

# ANDREA REXILIUS, MFA, PhD

Program Director | Mile-High MFA in Creative Writing  
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## EDUCATION

- **Ph.D. in Literature & Creative Writing**, University of Denver, June 2010.  
Comprehensive Exams: Modernism, the Lyric, the Objectivists, Laura (Riding) Jackson.
- **M.F.A. in Creative Writing: Poetry**, The School of the Art Institute of Chicago, May 2005.
- **B.A. in English: Literary Criticism & Creative Writing**, Sonoma State University, May 2002.

## SKILLS

Program Development · Social Media Communications · Proposal Writing · Editing · Program Assessment · Critical Pedagogy · Pedagogy · Copywriting · Instructional Design · Mentoring · Team Leadership · Creative Problem Solving · Creative Writing · Event Management · Public Speaking · Higher Education · Academic Writing · Academic Advising · Arts Administration · Academic Administration · Ellucian Colleague ERP · Community Outreach · Special Events Coordination · Program Coordination · Presentations · Event Planning · College Recruiting · Admissions · Budget Management · Marketing · Analytical Skills · Time Management · Organization Skills · Team Coordination · Management · Leadership · University Teaching · Teacher Training · Employee Training · Teaching · Curriculum Assessment · Curriculum Mapping · Curriculum Development · Research Skills · Communication · Project Management · Volunteer Management ·

## TEACHING

**Areas:** Literature; Creative Writing; Poetry; Poetics; Interdisciplinary & Hybrid Texts; Editing & Publishing; Project Outreach/Writers in the Schools; Composition & Research Methods.

## ACADEMIC COURSES

**Regis University / Mile-High MFA in Creative Writing Program (low-res)**  
**Program Coordinator / (2015-2020); Program Director / (2020-Present)**

### Graduate Courses

- MFA651: Writing Semester I (Generating Work)
- MFA652: Writing Semester II (Revision)
- MFA653: Writing Semester III (Drafting the Manuscript)
- MFA654: Writing Semester IV (Critical Preface & Thesis Manuscript Revision)

### Residency Craft Seminar Topics

- Documentary Poetics: Re-Imagining Research (May 2017)
- Oblique Strategies: The Lyric Poem (May 2018)
- Walking Poetics (May 2018)
- Repetition & Cadence: Exploring Sound & Rhythm in Poetry (Jul. 2019)

- Assembling a Manuscript of Poetry (Jul. 2019)

### **Residency Panels**

- Poetry Faculty Interview (Jan. 2018)
- Arts Administration (Jul. 2019)

### **Study Abroad Residency (Ireland)**

- Poetry Workshop (May 2017)

### **Thesis Defense Committees**

- May 2017 (McCullis)
- Jul. 2017 (Surek)
- Jan. 2018 (Nader-French, Rasch, Ryan, Siegel, Vessely)
- Jul. 2018 (Coleman, Heydt, Short, Summerfield)
- Jan. 2019 (Holliday, Woodson)
- Jul. 2019 (Schuffler)
- Jan. 2020 (Khayat, Meares, Walrod)
- Jan. 2021 (Bartels)
- Jul. 2021 (Bunn, Mitchell)

## **Naropa University / Writing & Poetics Program**

### **Assistant Professor / Faculty Director, SWP (2012-2015)**

#### **Graduate Courses**

- MFA Poetics Seminar: Writers in Community
- MFA Poetics Seminar: Queer Literature
- MFA Poetics Seminar: Small Press Editing
- MFA Multi-Genre Writing Workshop: Activist Writing
- MFA Multi-Genre Writing Workshop: Performance Art & Writing
- MFA Multi-Genre Writing Workshop: Re-Inhabiting Language

#### **Graduate Independent Studies**

- MFA Independent Study: Pedagogical Investigations
- MFA Independent Study: Counterfeit Realities (Text & Architecture)
- MFA Independent Study: Performance Art & Writing
- MFA Independent Study: the [Bio]Politics of Syntax
- MFA Independent Study: Gloria Anzaldua & the Borderlands
- MFA Independent Study: Eros & Domestic Space (Feminist Theory)
- MFA Independent Study: Post WWII American Surrealism

#### **Graduate Thesis Advisor**

- MFA Thesis Topic: Phillis Wheatley
- MFA Thesis Topic: Performance Art & Writing
- MFA Thesis Topic: Architecture & Writing
- MFA Thesis Topic: Image & Text
- MFA Thesis Topic: Revising the Confessional (Creative Nonfiction)

#### **Undergraduate Courses**

- BA Poetics Seminar: Major Authors: Lorine Niedecker

#### **Cross-listed Practicum/Community Workshops**

- BA/MFA Weekend Practicum: Performance Art & Writing
- Community Practice Day Writing Workshop: A page a cloud a weather.

## **University of Denver / English Department**

### **Faculty Lecturer / (2006-2011)**

#### **Undergraduate Courses**

- Creative Writing Workshop: Film and Text Correspondences
- Creative Writing Workshop: Cross-disciplinary Genres
- Creative Writing Workshop: Readymade with a Hidden Noise: Found Forms
- Creative Writing Workshop: Melopoeia, Phanopoeia, & Logopoeia
- Creative Writing Workshop: Poetics and Ritual Transformation
- Academic Writing I: Ways of Seeing
- Academic Writing II: Rhetoric of Recycling
- Literature Seminar: Globalization & Culture (GA / Honors Course)

## **Regis University / English Department**

### **Affiliate Instructor / (2011-2012)**

#### **Undergraduate Courses**

- Survey of British Literature II
- Literature Matters (Poetry, Fiction, & Playwriting)

## **Community College of Aurora / English Department**

### **Affiliate Instructor / (2010)**

#### **Undergraduate Courses**

- Introduction to Creative Writing (Poetry, Fiction, & Playwriting)
- Composition I: The Essay

## **Metropolitan State University of Denver / English Department**

### **Affiliate Instructor / (2010-2012)**

#### **Undergraduate Courses**

- Composition I: Online/Hybrid Course
- Composition I: The Essay
- Composition II: Research, Rhetoric & Analysis

## **St. Augustine College / English Department**

### **Affiliate Instructor / (2005-2006)**

#### **Undergraduate Courses**

- Composition I: America Now
- Composition II: Research Methods
- Composition I and II: ESL Refresher

## **COMMUNITY COURSES**

### **Lighthouse Writers Workshop (Denver, CO)**

#### **Poetry Collective Mentor & Instructor / (2016-2021; 2023-Present)**

##### **Poetry Collective Courses**

- Assembling a Manuscript of Poetry (Sept. 2017; Oct. 2018)
- Song & Cadence (Sept. 2017)
- Poetic Closure (Oct. 2017)

- Image & Text (Nov. 2017)
- Contemporary Issues: Politics & Poetry (Nov. 2017)
- Contemporary Issues: Gurlisque Poetics (Nov. 2017)
- Finding Language / Generating Poems (Sept. 2018)
- Studies in Close Reading (Oct. 2018)
- Poetry of Lived Experience (Sept. 2018)
- What is Voice?: Vocality & Polyvocality (Oct. 2018)
- Constraint: Fixed & Unfixed Forms (Nov. 2018)
- Poetry of Lived Experience: New Forms of Confessionalism (Sept. 2019)
- Documentary Poetics: Re-Imagining Research (Oct. 2019)
- Mapping the Manuscript: Text as Textile (Nov. 2019)
- Hybrid Poetics (Sept. 2020)
- Constructing Images (Oct. 2020)
- Beginnings & Endings in Poetry (Nov. 2020)
- Manuscript Consultations (2017-2021)
- Group Manuscript Workshops (2017-2021)

**Chapbook Workshop** (Spring 2017-2020)

**Advanced Poetry Workshop** (Winter 2017-2021)

- Contemporary American Poets
- Contemporary Poetics
- The Poem is You

**Intermediate Poetry Workshop** (Fall 2016-2021)

- Phanopoeia, Melopoeia, Logopoeia (Image, Sound, & Idea in Poetry)
- Poetic Traditions / “Make it New”

**Poetry Book Project Weekend Intensive** (Sept. 23-25, 2016)

- Seminar: Documentary Poetry
- Seminar: Modes of Collaboration (Surrealism)
- Seminar: Poetic Traditions
- Seminar: Writing Practices: from *Lunch* to *Midwinter’s Day*

**Poetry Book Project Weekend Intensive** (Feb. 17-19, 2017)

- Seminar: The Poetic Line
- Seminar: Modes of Collaboration (Oulipo)

**Lit. Fest 2017**

- Seminar: Image & Text (all genres)
- Seminar: The Poem as Letter

**Lit. Fest 2018**

- Seminar: The Gurlisque
- Seminar: The Poetic Line

**Lit. Fest 2019**

- Seminar: Repetition & Cadence: Exploring Sound & Rhythm in Poetry

**Lit. Fest 2020**

- Seminar: The Poem as Collage
- Seminar: Gap, Tear, Fragment, Lacuna (poetry)

**Lit. Fest 2021**

- Seminar: Beginnings & Endings in Poetry
- Seminar: The Poem as Collage

**Lit. Fest 2022**

- Seminar: Performance Art & Writing

## **The Gathering Place (Denver, CO)**

### **Community Course Developer & Instructor (Sept. 2022-Present)**

- Creative Writing Workshop Course Design;
- Internship Development; and
- Pedagogical Training for MFA Students and Alumni.

## **Denver Public Library (Hampden Branch, Denver, CO)**

### **Community Course Developer & Instructor (Jun. 2010-Aug. 2012)**

- Developed Zine Workshops for Teens; and
- Walk-In Community Assistance Program (homework, resumes, job applications, citizenship exams, etc.).

## **America Scores (Denver, CO)**

### **Course Developer & Instructor (Jun. 2009-Aug. 2011)**

- Instructor at Newlon Elementary School—5<sup>th</sup> & 6<sup>th</sup> grade:
- Wrote program and course development grant;
- Taught after school poetry classes; and
- Prepared students for final poetry recital (with other participating elementary schools).

## **Writers in the Schools (Denver, CO)**

### **Assistant Program Developer & Coordinator (Aug. 2007-Aug. 2009)**

- Researched and co-wrote grant proposal to fund Writers in the Schools programming in Denver, CO;
- Wrote and revised text for program website, newsletter, catalogues, flyers, policies, and handbooks;
- Developed Denver, CO curriculum & program model in collaboration with Colorado Humanities and the University of Denver;
- Facilitated connections between local elementary schools and DU graduate students;
- Trained DU graduate students to lead poetry workshops at local elementary schools;
- Taught poetry workshops at local elementary schools (1st, 3rd, 5th grade); and
- Created an anthology of student works (across network of participating elementary schools).

## **After School Matters (Chicago, IL)**

### **Arts Instructor & Course Developer (Aug. 2004-May 2006)**

- Instructor at Foreman High School (9<sup>th</sup>-12<sup>th</sup> grade):
- Proposed, developed, and taught an Image and Text Creative Writing Course (2005-2006);
- Curated and hosted gallery show & reading at local public library;
- Proposed, developed and taught an E-Zine Creative Writing Course (2004-2005);
- Created an anthology of student works; and
- Organized readings to promote the anthology.

## **Major Duties and Responsibilities**

- Exposed a diverse group of teen participants to various facets of content area-specific industry while fostering a positive, safe, and collaborative atmosphere for all teen participants;
- Maintained knowledge of current industry trends, technology and concepts;
- Prepared, organized, and supervised interactive, teen-led activities on content area;

- Developed, planned, and implemented high-quality related field trips, master classes, events, and guest visits to enhance instruction and training;
- Provided supervision during program field trips and other youth engagement opportunities;
- Reported all problems or concerns and program updates to After School Matters Program Specialist to maintain consistent lines of communication throughout the program session;
- Attended all planning and program dates, including: Instructor orientation, professional development workshops, meetings and other required sessions;
- Participated in the recruitment, interview, and selection process of teen program participants; and
- Managed and tracked program activities such as attendance, interview outcomes, enrollment, evaluation surveys, and pertinent student records in an online data tracking system (CitySpan).

### Sierra College Literacy Program (Grass Valley, CA)

#### Course Developer & Reading/Writing Tutor (Jun. 1999-Aug. 2000)

- Henessey Elementary School (1<sup>st</sup> grade)

## VISITING WRITER APPOINTMENTS

- *Artist Residency*, Art Farm, Sept. 20-Oct. 1, 2022
- *Visiting Artist*, SAIC, Aug. 4-6, 2021
- *Visiting Writer*, Carthage College, Mar. 2020
- *Visiting Writer*, Columbia College Chicago, Mar. 2020
- *Visiting Writer*, UMass, Nov. 17, 2019
- *Visiting Writer*, Indiana University, Apr. 2-4, 2017
- *Featured Speaker*, Coffee & Conversation, University of Denver, Jan. 16, 2015
- *Visiting Writer*, Northeastern Illinois University, Nov. 11-13, 2014
- *Visiting Writer*, Sonoma State University, Nov. 13-14, 2012
- *Visiting Lecturer*, “I: The Lyric Self as Rhizome,” Naropa University, Jun. 18, 2012
- *Visiting Writer*, University of Colorado, Mar. 8, 2012
- *Visiting Writer*, Carthage College, Nov. 8-9, 2011
- *Visiting Writer*, Naropa University, Oct. 25, 2011
- *Visiting Writer*, Naropa University, Nov. 5, 2010
- *Visiting Writer*, University of Northern Colorado, Dec. 12, 2007

## PUBLICATIONS

### FULL LENGTH BOOKS

- *To Be Human Is To Be A Conversation*, Rescue Press (Apr. 2011) Poetry / Literary Nonfiction.
- *Half of What They Carried Flew Away*, Letter Machine Editions (Mar. 2012) Poetry.
- *New Organism: Essais*, Letter Machine Editions (Oct. 2014) Poetry / Literary Nonfiction.
- *Sister/Urn*, Sidebrow Press (Jun. 2019) Poetry / Literary Nonfiction.
- *Gluing Parts of Different Aphids Together*, Clash Books (forthcoming, Summer 2024) / Poetry / Collage.
- *Séance of the Bees*, (forthcoming, TBA) Poetry / Literary Nonfiction.

## CHAPBOOKS

- *To Be Human*, Horse Less Press, 2008.
- *Séance*, Coconut Books, 2014.
- *Afterworld*, above/ground press, 2020.

## ANTHOLOGIES EDITED

- *The Braided River: Activist Rhizome* (chapbook anthology featuring: Omar Berrada, Rachel Levitsky, Fred Moten, and Anne Waldman), Essay Press, 2015.
- *We Can See into Another Place*, BookBar Press, (forthcoming, Fall 2024).

## WORKS IN ANTHOLOGIES

- *Sharp Notions: Essays on the Stitching Life*. “Becoming Swarm.” Vancouver: Arsenal Pulp Press, 2023.
- *Anne Carson: Ecstatic Lyre*. “The Light of this Wound: Marriage, Longing, Desire in Anne Carson’s *The Beauty of the Husband*.” Anne Arbor: U of Michigan P, 2015.
- *The Letter Machine Book of Interviews*. “Interview on Rexilius’s *Half of What They Carried Flew Away*.” Denver: Letter Machine Editions, 2015.
- *Sixty Morning Walks: Serial Interview with Contemporary Authors*. “Interview with Andrea Rexilius by Andy Fitch.” Brooklyn: Ugly Duckling Presse, 2014.
- *Emergency INDEX 2013*. “Stein Plays by *GASP*.” New York: Ugly Duckling Presse, 2014.
- *Emergency INDEX 2012*. “Sweet: A Play by *GASP*.” New York: Ugly Duckling Presse, 2013.
- *The Volta Book of Poets*. “A Selection from *Half of What They Carried Flew Away*.” San Francisco: Sidebrow Books, 2014.
- *New Pony*. “Five Collaborative Poems (Rexilius & Scarlata).” Denver: Horse Less Press, 2010.
- *Harry’s House II, JKS 40<sup>th</sup> Anniversary CD*. “from *Séance*.” Recorded in the Harry Smith Studio, 2014.

## SELECTED WORKS IN LITERARY JOURNALS

### Poetry

- *Academy of American Poets: Poem-a-Day Series*, “I want to think like a magi,” 2013.
- *The Bakery*, from *New Organism*, 2013.
- *Court Green*, “Gravity/Hem,” 2008.
- *Denver Quarterly*, “Axis/Hem,” and “Prenuptial,” and “Travel Topic: Psalm Book,” 2006.
- *The Elephants*, “Dear Andrea [I Speak in Tongues],” and “Dear Sister,” 2017.
- *Everyday Genius*, “Sister Sutures,” and “History of Sewing,” 2011.
- *Fanzine*, 3 Experiments from *New Organism*, Oct. 2013.
- *The Feminist Wire*, 4 poems from *New Organism*, 2014.
- *Inverted Syntax*, from *The Way the Language Was*, 2018
- *The Journal Petra*, “What do poems want?” 2014.
- *Jubilat*, “The Structure of a Flower: Stigma,” and “The Structure of a Flower: Filament,” 2019.
- *Jupiter 88*, from *Half of What They Carried Flew Away*, #180, 2010.
- *LVNG*, “Heredity #1,” and “Heredity #2,” and “Heredity #3,” and “Heredity #4,” 2011.
- *Mary*, “Nests of Mammals East of the One-Hundredth Meridian,” 2002.
- *Minor American*, “Myself Set Sail,” 2007.
- *New Delta Review*, “The Structure of a Flower: Sepal” and “The Structure of a Flower: Ovary,” 2019.
- *Octopus*, “Essay on Sisterhood,” and “Friction,” 2009.

- *OR*, Issue Four, “Pastoral Gesture,” and “What is the Emanation of the Image?” and “Diorama,” and “Human Space is a Cohabitation with Fog,” 2009.
- *OR*, Issue Six, “Fifth Residence: Territory (Selection One),” 2011.
- *Poetry Society of America*, “Andrea / Hem,” 2019.
- *P-Queue*, “Travel Topic: Grotto,” and “Travel Topic: Gravity,” and “Response to the Dock,” 2006.
- *Rabbit Light Movies*, “Gravity/Hem Film,” 2007.
- *The Rumpus*: National Poetry Month Issue, “Swarm, an Arm,” 2022.
- *Thermos*, “Fourth Residence: Weather,” 2011.
- *Timber*, from *New Organism*, 2012.
- *Two Serious Ladies*, “What does it mean to be Romantic?” 2012.
- *Volt*, “C,” and “Gluing Different Parts of Aphids Together,” 2002.
- *Volt*, from *What Light Documents*, 2015.
- *X-Poetics*, “Fifth Residence: Territory (Selection Two),” 2012.

### Literary Nonfiction

- “Afterworld: A Poetics,” *periodicities: a journal of poetry and poetics*, 2020.
- “Root Systems of Narrative,” *Jubilat*, 2014.
- “First Residue: Perforations,” *Evening Will Come*, 2012.
- “Attempting Embrace: Notes on Form(ing),” *A Plod*, 2009.

### Critical Essays

- “Silences / Echoes / After-Effects: The Poems of Lisa Fishman,” *Denver Quarterly*, 2019.
- “Mapping a Definition of Objectivism: Zukofsky, Niedecker, Reznikoff, and Oppen,” *Something on Paper*, 2016.
- “The Amorous Discourse of Dan Beachy-Quick’s *Spell*,” *Denver Quarterly*, 2015.
- “Laura (Riding) Jackson: Against the Commodity of the Poem,” *Coldfront*, 2014.
- “I: The Lyric Self As Rhizome,” *Something on Paper*, 2014.
- “Rusty Morrison’s *The True Keeps Calm Biding Its Story*,” *Colorado Review*, 2009.
- “Language as a Landscape: A Space / A Home in Martin Corless Smith’s *Swallows*,” *CAB/NET*, 2008.
- “On (Open): Merging Form and Meaning in Contemporary Poetics: Reading Ann Lauterbach, Elizabeth Willis, Lisa Fishman, and Pam Rehm,” *How2*, 2006.

### Interviews/Reviews

- *Interview*: “Andrea Rexilius and Anne Waldman with Margaret Randall,” *The Conversant*, 2015.
- *Interview*: “Bin Ramke on Folding an Origami Crane, Laura (Riding) Jackson, the Pastoral and More,” *Reconfigurations*, 2010.
- *Review*: “The Changing Shape: Collaborative Reviews of Chax Press Books,” *Reconfigurations*, 2009.

### WORKS REFERENCED

- *The Unthroned Oracle: A Study of the Poetry of Laura (Riding) Jackson*, Jack Blackmore, Mereo Books, 2016.
- “Notes for a reading of ‘Poet: A Lying Word’ by Laura Riding,” Jack Blackmore, Nottingham Trent University Laura (Riding) Jackson Scholar Page, 2015.
- Nottingham Trent University Laura (Riding) Jackson Scholar Page, Mark Jacobs, 2014.
- “Looking for (Mrs) Laura (Riding) Jackson, the anti-social people’s poet, from Jamaica (Queens) to Woodruff Avenue (Brooklyn),” Benjamin Hollander, *The Brooklyn Rail*, 2014.



- “Poetry Serves Itself: Andrea Rexilius on Laura (Riding) Jackson,” *Poetry Foundation*, 2014.
- “Have you read Andrea Rexilius?” *HTML Giant Author Spotlight*, Christopher Higgs, 2012.
- “Gazing into the Eyes of Frankenstein: An Interview with Andrea Rexilius,” *Poetry Foundation*, 2011.

## WORKS REVIEWED

- Alina Stefanescu, Review of *Afterworld*, 2020.
- *Rob McLennan’s Blog*, Rob McLennan, May 2019.
- *Rob McLennan’s Blog*, Rob McLennan, Feb. 2015.
- *Tract/Trace*, Ella Longpre, Mar. 2015.
- *Jacket 2*, CAConrad, Oct. 2015.
- *Denver Quarterly*, Susan Scarlata, Jul. 2013.
- *Rob McLennan’s Blog*, Rob McLennan. Jan. 2013.
- *Bombay Gin*, Ginger Teppner. Jan. 2013.
- *Cutbank Review*, Timothy C. Dyke. Nov. 2012.
- *New Pages*, Jeremy Benson. Oct. 2012.
- *Tin House*, Matthew Dickman. Jun. 2012.
- *Joshua Ware Blog*, Joshua Ware. May 2012.
- *Colorado Review*, Adam Day. Nov. 2012.
- *The Lit Pub*, Mathias Svalina. Sept. 2011.
- *Galatea Resurrects*, Eileen Tabios. Dec. 2011.

## AUTHOR INTERVIEWS

- Interview by Meca’Ayo Cole, “*Covid Chronicles Coffee Chat*” (Youtube), 2020.
- Interview by *The Situation and The Story* (Podcast), Episode 17, 2019.
- Interview by *Inverted Syntax*, “Acts of Poetic Composition: An Interview with the poet Andrea Rexilius,” 2018.
- Interview by *Woodland Pattern Bookcenter*, 2015.
- Interview by Olivia Cronk, *Book Slut*, 2011.
- Interview by *Rescue Press*, “Safety Book #5 / Andrea Rexilius,” 2010.

## FELLOWSHIPS & AWARDS

- *Denver Quarterly* Editorial Fellowship & Stipend (May 2009-Jun. 2010)
- University of Denver Full-Tuition Fellowship & Teaching Stipend (May 2006-May 2009)
- SAIC Full-Tuition Merit Scholarship (Aug. 2003-May 2005)
- First-Generation College Student Full-Tuition Merit Scholarship, SSU, (Aug. 2000-May 2002)
- Outstanding Student of English Award, Sierra College, (May 2000)

## CONFERENCE PRESENTATIONS

### Association of Writers & Writing Programs

- 2019, *Featured Reader* w/ Sidebrow Books
- 2018, *Curator* of Mile-High MFA faculty reading
- 2017, *Panelist*, “The World as Refuge”

- 2017, *Featured Reader*, Mile-High MFA faculty reading
- 2015, *Panelist*, “50 years of the *Denver Quarterly*”
- 2015, *Panelist*, “Margin to Center: Jack Kerouac School of Disembodied Poetics”
- 2015, *Featured Reader*, “The Volta Book of Poets” Sidebrow Books
- 2014, *Panelist*, “Feminism & Anti-War Writing”
- 2014, *Featured Reader*, JKS 40<sup>th</sup> Anniversary Reading
- 2014, *Panelist*, “Marginalia: Jack Kerouac School of Disembodied Poetics”
- 2014, *Featured Reader*, Coconut Books, Les Figues, and Switchback
- 2014, *Featured Reader*, Letter Machine Editions
- 2013, *Panelist* “Neo Bensch Feminism”
- 2013, *Panelist*, Jack Kerouac School “Women of Naropa”
- 2012, *Featured Reader*, Letter Machine Editions
- 2012, *Featured Reader*, Rescue Press, Canarium Press, & Factory Hollow Press
- 2012, *Featured Reader*, SAIC Distinguished Alumni
- 2010, *Curator of Denver Quarterly* and Coach House Books publication event
- 2010, *Featured Reader*, Horseless Press and Lost Roads publication event

#### **[Dis]Embodied Poetics Conference**

- 2014, *Featured Reader*

#### **Madlit Conference, UW English Department**

- 2007, *Panelist*, “Creative Wreading”

#### **The &Now Festival of Innovated Writing**

- 2015, *Performer*, “GASP performs Alice Notley’s *Descent of Alette*”
- 2013, *Performer*, “GASP performs Stein”

<b>SELECTED READINGS</b>
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- *Counterpath*, Denver, Apr. 8, 2023
- *The Dairy Arts Center*, Boulder, Dec. 8, 2022
- *Tattered Cover*, Denver, Nov. 6, 2021
- *Jubilat Jones Reading Series*, UMass, 2019
- *Open Books*, Seattle, Apr. 20, 2018
- *Denver Lit. Crawl*, Sept. 2017
- *Boulder Museum of Contemporary Art*, Aug. 14, 2015
- *Innisfree Poetry Bookstore & Café*, Boulder, Dec. 4, 2014
- *Green Lantern Reading Series*, Chicago, Nov. 15, 2014
- *Leon Reading Series*, Denver, Nov. 8, 2014
- *Myopic Poetry Series*, Chicago, Jul. 26, 2014
- *City Lights Bookstore*, San Francisco, Apr. 21, 2014
- *Counterpath*, Denver, Feb. 21, 2014
- *Bookbar*, Denver, Jan. 24, 2014
- *Innisfree Poetry Bookstore & Café*, Boulder, Oct. 17, 2013
- *Small Press Traffic*, San Francisco, Nov. 11, 2012
- *Myopic Poetry Series*, Chicago, Jul. 30, 2011
- *Prairie Lights*, Iowa City, Jul. 28, 2011

- *Pete's Candy Shop*, NYC, Apr. 15, 2011
- *New Cadence Reading Series*, Santa Cruz, Apr. 3, 2011
- *Umbrella Factory Reading Series*, Denver, Sept. 25, 2010
- *Zinc Bar Reading Series*, NYC, 2009
- *Boog City's Poetry & Music Festival*, NYC, Sept. 18, 2008
- *Cinema Jou Jou III Festival*, Denver, Jun. 7, 2008

## SELECTED ART & PERFORMANCE WORK

- Firehouse Art Gallery / Inverted Syntax: Postcard Exhibit, Feb. 11-Mar. 6, 2022
- Artist-in-Residence (w/ Amy Reed), *Ione's 22nd Annual Dream Festival*, Oct. 31-Nov. 6, 2016
- Performer in *NonSequitur* by Khadijah Queen, *Syntax*, Denver, Apr. 30, 2016
- "Descent of Alette" by Alice Notley, *GASP, MountainFold Gallery*, Apr. 6, 2015
- "Descent of Alette" by Alice Notley, *GASP, Naropa University*, Feb. 20, 2015
- "Descent of Alette" by Alice Notley, *GASP, Savory*, Feb. 19, 2015
- "Séance," *Counterpath Gallery*, Denver, Feb. 2014
- "Geography & Plays by Gertrude Stein," *GASP*, Denver, Apr. 2013
- "Sweet: A Play" by Leslie Scalapino, *GASP*, Denver, Mar. 2012
- Co-founder & performer in the poet's theater group, *GASP* (gasptheater.org), 2012-2015.
- "50 Lady Sharpshooters," *Betty Rhymer Gallery*, Chicago, Apr. 2006
- "The Institute of Failure," production by Goat Island, *Links Hall*, Feb. 2006
- Iron Poet Competition, Chicago Writer's Guild, *Flat Iron*, 2006
- Writer, Director and Performer of "Ahem," *The Art Institute of Chicago*, Apr. 2005
- "Hybrid," *PAC/Edge Festival*, Chicago, 2004

## ACADEMIC SERVICE

### Regis University (2015-Present)

#### Administration

- MFA Program Director (2020-Present)
- Curriculum Development (2020-Present)
- Internship Development (2020-Present)
- Fundraising & Outreach Development (2015-Present)
- Program Assessment (2015-Present)
- MFA Program Coordinator (2015-2020)
- MFA Program Advisory Board Member (2015-2019)
- MFA Faculty Advisory Board Member (2015-2019)

#### MA Specializations in Creative Writing, Literature, and Pedagogy (2021-2022)

- Curriculum Revision and Development of MA in Literature & Creative Writing Courses
  - Lit. I: Examines ancient to traditional, modern, and contemporary literature across time to inform practical applications in its interpretation, writing, and teaching of literary concepts.
  - Lit. II: Literature II continues a survey of student directed inquiry into literature, asking

where literature is globally and discusses literature and its roles in society around the world.

- Lit. III: The emphasis in this class is on professional development, and more specifically, writing for academic publishing outlets.
- Curriculum Development of Creative Writing Pedagogy Specialization
  - Literary Theory & Criticism
  - Writing & Rhetoric of Nonfiction
  - Writing as Social Action
  - Creative Writing in the Literature Classroom
- MA in Creative Writing & Literature Hiring Committee (2022)

### Reading Series

- Regis University Reading Series and Book Club at Tattered Cover (2022-present)
  - Curator & Co-host w/ Mile-High MFA students and alumni
- Mile-High Writers Series Coordinator (2015-2019)

## Naropa University (2012-2015)

### Administration

- Managing Director, Summer Writing Program (2011-2012)
- Faculty Director, Summer Writing (2012-2015)
- Curriculum Redesign and Assessment for BA, MFA, and Low-Residency MFA (2014-2015)
- Co-Coordinator, What/Where Reading Series (2012-2015)
- Co-Founder and Coordinator, [DIS]EMBODIED Biennial Conference (2013-2015)
- Editor-in-Chief, *Bombay Gin* Literary Journal (2011-2013)

### Faculty Committees

- Academic Assessment Committee
- Grievance Committee
- Contemplative Practice Committee
- Faculty Research & Scholarship Committee
- 3-4 Credit Taskforce Committee

### Faculty Sponsor of Student Groups

- Faculty Sponsor of the Student Group: *Creative Expressive Arts*
- Faculty Sponsor of the *Bombay Gin* Reading Series
- Faculty Sponsor of *Text & Image* Gallery Show
- Faculty Sponsor of *Performance Art & Writing* Event
- Faculty Sponsor of *Make it News* Gallery Show & Literary Journal
- Faculty Sponsor of *Tract/Trace* Literary Journal

### Scholarship Development

- The **Wanda Coleman Award** will be awarded to one BA student in Creative Writing and Literature or MFA student in Creative Writing and Poetics who is attending the Summer Writing Program, and who is outspoken and articulate about the issues of feminism, peace, justice, racial and gender equality.

- The **Amiri Baraka Scholarship** is awarded annually during SWP to an MFA Creative Writing and Poetics student who identifies as a person from a diverse cultural and/or ethnic background, and who has experience working as an activist within diverse cultural and ethnic communities. The recipient will receive full funding (tuition, fees, and housing) for all 4 weeks of the summer program.

## SERVICE TO THE CREATIVE WRITING PROFESSION

- *Judge*, Colorado Book Awards, Poetry (2018)
- *Judge*, Besmilr Brigham Women Writers Award (2017)
- *Reader*, Colorado Poetry Prize (2013)
- *Reader*, Horse Less Press, Book-length Manuscripts (2012)
- *Reader*, Horse Less Press, Book-length Manuscripts (2011)
- *Editor-in-Chief*, *Bombay Gin* Literary Journal (May 2013-Aug. 2014)
- *Associate Editor*, *Denver Quarterly* (Apr. 2009-Jun. 2010)
- *Assistant Editor*, *Denver Quarterly* (Apr. 2006-Apr. 2009)
- *Poetry Editor*, *Zaum* (Aug. 2001-May 2002)

### Literary Conference

- Small Acts of Repair: Literary Conference (2023-present)
  - Co-Founder, Coordinator, and Curator w/ Nawal Nader-French
- Small Acts of Repair and Inverted Syntax Reading Series (2023-present)
  - Co-Curator & Host w/ Nawal Nader-French

## SERVICE TO THE WRITING PROFESSION

- Writing Center Consultant, University of Denver (2006-2010)
- Writing Center Consultant, Johnson & Wales University (2010-2012)

## PROFESSIONAL MEMBERSHIPS

- Coalition for Community Writing (2023-Present)
- Lighthouse Writers Workshop (2015-Present)
- Association of Writers & Writing Programs, Program Director Membership (2012-Present)
- Poets & Writers, Editor Membership (2012-2015)
- Small Press Distribution, Editor Membership (2012-2015)
- Writers in the Schools (2009-2012)