



VISUAL ARTS

Bachelor of Art / Regis College
Sample Course Sequence

Year 1

FALL SEMESTER			SPRING SEMESTER		
RCC 200	First Year Seminar	3 CH	CORE	Distributive Core C-Course	3 CH
CORE	Distributive Core	3 CH	CORE	Distributive Core	3 CH
CORE	Foreign Language Core	4 CH	CORE	Foreign Language Core	4 CH
FAHS 211	Art History Survey – Prehistoric to Medieval	3 CH	FAHS 212	Art History Survey – Renaissance to Present	3 CH
FAA 330	Design Foundation	3 CH	FAA 2**	Introductory Studio Art Course	3 CH

Year 2

FALL SEMESTER			SPRING SEMESTER		
RCC 400D	Diversity & Cultural Tradition	3 CH	CORE	Distributive Core	3 CH
CORE	Distributive Core	3 CH	CORE	Distributive Core	3 CH
CORE	Distributive Core	3 CH	CORE	Distributive Core	3 CH
CORE	Distributive Core - Science+Lab	4 CH	FAA 340	Graphic Design Foundation	3 CH
FAA 2**	Introductory Studio Art Course	3 CH	FAA 4**	400-Level Studio Art Medium 1	3 CH

Year 3

FALL SEMESTER			SPRING SEMESTER		
RCC 410E	Global Environmental Awareness	3 CH	RCC 420J	Justice and the Common Good	3 CH
FAA 2** or 3**	Introductory Studio Art Course	3 CH	FAA 4**	400-Level Studio Art Medium 1	3 CH
FAA 4**	400-Level Studio Art Medium 2	3 CH	FAHS 4**	Art History Elective	3 CH
	Elective	3 CH		Elective	3 CH
CORE	Distributive Core	3 CH		Elective	3 CH

Year 4

FALL SEMESTER			SPRING SEMESTER		
RCC 430M	Search for Meaning	3 CH	FAA 499	Senior Thesis Seminar	3 CH
FAA 497	Senior Art Studio	3 CH	FAHS 4**	Art History Elective	3 CH
FAA 4**	400-Level Studio Art Medium 2	3 CH		Elective	3 CH
	Elective	3 CH		Elective	3 CH
	Elective	3 CH		Elective	3 CH

Major Requirement	45
Core	54
Elective	24

TOTAL CREDIT HOURS 123

Students should work with their advisor to map out their specific degree sequence based on course offerings and availability. Distributive Core (11 courses): EC 200, EN 250, 200-level FAC, 200-level HS, Mathematics Course, Science + Lab, PL 270, RT 201, 300-level RT, Social Science, COM 250/251 or 252.

