

Curriculum Vitae

Eric Baus

ericbaus.com

EDUCATION

Ph.D. University of Denver, English and Creative Writing (Poetry), 2011

M.F.A. University of Massachusetts at Amherst, Creative Writing (Poetry), 2005

B.A. Indiana University – Purdue University at Fort Wayne, English Major, Linguistics Minor, 2000

TEACHING & ADMINISTRATIVE EXPERIENCE

Regis University

-Assistant Director, Mile High MFA Program, 2018 – Current

-Mile-High MFA Faculty Mentor, Winter 2016 – Current

-Term Faculty, Fall 2017--Current

-Affiliate English Faculty, Spring 2011 – Spring 2017

Courses Taught:

Writing Analytically

Literature Matters

World Literature

MFA poetry workshop

MFA craft seminar

Naropa University

Fall 2012, Summer 2013, Summer 2014

Courses Taught:

Summer Writing Program MFA class

Poetry Reading and Writing Seminar: *21st Century Poetry and Poetics*

Fiction Writing Workshop: *Narrative and Architecture*

Metropolitan State University of Denver

Fall 2010 – Current

Courses Taught:

Freshmen Composition

Composition: Research, Analysis, and Documentation

University of Denver

Fall 2008, Fall 2009, Spring 2010

Courses Taught:

American Literature Survey III: 1945 – Present

Introduction to Creative Writing

Multigenre Creative Writing Experiments

University of Hartford

Fall 2005, Spring 2006

Courses Taught:

Introduction to Creative Writing

University of Massachusetts at Amherst

Fall 2001 to Spring 2006

Courses Taught:

Freshmen Composition

Honors Freshmen Composition

Introduction to Creative Writing

Honors Creative Writing

Dean's Book Course

Junior Year Business Writing

Reading Contemporary Poetry

ADDITIONAL TEACHING & TUTORING EXPERIENCE

The John Ashbery Home School literary conference (Hudson, NY)

Poet-in-Residence and Program Coordinator, Summer 2014, Summer 2015

Writers in the Schools Program, Community Montessori School (Boulder, CO)

Poet-in-Residence, Winter 2010

University of Denver Writing Center

Writing Center Tutor, 2007–2008

Evenstart Program (Holyoke, MA)

Volunteer ELL Adult Literacy Tutor, Spring 2005–Fall 2005

Indiana University Writing Center

Writing Center Tutor, Fall 1999–Spring 2000

DISSERTATION & THESIS COMMITTEES

-Thesis Director, Regis University Mile-High MFA: Paul Hanson Clark, Nawal Nader-French, Michael Schuffler, Allissa Hertz, PJ Holliday, Violet Mitchell and others

-Thesis Reader, Regis University Mile-High MFA: Sara Khayat, Thomas Walrod, and others

-Thesis Reader, University of Massachusetts: J. Lawrence Giffin's M.F.A Thesis and Denise Warren's B.A. Honors Thesis

POETRY PUBLICATIONS

FULL-LENGTH BOOKS

How I Became A Hum (Octopus Books, 2019)

The Tranquilized Tongue (City Lights, 2014)

Scared Text, selected by Cole Swensen for the Colorado Prize (CLP/Colorado State U. Press, 2011)

Tuned Drones (Octopus Books, 2009)

The To Sound, selected by Forrest Gander for the Verse Prize (Wave Books, 2004)

CHAPBOOKS

Euphorbia (Above/Ground, 2020)

The Rain Of The Ice (Above/Ground Press, 2014)

Negative Noon (Minutes Books, 2011)

Bee-Stung Aviary (Further Adventures, 2010)

Something Else The Music Was (Braincase Press, 2004)

A Swarm In The Aperture (Margin to Margin Press, 2002)

The Space Between Magnets (Diaeresis Press, 2001)

SELECTED JOURNAL PUBLICATIONS

*3rd Bed, 14 Hills, 26, American Poet: Academy of American Poets, Apartment, Black Warrior Review, Big Bridge, Bridge, Caketrain, Carve, Cloud Rodeo, Coconut, Colorado Public Radio website, Colorado Review, Columbia Poetry Review, Combo, Comet, Connotation Press, Conjunctions Web, Crossroads: Poetry Society of America, Crowd, Dear Navigator, Denver Quarterly, Diode, Dislocate, Dreginald, Dusie, EK*PHRA*SIS, Factorial, Fracture, Fascicle, Fence, First Intensity, Foarm, Front Porch, Fruita Pulp, Gamm (Italy), Glitterpony, Greatcoat, Hambone, Hobo, Inverted Syntax, Invisible Ear, Ixnay Reader, Jubilat, Key Satch(el), Lumooja (Finland), Lit, Little Red Leaves, Loose Change, Maggy, New Review of Literature, Newfound Journal, Octopus, The Offending Adam, Omnidawn, One Less, Parcel, Peaches & Bats, Phoebe, Poets.org, Poetry Foundation, Quarter After Eight, Saltgrass, Sentence, Shampoo, Similar Peaks, Spittoon, Spoon River Poetry Review, Syllogism, Thermos, Third Coast, Timber, Touch the Donkey, Trickhouse, Turnrow, Untitled, Ur-Vox, Verse, Vert, Wag's Revue, Wildlife, and others.*

Selections of my poems have been translated into French, Spanish, Italian, and Finnish.

SELECTED WORKS IN ANTHOLOGIES

- The Volta Book of Poets*, Ed. Joshua Marie Wilkinson. San Francisco: Sidebrow, 2015.
- Open the Door: How to Excite Young People about Poetry*, Eds. Dorothea Lasky, Jesse Nathan, and Dominic Luxford. New York: McSweeney's, 2013.
- The New Census*, Eds. Lauren Shapiro and Kevin Gonzalez. Chicago: Rescue Press, 2013.
- The Arcadia Project: Postmodern Pastoral*, Eds. Joshua Corey and G.C. Waldrep. Boise: Ahsahta Press, 2012.
- New Pony*, Eds. Jen Tynes and Erika Howsare. Denver: Horse Less Press, 2010.
- Poets on Painters*, Eds. Katie Geha and Travis Nichols. Wichita, KS: Ulrich Museum of Art at Wichita State University, 2007.

AUDIO RECORDINGS

Eric Baus Author Page, PennSound audio archive, University of Pennsylvania
<http://writing.upenn.edu/pennsound/x/Baus.php>

ESSAYS

- "Communicasick: Poetry Inside Aphasia" (*Poetry Foundation*, 2019, web)
- "How to Become a Hum: An Elongated Note on Drone" (*Poetry Foundation*, 2019, web)
- "My Vocabulary Did This: Propagation Poetics" (*Poetry Foundation*, 2019, web)
- "The Stories in a Sound: Sonic Cues for Visionary Landscapes" (*Poetry Foundation*, 2019, web)

SELECTED HONORS AND AWARDS

- Colorado Prize for Poetry, selected by Cole Swensen, 2011.
- Dissertation Fellowship, University of Denver, 2010.
- New American Poets selection, Poetry Society of America, 2005.
- Daniel and Merrily Glosband Poetry Fellowship (UMass), selected by David Shapiro, 2004.
- Greenwall Fund of the Academy of American Poets, 2003.

Verse Prize, selected by Forrest Gander, 2002.

BOOK AND CHAPBOOK PRIZE JUDGING

2017 Lost Roads Press, Brigham Award for Women Writers, Final Co-Judge
2015 Subito Press Book Prize, Final Judge
2014 Boaat Press Chapbook Prize, Final Judge
2013 Poetry Society of America, selector of New American Poets feature
2012 Colorado Prize for Poetry, selector of semi-finalist manuscripts
2002 Alice James Books, First Reader for book publication prize

EDITORIAL & ARCHIVAL PROJECTS

Contributor to *PennSound* Audio Archive, University of Pennsylvania. 2007 – current.
Digitized, engineered, segmented, and/or solicited various recordings including:
Lorine Niedecker, Alice Notley, Bernadette Mayer, Myung Mi Kim, Nathaniel Mackey, Sawako Nakayasu, Dawn Lundy Martin, Farid Matuk, *Queering Language: LGBT anthology*, and others.
Jacket2 magazine, “Notes on PennSound” column, 10 entries, April–October 2011. Web.
Published commentaries and annotations on *PennSound* audio recordings by:
Cecilia Vicuña, John Yau, Lisa Robertson, Rachel Blau DuPlessis, Eileen Myles, Caroline Bergvall, Summi Kaipa, Tan Lin, Rosmarie Waldrop, Tracie Morris, and others.
Digital Audio Archive Assistant, University of Denver, 2009 – 2010.
Recorded and digitized visiting writers series and consulted on the development of the archive.
Digital Audio Archive Assistant, University of Massachusetts, Fall 2002--Spring 2004.
Recorded and digitized visiting writers series.
Minus House chapbook press, Founder and Editor, 2007 – 2009.
Solicited, designed, and published chapbooks by Lesley Yalen and Juliana Leslie.
Baffling Combustions, letterpress literary magazine, Co-founder and Co-editor, 2001 – 2003.
Co-edited three annual issues including work by Hoa Nguyen, Elizabeth Willis, Eileen Myles, K. Silem Mohammad, Lisa Jarnot, and others.

SELECTED CONFERENCE PRESENTATIONS & LECTURES

“Granular Vocabularies: Poetics & Recorded Sound” Naropa University Summer Writing Program, July, 22, 2013
“Teaching Using Online Audio Archives” AWP Conference, April 8, 2010.
“Editing Woolf’s Sound: Resonances Between Textual and Audio Versions of ‘Craftsmanship’” Graduate Panel, 18th Annual Conference on Virginia Woolf, University of Denver, June 19, 2008.

BLURBS WRITTEN

PJ Holliday, *To Clear a Static Field* (WIPF and Stock Publishers, 2021)
Cate Peebles, *Thicket* (Lost Roads Press, 2018)
Khadijah Queen, *Non-Sequitur* (Litmus Press, 2015)
Lesley Yalen, *The Hearts of Vikings* (Natural History Press, 2015)
C Dylan Bassett *The Invention of Monsters* (Plays Inverse Press, 2015)
Rebecca Farivar, *Full Meal* (Boaat Press, 2014)
Joseph Aguilar, *Half Out Where* (Caketrain Books, 2014)

Erica Lewis, *murmur in the inventory* (Shearsman Books, 2013)
Kristina Marie Darling, *Palimpsest* (Patasola Press, 2013)
Richard Froude, *The Passenger* (Skylight Press, 2012)
Ryan Eckes, *Old News* (Furniture Press, 2011)
Stan Mir, *The Lacustrine Suite* (Pavement Saw Press, 2011)
Laura Solomon, *Blue and Red Things* (Ugly Duckling Presse, 2007)

REVIEWS OF MY BOOKS

Reviews of *How I Became a Hum* (Octopus Books, 2019) published in:

Hyperallergic, review by John Yau. Web.

Reviews of *The Tranquilized Tongue* (City Lights, 2014) published in:

Colorado Review, review by Kristina Marie Darling. Print.
Hyperallergic, review by John Yau. (also mentioned on Poetry Foundation site) Web.
Small Press Book Review, review by Rob McLennan. Web.
Entropy Magazine best poetry books of 2014 list. Web.
Poetry Foundation summer reading list 2014 by Dorothea Lasky.
Mentioned in "Surrealism is a romantic critique of the avant garde from within" (2014 Poetry Foundation lecture) by Garrett Caples.

Reviews of *Scared Text* (CLP/Colorado State University Press 2011) published in:

Pleades, Volume 33 No. 2, 2013, review by Nick Ripatrzone, 158-159. Print.
Galatea Resurrects, May 9, 2013, review by Rob McLennan. Web.
The Rumpus, July 27th, 2012, review by Julie Brooks Barbour. Web.
Bombay Gin, Vol 38. No 2. 2012, review by April Joseph, 187-190. Print.
Read This Awesome Book, May, 11, 2012, review by Nick Sturm. Web.
Gently Read Literature #4, 2012, review by Andy Linkner. Web.
Publishers Weekly, January 16, 2012, Print.
Tillalala Chronicles, January 11, 2012, review by John Olson. Web.

Reviews of *Tuned Drones* (Octopus Books 2009) published in:

Talisman #38-40, Summer/ Autumn 2010, review by John Olson, 142-144. Print.
Jacket #39, 2010, review by Rob McLennan. Web.
Mantis #9, 2010, review by Maureen Alsop, 219-224. Print.
Apalachee Review, Issue 60, 2010, review by Anna King, 131-132. Print.
American Poet (Academy of American Poets), Fall 2009, review by Jennifer Kronovet, 69. Print.
Cambridge Book Review, Spring 2009, review by Bob Wake. Web.
Black Ocean, September 21, 2009, review by Dara Cerv. Web.
Coldfront, June 24, 2009, review by Ken L. Walker. Web.
Front Porch, Issue 14, 2009, review by Jared Walls. Web.
Galatea Resurrects, December 21, 2009, review by Virginia Konchan. Web.
Oranges & Sardines, Summer 2009, review by Brigitte Byrd, 12-13. Print.
Poetry Project Newsletter, October/November 2009, review by Paul Killebrew, 29-30. Print.
Publishers Weekly, June 15, 2009. Print.

Reviews of *The To Sound* (Wave Books 2004) published in:

The Adirondack Review, Summer 2012, review by Zachary Lundgren. Web.
Mantis #7, 2008, review by Michael Tod Edgerton, 165-168. Print.
Double Room, Spring 2007, review by Mitchum Huehls. Web.
Turnrow, Winter/Spring 2006, review within larger essay by John Bradley, 91-99. Print.
Denver Quarterly, Vol. 39 #4, 2005, review by Laura Solomon. 100-102. Print.
Sentence: A Journal of Prose Poetics, #3, 2005, review by Matthew W. Schmeer, 209-211. Print.
Bridge Magazine, August/September 2004, review by Erica Bernheim, 37-38. Print.
Bookslut, June 2004, review by Olivia Cronk. Web.
Bloomsbury Review, May/June 2004: review by Ray Gonzalez, 15. Print.
Contemporary Poetry Review, 2004, review by Joan Houlihan. Web.
Octopus #5, 2004, review by Monica Fambrough. Web.
Rain Taxi, Spring 2004, review by Jane Sprague. Web.
Poetry Project Newsletter, February/March 2004, review by Noah Eli Gordon, 29. Print.

SELECTED INTERVIEWS

New Delata Review, 2019 Interview by Ian Lockaby. Web.
Inverted Syntax, 2018 Interview by Allissa Hertz. Web.
Map Points Poetry, 2015 Interview by Ben Larson and Shannon Elward. Web.
Connotation Press, Oct. 1, 2013, Interview by David Tomaloff, Web.
Coldfront, May 28th, 2013, Interview by Steven Karl. Web.
The Volta, Dec. 1, 2012, Interview by Andy Fitch. Web.
Coastlines, Spring 2012, Interview by Jake Syersak. Print.
Studio One, July 20, 2010, Interview by Trevor Calvert. Web.
Elective Affinities, May 11, 2010, Interview by Carlos Soto Roman. Web.
Jacket #37, 2009, Interview by Cynthia Arrieu-King. Web.
12 or 20 Questions, July 8, 2009, Interview by Rob Mclennan. Web.
PFS Post, January 2007, Interview by Adam Fieled. Web.
Bridge Magazine #15, 2004, Interview by Jacob Knabb, 17. Print.

SELECTED FEATURED READINGS (recent and upcoming readings listed on ericbaus.com)

UNIVERSITY READINGS:

Colorado State University at Fort Collins, Colorado State University at Pueblo, Dickinson College, Emory University, Indiana University Purdue University at Fort Wayne, Naropa University, Stonehill College, University of Colorado at Boulder, University of Massachusetts at Amherst, University of New Orleans, University of North Carolina at Charlotte, University of Wisconsin at Madison

BOOKSTORES, GALLERIES, LITERARY ORGANIZATIONS, & INDEPENDENT READING SERIES:

Amherst Books (Amherst, MA); BBR Series (New York); Boog City (New York); Bon Motley Series (Cincinnati); Bryant Park Series: Academy of American Poets (New York); Chapterhouse Series (Philadelphia); City Lights Bookstore (San Francisco); Clean Part Series (Lincoln, NE); Counterpath (Denver); Deep Moat Series (Boston); Dikeou Gallery (Denver); Discrete Series (Chicago); Eyedrum Series (Atlanta); First Tuesdays Series Zieher-Smith Gallery (New York); Frequency Series (New York); Gist Street Series (Pittsburgh); KGB Bar Series (New York); Malaprops Bookstore (Asheville,

NC); New American Poets Festival (New York); Penn Bookstore (Philadelphia); Poetry Society of America (New York); No Thousands (Chicago); Pegasus Bookstore (Berkeley, CA); Pete's Candy Store (New York); The Poetry Project (New York); Prairie Lights Bookstore (Iowa City); Rain Taxi Series (St. Paul, MN); Spare Room Series (Portland, OR); Studio One Series (Oakland); Subtext Series (Seattle); Umbrella Series (Denver); West End Reading Series (Ithaca, NY); Yardmeter Series (New York); Zinc Series (New York), and others.