

## **Professor Anthony Ortega**

### **Education:**

**University of Colorado**, Boulder, Colorado, Master of Fine Arts, May, 1995

**Rocky Mountain School of Art**, Denver, Colorado Associate of Arts, Fine Art, August, 1982

**University of Colorado**, Boulder, Colorado, Bachelor of Arts Commercial Spanish, Certificate in Latin American Studies, August, 1980

### **Employment:**

**Professor**, Department of Fine and Performing Arts, Regis University, Denver, CO August 2018, to present

**Associate Professor**, Department of Fine and Performing Arts, Regis University, Denver, CO, August 2010, to July 2018

**Assistant Professor**, Department of Fine and Performing Arts, Regis University, Denver, CO, August 2004, to July 2010

### **Selected Exhibitions:**

#### **2020**

**"528.0 Regional Juried Printmaking Exhibition"** Arvada Center for the Arts and Humanities, Arvada, CO  
January 16 – March 29,

**"Imprint: Print Educators of Colorado"**, Arvada Center for the Arts and Humanities, Arvada, CO  
January 16 – March 29,

#### **2019**

**"Pertenece: Chicana/o Artists on Belonging"** at the Colorado Springs Fine Art Center Museum, Colorado Springs, CO, November 23, 2019 -June 28, 2020.

**"Para Mi Pueblo: Chicana/o Murals of Colorado"**, McNichols Events Center, Denver, CO, September 21-  
December 22, invitational exhibition

**"Cuba"**, Robert Anderson Gallery, Denver, CO, September 4 –November 2, group exhibition

**"Subversive"**, Studio 107-B, Taos, NM, August 31 – September, invitational exhibition

**"Lowbrow Lexicon", 7th Annual Lowbrow & Pop-Surrealism exhibit**, Greg Moon Art, Taos, NM, August 15, -  
September 7, invitational exhibition

**"Lights Out/On"**, Redline Art Center, Denver, CO, June 14, group exhibition

**"A New Media Exhibit"**, Indiana University Downtown Gallery, Kokomo, IN. May 24 -June 22, juried exhibition

**"Mundos Alternos: Art and Science Fiction in the Americas"**, Queens Museum, Queens, NY, invitational  
exhibition, April 7 - August 18, 2019

**"Storytelling through Photography"**, The Cube, Denver, CO, March 6 – 30, group exhibit

**"Studio 238: Doble Sentido"**, Harwood Museum of Art, Taos, NM, March 1- April 28, one-person exhibit

**"Storytelling Through the Lens"**, Chicano Humanities and Arts Council, Denver, CO, A Juried photographic exhibit,  
March 1 - 31

**"Art of the State 2019"**, Arvada Center for the Arts and Humanities, Arvada, CO, January 17-March 31, group  
exhibition

**"Doble Sentido"** Sangre de Cristo Arts and Conference Center, Pueblo, CO, February 1- May 26,  
one-person exhibit

**"Showing Our Community"**, Fulginiti Pavilion Foye, University of Colorado, Anschutz Medical Campus,  
January 31– April 12, photography group exhibit

**"Now That I Have Your (un)divided Attention!"**, Annual Resident Artist Exhibition, Redline Art  
Center, Denver, CO, January 25 - February 24,

#### **2018**

**"Dia de los Muertos"**, Art Gym, Denver, CO, November 1 - 23, group exhibition

**"Persistence"**, Chicano Humanities and Arts Council, Denver, CO, November 1- 17, group exhibition

**"Working Artist", Think 360 Arts"** Colorado Creative Exhibition, Colorado State Capitol, September – December,  
Three-person exhibition

**"Mid American Print Council (MAPC) Juried Members' Exhibition"**, University of Wyoming, Department of Art,  
Visual Arts Building Gallery, October 1 - 26

**"Aesthetics of Persuasion"**, Kleinert James Center for the Arts, Woodstock, NY, **Curator:** Linda Weintraub, August  
10 – October 14

**"The New Dadaists: New Mexi-Low 6"**, Greg Moon Art, Taos, NM, August 11, - September 1, invitational  
exhibition

**"Origins"**, Boulder Public Library. Boulder, CO, June 10-September 15, invitational exhibition

**“Imaginary Maps: Expeditions to Uncover the Topography of Apocryphal, Unsubstantiated and Forbidden Places”**, Martie McMane Gallery, First Congregational Church of Boulder, June 1-September 29, Invitational exhibition

**“Time for Self-Reflection”**, Art Gym, Denver, CO April 19, –May 11, one-person exhibition

**“Teaching/Artist - Think 360 Arts”**, Understudy Gallery, arts and culture experimental space, Denver CO, group exhibition, April 2 – April 10

**“Open Press Printmakers, A Celebration”**, Open Press LTD, Denver, CO March 9 – March 31, group exhibition

**“Ignite”** Lincoln Center Art gallery, Fort Collins, Colorado, March 8 – April 21, juried exhibition

**“Eye of the Camera: Past Due”**, Littleton Museum, Littleton, Colorado, February 16 – March 25, 2018, juried exhibition

**“Photographs of La Habana Vieja, Cuba”**, Dayton Memorial Library, Denver, CO, February 1– 28, one-person exhibition

**“Colorado Master Printers and Educators Exhibition”**, McNichols Civic Center Building, Denver, CO, January 13 – April 8, 2018, invitational exhibition

**“Representing the West: A New Frontier”**, Sangre de Cristo Arts and Conference Center, Pueblo, Colorado, February 2 – May 6, Juried exhibition

**“Denver School of the Arts”**, Denver, CO January 9 – February 12, one-person exhibit

## 2017

**“Home: Contemporary Artist, Respond”**, Walter and Doris Goldstein Musicland Media Center, West Patte Library Pennsylvania State University, November 15 – August 31, 2018, invitational traveling exhibit

**“Regis College Art Faculty”** O’Sullivan Art Gallery, Regis University, Denver, CO, October 24 –December 8, invitational exhibition

**“Spiritual Dimensions”**, Dairy Arts Center, Boulder, CO, October 27 – December 3, invitational exhibition

**“Rebels without a Pause”**, Greg Moon Art Gallery, Taos, NM, October 7 – 28, invitational exhibition

**“Mundos Alternos: Art and Science Fiction in the Americas”**, UCR ARTSblock, University of California Riverside, September 16, 2017-February 4, 2018, invitational exhibition

**“Art and Conflict”**, Arvada Center for the Arts and Humanities, Arvada, CO, September 14, - November 12, Juried exhibition

**“Border: Both Sides Now”**, Art Students League of Denver in collaboration with the Biennial of the Americas, Denver, CO, September 16 – October 13, invitational exhibit

**“After Dark 6”**, Greg Moon Art Gallery, Taos, NM, June 24-July 15, juried exhibit

**“Inclusion: Diverse Voices of the Modern West”**, McNichols Civic Center Building, Denver, CO, May 20, to August 27, 2017, invitational exhibition

**“Contemporary 2017: Retellings**, Western Colorado Center for the Arts, Grand Junction, CO, May 13 –June 24, Juried exhibition

**“528.0 Regional Juried Printmaking Exhibition”**, Center for the Visual Arts, Metro State University, Denver, CO May 26 - Jul 22

**“Alone and Together”**, Art Gym, Denver, CO, April 27- May 20, invitational exhibition

**“Globalocation: Celebrating 20 Years of Artnauts!”**, Benson Latin American Collection Library at University of Texas at Austin, Austin, Texas, March 28-August 31, invitational exhibition

**“Globalocation: Celebrating 20 Years of Artnauts!”**, University of Utah, January 20-March 3, invitational exhibition

**“LOOK APP THIS! Exploring I-Phonography”**, Spark Art Gallery, Denver, CO, March 9-26, Juried exhibition

**“Flipside: An Alt Angle to Photo Processes”**, Art Students League of Denver, Denver, CO, March 4, -April 21, Juried exhibition

**“Representing the West: A New Frontier”**, Sangre de Cristo Arts and Conference Center, Pueblo, Colorado, January 28 - March 19, Juried exhibition

**“Home: Contemporary Indigenous Artist Responding”**, Sinclair College, Art Galleries, Dayton, Ohio from February 1-24, invitational exhibition

**“Art and Soul”**, Art Students League of Denver, Denver, CO, January 13-February 24, invitational exhibition

**“Meta Journey”**, Historical Museum of Bosnia & Herzegovina, Sarajevo, Bosnia and Herzegovina, February 7-21, invitational exhibition

## 2016

**“Rally Round the Flag of Justice”**, Redline Contemporary Art Center, Denver, CO, November 11–January 8, 2017, juried exhibit

**“Celebrating 20 Years of Artnauts!”**, Redline Contemporary Art Center, Denver, CO, November 11 –January 8, 2017, invitational exhibition

**“Day of the Dead”**, Deco Lounge Gallery, Colorado Springs Fine Art Center, Colorado Springs, CO, October-November, Group exhibit

**“Political BS”**, Art Gym Gallery, Denver, CO, November, invitational exhibition

**“Days of the Dead, Aztec Adventures of Cholo, Vato and Pano”**, Breck Create Art Center, Breckenridge, CO, October –November, one-person exhibition  
**“Home: Contemporary Artist, Respond”**, Boulder Museum of Contemporary Arts, Boulder, CO, November, invitational traveling exhibition  
**“Ten of Five”**, Chicano Humanities and Arts Council, Denver, CO, November, group exhibit  
**“International Juried Photographic Solar Plate Exhibit”**, Alex Ferrone Gallery, Cutchogue, NY, October 1- November 13, juried exhibition  
**“Del Corazon”**, Western Colorado Center for the Arts, Grand Junction, CO, September 1- October 10, 2016, two-person exhibition  
**“Ink Press Repeat, National Juried Printmaking and Book Art Exhibition”**, William Paterson University Art Gallery, Wayne, New Jersey, September 6, - October 14, 2016, juried exhibition  
**“Looking Back: 40 Years/40 Artist”**, Arvada Center for the Arts and Humanities, September 15- November 13, invitational exhibition  
**“Perfiles”** Mexican Cultural Center, Denver, CO, June 30-August 30, 2016, invitational exhibition  
**“Hybridity”**, Canyon Art Gallery, Boulder Public Library, July 9 – August 24, one-person exhibition  
**“Peoplescapes”**, Republic Plaza, Denver, CO, June 23-August 17, 2016, invitational exhibition  
**“Zeitgeist”**, Greatmore Studios, Cape Town, South Africa, July 13-25, 2016, invitational exhibition  
**“Art & Resistance”**, Dar Al-Kalima University, Bethlehem, Palestine, May 12-16, 2016, invitational exhibition  
**imPRESSED Printmaking Exhibit**, Art Gym Gallery, Denver, CO, March 31, 2016 - April 21, juried exhibition  
**“Border Crossings: Immigration in Contemporary Prints”**, La Salle University Art Museum in Philadelphia, PA, March 16 - June 9, group exhibition  
**“Audacious: Contemporary Artists Speak Out”**, Denver Art Museum, Denver, CO, group exhibition, February, 2016 – February 2017  
**“Encounters 2016: 14 Amazing Printmakers”**, Firehouse Art Center, Longmont, CO, Curated by: Melanie Yazzie Feb 29- April 8, group exhibition  
**“Pressing Matters”**, Art Students League of Denver, Denver, Colorado, Feb 26 – March 25, juried exhibition  
**“Who Do We Come From? What Are We? Where Are We Going?”** Winter Festival Sarajevo, Mala Sala, Museum of Natural History Sarajevo, Sarajevo, Bosnia/Herzegovina, invitational exhibition  
**“Soul Drift,”** Winter Festival Sarajevo, Mala Sala, Museum of Natural History Sarajevo), Sarajevo, Bosnia/Herzegovina, invitational exhibition  
**“Visualizing Peace” 2015**, Winter Festival Sarajevo, Mala Sala, Museum of Natural History Sarajevo, Sarajevo, Bosnia/Herzegovina, invitational exhibition  
**“Representing the West Art”**, Sangre de Cristo Arts and Conference Center, Pueblo, Colorado. February 5 - May 15, Group exhibition  
**“Art of the State 2016”**, Arvada Center for the Arts and Humanities, Arvada, Colorado, January 21 - March 27, Group exhibition  
**“Latino Expressions”**, Lincoln Center, Ft. Collins, CO, January 15- February 27, group exhibition

#### 2015

**“Visualizing Peace”**, Academy of Fine Arts Sarajevo, Sarajevo, Bosnia-Herzegovina, November, invitational Exhibition  
**“Flux, Chaos, Unsettled, Current, Sources and Transition”**, Chicano Humanities and Art Council, November, Group exhibition  
**“Legends de Lowbrow”**, Greg Moon Art, Taos, New Mexico, September 25 – October 31, invitational exhibition  
**“Describiendo la Belliza: Contemporary Latino Prints from the Serie Project”**, Fort Wayne Museum of Art, September 26 - December 6, group exhibition  
**“Floreecer”** Art Gallery at the Denver Performing Arts Complex at Backstage Coffee, Denver CO, September 18, - November 7, group exhibition  
**“Hybridity”**, William Havu Gallery, Denver, CO, August 14 – September 19, one-person exhibition  
**“Diaspora of Being”**, International Center of Bethlehem, Bethlehem, Palestine, August, invitational exhibition  
**“Los Three Revisited Now”** Curtis Arts and Humanities Center, Greenwood Village, CO, August 8 to September 8 Three-person exhibition  
**“North American Art: Identity, Place and Memory”**, Bogota Arte Contemporaneo BAC Gallery, Bogota, Columbia, March 27 – May 28, invitational exhibition  
**“Estampas de la Raza: Contemporary Prints from the Romo Collection”**, Vincent Price Art Museum at East Los Angeles College, Monterey Park, CA, February 7 to May 23, group exhibition  
**“rePOPulated”**, Arvada Center for the Arts and Humanities, Arvada, CO, January 22 – March 29, invitational exhibition

#### 2014

**“WHERE DO WE COME FROM? WHAT ARE WE? WHERE ARE WE GOING?”**, Galerija Atelje Kunik Sanski Most, Bosnia and Herzegovina, November 24-30, invitational exhibition

- “**Fall into Art Faculty Exhibition**”, Art Students League of Denver, Denver, CO, November –December, group exhibition
- “**Incubate, Indirect, Metanoia, Oblique and Walk**”, Chicano Humanities and Arts Council, Denver, CO, November
- “**InterPlay Invitational – Faculty & Students**”, The Republic Plaza, 370 Seventeenth St, Denver. CO, September 10– November 20, 2014
- “**Memory Remains**”, Galeria Aguafuerte, Mexico City, Mexico, November, invitational exhibition
- “**We Are You Project**”, Galleries of Contemporary Art, University of Colorado at Colorado Springs, Colorado Springs, CO, August 28- October 11, invitational exhibition
- “**Moving Beyond Capitalism- Making Another World Happen**”, Center for Global Justice, San Miguel de Allende, Mexico, July 29 - Aug 5,
- “**Art & Poetics**”, Mahmoud Darwish Museum, Word Gallery, Ramallah, Palestine, June 10-June 19, invitational exhibition
- “**Estampas de la Raza/Prints for the People: the Romo Collection**”, North Carolina Museum of Art, Raleigh, North Carolina, April 13, - July 27, traveling exhibition
- “**Hybridity**”, Sangre de Cristo Arts and Conference Center, Pueblo, Colorado, April 12 – May 24, group exhibition
- “**Cinco de Mayo: Aventuras patrióticas de Cholo, Vato, y Pano: Patriotic Adventures of Cholo, Vato, and Pano**”, The Hartman Gallery, Dayton Memorial Library, Regis University, Denver, CO, April 1- April 30, one person exhibit
- “**Coming From Afar: Prints from Across the United States and Abroad**,” Visual Art Center, University of Colorado, Boulder, CO, March 2- 15, invitation exhibition
- “**Identity**” University of the Andes, Bogota, Columbia, February 28 – March 9, invitational exhibition
- “**Galeria sin Fronteras**”, National Museum of Mexican Art, Chicago, IL, January 16 to August 17, group exhibit
- “**Open Press 25<sup>th</sup> Anniversary show**”, McNichols Civic Center Building, January 9 to April 13

## 2013

- “**Place/Lugar**,” *Traveling Group Exhibition*: Biblioteca Publica Municipal Taraira Departamento de Vaupes, Museo Comunitario Del Guaini Puerto Inirida Departamento de Guainia, Casa de la Cultura Mitu Departamento de Vaupes, Biblioteca Publica Municipal Arauca Departamento de Arauca, Biblioteca Publica Municipal Vichada Departamento de Santa Rosalia, traveling exhibition, Columbia, South America
- “**POST-RACIAL U.S.?**” New Mexico State University Art Gallery, Las Cruces, New Mexico, October-December
- “**Home, Land and Homeland As Social Values**,” International Center of Bethlehem, Bethlehem, Palestine, invitational exhibition
- “**Home, Land and Homeland As Social Values**,” Dar al-Kalima College in Bethlehem, Palestine, invitational exhibition
- “**Days of the Dead, Aztec Adventures of Cholo, Vato and Pano**”, Muse Gallery. Longmont, Colorado, October 11 – November 2
- “**Inscapes**”, Chicano and Humanities and Arts Council, Denver, Colorado, October 3 - November 23, group exhibit
- “**Denver celebrates 25 years of Public Art with Beyond Blue**”, McNichols Civic Center Building and in the lobbies of the Buell Theatre, Denver, CO, September –December, group exhibition
- “**Regis University art faculty**”, O’Sullivan Gallery, Denver, Colorado, August 27- October 3, group exhibit
- “**Contemporary Western**” William Havu Gallery, Denver, CO, August-September, group exhibition
- “**Estampas de la Raza: Contemporary Prints from the Romo Collection**”, Albuquerque museum of art, Albuquerque, New Mexico, July 6, - September 29, traveling exhibition
- “**The New World, Invitational Exhibit**”, Carson Gallery, an Exhibit Space of ASLD, Denver, CO, July-August
- “**A BETTER WORLD**”, Eighth International Conference on the Arts in Society, Eotvos Lorand University, Golyavar Conference Center, Budapest, Hungary, June 24-26
- “**Diptych America: Private Spaces & Public Places**”, Central Academy of Fine Arts, (CAFA), Building 7, Seventh Floor Gallery, Beijing, China, April- May
- “**Making Their Mark/Faculty and Invited students**”, Carson Gallery, an Exhibit Space of ASLD, Denver, CO March 29–May 1
- “**Photo Etching Show**”, at Open Press Gallery, Denver, CO, March 22- April 20
- “**The Focused Eye Exhibit 2013**”, Chicano Humanities and Arts Council, Denver, CO, March 1 – March 30
- “**ART OF The STATE, A Juried Exhibition of Colorado**” Arvada Center, Arvada, CO, January 24- March 31
- “**528.0 Denver: A Regional Juried Printmaking Exhibition**”, The Invisible Museum, Redline Art Center, Denver, Co, February 1- 28
- “**25th anniversary exhibition, Art Students League of Denver**”, Redline Art Center, Denver, CO February 2-22

## 2012

- “**Fuera de la Frontera/Outside the Border**”, McNichols Building, City and County of Denver, Denver, CO, November – January 2013, invitational exhibit
- “**Mextizo Hybridity**”, Cloyde Snook Gallery, Adams State University, Alamosa, CO, November 19 – December 14 One person exhibit

**“Death Is....”**, Projection Art, KGNU Radio Station Façade, Denver, Colorado, November, group exhibit  
**“Sequences of Six”**, Chicano and Humanities and Arts Council, Denver, Colorado, October 31 - November 17, group Exhibition  
**“Memory Remains”**, Museo de la Autonomía Universitaria, Patio Principal, Centro Histórico, Mexico City October, 25, - November 15, Invitational exhibit  
**“Mi Frontera Es Su Frontera”**, The Hartman Gallery, Dayton Memorial Library, Regis University, Denver, CO November 1- November 29, one-person exhibit  
**“Estampas De La Raza, Cotemporary Prints From the Romo Collection”**, the McNay Art Museum, San Antonio, TX, group exhibit, September –January 2013, traveling exhibition  
**“AFTER DARK”**, The Greg Moon Art Gallery, Taos, NM July, group exhibit  
**“Mextizo Hybridity”**, Firehouse Art Center, Longmont, CO June-August, one-person exhibit  
**“Chicano Matrixes”**, The Dairy Center for the Arts, Boulder, CO June –July, Three-person exhibit  
**“Cinco de Mayo: Aventuras patrióticas de Cholo, Vato, y Pano: Patriotic Adventures of Cholo, Vato, and Pano,** Muse Gallery. Longmont, Colorado, May 1-May 31  
**“Bike Art”**, The Dairy Center for the Arts, Boulder CO, March – April, group exhibit  
**“The Ecological Imperative”**, El Museo Contemporáneo de Valdivia, Valdivia, Chile, January –March, Invitational exhibit  
**“Chicana/o Biennial”** Movimiento de Arte y Cultura Latino Americana, San Jose, CA, January – March, group exhibit

## 2011

**“The Border Project: Soundscapes, Landscapes, and Lifescapes”**, University of Arizona Museum of Art, Tucson, AZ, group exhibit, November 17, 2011-March 18, 2012, group exhibit  
**“Portrait of the Artist”**, Loveland Museum/Gallery, Loveland, Colorado, November- December, group exhibit  
**“A Room of One’s Own, Urban Narrations,** Chicano Humanities and Arts Council, November, Denver, CO, group exhibit  
**“Memory Remains”**, Casa de las Ciencias (House of Science), Universidad Autónoma del Estado de Morelos Cuernavaca, Morelos, Mexico, November, invitational exhibition  
**“The Raven, Terror & Death”**, Edgar Allen Poe Museum, Richmond, Virginia, invitational exhibition, September – October, invitational exhibition  
**“Mixing It Up- Building an Identity”**, The Gallery at Tempe Center for the Arts, Tempe, AZ, invitational exhibition, September –January, invitational exhibition  
**“14 Collaborations”**, Art Students League of Denver, Denver, CO, invitational exhibition, August 26 - October 19  
**“Mixed Messages”**, Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil, June- August  
**“Contacto 12”**, Museo de las Americas, Denver, CO, June – September, invitational exhibition  
**“Mixed Messages”**, Universidad Nacional de Colombia in Bogota, Colombia in May 2011, invitational exhibition  
**“Edgar Allan Poe”**, Antonio Ramirez, Escuela Nacional de Artes Plasticas (ENAP) in Xochimilco, Mexico City, March, invitational exhibition  
**“ART & DIS(PLACE)MENT”**, Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine, invitational exhibition, February -March  
**“Arvada/ARTvada: 35 Years of Art”**, Arvada Center for the Arts and Humanities, Arvada, CO, January – April, City of Arvada’s art collection  
**“Just Paper/ Invitational exhibit”**, Art Students League of Denver, Denver, CO, January –February, invitational exhibition

## 2010

**“Considering Joseph, Fathers after Feminism”**, Edge Gallery, Denver, CO, December 3-19, invitational exhibition  
**“Horror, Terror & Death: (An)Other Artistic Tribute To Edgar Allan Poe”**, Proyecto Tinoco Y Palacios Gallery, Oaxaca, Oaxaca, Mexico, November 2010, group exhibit  
**“Creative Capital-Metro Denver Colorado Exhibition”** Denver International Airport, Denver CO, November 5 – February 27, 2011  
**“Connections: Threads of Influence”**, Colorado State Capital Building, Denver, CO, November 1 – Feb. 28, 2011  
**“Snap to Grid”**, Los Angeles Center for Digital Art, Los Angeles, CA, November 11-December 4, group exhibit  
**“Paz y Salvo/ Free and Clear”**, Chicano Humanities and Arts Council, November 5- 20, group exhibit  
**“Raíces y Ramas/ Roots and Branches”**, Arvada Center for the Arts and Humanities, Arvada, CO September 16 – November 14, group exhibit  
**“The Raven, Terror & Death: (An)Other Artistic Tribute To Edgar Allan Poe”**, La Gouquette Bistro Mexico City, D.F., Mexico, October, group exhibit  
**“La Mirada del otro (Identidades étnicas)”**, Universidad de Barcelona in Barcelona, Spain, September, group exhibit  
**“Mi Frontera es Su Frontera”**, Boulder Museum of Contemporary Art, Boulder, CO, One-person exhibit, June 11 to September 5

**“Serie XVII Debut”**, Mexic-Arte Museum, Austin, TX, July 16 - August 29, 2010, Group exhibit  
**“Grafika a la Tex-Mex”**, Serie Project, Galeria Z in Bratislava, Slovakia, Group exhibit, May 14, 2010- June 13,  
**“A Celebration of Hispanic Art”** Arthur Roy Mitchell Memorial Museum of Western Art, Trinidad, CO, May 7 – June 20  
**“DEATH | LA MUERTE”**, Galeria ESCOOL, Colonia Roma Norte, Mexico DF, March 1, 2010 – April 1  
**“DEATH| LA MUERTE”**, Don Apolonio Presenta, 2a Norte San Andres Cholula, Cholila, Puebla, Mexico, January  
**“Mixing it Up: Building a Chicano Identity.”** Hispanic Research Center at Arizona State University, January

## 2009

**“Regis College Fine Arts Faculty”**, O’Sullivan Gallery, Denver, Colorado, October 27 – December 4  
**“Ecology”** Sala de Escuela Superior de Arte el Paranimfo, Universidad of San Carlos, Guatemala City, Guatemala, November – December  
**“One in the Many”** Chicano Humanities and Arts Council, Denver, Colorado, November 6-28, group exhibit  
**“25<sup>th</sup> Anniversary Exhibit”** William Havu Gallery, Denver, Colorado, November 6 – January 2, 2010, one person exhibit  
**“Death: Art from the United States”** Tinoco y Palacios Gallery, Oaxaca, Mexico, October 31- November 30, Invitational exhibit  
**“Arte Chicano/a: The Serie Project”** Emmanuel Gallery, Denver, Colorado, October – November 13, Invitational exhibit  
**“Regis College Fine Arts Faculty”**, O’Sullivan Gallery, Denver, Colorado, October 27 – December 4, group exhibit  
**“American Print 2009: Influence Someone Politics in Print”**, Foothills Art Center, Golden, Colorado January 31 – March 22, 2009  
**“American Impression”**, William Patterson University, Wayne, NJ March 23- April 24  
**“CONTRA LA GUERRA”**, Galeria Tinoco y Palacios, Oaxaca, México, April 2 – May 2, 2009  
**“Hand-Pulled Prints XIV”**, Stone Metal Press Printmaking Center, San Antonio, TX May 1- May 31

## 2008

**“From This Side: United States Artist on Immigration”**, Academia de San Carlos, Sala Uno, Mexico City, November 12 – 28  
**“Screened Expressions: A Serie Print Project’s Retrospective”** Mexican American Cultural Center Austin, Texas, September 14 – November 29  
**“Pachumama”**, Chicano Humanities and Arts Council, Denver, Colorado, November, group exhibit  
**“Focus: The Figure”**, Denver Art Museum, September 2008 – February 2010  
**“Centers and Borders”** XYZ Gallery, Beijing, China, July – August, invitational exhibit  
**“Los Obreros de Tony Ortega: Community, Culture and Work”** A Shenere Velt Gallery, Los Angeles, CA, July – August, one-person exhibit  
**“Patriotism: The Last Refuge”**, Fort Collins Museum of Contemporary Art, Fort Collins, CO, July – September, group exhibit  
**“This is How I See It: Politics and Art in America”**, Art Students League of Denver, Denver, CO, July – September group exhibit  
**“Spokes”**, Arvada Center for the Arts and Humanities, Arvada, CO, June – August, invitational exhibit  
**“The Serie Project**, O’Sullivan Art Gallery, Regis University, Denver, CO, January – February, invitational exhibit  
**“Character Sketches”** Loveland Museum Gallery, Loveland, CO, January – March, invitational exhibit  
**“American Impressions”**, National Juried print exhibit, Ben Shahn Galleries, William Paterson University, Wayne, New Jersey, February – March

## 2007

**“The Art of Printmaking”**, Republic Plaza, Denver, Colorado, August – November, invitational exhibit  
**“Centers and Borders: Artwork from the United States”**, The Gallery of the School of Fine Arts, Yinchuan, China and the Ningxia Exhibition Center, Yinchuan, China, September – October, invitational exhibit  
**“Crossing Borders/Border Crossing”**, Norlen Library, University of Colorado, Boulder, Colorado, August – October, Invitational exhibit  
**“NEXUS”**, Salon de Arte, La Universidad de la Amazona, Tabatinga, Brazil, September – October, invitational exhibit  
**“Chicano Magic”**, Business of Art Center, Manitou Springs, CO, September – November, invitational exhibit  
**“Centenario”**, Chicano Humanities and Arts Council, Denver, Colorado, November, group exhibit  
**“Snap to Grid: the Un-Juried show”**, Los Angeles Center for Digital Art, Los Angeles, CA, September 13 – October 4, group exhibit  
**“Conta la Guerra”**, Galleria Uno & Galleria Blanca, Academia de San Carlos, Escuela Nacional , de Artes Plasticas, Mexico City, DF, Mexico, September 7 - September 29, invitational exhibit  
**“Art Harvest: Images of the Farm”**, Loveland Museum, Loveland, CO, August- September, invitational exhibit  
**“American Print”**, Foothills Art Center, Golden, CO, July- September, group exhibit

**“Migrant Child’s Dream”**, Boulder Public Library, Boulder CO, July - September  
**“The Iowa Biennial Exhibition of Contemporary Miniature Prints”**, Arts Iowa City Center & Gallery, Iowa City, Iowa, June –August, group exhibit  
**“NEXUS”**, Sala del Banco Nacional, Universidad Nacional de Colombia, Sede Medellin, Facultad de Arquitectura, Escuela de Artes, Leticia, Colombia, July 12 – August 12, invitational exhibit  
**“Lessedra Sixth World Art Print Annual”**, The National Palace of Culture, Sofia, Bulgaria, June, group exhibit  
**“New Millennial Guernica: Antiwar Art”**, A Shenere Velt Gallery, Los Angeles, CA, April- June, invitational exhibit  
**“Una Cultura, Tres Voces”**, William Havu Gallery, Denver, CO. Three-person exhibit, April-June,  
**“¡Ay Mexico!”**, **Works from the private collections of George Martinez, Frederick & Jan Mayer, Museo de Las Americas, Espiritu del Artista Galeria and Tony Ortega**, Sangre de Cristo Arts and Conference Center, Pueblo, CO, February-May, invitational exhibit  
**“NEXUS”**, Biblioteca Efe Gomez, Espacio del Hombre, Universidad Nacional De Colombia, Sede Medellin, Medellin, Colombia, March 18 – April 14, invitational exhibit  
**“The Iowa Biennial Exhibition of Contemporary Miniature Prints”**, Iowa Hall Gallery, Kirkwood Community College, Cedar Rapids, Iowa, January, group exhibit  
**“The Art of Text”**, Art Students League of Denver, Denver, CO, January – February, invitational exhibit

## 2006

**“The Best of Colorado Artists Exhibition”** Walkway connecting Jeppesen Terminal and Concourse A, Level 6, August through January 2007, The Denver International Airport, group exhibit  
**“Crossing Borders, International Juried Exhibition”**, Laredo Center for the Arts, Laredo, TX, December – January 07, group exhibit  
**“Never Leaving Aztlan”**, the Fort Collins Museum of Contemporary Art, Ft. Collins, Colorado, September – November, invitational exhibit  
**“Iconology”**, Chicano Humanities and Arts Council, November, group exhibit  
**“The Iowa Biennial Exhibition of Contemporary Miniature Prints”**, Project Art Gallery, University of Iowa, Iowa City, Iowa, August, group exhibit  
**“Serie Project No. 13”** The Center for Mexican American Studies of the college of Liberal Arts at the University of Texas at Austin, September to December, invitational exhibit  
**“Serie Project No. 13”**, Mexic-Arte Museum in Austin, TX, August – September, invitational exhibit  
**“Serie Project Inc.: Serigrafías Chicanas”**, Universidad Nacional de Colombia, Departamentos de Bibliotecas Escuela de Artes, Medellín, Colombia, July – August, invitational exhibit,  
**“Axis: Reflexiones Chicanas”**, Museo de Arte Moderno de Medellin, Medellín, Colombia, July – August, Invitational exhibit  
**“Aztec Adventures of Cholo, Vato and Pano”** The Dog and Pony Show, Arvada Center for the Arts and Humanities Arvada, CO, June – November, invitational exhibit  
**“Chain Reaction: Chicano/a and Latino/a Art in Colorado”**, Vida Ellison Gallery, Denver Public Central Library, June 12 to August 25, invitational exhibit  
**“Summer Group Show”**, William Havu Gallery, Denver, CO, June- July, invitational exhibit  
**“Deconstruction War: Visual representations by Artists for Peace”**, Al Kahf Gallery, The International Center of Bethlehem, Bethlehem, Palestine, June-July, invitational exhibit  
**“Deconstruction War: Visual representations by Artists for Peace”** Khalil Skakini Cultural Center, Ramallah, Palestine, invitational exhibit  
**“New Millennial Guernica:” Art by Chicanos and Latinos**, The International Center of Bethlehem, Bethlehem, Palestine, June – July, invitational exhibit  
**“Identity in the Americas,”** Khalil Sakakini Cultural Center, Ramallah, Palestine, invitational exhibit  
**“Lessedra Fifth World Art Print Annual”**, The National Palace of Culture, Sofia, Bulgaria, June, group exhibit  
**“Cars, Trucks and Chicano Art”**, from the collections of the Hispanic Research Center at Arizona State University, Tempe Public Library Lower Level Gallery, Tempe, AZ, invitational exhibit  
**“Never Leaving Aztlan”**, Museo de las Americas, Denver, CO, February – May, invitational exhibit  
**“American Impressions: Contemporary Printmaking Exhibition”**, William Patterson University, Wayne, New Jersey, March- April, group exhibit  
**“New Millennial Guernica Antiwar Art by Chicanos and Latinos”**, Chicano Humanities and Arts Council, Denver, CO, January, invitational exhibit

## 2005

**“Workers of the World”**, A Shenere Velt Gallery of the Workmen’s Circle/ Arbeter Ring, Los Angeles, CA, Best of Show Award, November 6 to December 30, group exhibit  
**“Prints U.S.A.”**, Springfield Art Museum, October, Springfield, MO, November-December, group exhibit  
**“Land, People and Identity”**, International Centre of Bethlehem, Bethlehem, Palestine, November, invitational exhibit

**“The Iowa Biennial Exhibition of Contemporary Miniature Prints”**, Soros Auditorium Gallery, Stockholm School of Economics, Riga, Latvia, June, group exhibit  
**“Lessedra Forth World Art Print Annual”**, The National Palace of Culture, Sofia, Bulgaria, June, group exhibit  
**“Triumph of Our Communities: Contemporary Mexican American Artists”**, Gammage Auditorium, Arizona State University, Tempe, AZ, March-May, invitational exhibit  
**“The Border in Visual Language”**, French Alianza, La Paz, Baja California, Mexico, March, invitational show  
**“Heroes and Myths”**, Chicano Humanities and Arts Council, Denver, CO, March, group exhibit  
**“Hot and Cool”**, Art Students League of Denver, Denver, CO, March, group show  
**“Prints from the Sun”**, Art Students League of Denver, Denver, CO, February, group show  
**“Perception of Christ/ Images of Faith”**, O’Sullivan Arts Center, Regis University, Denver, CO January – February, Group exhibit  
**“Eighteenth Parkside National Small Print Exhibition”**, Communications Arts Gallery, University of Wisconsin-Parkside, Kenosha, Wisconsin, January - February, group exhibit  
**“Drawing Show”**, Boulder Museum of Contemporary Art, Boulder, CO January – March, group exhibit  
**“Imprinted: Contemporary Printmaking”**, El Museo Cultural De Santa Fe, Santa Fe, NM, February – March, group exhibit  
**“Encounters/Encuentros, Spanish, Mexican, and Chicano Artists in Dialogue,”** Facultad de Bellas Artes de San Carlos, Universidad de Valencia, Valencia, Spain, invitational exhibit  
**“Encounters/Encuentros, Spanish, Mexican, and Chicano Artists in Dialogue”**, Escuela Nacional de Artes Plasticas, Xochimilco, México, invitational exhibit

#### 2004

**“Encounters/Encuentros, Spanish, Mexican, and Chicano Artists in Dialogue”**, Boulder Museum of Contemporary Art, Boulder, CO, November –January, invitational exhibit  
**“Art & Soul 2004”**, Art Students League of Denver, Denver, CO, November-December, invitational exhibit  
**“Dia de los Muertos”**, Chicano Humanities and Arts Council, Denver, CO, November, group exhibit  
**The Iowa Biennial Exhibition of Contemporary Miniature Prints**, Project Art Gallery, University of Iowa, Iowa City, Iowa, July, group exhibit  
**“Common Wounds”**, The International Center of Bethlehem, Bethlehem, Palestine, October, group exhibit  
**“Perception of Christ/ Images of Faith”**, Emmanuel d’ Alzon Library, Assumption College, Worcester, MA, October-November, invitational exhibit  
**“Open Press, A 15-Year Retrospective”**, Gallery of Contemporary Art, University of Colorado at Colorado Springs, August- October, invitational exhibit  
**“Hecho A Mano”**, Chicano Humanities and Arts Council, Denver, CO, October, group exhibit  
**“Miniatures-works on paper”**, La Mano Press, Los Angeles, CA, September - October, group exhibit  
**The Iowa Biennial Exhibition of Contemporary Miniature Prints**, The University of Iowa’s Project Art Main Gallery, July - September, group exhibit  
**“Traditions, Boundaries & Cross Currents”**, Dinnerware Contemporary Art Gallery, Tucson, AZ, April-May, group exhibit  
**“Lessedra Third World Art Print Annual”**, The National Palace of Culture, Sofia, Bulgaria, June, group exhibit  
**“ZipCO: All Colorado Juried Exhibition”**, Emanuel Gallery, Denver, CO, July- August, group exhibit  
**“20th Anniversary exhibit”**, William Havu Gallery, Denver, CO, June-July, two person exhibit  
**“Chicano Art for Our Millennium”**, Southwest Museum, Mesa, AZ, April-September  
**“Rocky Mountain Biennial, Museum of Contemporary Art”**, Ft Collins, CO, April-June, group exhibit  
**“Imagen y Lenguaje”**, Centro Cultural Roger de Conynck, La Paz Mexico, April, invitational exhibit  
**“Arte Chicano: una Propuesta Grafica”**, Galeria Carlos Olachea Teatro Muicipal, La Paz, Mexico April Invitational exhibit  
**“War”**, Gallery Sovereign, Boulder, CO, February – March, invitational exhibit  
**“A Sense of Place: Mail Art Exhibit”**, Boulder Museum of Contemporary Art, Boulder, CO, January-February, group exhibit  
**“Digital Libre, The Future of Chicano Art”**, Chicano Humanities and Arts Council, Denver, CO, February, group exhibit  
**“Contemporary Chicana and Chicano Art”**, Chicano Humanities and Arts Council, Denver, CO, January, group exhibit  
**“American Impression: National Juried Printmaking Exhibition”**, The Ben Shahn Center Galleries, William Patterson University, Wayne, NJ, February, group exhibit  
**“Post Paradise”**, Governors Palace, Tlaxcala, Mexico, January-February, invitational exhibit  
**“Chicano Art: from the M.A.R.S. Collection”**, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, AZ, January-May, invitational exhibit

#### 2003

**“Arte Chicano: una Propuesta Grafica”**, Galeria Carlos Olachea Teatro Muicipal, La Paz, Mexico April



Invitational exhibit  
**“War”**, Gallery Sovereign, Boulder, CO, February – March, invitational exhibit  
 Exhibit  
**“17<sup>th</sup> Annual Art Market”**, Arvada Center for the Arts and Humanities, Arvada, CO, group Exhibit, November-December, group exhibit  
**“To Be & Not To Be”**, Images from the United States, Casa Bordas, Escuela Nacional de Artes Plasticas, Taxco Mexico, October-November, invitational exhibit  
**“Death and Other Exits”**, Governors Palace, Tlaxcala, Mexico, November, invitational exhibit  
**“After The Fall”**, Casa de La Cultura, Oaxaca, México, November, invitational exhibit  
**“Exhibition 2003”**, Art Students League of Denver, Denver, CO, Nov.-Dec. group exhibit  
**“Arte Chicano una propuesta grafica”**, Sala de Exposiciones Josep Renau, Universidad Politecnica de a Valencia, Valencia, Spain, invitational exhibit  
**“HOLA!”**, An Exhibit of Latino/Mexican Art, Glenwood Springs Center for the Arts, Glenwood Springs, CO September, invitational exhibit  
**“Border Lands”**, Center for the Visual Arts, Denver, CO September – October, invitational exhibit  
**“6th Annual Contemporary Exhibit, conTEXT: Art & Words”**, The Art Center, Grand Junction, CO July-August, invitational exhibit  
**“Arte y Ecologia: On the Social Ecology of Place”**, Boulder Museum of Contemporary Art, Boulder, CO June – August, invitational exhibit  
**“Chucas y Chucos”**, Chicano Humanities and Arts Council, Denver, CO June, group exhibit  
**“The Show”**, Southwest Juried Exhibition, Museum of Fine Arts, Santa Fe, NM June- August, group exhibit  
**“20th Anniversary Exhibit”** with Maclaren Markowitz Gallery, One-person exhibit, Boulder, CO April  
**“La Gente thur Arte”**, Marri Michener Gallery, University of Northern Colorado, Greeley, CO April, group exhibit  
**“New Matrixes”**, O’Sullivan Arts Center, Regis University, Denver, CO January – February, three person exhibit

#### **Selected Collections:**

**Blanton Museum of Art**, University of Texas, Austin, TX  
**Boulder Community Hospital Foothills**, Boulder, Colorado  
**Colorado Council on the Arts**, Denver, Colorado  
**Centennial Campus of Pikes Peak Community College**, Colorado Springs, Colorado  
**Child Health Association / Physician Assistant Program**, University of Colorado Health Science Center, Boulder, Colorado  
**Center for the American West**, University of Colorado at Boulder, Colorado  
**The Center for the Study of Political Graphics**, Los Angeles, CA  
**City of Arvada**, Colorado  
**City and County of Denver**, Colorado  
**Colorado Housing and Finance Authority**, Denver, Colorado  
**Colorado Convention Center**, Denver, Colorado  
**City of Greenwood Village**, Colorado  
**City of Phoenix**, Arizona  
**City of Seattle**, Seattle, Washington  
**City of Westminster**, CO  
**Dain Bosworth Incorporated**, Minneapolis, Minnesota  
**Delta Dental Insurance**, Denver, CO  
**Denver Convention Center Hotel**, Denver, CO  
**Hispanic Research Center, Arizona State University**, Tempe, Arizona  
**La Salle University**, Philadelphia, Pennsylvania  
**Northern Colorado Medical Center**, Greeley, CO  
**Western History Department of the Denver Public Library**, Denver, CO  
**Regis University**, Denver, CO  
**Rocky Mountain National Park**, CO  
**State Services Building**, State of Colorado  
**School of Nursing, University of Colorado Medical Center**, Denver, CO  
**Art Department**, University of Southern Colorado, Pueblo, Colorado  
**The Regional and Contemporary Collection of the Sangre de Cristo Arts and Conference Center**, Pueblo, CO  
**Saint Joseph Hospital**, Denver, CO  
**Student Union Building, University of New Mexico**, Albuquerque, NM  
**University of Colorado**, Boulder, Colorado  
**University of Colorado School of Law**, Boulder, CO

University of Denver Library, Special Collections and Archives, Denver, CO  
University of Texas, San Antonio, TX  
William Paterson University, Wayne, NJ

#### Museum Collections:

Blanton Museum of Art, University of Texas at Austin, Austin, TX  
Colorado Springs Fine Arts Center, Colorado Springs, Colorado  
Denver Art Museum, Denver, Colorado  
Eiteljorg Museum of American Indian & Western Art, Indianapolis, Indiana  
Fort Wayne Museum of Art, Fort Wayne, Indiana  
Laguna Art Museum, Laguna, California  
Los Angeles County Art Museum, Los Angeles, California  
McNay Art Museum, San Antonio, Texas  
Mexican Fine Art Center Museum, Chicago, Illinois  
Mexican Museum, San Francisco, California  
Millicent Rogers Museum, Taos, New México  
Museo del Barrio, New York, NY  
Museo Estudio Diego Rivera, México City, México  
Museum of Fine Arts, Santa Fe, New Mexico  
National Hispanic Cultural Center, Albuquerque, New Mexico  
Spencer Museum of Art, University of Kansas, Lawrence, Kansas

#### Publications:

##### 2019

“Chicano Hybridity”, Tony Ortega, *The California Printmaker*, The journal of the California Society of printmakers 2019  
“Chicano artist holds a mirror to society”, by Laura Bulkin, Harwood Museum, exhibition review, Taos News, February 28, 2019,  
<https://www.taosnews.com/stories/a-chicano-artist-holds-a-mirror-to-society.55285?>  
“Denver-based artist sought diverse, meaningful, Representing the West, art exhibit as juror”, by Luke Lyons, exhibition review, Pueblo Chieftain, January 29, 2019  
<https://www.chieftain.com/entertainmentlife/20190125/denver-based-artist-sought-diverse-meaningful-representing-west-art-exhibit-as-juror>

##### 2018

“High desert lowbrow: Greg Moon courts nonconformity with The New Dadaists”, exhibition review, Taos News, August 10, 2018  
<https://www.taosnews.com/stories/high-desertlowbrow.51016?>  
“In Sight on Site: Murals”, video and interview  
Arvada Center for the Arts and Humanities  
<https://arvadacenter.org/galleries/in-sight-on-site-tony-ortega>  
“ILLUSTRATOR TONY ORTEGA READS BOOKS BY DR. GEORGE RIVERA, interview and reading”  
MAY 6, 2018  
“Tunes and Tales” KRFC public radio station  
Kristen Olsen producer  
<https://www.krfc.fm/shows/tunes-and-tales/2750/illustrator-tony-ortega-reads-books-by-dr-george-rivera/>  
“Mo' Print Makes Its Mark at McNichols, Space”, exhibition review  
MICHAEL PAGLIA | MARCH 14, 2018 | 7:55AM  
<http://www.westword.com/arts/mo-print-2018-makes-its-mark-on-denver-art-scene-10073258>  
“10 ARTISTS NOT TO MISS DURING DENVER'S MONTH OF PRINTMAKING 2018 303 Magazine”  
<https://303magazine.com/2018/03/artists-denver-moprint-2018/>  
“Community mural depicts heart and soul of Peakview Elementary, community mural interview”  
<http://www.cherrycreekschools.org/News/Pages/PEAMural.aspx>  
“Traveling exhibit explores indigenous relationship to homeland, belonging”  
February 26, 2018  
<http://news.psu.edu/story/507325/2018/02/26/arts-and-entertainment/traveling-exhibit-explores-indigenous-relationship>  
“Fotos de Havana Vieja, Dayton Memorial Library, February 6, 2018”  
<https://regislibrarynews.wordpress.com/2018/01/29/fotos-de-hebana-vieja-exhibit-of-photographs-by-tony-ortega/>

##### 2017

100 Colorado Creatives 4.0: Tony Ortega, SUSAN FROYD | OCTOBER 30, 2017 |

<http://www.westword.com/arts/artist-tony-ortega-on-denvers-arts-community-and-developers-erasing-history-9642577>

“Tony Ortega's Art Blends His Mexican Heritage, American Identity”, on Colorado Matters, by Stephanie Wolf, interview with Ryan Warner, September 7, 2017, <http://www.cpr.org/news/story/the-artwork-of-denvers-tony-ortega-is-a-confluence-of-his-mexican-heritage-and-american>

“**Piece Markers**” by Michael Paglia Westword Magazine, exhibition review, October 12 - 18

“**Rebels without a Pause**, Sixth annual ‘New Mexi-Low’ invitational of leading lowbrow/pop surrealist artist opens”, by Virginia L. Clark, Tempo Magazine, Taos, NM, exhibition review, October 5 – 11

“**Mexican-Origin Foods, Foodways, and Social Movement, A De-colonial Reader**”, cover art

“**PORTRAIT OF THE ARTIST**,” Tony Ortega, *Community focus*, By Noelani Kirschner, <https://theamericanscholar.org/tony-ortega/#.WS8RfUhh319.email>, April 2017, on line article

## 2016

“**Smithsonian Archives of American Art**,” professional papers, <http://www.aaa.si.edu/collections/tony-ortega-papers-16300>

“**Globalocation, Artnauts 20<sup>th</sup> Anniversary, 1996 -2016**, Artnauts exhibition catalog

“**Ink, Press, Repeat 2016**”, exhibition catalog, University Galleries, William Patterson University

“**Border Crossings: Immigration in Contemporary Prints**”, exhibition catalog

“**Art of the State 2016**”, exhibition catalog, Arvada Center for the Arts and Humanities

“**Soul Drift**, Artnauts exhibition catalog

“**Art & Resistance**”, Artnauts exhibition catalog

## 2015

“**Visualizing Peace**”, Artnauts exhibition catalog

“**Diaspora of Being**”, Artnauts exhibition catalog

“**Latinos in the United States, Diversity and Change**”, Rogelio Saenz, Maria Cristina Morales, Polity Press, Maiden, MA, cover art

“**Pop Goes the West**” exhibition review, West Word Magazine, September 16-20, 2015

“**North American Art: Identity, Place and Memory**”, Artnauts exhibition catalog

## 2014

“**WHERE DO WE COME FROM? WHAT ARE WE? WHERE ARE WE GOING?**”, exhibition catalog

Mahmound Darwish, **An Art Homage to a Poet of Resistance**, Artnauts exhibition catalog

“**Home, Land, and Homeland As Social Values**,” Rivera, George, Chapter 14 in Mitri Raheb, editor, *Palestinian Identity in relation to Time and Space* (Beit Jala, Palestine: Diyar Publisher, 2014), pp. 223-232.

“**Identity**”, Artnauts exhibition catalog

“**Open Press 25<sup>th</sup> Anniversary show**”, exhibition catalog

## 2013

“**Home, Land and Homeland As Social Values**,” Artnauts exhibition catalog

“**A BETTER WORLD**”, Artnauts exhibition catalog

“**Place/Lugar**”, Artnauts exhibition catalog

“**Diptych America: Private Spaces & Public Places**”, Artnauts exhibition catalog

“**ART OF THE STATE, A Juried Exhibition of Colorado**”, exhibition catalog, Arvada Center for the Arts and Humanities

## 2012

“**Restos de la Memoria, 25 Artistas de la Universidad de Colorado, Boulder**, Artnauts exhibition catalog

“**The Murals of Colorado, Walls that Speak**” Mary Motian-Meadows and Georgia Garnesey, Published by Johnson Books, a Big Earth Publishing company, Boulder, CO

“**Estampas de la Raza, Contemporary Prints from the Romo Collection**” University of Texas Press, Austin, TX

“**A bilateral perspective on Mexico-U.S. migration**” Harriett Romo, Carlos Alberto Garrido de la Calleja, Olivia Lopez: Editors, Cover image

“**Mextizo Hybridity**, exhibit Catalog

“**Cinco de Mayo: Patriotic Adventures of Cholo, Vato and Pano**”, Children’s book illustrations

## 2011

“**Contacto 12**”, exhibit catalog, Museo de la Americas

“**Mixed Messages, Visual representations**”, Artnauts exhibit catalog

## 2010

“**The Raven, Terror & Death: (An)Other Artistic Tribute To Edgar Allan Poe**”, exhibit catalog

“**Mi Frontera es Su Frontera**”, exhibit catalog

**“Grafika a la Tex-Mex”**, exhibit catalog  
**“Denver artist focuses work on immigration”**, By Laressa Bachelor, *Viva Colorado*, Denver Post,  
July 21, 2010

#### 2009

**“Death: Art from the United States”**, Artnaults exhibit catalog  
**“25<sup>th</sup> Anniversary Exhibit”** William Havu Gallery, exhibit catalog  
**“Hand-Pulled Prints XIV”**, Stone Metal Press, exhibit catalog

#### 2008

**“Tony Ortega: Artist of the People”**, Check it Out!, A Newsletter of Regis University Libraries  
Volume 7, Issue 3, Fall 2008  
**“Post Tractatus: Art in Amazonia”**, Artnaults exhibit catalog  
**“From This Side Images on Immigration from the United States”** exhibit catalog  
**“Cholo in the Clouds with Sky, Memory Adventures with Cholo, Vato and Pano”**, children’s story  
**“Character Sketches”**, Hilary DePolo, Loveland Museum/Gallery, January 08, catalog

#### 2007

**“Messages Loud and Clear”**, by Mary Voelz Chandler, Rocky Mountain News, Friday April 27, 07  
Review  
**“Latin Jazz”**, by Michael Paglia, Westword, May 3-9, 07, review  
**“Three voices, one worthwhile exhibit”**, By Kyle MacMillan, Denver Post Fine Arts Critic, 04/20/2007  
review  
**“Triumph of Our Communities: Four Decades of Mexican American Art electronic component”**  
(CD-ROM, DVD and or Web site) augmenting the 2005 hardbound book publication of the same name and  
further celebrating Mexican American art and the community art organizations.  
**“Art Harvest, Images of the Farm”**, Loveland Museum/Gallery, catalog  
**“6<sup>th</sup> Lessedra World Art Print Annual mini print”**, catalog  
**“Centers and Borders: Artwork from the United States”**, catalog

#### 2006

**“Crossing Borders”** Exhibiting Borders, Fourteen Annual, International Juried Exhibition  
**“5<sup>th</sup> Lessedra World Art Print Annual mini print”**, catalog  
**“Deconstruction War”**, catalog  
**“New Millennial Guernica Antiwar Art by Chicanos and Latinos”** catalog  
**“La Alma de la Raza”**, Denver Public Schools, Volume 10, Issue 2 December 2005/January 2006 broacher,  
**“Chain Reaction, Chicano/a and Latino/a in Colorado”** The Denver Public Central Library, June 2006  
Brochure  
**“La Denuncia Hecha Arte”** *El Mundo, Palabra y Obra*, Medellín, Colombia, August 11, 2006, article  
**“The Hyatt Regency Denver Art Collection”**, Brochure  
**“Border Dispute, Chicano and Post-Chicano art mix it up in an elegant offering at the Central Library”**, Westword,  
by Michael Paglia, August 3-9, review  
**“Dogs, Ponies have their Day”** Rocky Mountain News, May Voelz Chandler, August 11, 2006, review  
**“An Eye for Colors: Up Close with Tony Ortega”** The Urban Spectrum, Jan McNutt, May 2006, article

#### 2005

**“Eighteenth Parkside National Small Print Exhibition Catalog”**, University of Wisconsin-Parkside, Kenosha,  
Wisconsin  
**“The Drawing Show”**, review in the Boulder Daily Camera, Friday January 28  
**“Encuentros/Encounters”**, catalog  
**“Drawing on the past/ At home with printmaking”**, Denver Post, 7 Days Weekly entertainment guide,  
Text and photo by Cyrus McCrimmons, page 2FF  
**“Women of the West Murals”**, Museum of the Outdoor Arts, Englewood, CO November, informational  
pamphlet.  
**“The Business of Art”**, CORE Colorado’s Business Resource, page 18, by Charles Emmons, July-August  
**“4<sup>th</sup> Lessedra World Art Print Annual mini print”**, catalog

#### 2004

**“Who Am I Family Adventures of Cholo, Vato and Pano”**, Book review by Claire Martin, Denver Post,  
December 19, 2004; Page F-12  
**“Who Am I, Family Adventures of Cholo, Vato and Pano”**, Denver, CO, Children’s book  
**“Third Lessedra World Art Print Annual”**, Sofia, Bulgaria, Catalog

“A Twenty Year Anniversary 1984 – 2004”, William Havu Gallery, Catalog  
Colorado Modern Ignited by the Sun an interview with Tony Ortega, article, May  
“Chicano Art for Our Millennium”, Bilingual Press, Hispanic Research Center, Arizona State University, Book  
“Coloring their World”, Salina Journal, Salina, KS, article by Jean Kozubowske, May 21, 2004  
“Denver’s Rich Chicano art comes of Age”, article by Kyle Macmillan, Denver Post, January 23, 2004  
“Art News, Reaching New Heights”, City Focus/Denver, article by Kyle Macmillan, January

2003

“Arte Chicano una propuesta grafica”, Catalog, Universidad Politecnica de Valencia, Valencia, Spain  
“Art & Soul: Exhibition”, Catalog, Art Students League of Denver  
“Havu exhibit is true to form, review,” by Mary Voelz Chandler, Friday, July 25, Rocky Mountain News, Denver, Colorado  
“BMoCA show presents different views of distress”, review, by J Gluckstern, Boulder Camera, Sunday, June 22  
“Spirit of community”, Story by Joyce Davis, The Daily Times- Call, March 28, Longmont, CO

#### **Awards and Commissions:**

**Mural commission**, Renée Crown Wellness Institute, University of Colorado, Boulder, CO August 2019  
**Mural Commission**, Denver Children’s Advocacy Center, Denver, CO, July 2019  
**Mural Commission**, Georgetown Heritage Center & Cultural Arts, Georgetown, CO, May 2019, Think 360 Arts  
**Mural Commission**, Hulstrom K-8, Northglenn, CO, April 2019, Think 360 Arts  
**Mural Commission**, Littleton High School, Littleton, CO, April 2019, Think 360 Arts  
**Mural Commission**, Polaris School, Denver, CO, January, 2019  
**Regis College, Faculty Lecture of the Year 2018 -2019**, March 22, 2019  
**Mural Commission**, Arvada Center for the Arts and Humanities, Arvada, CO, June 2018  
**Mural Commission**, Northgate school, Sheridan, CO, March, 2018  
**Mural Commission**, Douglass elementary school, Boulder, CO April, 2018  
**Mural Commission**, Peak View elementary school, Aurora, CO, February. 2018  
**Mural Commission**, Morgridge College of Education, University of Denver, 2017  
**Mural Commission**, Southwest Clinic, Denver, CO, February-April, 2016  
**Mural Project**, Escuela de Guadalupe, November, 2015  
**Faculty Development Committee summer grant**, 2015  
**Mural Commission**, Paris elementary school, April-May 2015  
**Teaching and Learning with Technology Micro-grant**, Regis University, 2015  
**2014 Special Edition**, silkscreen commission, Serie Project, Austin, TX, August 2014  
**Mural Commission**, Da Vinci Academy, Colorado Springs, Colorado, May 2014  
**Mural project**, Ricardo Flores Magon Academy, April 2014  
**Faculty Development Committee summer grant**, 2014  
**Regis University Research and Scholarship Council grant**, summer 2013  
**Faculty Development Committee summer grant**, 2013  
**Regis University Research and Scholarship Council grant**, summer 2012  
**Faculty Development Committee summer grant**, 2012  
**Mural Commission**, Salud Health Clinic, Brighton, CO May 2012  
**Mural Commission**, Charles M. Schenck Community, School, Denver, CO May 2012  
**Mural Commission**, Saint Mary’s Academy, Cherry Hills Village, CO, January 2012  
**Mural Commission**, Hearthstone community, September, 2011  
**Regis University SPARC grant**, academic year 2011-2012  
**Faculty Development Committee summer grant**, 2011  
**Mural Commission**, Cherry Hill Village elementary, Cherry Hills Village, CO, September 2011  
**Mural Commission**, Renaissance 88 Apartments, Thornton, CO, July 2011  
**2011 George Norlin Award**, distinguished lifetime achievement, University of Colorado, Boulder, May  
**Faculty Development Committee summer grant**, 2010  
**Serie Project Artist in Residence**, silkscreen project, Austin, TX, March 2010  
**Mural Commission**, Children’s Garden Montessori School, Denver, CO, November, 2010  
**Mural Commission**, Boulder Museum of Contemporary Art, Boulder, CO, July, 2010, San Juan del Centro and I have a Dream foundation of Boulder County  
**Serie Project Artist in Residence**, Austin, TX, July, 2010  
**Mural Commission**, Barney Ford Elementary/Denver Public Library, Denver, CO, May 2010  
**Faculty Development Committee summer grant**, 2009  
**Mural Commission**, Coronado Hills Elementary, Thornton, CO, August, 2009  
**Mural Commission**, Carbondale Council on the Arts, Carbondale, CO, Anderson Ranch, July, 2009  
**Mural Commission**, Godsman Elementary school, Denver, CO, May, 2009  
**Mural Commission**, Dual Immersion Academy, Grand Junction, CO, May, 2009

**Mural Commission**, The Children's Hospital, Aurora, CO, March, 2009  
**Mural Commission**, Clinica Family Health Services, (Peoples Clinic), Boulder, CO, January, 2009  
**Faculty Development Committee summer grant**, 2008  
**Mural Commission**, Salud Health Clinic, Longmont, CO, March, 2008  
**Mural Commission**, Boys and Girls Club, Brighton, CO, 2008  
**Regis University SPARC grant**, summer 2008  
**Mural Commission**, Gilpin Elementary school, Denver, CO, October 2007  
**Best Silkscreen**, American Print exhibit, Foothills Art Center, August 2007  
**Mural Commission**, Broomwell Elementary school, Denver, CO May 2007  
**Mural Project**, San Francisco de Asis Parish, San Salvador, El Salvador, January 2007, Romero house, Regis University  
**Mural Project**, Papaturre Community Center, El Salvador, January, 2007, Romero house, Regis University  
**Best of Show**, Crossing Borders, International Juried Exhibition, Laredo Center for the Arts, Laredo, TX, 2006  
**Serie Project Artist in Residence**, silkscreen project, Austin, TX, July, 2006  
**Mural Commission**, La Mariposa Clinic, Denver Health, January and March 2006  
**Mural Commission**, Clinica Campesina/Clinica Family Health Services, Westminster CO, July 2006  
**Mural Commission**, Idelia High school, Idelia, Colorado, January March 2005  
**Mural Commission**, Foster Elementary school, Arvada, CO June 2004 and June 2005  
**Mural Commission**, Wyman Elementary school, Denver, CO, 2005  
**Mural Commission**, Pioneer school, Lafayette, Colorado, May 2005  
**Purchase Award**, American Impressions National Juried Printmaking Exhibit, William Patterson University, Wayne, NJ, February 2004  
**Mural Commission**, College View Elementary school, Denver, CO, 2004  
**Mural commission**, Sunset elementary school, Salina, KS, 2004