Office of the Provost

A CELEBRATION
OF SCHOLARLY
ACCOMPLISHMENTS

SEPTEMBER 2022
DEAR FACULTY COLLEAGUES:

Historically universities have been charged with both creating and disseminating knowledge and creative works. Current societal challenges require a collaborative approach to knowledge creation that expands the audience and the modality, extending the effect and elevating the impact of the work. The faculty of Regis University have embraced their roles as members of the academy and the works not only represent the efforts of the past academic year, but of years of study, dedication, and focused work.

Scholarship and creative works are at the core of the Regis mission, to build a more just and humane world through transformative education at the frontiers of faith, reason, and culture. Our collective scholarly and creative work reflect a commitment to our mission as well as to the broader society resting on the core Jesuit value of contemplatives in action, not merely thinking about social problems but taking action to address them. Creative works and intentional scholarship serve our society in meaningful ways all designed to advance and improve the human condition. At Regis University there is a fundamental desire to effectively connect teaching, research, practice, and service with meaningful social change.

The work presented in this 6th Annual Celebration of Scholarly Accomplishments reflects the individual and collective efforts of our faculty during the 2021-2022 academic year. From “Different microfluidic environments for in vitro testing of lipid nanoparticles against Osteosarcoma” to “Journalism practice in Uganda: In a nation transitioning to democracy, challenges remain”, from poems to books, from murals to journals, the depth and breadth of this work reflects the talent and extraordinary work of this faculty. Their contributions serve as the foundation for, or extension of, scholarly work that will impact education, science, art, and literature well into the future. Their work will live on and serves in many ways as a legacy of their membership within the broader academy. The work also extends the reputation of Regis University, its students and alumni. It is through this scholarly and creative work that Regis University can and will raise its profile locally and nationally.

This was an extraordinary year exceeding the previous year in publications by 33% and presentations by 125%. Our faculty are advancing the scholarly and creative trajectory of Regis University and I am humbled to serve as the Provost. As the Chief Academic Officer, I will continue focus on this vital aspect of the University and support the faculty and students in these efforts. Please join me in congratulating our colleagues on their impressive achievements.

Sincerely,

Karen Riley, Ph.D.
Provost
Ables, Travis

Book

Adkins, Karen

Articles


Book Chapters

Balogh, Amy

Articles


Barker, Heidi

Book Chapter

Basham, Mark

Book

Bateman, Geoffrey

Book

Baxter, Mike

Article

Book Reviews


Boeck, Max

Article

Bruhn, Mark

Article

Campisi, Jay

Articles

Conley, Aaron
Book Chapter

Dimovitz, Scott
Article

Ghedotti, Michael
Article

Gonzales, Nicki
Article

Goodwin, Janna
Book

Hall, Bryan
Article

Hirshberg, Lauren
Book

Imfeld, Tyler
Article

Isik, Damla
Book Chapter

Knorr, Alyse
Journal Articles

Book Review

Kras, Hans
Articles
Kras, H.R. (March 8, 2022). Observing International Women’s Day matters: Here is why, political violence @ a glance.


Land-Closson, Linda
Book Chapter

Lucas, Bethany
Article

Mahapatro, Mausumi
Articles

Myklebust, Nicholas
Articles

Nichols, Gena
Articles

Nordman, Jenny
Articles

Oliver, Ian
Book Chapters

Palmer, Daryl
Article

Partridge, Kate
Articles
Partridge, Kate. “Name One Thing.” Copper Nickel, 2022.

Pramuk, Christopher
Articles
Pramuk, C. (March, 2022). The flowering of ordinary possibilities, give us this day.


Schreier, Amy

**Journal Articles**


Riley, Karen

**Book Chapter**


Schreier, Amy

**Journal Articles**


Riley, Karen

**Book Chapter**


Schreier, Amy

**Journal Articles**


Riley, Karen

**Book Chapter**


**Book Chapter**


**Sci, Susan**

**Book Chapter**


**Video**


**Sobel Cohen, Meghan**

**Articles**


**Stones, Emily**

**Article**


**Book Chapter**


**Van Houweling, Emily**


**Vartabedian, Rebecca**

**Book Chapter**


**Van Houweling, Emily**


**Voss, Kristofor**

**Article**

Winterrowd, Erin

Article
Knorr, A. and Winterrowd, E.

Wollslager, Eilene

Article
Adkins, Karen
Presentations

Adkins, K. (2022, June 20 – 21). “Private Government as Epistemic Failure,” accepted to Institutional Epistemology Workshop, Center for Philosophy of Social Science, University of Finland.

Arnold, Russell
Presentations

Facilitations


Basham, Mark
Presentations


Basham, M.E. (2021, July). Adapting a neuroscience research program to fit a teaching focused institution. Roundtable presentation at the Neuroscience Teaching Conference.

Podcasts
Garner, B. (host). (Basham, M., Guest) (2022, January 25 and February 1). Three guests, amazing content (No. 118, 119). [podcast episode]. In Digital2Learn, Center for Learning and Innovation at Indiana Wesleyan University. digital2learn.podbean.com

Bauman, David
Presentations

Baxter, Mike
Presentations

Betjemann, Rebecca
Presentations
Betjemann, R.S., Parker, K., Hand, M., and Drwecki, B. (2022, April 8) Development of racial bias scales and their relation to personality. Poster presented at the annual meeting of the Rocky Mountain Psychological Association, Salt Lake City, Utah.

Betjemann, R.S., Hand, M., and Drwecki, B. (2022, April 8) Development of political information and their relation to personality dimensions. Poster presented at the annual meeting of the Rocky Mountain Psychological Association, Salt Lake City, Utah.

Delich, J., Mason, D., and Betjemann, R.S. (2022, April 9) Party affiliation bias on agreement with political information. Poster presented at the annual meeting of the Rocky Mountain Psychological Association, Salt Lake City, Utah.

Parker, K., Hand, M., and Betjemann, R.S. (2022, April 8) Development of religiosity and spirituality scales and their relation to personality. Poster presented at the annual meeting of the Rocky Mountain Psychological Association, Salt Lake City, Utah.

Campisi, Jay
Presentations


Castel, Alison

Presentation

Chapin, Clelyn

Presentations


Chapman, J’Lyn

Presentations


Drwecki, Brian

Presentations


Fenton, Hannah

Presentations
Ferg, Erica
Presentations
Ferg, E., Hall, B. (2022, June 21 –23). “Orthodoxy, Orthopraxy, and Locke’s Arguments for Toleration” at the International Locke Conference at the American University, Bulgaria.

Podcast

Fricks-Gleason, Ashley
Presentations

Gosselin, Abigail
Presentations

Grasssi, Elizabeth.
Presentations


Hall, Bryan
Presentation

Hirshberg, Lauren
Presentation
Hirshberg, L. (2022, April). Invited presentation on Suburban Empire: Cold War Militarization in the US Pacific at the Center for Global Migration Studies at the University of Maryland, College Park, MD.

Imfeld, Tyler
Presentation
Kallan, Nicholas

Presentations


Knorr, Alyse

Presentations


Knorr, A., (2022, March 7). “Plague Songs,” libretto for composer Loretta Notareschi, world premiere performed by the Nebula Ensemble, Regis University.


Kras, Hans

Presentation

Kras, H.R. (2022, March). Rearranging the news agenda: State media and news media reporting on violence against women in Brazil. Western Political Science Association conference in Portland, OR.

Land-Closson, Linda

Presentations


Knorr, Alyse

Presentations


Knorr, A., (2022, March 7). “Plague Songs,” libretto for composer Loretta Notareschi, world premiere performed by the Nebula Ensemble, Regis University.


Kras, Hans

Presentation

Kras, H.R. (2022, March). Rearranging the news agenda: State media and news media reporting on violence against women in Brazil. Western Political Science Association conference in Portland, OR.

Land-Closson, Linda

Presentations


Leininger, Thomas

Facilitation


Mahapatro, Surendra

Presentations


Mancuso, Roberta
Presentations

Maniscalco, Jamey
Presentations


McCall, Rona
Presentation
Kindleberger Hagen, L. and McCall, R. (2022, April). Moving Beyond the Classroom—You Can Too. Presented at the Rocky Mountain Psychological Association Meetings, Salt Lake City, UT.

Mier, Lynetta
Presentations


Le, C.D., Hooker, K., Garcia, S.P., and Mier, L.M. (2022, April 4-8). Spectroscopic investigation of the interaction between different tautomeric states of Lumazine and dGMP. National Council on Undergraduate Research, NCUR 2022, virtual.


Miller, Amanda
Presentations

Duerson, O., and Miller, A.C. (2022, April). The colorful experiences produced by psychedelics on psychological distress. Poster presented at the annual meeting of the Rocky Mountain Psychological Association, Salt Lake City, Utah.


Myklebust, Nicholas
Presentation

Notareshi, Loretta
Presentations


Oliver, Ian
Presentation

Partridge, Kate
Presentations


Pramuk, Christopher
Presentations


Riley, Karen
Presentation


Rumfelt, Janet
Presentation

Sanders, Ethan
Presentations
Sanders, E. 64th Annual Meeting of the African Studies Association on “Human Dignity and Equality: The Catholic Roots of Nyerere’s Political Thought”.


Schreier, Amy
Presentations


Sobel Cohen, Meghan
Presentation

Streifel, Karin
Presentations


Trumble, Erin
Presentation
Trumble, E., and Hall, B. (2022, June 15 – 17). “Creating Communities of Learning for Post-Traditional Student Success” at the 2022 EUROSoTL conference at the University of Manchester, Manchester, UK.

Vartabedian, Rebecca
Presentations


Voss, Kris
Presentation

Wright, Trudi
Presentations
Wright, T. (2021, September 10). “Preparing the Table: The Art of Gathering and Radical Hospitality in the Music Classroom and Studio,” Sound, Music, and Trauma Graduate Class, Cincinnati Conservatory of Music (invited), (online).
Wright, T. (2021, September 21). “Sound, Music and Trauma” at the Cincinnati Conservatory of Music, “Preparing the Table: The Art of Gathering and ‘Radical Hospitality’ in the Music Classroom and Studio.”

Woodrow, Kelly
Presentations

Zenzinger, Ted
Presentation
Carrión, Gabriela
Exhibition
Carrión, Gabriela. Presentations of art and poetry at the People’s Building (Aurora), Mo’Print (Littleton), and the Denver Botanic Gardens.

Hextrum, Robin
Exhibitions
Hextrum, Robin. Three Person Exhibition at the Abend Gallery, Scope Miami Beach, Art Basel Week 2021. Miami Beach, FL.

Hextrum, Robin. Delicate Balance at the Lincoln Center, Fort Collins, CO, January 2022, two-person exhibition.

Hextrum, Robin. Reimagining the Sublime at the Abend Gallery, Denver, CO, August 2021, solo exhibition.

Hextrum, Robin. LA Art Show, Los Angeles, CA, January 2022.

Hextrum, Robin. 31st Annual Holiday Miniatures Show at the Abend Gallery, Denver, CO, 2021.


Knorr, Alyse
Poems


Social Media

Creative Publications

Knorr, Alyse. “The Best Alcoholic Beverages to Pair with Potty Training”.

Knorr, Alyse. “Plague Songs,” libretto for composer Loretta Notareschi

Notareschi, Loretta
Creative Works
Notareschi, L. Diptych for Donald (2022) for flugelhorn, 6’30”. Premiere performance May 2022 in Freiburg, Germany. Commissioned by Stephen Altoft.


Notareschi, L. Cross / Over (2020)
for baritone ukulele and vibraphone, 6’30". Premiere recording released on the album Cross/Over, October 2021. Commissioned by Donald Bousted.

Notareschi, L. Four Moods (2020) for soprano, concert, tenor, or baritone ukulele, 6’30". Performance by Davide Donelli in Milano, Italy, March 2022. Performance by Davide Donelli in Cura Carpignano, Italy, April 2022.

Notareschi, L. Sleep Now, Child (2019/2020) for SATB or SSAA choir divisi, 3’. Premiere April 2022. Written for the Regis University Concert Choir.

Notareschi, L. Gnomic Concerto (2019) for piano and chamber ensemble, 15’. Premiere October 2021 by Steven Beck and the Playground Ensemble, Denver, CO. Commissioned by Janeen Jones and supported by the University Research and Scholarship Council, Regis University.


**Ortega, Tony**

**Exhibitions**


Ortega, Tony. “Print Educators of Colorado” at the Lincoln Center Art Gallery, Fort Collins, CO, February 26 – April 09, 2022, invitational exhibition.

Ortega, Tony. “Art of the State” at the Arvada Center for the Arts and Humanities, Arvada, CO, January 20 – March 27, 2022, juried exhibition.


Ortega, Tony. “Smoking Mirrors, Paths of Resistance and Resilience” at the Museo de las Americas, Denver, CO, October, 2021 – February 26, 2022, group exhibitions.

**Sánchez Moreira, Miriam**

Poem


**Sutton, William**

Creative Works


Mural Commission at the La Raza Park Mural, Nine dot arts, Denver, CO, Fall, 2021.


Ortega, T. recently unveiled a new community mural that celebrates the Northside Chicano and Indigenous community.

**Sánchez Moreira, Miriam**

Poem


**Sutton, William**

Creative Works


Sutton, William. Exhibition of six new prints from series Poetic Rage in Regis College Faculty exhibition.
Blumenthal, Richard
Articles

Garcia, Chris
Article

Kirkman, Stephen
Article

Polson, Ksenia
Article

Quijada, Maria
Article

Schneider, Abigail
Articles

Smallwood, Pam
Article

Sorauf, Kellen
Article
Bauman, David

Presentations


Blumenthal, Johanna

Presentations


Blumenthal, Richard

Presentations


Blumenthal, Johanna

Presentations


Hemmes, Jeffrey

Presentations


Lindoo, Ed

Presentation


Quijada, Maria

Presentation


Sagendorf, Ken
Presentations


Schneider, Abigail
Presentations


Smallwood, Pam
Presentation
Bowles, Bob

Other


Drysdale, Courtney

Presentation


Hezel, Amy

Article


Murphy, Rhiana

Presentation
Ackerman, Carolyn
*
**Article**

Albin, Stephanie
*
**Articles**

Berliner, Jean
*
**Article**

Bosworth, Melissa
*
**Book Chapter**
Chahine, EB.
Article

Cogan, Peter
Article

Cullen, Patsy
Article

Edwards, Lindsay
Articles


Evans, Joshua
Article

Evans, JM
Article

Feltman, Christine
Article


Hall, E.
Article

Kreimeyer, Joshua
Article

Hoffman, Larisa
Articles

Javernick, Julie  
**Article**  

Lalama, Jeffrey  
**Article**  

Littman, Andrew  
**Article**  

MacDonald, Cameron  
**Articles**  


Matthews, Ellyn  
**Articles**  


McGehee, William  
**Article**  

Ogunfolu, O.  
**Article**  

Proulx, Laurel  
**Article**  

Reinking, Mark  
**Article**  

Rich, Amy  
**Article**  

Sayre, TJ  
**Article**  

Shah, Samit  
**Article**  
**Shea, Leticia**  
*Articles*  


**Smith, Andrew**  
*Articles*  


**Smith, Karen**  
*Articles*  


**Stroup, Cassandra**  
*Articles*  


**Sucher, Allison**  
*Articles*  


**Thomas, Shelene**  
*Articles*  

Wang, Shu-Yi

Articles


Wallman, Carol

Articles

Whitehead, T.

Articles


Willis, Robert

Article
Ackerman, Carolyn
Presentations


Albin, Stephanie
Presentations


Bean, Eustacia
Presentation

Berlau, Dan
Presentations


Bosworth, Melissa
Presentation


Calderon, Bianca
Presentation

Carlson, Rebecca
Presentation

Carmel, Stacy
Presentations

Chappell, Lisa
Presentation

Christensen, Teresa
Presentation

Claywell, Lora
Presentations
Sigma Biennial Convention. Indianapolis, IN.


Cradick, Stephanie
Presentation

Dalbey, Susan
Presentations


Davis, Alice
Presentations


Doroff, Thomas
Presentations

Eigsti, Heidi
Presentations


Debell, Camille
Presentations

Goerke, Kari
Presentation

Gorman, Ira
Presentations
Hammerich, Amy  
**Presentations**  
**Hofmann, Melissa**  
**Presentations**  
Holm, Suzanne  
**Presentations**  
Jagger, Kristen  
**Presentation**  
Javernick, Julie
Presentation

Keefe, C.
Presentation

Kreimeyer, Joshua
Presentation

Kruschke, Cheryl
Presentation

Kuhlenberg, M.
Presentation

LaPorta, Laura
Presentations

Littman, Andrew
Presentation

MacDonald, Cameron
Presentations


Maxwell, Karen
Presentation

Miller, Bobbi
Presentation

Mulligan, Nancy
Presentations


Nelson-Wong, Erika
Presentations

Pennington, Karen
Presentation

Proulx, Laurel
Presentation

Smith, Andrew
Presentations

Shea, Leticia
Presentations

Spence, Allyson
Presentations
Stratton, Joanna

Presentation


Thomas, Sheline

Presentations


Valli, Holly

Presentation


Wang, Shu-Yi

Presentations


Zenoni, Lisa

Presentations

