

Alyse Knorr

www.alyseknorr.com

EDUCATION

Master of Fine Arts, Creative Writing (poetry), *George Mason University*, May 2012
Thesis: “Annotated Glass.” Advisor: Susan Tichy
4.0 GPA. Awarded competitive three-year graduate teaching assistantship

Bachelor of Arts, English and journalism (double major), *Elon University*, May 2009
Honors thesis: “The Flood and the Rising.” Advisor: Drew Perry
Summa Cum Laude

BOOK PUBLICATIONS

- *Ballast*, Seven Kitchens Press, poetry chapbook (2019)
- *Mega-City Redux*, winner of the *Green Mountains Review* Poetry Prize, selected by Olena Kaltyiak Davis, full-length poetry collection (2017)
- *Super Mario Brothers 3*, Boss Fight Books, creative non-fiction book (2016)
- *Copper Mother*, Switchback Books, full-length poetry collection (2016)
- *Epithalamia*, Horse Less Press, poetry chapbook (2015)
- *Alternates*, Dancing Girl Press, poetry chapbook (2014)
- *Annotated Glass*, Furniture Press Books, full-length poetry collection (2013)

ANTHOLOGY PUBLICATIONS

- *BARED: Contemporary Poetry and Art on Bras and Breasts*, Les Fignes Press, 2016: from “Mega-City Redux”: “[Problems on the road],” “[We are wearing],” “[Waucon, IA],” “[Bottle top riddle],” “[Xena, I know the feeling]”
- *Building Fires in the Snow: An Anthology of Alaskan LGBTQ Short Fiction and Poetry*, University of Alaska Press, 2016: “Fact-Checking” (short story); “Anchorage Epithalamium,” “Conservation & Rehabilitation,” “The Object Towards Which the Action of the Sea Is Directed,” “Alaska Epithalamium,” and “Sleeping Lady”
- *Writers of the Portuguese Diaspora in the United States and Canada*, Boavista Press, 2016: “Fazenda” and “The Great Inheritance”
- *Southern Poetry Anthology, Volume V: Georgia*, Texas Review Press, 2013: “Alice Recalls Georgia to Jenny”

SELECTED PUBLICATIONS*

*Full list available upon request

- *The Laurel Review*, 2019: “Hello”
- *Mid-American Review*, 2019: “Mid-American Review” (fiction)
- *New South*, 2019: “Revised Account of Encounters with Women I Have Loved” (fiction)

- *The Los Angeles Review*, 2018: “Ekphrasis with Sappho,” “There Is No Place for Grief in a House that Serves the Muse”
- *Alaska Quarterly Review*, 2018: “Epistemology of Wolves” and “Eclipse”
- *Hobart*, 2018: “Scare Tactics,” “The Scariest Thing,” “Why Is the Measure of Love Loss [Listen],” “Apology [I can be quiet]” “Another of the Same”
- *h&e*, 2018: “here,” “Lorem Ipsum,” “Splittings,” and “Things to Throw.” *h&e*, forthcoming.
- *Ythm*, 2018: “Flooded Bakery”
- *Star 82*, 2018: “Mannequin”
- *Five:2:One*, 2018: “Sick,” “Walk,” “Woman Injectors,” “You Look Like a Thing,” “Reunion”
- *Year of the Dog*, 2018: “Self-Assessment” and “The Abstract”
- *SWWIM Every Day*, 2018: “Ritual”
- *Matter*, 2018: “The Beautiful” and “Landscape”
- *Screen Door Review*, 2018: “Living with Men,” “French Horn 2003,” “Orlando,” “Southern Pastoral”
- *NightBlock*, 2017: “units (minutes photos),” “places (first thing in the morning)”
- *DIAGRAM*, 2016: “[Nine o’clock],” “[Hymn: A frat party],” “[If we were not in Bumblefuck],” “[Atom Hymn: Just before high school],” “[Dana doesn’t doubt],” “[Atom Hymn: A boy named Patrick],” “[We all imagine it differently]”
- *Alaska Quarterly Review* (2015): “Floating Epithalamium”
- *storySouth* (2015): “Virginia Epithalamium”
- *Columbia Poetry Review* (2015): “I Begin and Begin”
- *The Greensboro Review* (2015): “Florida Epithalamium”
- *Denver Quarterly* (2014): “Monologue of Then-Jane” and “In which Jane tells Then-Jane the Fate of Their Beloved”
- *Hayden’s Ferry Review* (2015): “Jane and Then-Jane speak of their beloved”
- *cream city review* (2015): “[Buffy doesn’t care],” “[Xena doesn’t take],” “[For much of the road trip],” “[Yes, I fell in love]”
- *The Journal* (2015): “[Buffy’s flashback],” “[Coney Island],” “[Four PBRs in],” “[I had hoped],” “[The hotel room is full],” “[Xena heard Manhattan],” “[So I take the R train]”
- *Front Porch* (2014): “Jane records her brainwaves for the 1977 Voyager Golden Record,” “Jane and Then-Jane dance in their bodies”
- *ZYZZYVA*, (2014): “Moose Are Over-Running the Park and This Makes Me Think of Love,” “Conservation & Rehabilitation”
- *Painted Bride Quarterly* (2014): “Golden Record: World Language Greetings,” “In which Our Friends hike the Long Trail”
- *Caketrain* (2014): “Golden Record: Sounds (music of the spheres),” “First Transcription of Our Friends,” “Golden Record: Outtakes,” “Golden Record: List of Names,” “Conversation: Future”
- *diode* (2014): “The Sleeping Lady,” “The Object Toward Which the Action of the Sea Is Directed,” “Alaska State Fair”
- *Drunken Boat* (2014): “On the Anatomy and Physiology of Our Friends,” “In which we first explain human sex to Our Friends”
- *Alice Blue Review* (2014): “Kiss,” “Sharp & Shiny”

- *H_NGM_N* (2014): “[I picture your mother],” “[The day before grocery day],” “[Dana, what I love most],” “[Sunnydale is one thing],” “[Buffy, Xena, Dana Scully, and I],” “[It’s true],” “[We all watch TV],” “[Dana, I turn to turn]”
- *The Portland Review* (2013): “Alice Rides the Gravity Train,” “Alice in Fatherland (Every other Weekend),” “Alice’s Childhood (Winter Carnival)”
- *Rhino* (2012): “Tu Fui Ego Eris”
- *Puerto Del Sol* (2012): “Alice at Home,” “Alice Sketches (a space),” “Alice Recalls Her First Meeting with Jenny (Striped sage)”
- *Birdfeast Magazine* (2012): “Alice Considers the Timing,” “Alice Orbits the Moon”
- *Salamander* (2011): “Aria I”
- *New Delta Review* (2011): “Alice Plays Life-Size Chinese Checkers,” “Alice Pretends to Be a Museum Exhibit Display”
- *The Minnesota Review* (2010): “quantum suicide”

SELECTED BOOK REVIEWS

- *Queer Animal* by Sarah Giragosian, *Poetry Northwest*, 2018
- *Anatomical Gift* by Virginia Konchan, *The Southeast Review*, 2018
- *Public Figures* by Jena Osman, *Bone Bouquet*, 2015
- *The Re-Echoes* by Magus Magnus, Gazing Grain Press, 2013
- *How to Make a Bird with Two Hands*, by Mike White; *Birmingham Poetry Review*, 2013
- *Gurlesque* by Arielle Greenberg and Lara Glenum, *So to Speak*, 2012
- *Perpetual Motion* by Marilyn McCabe, Gazing Grain Press, 2012
- *How to Make a Bird with Two Hands*, by Mike White; *Birmingham Poetry Review*, 2013
- *The Amputee’s Guide to Sex* by Jillian Weise, *So to Speak*, 2011
- *The Collected Stories of Lydia Davis* by Lydia Davis, *So to Speak*, 2011
- *Facts about the Moon* by Dorianne Laux, *So to Speak*, 2011
- *A Gathering of Matter/ a matter of gathering* by Dawn Lundy Martin, *So to Speak*, 2011
- *The Judy Grahn Reader* by Judy Grahn, *So to Speak*, 2011

ACADEMIC EMPLOYMENT

Regis University — *Assistant Professor of English*, Denver, CO, Fall 2016-Present

- EN 479: Screenwriting
- EN 483: Fiction
- EN 486: Poetry
- EN 488: Advanced Poetry
- EN 489: Creative Non-Fiction
- EN 388: Multigenre Creative Writing
- EN 301: Digital Writing Lab
- EN 250: Literature Matters
- RCC 400D: Introduction to Women’s and Gender Studies
- RCC 410E: Nature, Literature, and the Ecological Self
- RCC 200: Writing Analytically

University of Alaska Anchorage (UAA) — *Term Instructor & Digital Composition Studio Coordinator*, Anchorage, AK, Fall 2013-Summer 2016

- ENGL 202: Masterpieces of World Literature II (Milton to present)
- ENGL 201: Masterpieces of World Literature I (Gilgamesh to Milton)
- ENGL 214: Persuasive Writing (online)
- ENGL 212: Technical Writing (online and face-to-face)
- ENGL 111: Introduction to Composition (online and face-to-face)

49 Alaska Writing Center — *Instructor*, Anchorage, AK, Fall 2015-Summer 2016

- Forms of Poetry
- “The End!”: Creating Closure in Poetry and Prose
- Sonic Symphonies: Make Your Writing Sing
- Burning with Love: How to Write About Love Without Blushing
- “How Shall I Begin?” Starting Your Piece with a Bang

Northern Virginia Community College (NVCC) — *Adjunct Instructor*, Annandale, VA, Fall 2012-Summer 2013

- ENG 237: Introduction to Poetry
- ENG 112: Composition II (16-week, 14-week, and 8-week sections)
- ENG 111: Composition I

George Mason University (GMU) — *Teaching Assistant Instructor*, Fairfax, VA, Fall 2010-Spring 2012

- ENGH 396: Introduction to Creative Writing
- ENGH 201: Reading and Writing About Texts
- ENGH 101: Composition

Fall for the Book Literary Festival — George Mason University; Fairfax, VA
Assistant Festival Manager, Spring 2013-Fall 2013

- Managed campus and community outreach initiatives
- Hired, trained, and managed festival coordinators and volunteers

Production Director, Summer 2012-Spring 2013

Intro & Venue Host Coordinator, Summer 2011-Summer 2012

EDITORIAL EXPERIENCE

Switchback Books — *Editor*, Fairfax, VA, Summer 2017-Present

- Secure judges for Gatewood Prize, read all submissions, select semi-finalists and finalists, and announce winners
- Manage social media accounts
- Designed and launched new press website
- Distribute book orders
- Plan and host AWP readings and signings
- Manage and mentor student interns

- Received a \$2,000 grant from Regis's Center for Scholarship and Research Engagement (CSRE)
- Design book covers and interiors

Gazing Grain Press — *Co-Founder & Co-Editor*, Fairfax, VA, Spring 2012-Summer 2017

- Founded inclusive feminist poetry press with two other poets
- Led staff; managed book sales and distribution; launched marketing campaigns; planned events and AWP presence; designed website
- Designed 2015, 2016, and 2017 chapbooks
- Helped recruit past contest judges Brian Teare, Cathy Park Hong, Dawn Lundy Martin, Natalie Diaz, and Rachel Eliza Griffiths

My Kid Is Gay — *Editor*, Summer 2013-Fall 2016; *Contributing Writer*, Fall 2017-Present

- Edited all content of this resource site for parents of LGBTQIA children, as well as the "Coming Together" zine series with the Autostraddle website and *My Kid Is Gay* advice book
- Regularly contribute writing to the blog

Sugar Mule literary journal — *Guest Managing Editor*, Spring 2014-Spring 2015

- Guest-edited, designed, and HTML coded issues 46 and 48

So to Speak: A Feminist Journal of Language and Art — Fairfax, VA

Poetry Editor, Summer 2011-Summer 2012

- Helped increase journal subscriptions and sales by 35.5 %, submissions by 25.9%
- Collaborated with staff to propose, organize, and coordinate the journal's first-ever AWP and GMU Fall for the Book panels

Blog Editor, Spring 2011-Summer 2012

- Co-designed, planned, and launched journal's first weekly-updated blog

SELECTED HONORS & AWARDS

- Undergraduate Research and Scholarship Council Faculty Research and Scholarship Grant, Regis (2018)
- Finalist, "Ballast," Bull City Press Chapbook Open Reading Period (2018)
- Finalist, "Ballast," Diode Editions Chapbook Contest (2018)
- Finalist, "This Is Now," Nostrovial Press Chapbook Contest (2018)
- Nomination, *The Orison Anthology* 2019, "Ritual," *SWWIM Every Day* (2018)
- Baltic Writing Residency Finalist, 2017
- *Green Mountains Review* Poetry Book Prize for *Mega-City Redux* (2016)
- Faculty Development Committee Summer Research Grant, Regis (2017, 2018)
- Faculty Development Committee Publication Stipend, Regis (2016, 2017, 2018)
- Faculty Development Committee Travel Grant, Regis (2016, 2017, 2018)
- Faculty Development Committee Small Grant, Regis (2017, 2018)
- Distinguished Alumni Award, GMU College of Humanities and Social Sciences (2016)
- Alaska Literary Award, Alaska Arts & Culture Foundation (2015)
- First-Year Student Impact Distinction, UAA (2014-2016)

- “Best of the Net” writing award nomination (2015)
- Pushcart Prize nomination from *Front Porch* (2014)
- Alaska State Council on the Arts Career Opportunity Grant (2014)
- Velvet Park Top 25 Queer Women of 2014
- Outstanding Graduate Student, GMU (2012)
- Outstanding Teaching Mentor, GMU (2012)
- William R. Kenan, Jr. full-tuition scholarship, Elon (2005)

RESIDENCIES & SEMINARS

- Homestead National Monument, July 2018
- “Elizabeth Bishop and the Literary Archive” NEH Seminar, Vassar College, June 2017
- Big Cypress National Park, June 2015
- Millay Colony, June 2014
- New York Mills Arts Retreat, May 2014
- Vermont Studio Center, July 2012

SELECTED PANELS, PRESENTATIONS, & GUEST LECTURES

- “New Poetic Visions of the West,” AWP (March 2019)
- “Ars Poetria: Strategies for Incorporating Poetry in the Composition Classroom,” CCCC (March 2019)
- ““City of Ladies”: Christine de Pizan’s Proto-Feminist, Utopic ‘Safe Space,’” National Women’s Studies Association Conference “Utopian, Dystopian, and Feminist Literature” panel (2018)
- “Nurturing Queer Inclusivity at a Catholic Campus,” You Are Welcome Here Conference (2018)
- “Business of Writing: Small Press Publishing” panel, with Noah Eli Gordon and Tim Roberts, Regis Mile-High MFA (2018)
- “The Importance of Student Media” keynote address, Media Board Banquet, Elon University (2018)
- “Multiple Feminisms: Celebrating 10 Years of Switchback Books,” AWP (2016)
- “Locating Love: Place and the Lyric Love Poem” 49 Alaska Writers craft talk (2015)
- “Authentic Inauthenticity: Reading Elizabeth Bishop Through a Queer Theory Lens,” UAA Pacific Rim Conference (2015)
- “Creative Writing Hacks for Your Composition Classroom,” UAA Pacific Rim Conference (2015)
- “Poetry Remixed: Innovations in Hybrid and Multi-Modal Poetry,” UAA Pacific Rim Conference (2014)
- “Writing and Publishing Your First Book” moderator The Writer’s Center, Bethesda, MD (2013)
- “Courting the Love Poem: Challenges of Sincerity and Sentimentality” Moderator and panelist, AWP (2013)

- “Beyond Classroom Walls: Emphasizing Authentic Audiences to Engage Student Learning,” NVCC Power Up Your Pedagogy Conference (2013)
- “Three Divas of the D.C. Poetry Scene,” sponsored by the Women’s National Book Association. Busboys and Poets, Washington, D.C. (2012)

SELECTED READINGS

- C.D. Wright Women Writers Conference, with Veverly Edwards and Cal Louise Phoenix, Conway, AR (Nov. 2018)
- Death Horse, with Mathias Svalina and Natalie Sharp, Denver, CO (Dec. 2018)
- George Mason University MFA Alumni Reading, with Joe Hall, Kate Partridge, Lucy Biederman, and John Copenhaver, Fairfax, VA (Oct. 2018)
- University of Colorado Colorado Springs (Oct. 2018)
- Regis University Mile-High MFA residency, with Noah Eli Gordon and Tim Roberts, Denver, CO (July 2018)
- Bookbar, with Kate Partridge, Denver, CO (March 2018)
- “Magis Scholare: A Celebration of Scholarly Achievements,” Regis (April 2018)
- Ruthless Grip, with Leslie Bumstead, Tom Doyle, and Aaron Winslow, Washington, D.C. (Jan. 2018)
- Celebration of Faculty Publications, Regis (March 2017)
- Green Mountains Review Book Release Party, AWP (2017)
- “Heart-Pounding Panic,” Boss Fight Books, AWP (2016)
- Switchback/No Dear/Gazing Grain/Atlas, AWP (2016)
- Camp Real Pants, Los Angeles, CA (April 2016)
- “Poetry and Pints,” Grand Rapids, MI (Oct. 2015)
- George Mason MFA Alumni Reading, Fall for the Book (Oct. 2015)
- “Being Alaskan,” Alaska Humanities Forum, Anchorage, AK (April 2015)
- “Time Travel Poetry,” UAA Bookstore, Anchorage, AK (Feb. 2015)
- Faculty Research Symposium, UAA Alaska Airlines Center, Anchorage, AK (Sept. 2014)
- Cascadia Poetry Festival, Seattle, WA (May 2014)
- Palmer Library Poetry Month, Palmer, AK (April 2014 and 2015)
- Ruthless Grip Series, Washington, D.C. (April 2014)
- The Poetry Project, St. Mark’s Cathedral, New York, NY (Sept. 2013)
- “Press>Play,” Baltimore, MD (Sept. 2013)
- “100,000 Poets for Change,” High Wire Gallery, Philadelphia, PA (Sept. 2013)
- What’s New in Poetry, Emory University, Atlanta, GA (Sept. 2013)
- Avid Poetry Series, University of Georgia, Athens, GA (Sept. 2013)
- OutWrite LGBT Book Festival, The DC Center, Washington, D.C. (Aug. 2013)
- New Dischord Intermedia Arts Festival, Chattanooga, TN (June 2013)
- Joaquin Miller Poetry Series, Washington, D.C. (June 2012)

ACADEMIC & ARTISTIC SERVICE

- Advisor, Lowell Life Poetry Society, Regis (2018-present)

- Advisor, Queer Student Alliance, Regis (2017-present)
- Advisor, Don't Touch Collective (2017-present)
- Academic Advisor, Regis (2016-present)
- Advisor, Regis English Club (2016-present)
- Reader, Colorado Book Awards (2018)
- Tenure Application Reader, Salvatore Pane, University of St. Thomas English Department (2018)
- Thesis Advisor, Honors students, Regis (2017-present)
- Peer Reviewer, *Jesuit Higher Education* (May 2017)
- Volunteer Faculty Evaluator, Scholarship Weekend, Regis (2017, 2018)
- Informal creative writing advising, Regis (2016-present)
- Judge, Poetry Out Loud Contest, Anchorage AK (2016)
- Judge, Letters About Literature, UAA (2016)
- Book Blurber: Callista Buchen, Flower Conroy, David Craddock, Elizabeth Savage, and Laura Madeline Wiseman (2013-present)
- Director, Digital Composition Studio, UAA (2015-2016)
- Peer Reviewer, *Overwinter* by Jeremy Pataky for the University of Alaska Press (2014)
- Contributor, *Building Fires in the Snow* anthology, University of Alaska Press (2014-2015)
- Leader, free creative writing workshops, UAA (2014, 2015)
- Judge, Pacific Rim Conference Student Awards, UAA (2014, 2015)
- Judge, *Understory* student literary magazine contest, UAA (2014, 2015)

COMMITTEES & WORKING GROUPS

- Member, Diversity Council, Regis (2018-present)
- Co-founder and Co-Chair, Queer Resource Alliance, Regis (2016-present)
- Member, Cataloging and Metadata Librarian Search Committee, Regis (2018)
- Member, ENVIS Steering Committee, Regis (2017-present)

PROFESSIONAL DEVELOPMENT & TRAINING

- Ignatian Summer Institute II, Regis (2018)
- Jesuit Feminist Book Group (founder and participant), Regis (2018)
- Brave Space queer inclusivity training (founder and participant), Regis (2018)
- White Privilege Learning Community, Regis (2017)
- Intersectionality Reading Group, Regis (2017)
- Ignatian Summer Institute I, Regis (2017)
- Equity & Inclusion: Behavioral Disorders in the Classroom panel, Regis (2017)
- QPR Suicide Prevention Gatekeeper Training, Regis (2017)
- IRB certified, 2014
- SafeZone certified (2013)