of Autumn,  |   | 1965      |       |                 |                                   |
| OV box                 | MS scores and arrangements by Goldstein  | loose scores and arrangements by Goldstein  |   |           |       |                 |                                   |
| OV box                 | Published scores by Gregory Kosteck  | Love Poems from Youth; Oratio Jeremiae Prophetae; Night Flyer; Cantilena; Adonai roee [Psalm 23]; String Quartet No. 4; Cantata |   | 1985      |       |                 | inscribed by Kosteck to Goldstein |
| Framed items - wrapped | Framed published score "Southwest of Baroque" by David Golstein. Signed by Friends on Border |   |   |           |       |                 |                                   |
| Framed items - wrapped | Award. "Citation for Notable Service", All Saints Church.                                    |   |   | 1977      |       |                 |                                   |
|                        |  |   |   |           |       |                 |                                   |

