

ANDREA REXILIUS, MFA, PhD
Professor & Program Director | Mile-High MFA in Creative Writing
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EDUCATION

- **Ph.D. in Literature & Creative Writing**, University of Denver, June 2010.
Areas: Modernism; The Lyric Poem; The Objectivist Poets; Laura (Riding) Jackson
- **M.F.A. in Creative Writing**, The School of the Art Institute of Chicago, May 2005.
- **B.A. in English**, Sonoma State University, May 2002.

TEACHING

Areas: Creative Writing (Poetry, Fiction, Creative Nonfiction); Interdisciplinary & Hybrid Texts; 20th/21st Century Poetry & Poetics; Literary Theory; Editing & Publishing; Service-Learning; Composition & Research Methods

ACADEMIC COURSES

Regis University / Mile-High MFA in Creative Writing Program (low-res)
Professor / Coordinator (2015-2020); Director (2020-Present)

Graduate Courses

- MFA651: Writing Semester I (Generating Work); Poetry, Fiction, CNF
- MFA652: Writing Semester II (Revision); Poetry, Fiction, CNF
- MFA653: Writing Semester III (Drafting the Manuscript); Poetry, Fiction, CNF
- MFA654: Writing Semester IV (Critical Preface & Thesis Manuscript Revision); Poetry, Fiction, CNF

Craft Seminar Topics (Residency)

- Documentary Forms: Re-Imagining Research
- Oblique Strategies: The Lyric Poem & Lyric Essay
- Repetition & Cadence: Exploring Sound & Rhythm in Poetry
- Assembling a Manuscript of Poetry
- New York School Poets
- Poetic Braided Narratives
- The Segmented Novel

Genre Workshops

- Poetry Workshop
- Creative Nonfiction Workshop
- Multi-Genre Workshop

Thesis Defense Committees (Fiction, CNF, & Poetry)

- May 2017 (McCullis); Jul. 2017 (Surek); Jan. 2018 (Nader-French, Rasch, Ryan, Siegel, Vessely); Jul. 2018 (Coleman, Heydt, Short, Summerfield); Jan. 2019 (Holliday, Woodson)

Jul. 2019 (Schuffler); Jan. 2020 (Khayat, Meares, Walrod); Jan. 2021 (Bartels); Jul. 2021 (Bunn, Mitchell)

Naropa University / Writing & Poetics Program

Assistant Professor / Faculty Director, SWP (2012-2015)

Graduate Courses

- MFA Multi-Genre Seminar: Writers in Community
- MFA Multi-Genre Seminar: Queer Literature
- MFA Multi-Genre Seminar: Small Press Editing
- MFA Multi-Genre Writing Workshop: Activist Writing
- MFA Multi-Genre Writing Workshop: Performance Art & Writing
- MFA Multi-Genre Writing Workshop: Re-Inhabiting Language

Graduate Independent Studies (Multi-Genre)

- MFA Independent Study: Pedagogical Investigations
- MFA Independent Study: Counterfeit Realities (Text & Architecture)
- MFA Independent Study: Performance Art & Writing
- MFA Independent Study: the [Bio]Politics of Syntax
- MFA Independent Study: Gloria Anzaldua & the Borderlands
- MFA Independent Study: Eros & Domestic Space (Feminist Theory)
- MFA Independent Study: Post WWII American Surrealism

Graduate Thesis Advisor (Multi-Genre)

- MFA Thesis Topic: Phillis Wheatley
- MFA Thesis Topic: Performance Art & Writing
- MFA Thesis Topic: Architecture & Writing
- MFA Thesis Topic: Image & Text
- MFA Thesis Topic: Revising the Confessional (Creative Nonfiction)

Undergraduate Courses

- BA Poetics Seminar: Major Authors: Lorine Niedecker

Cross-listed Practicum/Community Workshops

- BA/MFA Weekend Practicum: Performance Art & Writing
- Community Practice Day Writing Workshop: A page a cloud a weather.

University of Denver / English Department

Faculty Lecturer / (2006-2011)

Undergraduate Courses

- Multi-Genre Creative Writing Workshop: Film and Text Correspondences
- Multi-Genre Creative Writing Workshop: Cross-disciplinary Genres
- Multi-Genre Creative Writing Workshop: Readymade with a Hidden Noise: Found Forms
- Multi-Genre Creative Writing Workshop: Poetics & Ritual Transformation
- Poetry Workshop: Melopoeia, Phanopoeia, & Logopoeia
- Academic Writing I: Ways of Seeing
- Academic Writing II: Rhetoric of Recycling
- Literature Seminar: Globalization & Culture (GA / Honors Course)

Regis University / English Department

Affiliate Instructor / (2011-2012)

Undergraduate Courses

- Survey of British Literature II

- Literature Matters (Poetry, Fiction, & Playwriting)

Community College of Aurora / English Department

Affiliate Instructor / (2010)

Undergraduate Courses

- Introduction to Creative Writing (Poetry, Fiction, & Playwriting)
- Composition I: The Essay

Metropolitan State University of Denver / English Department

Affiliate Instructor / (2010-2012)

Undergraduate Courses

- Composition I: Online/Hybrid Course
- Composition I: The Essay
- Composition II: Research, Rhetoric & Analysis

St. Augustine College / English Department

Affiliate Instructor / (2005-2006)

Undergraduate Courses

- Composition I: America Now
- Composition II: Research Methods
- Composition I and II: ESL Refresher

COMMUNITY COURSES

Lighthouse Writers Workshop (Denver, CO)

Poetry Collective Mentor & Instructor / (2016-2021; 2023-Present)

Poetry Collective Courses

- Assembling a Manuscript of Poetry
- Song & Cadence
- Poetic Closure
- Image & Text
- Contemporary Issues: Politics & Poetry
- Contemporary Issues: Gurlisque Poetics
- Finding Language / Generating Poems
- Studies in Close Reading
- Poetry of Lived Experience
- What is Voice?: Vocality & Polyvocality
- Constraint: Fixed & Unfixed Forms
- Poetry of Lived Experience: New Forms of Confessionalism
- Documentary Poetics: Re-Imagining Research
- Mapping the Manuscript: Text as Textile
- Hybrid Poetics
- Constructing Images
- Beginnings & Endings in Poetry
- Manuscript Consultations (2017-2021)
- Group Manuscript Workshops (2017-2021)

Chapbook Workshop (Spring 2017-2020; 2024-Present)

Advanced Poetry Workshop (Winter 2017-2021)

- Contemporary American Poets
- Contemporary Poetics
- The Poem is You

Intermediate Poetry Workshop (Fall 2016-2021)

- Phanopoeia, Melopoeia, Logopoeia (Image, Sound, & Idea in Poetry)
- Poetic Traditions / “Make it New”

Poetry Book Project Weekend Intensive (Sept. 23-25, 2016)

- Seminar: Documentary Poetry
- Seminar: Modes of Collaboration (Surrealism)
- Seminar: Poetic Traditions
- Seminar: Writing Practices: from *Lunch* to *Midwinter’s Day*

Poetry Book Project Weekend Intensive (Feb. 17-19, 2017)

- Seminar: The Poetic Line
- Seminar: Modes of Collaboration (Oulipo)

The Gathering Place (Denver, CO)

Community Course Developer & Instructor (Sept. 2022-Present)

- Creative Writing Workshop; and
- Internship Development

Denver Public Library (Hampden Branch, Denver, CO)

Community Course Developer & Instructor (Jun. 2010-Aug. 2012)

- Developed Zine Workshops for Teens; and
- Walk-In Community Assistance Program (homework, resumes, job applications, citizenship exams, etc.).

America Scores (Denver, CO)

Course Developer & Instructor (Jun. 2009-Aug. 2011)

- Instructor at Newlon Elementary School—5th & 6th grade:
- Wrote program and course development grant;
- Taught after school poetry classes; and
- Prepared students for final poetry recital (with other participating elementary schools).

Writers in the Schools (Denver, CO)

Assistant Program Developer & Coordinator (Aug. 2007-Aug. 2009)

- Researched and co-wrote grant proposal to fund Writers in the Schools programming in Denver, CO;
- Wrote and revised text for program website, newsletter, catalogues, flyers, policies, and handbooks;
- Developed Denver, CO curriculum & program model in collaboration with Colorado Humanities and the University of Denver;
- Facilitated connections between local elementary schools and DU graduate students;
- Trained DU graduate students to lead poetry workshops at local elementary schools;
- Taught poetry workshops at local elementary schools (1st, 3rd, 5th grade); and
- Created an anthology of student works (across network of participating elementary schools).

After School Matters (Chicago, IL)

Arts Instructor & Course Developer (Aug. 2004-May 2006)

- Instructor at Foreman High School (9th-12th grade);
- Proposed, developed, and taught an Image and Text Creative Writing Course (2005-2006);
- Curated and hosted gallery show & reading at local public library;
- Proposed, developed and taught an E-Zine Creative Writing Course (2004-2005);
- Created an anthology of student works; and
- Organized readings to promote the anthology.

Major Duties and Responsibilities

- Exposed a diverse group of teen participants to various facets of content area-specific industry while fostering a positive, safe, and collaborative atmosphere for all teen participants;
- Maintained knowledge of current industry trends, technology and concepts;
- Prepared, organized, and supervised interactive, teen-led activities on content area;
- Developed, planned, and implemented high-quality related field trips, master classes, events, and guest visits to enhance instruction and training;
- Provided supervision during program field trips and other youth engagement opportunities;
- Reported all problems or concerns and program updates to After School Matters Program Specialist to maintain consistent lines of communication throughout the program session;
- Attended all planning and program dates, including: Instructor orientation, professional development workshops, meetings and other required sessions;
- Participated in the recruitment, interview, and selection process of teen program participants; and
- Managed and tracked program activities such as attendance, interview outcomes, enrollment, evaluation surveys, and pertinent student records in an online data tracking system (CitySpan).

Sierra College Literacy Program (Grass Valley, CA)

Course Developer & Reading/Writing Tutor (Jun. 1999-Aug. 2000)

- Henessey Elementary School (1st grade)

VISITING WRITER APPOINTMENTS

- *Visiting Writer*, Carthage College, Mar. 2020
- *Visiting Writer*, Columbia College Chicago, Mar. 2020
- *Visiting Writer*, UMass, Nov. 17, 2019
- *Visiting Writer*, Indiana University, Apr. 2-4, 2017
- *Featured Speaker*, Coffee & Conversation, University of Denver, Jan. 16, 2015
- *Visiting Writer*, Northeastern Illinois University, Nov. 11-13, 2014
- *Visiting Writer*, Sonoma State University, Nov. 13-14, 2012
- *Visiting Lecturer*, "I: The Lyric Self as Rhizome," Naropa University, Jun. 18, 2012
- *Visiting Writer*, University of Colorado, Mar. 8, 2012
- *Visiting Writer*, Carthage College, Nov. 8-9, 2011
- *Visiting Writer*, Naropa University, Oct. 25, 2011
- *Visiting Writer*, Naropa University, Nov. 5, 2010

- *Visiting Writer*, University of Northern Colorado, Dec. 12, 2007

PUBLICATIONS

FULL LENGTH BOOKS

- *Sister/Urn*, Sidebrow Press (Jun. 2019) Poetry.
- *New Organism: Essais*, Letter Machine Editions (Oct. 2014) Poetry / Literary Nonfiction.
- *Half of What They Carried Flew Away*, Letter Machine Editions (Mar. 2012) Poetry.
- *To Be Human Is To Be A Conversation*, Rescue Press (Apr. 2011) Poetry.

Forthcoming

- *Séance of the Bees & of the blank inside each orchid if it is an oracle if it is an oracle*, Clash Books (forthcoming, Fall 2025) / Poetry / Collage / Literary Nonfiction.
- *The Way the Language Was (in progress)* / Literary Nonfiction

CHAPBOOKS

- *Afterworld*, above/ground press, 2020.
- *Séance*, Coconut Books, 2014.
- *To Be Human*, Horse Less Press, 2008.

ANTHOLOGIES EDITED

- *We Can See into Another Place: Mile-High Writers on Social Justice*, Bower House Books, June, 2024.
- *The Braided River: Activist Rhizome* (chapbook anthology featuring: Omar Berrada, Rachel Levitsky, Fred Moten, and Anne Waldman), Essay Press, 2015.

WORKS IN ANTHOLOGIES

- *Sharp Notions: Essays on the Stitching Life*. “Becoming Swarm.” Vancouver: Arsenal Pulp Press, 2023.
- *Anne Carson: Ecstatic Lyre*. “The Light of this Wound: Marriage, Longing, Desire in Anne Carson’s *The Beauty of the Husband*.” Anne Arbor: U of Michigan P, 2015.
- *The Letter Machine Book of Interviews*. “Interview on Rexilius’s *Half of What They Carried Flew Away*.” Denver: Letter Machine Editions, 2015.
- *Sixty Morning Walks: Serial Interview with Contemporary Authors*. “Interview with Andrea Rexilius by Andy Fitch.” Brooklyn: Ugly Duckling Presse, 2014.
- *Emergency INDEX 2013*. “Stein Plays by *GASP*.” New York: Ugly Duckling Presse, 2014.
- *Emergency INDEX 2012*. “Sweet: A Play by *GASP*.” New York: Ugly Duckling Presse, 2013.
- *The Volta Book of Poets*. “A Selection from *Half of What They Carried Flew Away*.” San Francisco: Sidebrow Books, 2014.
- *New Pony*. “Five Collaborative Poems (Rexilius & Scarlata).” Denver: Horse Less Press, 2010.
- *Harry’s House II, JKS 40th Anniversary CD*. “from *Séance*.” Recorded in the Harry Smith Studio, 2014.

SELECTED WORKS IN LITERARY JOURNALS

Poetry

- *Academy of American Poets: Poem-a-Day Series*, “I want to think like a magi,” 2013.

- *The Bakery*, from *New Organism*, 2013.
- *Court Green*, “Gravity/Hem,” 2008.
- *Denver Quarterly*, “Axis/Hem,” and “Prenuptial,” and “Travel Topic: Psalm Book,” 2006.
- *The Elephants*, “Dear Andrea [I Speak in Tongues],” and “Dear Sister,” 2017.
- *Everyday Genius*, “Sister Sutures,” and “History of Sewing,” 2011.
- *Fanzine*, 3 Experiments from *New Organism*, Oct. 2013.
- *The Feminist Wire*, 4 poems from *New Organism*, 2014.
- *Inverted Syntax*, from *The Way the Language Was*, 2018
- *The Journal Petra*, “What do poems want?” 2014.
- *Jubilat*, “The Structure of a Flower: Stigma,” and “The Structure of a Flower: Filament,” 2019.
- *Jupiter 88*, from *Half of What They Carried Flew Away*, #180, 2010.
- *LVNG*, “Heredity #1,” and “Heredity #2,” and “Heredity #3,” and “Heredity #4,” 2011.
- *Mary*, “Nests of Mammals East of the One-Hundredth Meridian,” 2002.
- *Minor American*, “Myself Set Sail,” 2007.
- *New Delta Review*, “The Structure of a Flower: Sepal” and “The Structure of a Flower: Ovary,” 2019.
- *Octopus*, “Essay on Sisterhood,” and “Friction,” 2009.
- *OR*, Issue Four, “Pastoral Gesture,” and “What is the Emanation of the Image?” and “Diorama,” and “Human Space is a Cohabitation with Fog,” 2009.
- *OR*, Issue Six, “Fifth Residence: Territory (Selection One),” 2011.
- *Poetry Society of America*, “Andrea / Hem,” 2019.
- *P-Queue*, “Travel Topic: Grotto,” and “Travel Topic: Gravity,” and “Response to the Dock,” 2006.
- *Rabbit Light Movies*, “Gravity/Hem Film,” 2007.
- *The Rumpus*: National Poetry Month Issue, “Swarm, an Arm,” 2022.
- *Thermos*, “Fourth Residence: Weather,” 2011.
- *Timber*, from *New Organism*, 2012.
- *Two Serious Ladies*, “What does it mean to be Romantic?” 2012.
- *Volt*, “C,” and “Gluing Different Parts of Aphids Together,” 2002.
- *Volt*, from *What Light Documents*, 2015.
- *X-Poetics*, “Fifth Residence: Territory (Selection Two),” 2012.

Literary Nonfiction

- “Afterworld: A Poetics,” periodicities: a journal of poetry and poetics, 2020.
- “Root Systems of Narrative,” *Jubilat*, 2014.
- “First Residue: Perforations,” *Evening Will Come*, 2012.
- “Attempting Embrace: Notes on Form(ing),” *A Plod*, 2009.

Critical Essays

- “Silences / Echoes / After-Effects: The Poems of Lisa Fishman,” *Denver Quarterly*, 2019.
- “Mapping a Definition of Objectivism: Zukofsky, Niedecker, Reznikoff, and Oppen,” *Something on Paper*, 2016.
- “The Amorous Discourse of Dan Beachy-Quick’s *Spell*,” *Denver Quarterly*, 2015.
- “Laura (Riding) Jackson: Against the Commodity of the Poem,” *Coldfront*, 2014.
- “I: The Lyric Self As Rhizome,” *Something on Paper*, 2014.
- “Rusty Morrison’s *The True Keeps Calm Biding Its Story*,” *Colorado Review*, 2009.
- “Language as a Landscape: A Space / A Home in Martin Corless Smith’s *Swallows*,” *CAB/NET*, 2008.

- “On (Open): Merging Form and Meaning in Contemporary Poetics: Reading Ann Lauterbach, Elizabeth Willis, Lisa Fishman, and Pam Rehm,” *How2*, 2006.

Interviews/Reviews

- *Interview*: “Andrea Rexilius and Anne Waldman with Margaret Randall,” *The Conversant*, 2015.
- *Interview*: “Bin Ramke on Folding an Origami Crane, Laura (Riding) Jackson, the Pastoral and More,” *Reconfigurations*, 2010.
- *Review*: “The Changing Shape: Collaborative Reviews of Chax Press Books,” *Reconfigurations*, 2009.
- *Review*: “Hemming in Flight: Review of Nawal Nader French’s a record of how the mother’s textile became sound.” *North American Review*, July 6, 2023.

CITATIONS OF CREATIVE & ACADEMIC WORK

- Blackmore, Jack. *The Unthroned Oracle: A Study of the Poetry of Laura (Riding) Jackson*, Mereo Books, 2016.
- Blackmore, Jack. “Notes for a reading of ‘Poet: A Lying Word’ by Laura Riding,” Nottingham Trent University Laura (Riding) Jackson Scholar Page, 2015.
- Daddario, Will and Matthew Goulish. *Pitch and Revelation*, Punctum Books, July, 2022.
- Dimapanat, Shane. “Half of What They Carried Flew Away and some more: Reflecting on who we are in the midst of the Israel-Hamas war through Andrea Rexilius’ poetry.” *Daily Trojan*. November 9, 2023.
- Higgs, Christopher. “Have you read Andrea Rexilius?” *HTML Giant* Author Spotlight, 2012.
- Hollander, Benjamin. “Looking for (Mrs) Laura (Riding) Jackson, the anti-social people’s poet, from Jamaica (Queens) to Woodruff Avenue (Brooklyn),” *The Brooklyn Rail*, 2014.
- Jacobs, Mark. Nottingham Trent University Laura (Riding) Jackson Scholar Page, 2014.
- Poetry Foundation. “Poetry Serves Itself: Andrea Rexilius on Laura (Riding) Jackson,” 2014.
- Poetry Foundation. “Gazing into the Eyes of Frankenstein: An Interview with Andrea Rexilius,” 2011.
- Sainz, Leslie. “The Against Tradition Tradition: Contradiction & The Prose Poem.” AWP Conference Panel, 2024. Associated Writers and Writing Programs. Kansas City Convention Center. Kansas City, Missouri.

WORKS REVIEWED

- Alina Stefanescu, Review of *Afterworld*, 2020.
- *Rob McLennan’s Blog*, Rob McLennan, May 2019.
- *Rob McLennan’s Blog*, Rob McLennan, Feb. 2015.
- *Tract/Trace*, Ella Longpre, Mar. 2015.
- *Jacket 2*, CAConrad, Oct. 2015.
- *Denver Quarterly*, Susan Scarlata, Jul. 2013.
- *Rob McLennan’s Blog*, Rob McLennan. Jan. 2013.
- *Bombay Gin*, Ginger Teppner. Jan. 2013.
- *Cutbank Review*, Timothy C. Dyke. Nov. 2012.
- *New Pages*, Jeremy Benson. Oct. 2012.
- *Tin House*, Matthew Dickman. Jun. 2012.
- *Joshua Ware Blog*, Joshua Ware. May 2012.
- *Colorado Review*, Adam Day. Nov. 2012.
- *The Lit Pub*, Mathias Svalina. Sept. 2011.
- *Galatea Resurrects*, Eileen Tabios. Dec. 2011.

AUTHOR INTERVIEWS

- Interview by Meca’Ayo Cole, “Covid Chronicles Coffee Chat” (Youtube), 2020.
- Interview by *The Situation and The Story* (Podcast), Episode 17, 2019.
- Interview by *Inverted Syntax*, “Acts of Poetic Composition: An Interview with the poet Andrea Rexilius,” 2018.
- Interview by *Woodland Pattern Bookcenter*, 2015.
- Interview by Olivia Cronk, *Book Slut*, 2011.
- Interview by *Rescue Press*, “Safety Book #5 / Andrea Rexilius,” 2010.

FELLOWSHIPS & AWARDS

- *Denver Quarterly* Editorial Fellowship & Stipend (May 2009-Jun. 2010)
- University of Denver Full-Tuition Fellowship & Teaching Stipend (May 2006-May 2009)
- SAIC Full-Tuition Merit Scholarship (Aug. 2003-May 2005)
- First-Generation College Student Full-Tuition Merit Scholarship, SSU, (Aug. 2000-May 2002)
- Outstanding Student of English Award, Sierra College, (May 2000)

CONFERENCE PRESENTATIONS

Association of Writers & Writing Programs

- *Featured Reader* w/ Sidebrow Books, 2019
- *Curator* of Mile-High MFA faculty reading, 2018
- *Panelist*, “The World as Refuge,” 2017
- *Featured Reader*, Mile-High MFA faculty reading, 2017
- *Panelist*, “50 years of the *Denver Quarterly*,” 2015
- *Panelist*, “Margin to Center: Jack Kerouac School of Disembodied Poetics,” 2015
- *Featured Reader*, “The Volta Book of Poets” Sidebrow Books, 2015
- *Panelist*, “Feminism & Anti-War Writing,” 2014
- *Featured Reader*, JKS 40th Anniversary Reading, 2014
- *Panelist*, “Marginalia: Jack Kerouac School of Disembodied Poetics,” 2014
- *Featured Reader*, Coconut Books, Les Figs, and Switchback, 2014
- *Featured Reader*, Letter Machine Editions, 2014
- *Panelist* “Neo Bentshi Feminism,” 2013
- *Panelist*, Jack Kerouac School “Women of Naropa,” 2013
- *Featured Reader*, Letter Machine Editions, 2012
- *Featured Reader*, Rescue Press, Canarium Press, & Factory Hollow Press, 2012
- *Featured Reader*, SAIC Distinguished Alumni, 2012
- *Curator* of *Denver Quarterly* and Coach House Books publication event, 2010
- *Featured Reader*, Horseless Press and Lost Roads publication event, 2010

[Dis]Embodied Poetics Conference

- *Featured Reader*, 2014

Jaipur Literature Festival

- *Featured Reader, 2024*

Lighthouse Writers Workshop / Lit Fest

- *Reading & Anthology Celebration: We Can See into Another Place, 2024*
- *Lecture on the New York School Poets, 2023*
- *Craft Seminar: Performance Art & Writing, 2022*
- *Craft Seminar: Beginnings & Endings in Poetry, 2021*
- *Craft Seminar: The Poem as Collage, 2021*
- *Craft Seminar: The Poem as Collage, 2020*
- *Craft Seminar: Gap, Tear, Fragment, Lacuna (poetry), 2020*
- *Craft Seminar: Repetition & Cadence: Exploring Sound & Rhythm in Poetry, 2019*
- *Craft Seminar: The Gurlisque, 2018*
- *Craft Seminar: The Poetic Line , 2018*
- *Craft Seminar: Image & Text (all genres), 2017*
- *Craft Seminar: The Poem as Letter, 2017*

Madlit Conference, UW English Department

- *Panelist, “Creative Wreading”*

Rocky Mountain Fiction Writers

- *Writing Workshop, “Auto-Fiction: I is Another, “ 2024*
- *Presentation, “MFA Programs: A Conversation,” 2024*

The &Now Festival of Innovative Writing

- *Performer, “GASP performs Alice Notley’s Descent of Alette,” 2015*
- *Performer, “GASP performs Stein,” 2013*

SELECTED READINGS

- *Tattered Cover, Denver, Aug. 14, 2024*
- *FRAME Reading Series, Boulder, Oct. 7, 2023*
- *Indie Author & Press Bookfair, Counterpath, Sept. 30, 2023*
- *Reading Fundraiser for Earthquake in Turkey, Counterpath, Denver, Apr. 8, 2023*
- *The Dairy Arts Center, Boulder, Dec. 8, 2022*
- *Tattered Cover, Denver, Nov. 6, 2021*
- *Jubilat Jones Reading Series, UMass, 2019*
- *Open Books, Seattle, Apr. 20, 2018*
- *Denver Lit. Crawl, Sept. 2017*
- *Boulder Museum of Contemporary Art, Aug. 14, 2015*
- *Innisfree Poetry Bookstore & Café, Boulder, Dec. 4, 2014*
- *Green Lantern Reading Series, Chicago, Nov. 15, 2014*
- *Leon Reading Series, Denver, Nov. 8, 2014*
- *Myopic Poetry Series, Chicago, Jul. 26, 2014*
- *City Lights Bookstore, San Francisco, Apr. 21, 2014*
- *Counterpath, Denver, Feb. 21, 2014*
- *Bookbar, Denver, Jan. 24, 2014*
- *Innisfree Poetry Bookstore & Café, Boulder, Oct. 17, 2013*

- *Small Press Traffic*, San Francisco, Nov. 11, 2012
- *Myopic Poetry Series*, Chicago, Jul. 30, 2011
- *Prairie Lights*, Iowa City, Jul. 28, 2011
- *Pete's Candy Shop*, NYC, Apr. 15, 2011
- *New Cadence Reading Series*, Santa Cruz, Apr. 3, 2011
- *Umbrella Factory Reading Series*, Denver, Sept. 25, 2010
- *Zinc Bar Reading Series*, NYC, 2009
- *Boog City's Poetry & Music Festival*, NYC, Sept. 18, 2008
- *Cinema Jou Jou III Festival*, Denver, Jun. 7, 2008

SELECTED INTERDISCIPLINARY WORK & PERFORMANCES

Poets Theater

- Co-founder & performer in the poet's theater group, GASP (gasptheater.org), 2012-2015.

Artist Residencies

- *Artist Residency*, Art Farm, Sept. 20-Oct. 1, 2022
- *Visiting Artist*, SAIC, Aug. 4-6, 2021
- Artist-in-Residence (w/ Amy Reed), *Ione's 22nd Annual Dream Festival*, Oct. 31-Nov. 6, 2016

Gallery Shows

- Firehouse Art Gallery / *Inverted Syntax: Postcard Exhibit*, Feb. 11-Mar. 6, 2022
- *Text Off the Page*, Gallery Show, Chicago, 2004

Performances

- Performer in *NonSequitur* by Khadijah Queen, *Syntax*, Denver, Apr. 30, 2016
- "Descent of Alette" by Alice Notley, *GASP, MountainFold Gallery*, Apr. 6, 2015
- "Descent of Alette" by Alice Notley, *GASP, Naropa University*, Feb. 20, 2015
- "Descent of Alette" by Alice Notley, *GASP, Savory*, Feb. 19, 2015
- "Séance," *Counterpath Gallery*, Denver, Feb. 2014
- "Geography & Plays by Gertrude Stein," *GASP*, Denver, Apr. 2013
- "Sweet: A Play" by Leslie Scalapino, *GASP*, Denver, Mar. 2012
- "50 Lady Sharpshooters," *Betty Rhymer Gallery*, Chicago, Apr. 2006
- "The Institute of Failure," production by Goat Island, *Links Hall*, Feb. 2006
- Iron Poet Competition, Chicago Writer's Guild, *Flat Iron*, 2006
- Writer, Director and Performer of "Ahem," *The Art Institute of Chicago*, Apr. 2005
- "Hybrid," *PAC/Edge Festival*, Chicago, 2004

ACADEMIC SERVICE

Regis University (2015-Present)

Administration

- MFA Program Director (2020-Present)
- Curriculum Development (2020-Present)

- Program Assessment (2015-Present)
- MFA Program Coordinator (2015-2020)
- MFA Program Advisory Board Member (2015-2019)
- MFA Faculty Advisory Board Member (2015-2019)

MA Specializations in Creative Writing, Literature, and Pedagogy (2021-2022)

- Curriculum Revision and Development of MA in Literature & Creative Writing Courses
 - Lit. I: Examines ancient to traditional, modern, and contemporary literature across time to inform practical applications in its interpretation, writing, and teaching of literary concepts.
 - Lit. II: Literature II continues a survey of student directed inquiry into literature, asking where literature is globally and discusses literature and its roles in society around the world.
 - Lit. III: The emphasis in this class is on professional development, and more specifically, writing for academic publishing outlets.
- Curriculum Development of Creative Writing Pedagogy Specialization
 - Literary Theory & Criticism
 - Writing & Rhetoric of Nonfiction
 - Writing as Social Action
 - Creative Writing in the Literature Classroom
- MA in Creative Writing & Literature Hiring Committee (2022)

Faculty Committees & Groups

- Chair & Director Meetings (2020-present)
- English Department Meetings (2023-present)
- PTCC (Post-Traditional Curriculum Committee) (2024-present)
- Grad Council (2020-2023)

Reading Series

- Regis University Reading Series at Tattered Cover (2022-2024)
- Mile-High Writers Series Coordinator (2015-2019)

Naropa University (2012-2015)

Administration

- Managing Director, Summer Writing Program (2011-2012)
- Faculty Director, Summer Writing (2012-2015)
- Curriculum Redesign and Assessment for BA, MFA, and Low-Residency MFA (2014-2015)
- Co-Coordinator, What/Where Reading Series (2012-2015)
- Co-Founder and Coordinator, [DIS]EMBODIED Biennial Conference (2013-2015)
- Editor-in-Chief, *Bombay Gin* Literary Journal (2011-2013)

Faculty Committees

- Academic Assessment Committee
- Grievance Committee
- Contemplative Practice Committee
- Faculty Research & Scholarship Committee

- 3-4 Credit Taskforce Committee

Faculty Sponsor of Student Groups

- Faculty Sponsor of the Student Group: *Creative Expressive Arts*
- Faculty Sponsor of the *Bombay Gin* Reading Series
- Faculty Sponsor of *Text & Image* Gallery Show
- Faculty Sponsor of *Performance Art & Writing* Event
- Faculty Sponsor of *Make it News* Gallery Show & Literary Journal
- Faculty Sponsor of *Tract/Trace* Literary Journal

Scholarship Development

- The Wanda Coleman Award, 2013
- The Amiri Baraka Scholarship, 2014

SERVICE TO THE CREATIVE WRITING PROFESSION

- *Judge*, Colorado Book Awards, Poetry (2018)
- *Judge*, Besmirl Brigham Women Writers Award (2017)
- *Reader*, Colorado Poetry Prize (2013)
- *Reader*, Horse Less Press, Book-length Manuscripts (2012)
- *Reader*, Horse Less Press, Book-length Manuscripts (2011)
- *Editor-in-Chief*, *Bombay Gin* Literary Journal (May 2013-Aug. 2014)
- *Associate Editor*, *Denver Quarterly* (Apr. 2009-Jun. 2010)
- *Assistant Editor*, *Denver Quarterly* (Apr. 2006-Apr. 2009)
- *Poetry Editor*, *Zaum* (Aug. 2001-May 2002)

SERVICE TO THE WRITING PROFESSION
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- Writing Center Consultant, University of Denver (2006-2010)
- Writing Center Consultant, Johnson & Wales University (2010-2012)

PROFESSIONAL MEMBERSHIPS

- Coalition for Community Writing (2023-Present)
- Lighthouse Writers Workshop (2015-Present)
- Association of Writers & Writing Programs, Program Director Membership (2012-Present)
- Poets & Writers, Editor Membership (2012-2015)
- Small Press Distribution, Editor Membership (2012-2015)
- Writers in the Schools (2009-2012)