

Camilo Ernesto Pérez Quintero

CURRICULUM
VITAE

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Dr. Camilo Perez Quintero is an Assistant Professor of Communication at Regis University. He is a Colombian anthropologist and videographer with expertise in communication for social change and south epistemologies. His extensive work focuses on community media, storytelling for social justice, participatory action research, art-based research, and community engagement. He co-founded and directed the Communication and Social Change Co-Lab: JUI SHIKAZGUAXA at Universidad del Norte in Colombia, which served as a bridge between academia and local social movements. He also cofounded and directed the non-profit organization PASOLINI IN MEDELLIN, which worked with marginalized communities in his hometown: Medellín, using participatory narratives to foster critical thinking and counter violence. Dr. Perez Quintero has also served as a consultant for international organizations such as UNICEF, UNFPA, WACC, and USAID, focusing on project evaluation and communication for social and behavior change. His research primarily explores community and alternative media, indigenous media, communication for peacebuilding, Latino/Latinx culture, and storytelling activism, but also delves into autobiographical and illness narratives, memory, gender and sexual diversity, music and counterculture, the intersection of food, identity and memory, and health communication. Outside of academia, he is a father of two girls, an animal lover, and enjoys reading and biking.

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CAMILO PÉREZ, PH.D

ASSISTANT PROFESSOR
Department of Communication
Regis University
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Background and education

Education

Ph.D. in Mass Communication

Ohio University, 2019.

THESIS/ IN-BETWEEN THE FRAMES

Perez Quintero, C. E. (2019). In-Between the Frames: Contesting Stigmas of Violence and Illness Through Digital Storytelling (a Visual Social Semiotic Analysis of Pasolini en Medellín and the PD Narrative Project) [Doctoral dissertation, Ohio University]. OhioLINK Electronic Theses and Dissertations Center. http://rave.ohiolink.edu/etdc/view?acc_num=ohiou1565285316168429

M.A. in Communication and Development Studies

Ohio University, 2013.

THESIS/ IMAGES TO DISARM MINDS

Perez Quintero, C. E. (2013). Images to Disarm Minds: An Exploration of the "Pasolini en Medellín" Experience in Colombia [Master's thesis, Ohio University]. OhioLINK Electronic Theses and Dissertations Center. http://rave.ohiolink.edu/etdc/view?acc_num=ohiou1366637599

B.A. in Anthropology

Universidad de Antioquia (Colombia), 2004.

THESIS/ PASOLINI EN MEDELLÍN

Arango, G. y Perez, C. (2004). Pasolini en Medellín, apuntes para una etnografía visual sobre la periferia urbana. Medellín, CO: Universidad de Antioquia

Other education

Specialization in South Epistemologies

CLACSO. online. (Current)

Diploma in Social and Behavior Change

UNICEF. online

Diploma in University Pedagogy

Center for teaching excellence (CEDU) Universidad del Norte (2020)

Languages

Spanish
(Native Language)

English
(Second Language)

Portuguese
(Reading skills)

Profesional Experience

2024-Current

Assistant Professor of Communication. Regis University (Denver, Colorado)

2017-2024

Assistant Professor of the Social Communication department. Universidad del Norte (Barranquilla, Colombia)

2019-2024

Professor of the following graduate programs at Universidad del Norte: M.A. in communication, PH.D. in communication, M.A. in journalism, M.A. in social development, PH.D. in education, PH.D. in social sciences

2018-2024

Director of the communication and social change co-lab JUI SHIKAZGUAXA of Universidad del Norte.

2012-2015

Program Assistant. Study of the U.S. Institute (SUSI) on Journalism & Media. US department of State and Institute for International Journalism (IJ) at Ohio University. Summer 2015, 2014, & 2012.

2014-2015

Program Assistant. Community Media Relations Project. Community Food Initiatives and School of Media Arts & Studies, Ohio University. Sugar Bush Foundation

2012

Program Assistant. Learning Course on Communication for Development. UNICEF and Ohio University. Athens, Ohio.

2008-2011

Consultant. Local Planning and Participatory Budget Program. in charge of cultural patrimony, ethnic diversity and sexual diversity projects. Secretary of Cultural Citizenship Municipality of Medellin. Colombia.

2006-2007

Consultant and Researcher. Memory and Cultural Patrimony Program. Secretary of Cultural Citizenship, Municipality of Medellin. Medellin, Colombia.

2023

Co-researcher of the project SABORES DE PAZ CON MEMORIA: COCINAS TRADICIONALES Y PERIODISMO DE PAZ COMO COCREADORES DE RELATOS DE PAZ Y REXISTENCIA EN EL SALADO [**FLAVORS OF PEACE WITH MEMORY: TRADITIONAL CUISINES AND PEACE JOURNALISM AS CO-CREATORS OF RE-EXISTENCE NARRATIVES FOR SURVIVORS OF THE ARMED CONFLICT IN THE COLOMBIAN CARIBBEAN**]. Grupo de investigación PBX, Universidad del Norte. funded by grant from the COLOMBIAN-GERMAN INSTITUTE FOR PEACE (CAPAZ) [research team composed by scholars from the social communication department of Universidad del Norte]

Principal researcher of the project NARRATIVAS AL PIE DEL FOGÓN: COCINAS TRADICIONALES, MEMORIAS Y RE-EXISTENCIAS EN EL CARIBE COLOMBIANO. [**NARRATIVES AT THE FOOT OF THE STOVE: TRADITIONAL CUISINES, MEMORIES AND RE-EXISTENCES IN THE COLOMBIAN CARIBBEAN**]. Co-Laboratorio de Comunicación y Cambio Social Jui shikazguaxa, Grupo de investigación PBX. Universidad del Norte, Fundación Sabores y Saberes, Red de matronxs del Atlantico. [research team composed by scholars from the social communication department and history and social sciences department of Universidad del Norte]

Principal researcher of the project CONOCER, RESTAURAR, CONSERVAR, INSPIRAR: COMUNICACIÓN PARA LA DEFENSA DEL MEDIO AMBIENTE DESDE LA RESERVA NATURAL SANGUARE EN SAN ONOFRE-SUCRE [**TO KNOW, TO RESTORE, TO CONSERVE, TO INSPIRE: COMMUNICATION FOR THE DEFENSE OF THE ENVIRONMENT FROM THE SANGUARE NATURE RESERVE IN SAN ONOFRE-SUCRE.**]. Co-Laboratorio de Comunicación y Cambio Social Jui shikazguaxa, Grupo de investigación PBX Universidad del Norte. [research team composed by scholars from the social communication department of Universidad del Norte]

Consultant / Coordinator/ Co-researcher for the **evaluation of the COMMUNICATION FOR ALL PROGRAMME (CAP) of the World Association of Christian Communication (WACC)**. [research team composed by scholars from colombia, mexico, ghana and india]

Consultant /Co-researcher for the **creation of a learning network for the capacity building in SBC in latin america and the caribbean. stage II. UNICEF LACCRO** [research team composed by scholars from the social communication department and the health department of universidad del norte]

Consultant /Coordinator/ Co-researcher for **evaluation of the transitional and restaurative justice program JUSTAMENTE from the Educacion for peace national program EDUCAPAZ. EDUCAPAZ AND the especial justice for peace program of Colombia JEP**. [research team composed by scholars from the social communication department of Universidad del Norte]

2022

Principal researcher of the project SEÑAL LOCAL: NUESTRO TERRITORIO, NUESTRAS VOCES. [**LOCAL SIGNAL: OUR TERRITORY, OUR VOICES**] Co-Laboratorio de Comunicación y Cambio Social Jui shikazguaxa, Grupo de investigación PBX, Universidad del Norte. Beca investigación-creación vicerrectoría de investigación creación e innovación Universidad del Norte. [research team composed by scholars from the social communication department of Universidad del Norte]

Co researcher of the project MI HISTORIA, MI LETRA, MI VOZ: RELATOS DE MUJERES SOBREVIVIENTES AL CONFLICTO ARMADO COLOMBIANO [**MY STORY, MY HANDWRITING, MY VOICE: STORIES OF WOMEN SURVIVORS OF THE COLOMBIAN ARMED CONFLICT**]. Co-Laboratorio de Comunicación y Cambio Social Jui shikazguaxa, Grupo de investigación PBX Universidad del Norte. Beca investigación- creación vicerrectoría de investigación creación e innovación Universidad del Norte. [research team composed by scholars from the social communication department of Universidad del Norte]

Co researcher of the project RENOVANDO LA DEMOCRACIA: SUBJETIVIDADES POLITICAS Y PARTICIPACION JUVENIL EN UNIVERSIDADES DE LA ALIANZA 4U [**RENEWING DEMOCRACY: POLITICAL SUBJECTIVITIES AND YOUTH PARTICIPATION IN UNIVERSITIES OF THE 4U ALLIANCE**]. Uninorte, Eafit, Icesi. Beca de investigación alianza 4U.

Consultant /Co-researcher for the **adaptation of the Social and Behavior Change - SBC model of UNICEF for the Latin american and the Caribean Region**. UNICEF LACCRO. [research team composed by scholars from the social communication department of Universidad del Norte]

Consultant /Co-researcher for the **evaluation research to assess the feasibility, acceptability, and effectiveness of packages of actions tailored to different contexts to prepare and support facilitators to deliver CSE effectively in out of school settings in Colombia, Ethiopia, Ghana and Malawi**. 2021-2022. Uninorte, World Health Organization (WHO), UNFPA. [research team composed by scholars from the social communication department and the health department of Universidad del Norte]

Consultant / Coordinator/ Co-researcher for the comprehensive **evaluation of the design and implementation of the first phase of the Education for Peace National Program EDUCAPAZ in colombia. EDUCAPAZ** [research team composed by scholars from the social communication department of Universidad del Norte]

Research and Scholarship

Research projects

2021

Co researcher of the project ANÁLISIS, ORGANIZACIÓN Y SISTEMATIZACIÓN DE LA MEMORIA HISTÓRICA DE LAS VÍCTIMAS DE LA VIOLENCIA EN LOS MONTES DE MARIA A PARTIR DE LA EXPERIENCIA DEL MUSEO ITINERANTE DE LA MEMORIA (EL MOCHUELO) [**ANALYSIS, ORGANIZATION AND SYSTEMATIZATION OF THE HISTORICAL MEMORY OF THE VICTIMS OF VIOLENCE IN MONTES DE MARIA BASED ON THE EXPERIENCE OF THE TRAVELING MUSEUM OF MEMORY (EL MOCHUELO)**]. Universidad del Norte, Universidad del Atlántico, Colectivo de Comunicaciones Montes de María Línea 21. research grant of the Ministry of Science Minciencias of the colombian republic. [research team composed by scholars from the social communication department and the philosophy department of Universidad del Norte, and the philosophy department of universidad del atlantico]

Consultant /Coordinator/ Co-researcher for the evaluation of the ESCUELAS DE PALABRA program from EDUCAPAZ and its implementation on the central andean region of colombia. EDUCAPAZ AND COLOMBIAN THRUTH COMMISSIO. [research team composed by scholars from the social communication department of Universidad del Norte]

2020

Consultant /Co-researcher for the evaluation of the ESCUELAS DE PALABRA program from EDUCAPAZ and its implementation on the caribbean region of Colombia. EDUCAPAZ AND COLOMBIAN THRUTH COMMISSION [research team composed by scholars from the social communication department of Universidad del Norte]

Consultant and professor on the design and implementation of online learning Course on Communication for social and behavioral change for UNICEF LATIN AMERICA. UNICEF and Universidad del Norte.

2018-2019

Consultant /Co-researcher for the Participatory evaluation of national program "community radios for peacebuilding in Colombia". RESANDER, EUROPEAN UNION, AND MINISTRY OF COMMUNICATIONS OF COLOMBIA. [research team composed by scholars from the social communication department of Universidad del Norte]

2015-2019

Principal researcher of the project **In-Between the Frames: Contesting Stigmas of Violence and Illness Through Digital Storytelling (a Visual Social Semiotic Analysis of Pasolini en Medellin and the PD Narrative Project)** [Doctoral dissertation, Ohio University].

Research and Scholarship

Research projects

2012–2015

Research Assistant of **THE PARKINSONS DISEASE (PD) NARRATIVE PROJECT**. School of Media Arts & Studies, Ohio University. Principal researcher Dr Jenny Nelson.

2011–2013

Principal researcher of the project **Images to Disarm Minds: An Exploration of the "Pasolini en Medellín" Experience in Colombia** [Master's thesis, Ohio University].

2010–2011

Co-researcher of the Project **Texts and Images of the Afro-Colombian Diaspora**. Universidad de Antioquia, Pasolini en Medellín. Research grant awarded by the "Vicerectoria de extension" University of Antioquia.

2010

Co-researcher of the Project **a real vision of our sexuality**. Pasolini en Medellín. research and creative grant awarded by CIVIS, a fund to support youth initiatives.

Co-researcher of the Project **Click, Click Obtura Gallo**. Pasolini en Medellín. Creative grant awarded by the Municipality of Medellín.

Associate Researcher, Institute of Regional Studies (INER), University of Antioquia. Medellín, Colombia. 2008-2010. Functions: Grant seeking and writing, leading or assisting research teams on ethnographic research on themes as violence, memory, diaspora, space, and visual anthropology. In charge of producing documentary films for the INER.

2009

Co-researcher of the Project **the key of memory**. Pasolini en Medellín. Creative grant for screenplay writing awarded by the Municipality of Medellín

Co-researcher of the Project **asphalt eyes, from global mediations to local resignifications**. Pasolini en Medellín. Grant awarded by the Colombian Institute of Anthropology and History (ICANH)

2008

Co-researcher of the Project **fictions of the past, memories of the future**. Pasolini en Medellín. Creative grant awarded by the ministry of culture of the republic of Colombia

Co-researcher of the Project **the archive of the excluded people**. Pasolini en Medellín. Research grant awarded by "Vicerectoria de extension" University of Antioquia

Books

Vega, Jair; Obregon, Rafael.; Nieto, Claudia; Gathigi, George; Vargas, Elizabeth and Perez, Camilo (2024) **VOCES CON PROPOSITO: Manual de Estrategias de Comunicación para el Desarrollo y el Cambio Social** [VOICES WITH PURPOSE: A Handbook on Communication Strategies for Development and Social Change]. volume I, II AND III.. Colombia: Editorial universidad del Norte.

Book chapters

Tapias, C. y Pérez, C. (2020) Apuntes para una historia del método etnográfico en las antropologías del Mundo [**Notes for a history of the ethnographic method in the anthropologies of the World**]. In Paramo, P. (editor) "La Investigación en ciencias sociales: la historia del método y su filosofía". Bogotá: Lemoine Editores. ISBN 978-958-9130-12-4

Vega, J.; Tapias, C. y Pérez, C. (2019). Radio comunitaria y construcción de paz en Colombia. Comunicación, interacción y planeación participativa para el posconflicto [**Community radio and peace building in Colombia. Communication, interaction and participatory planning for post-conflict.**]. in J. Ignacio Iñakí Chaves G., Beatriz E. Múnera Barbosa, Gabriel A. Ruiz-Romero (Eds.). Narrativas de paz, voces y sonidos. Análisis de la paz en Colombia, desde la comunicación. Cuadernos Artesanos de Comunicación, cac162. La Laguna (Tenerife): Latina. DOI: 10.4185/cac162

Perez, C.; Ramirez, C.; and Rodriguez, C. (2015). **Cameras and stories to disarm wars: performative communication in alternative media**. In Atton, C. (Editor) "The Routledge Companion to Alternative and Community Media". New York: Routledge.

Perez, C. (2012). Después que se apaga la cámara: El montaje audiovisual, una etnografía a través de la pantalla [**After the camera stops: the audiovisual montage, an ethnography through the screen**]. In Menéndez, A.; Góngora, N.; and Tapias, C. (editors). "Nuevas Antropologías Colombianas. Experiencias metodológicas". Montería, Colombia: Editorial Zenú.

Vega, J.; Perez, M.; Arango, G.; and Perez, C. (2011). Pasolini en Medellín: jóvenes, transferencia de medios y esferas públicas locales [**Pasolini en Medellín: youth, audiovisual media transfer and local public spheres**], in Peruzzo, C; Tufte, T.; and Vega, J. (editors). "trazos de una otra comunicacion en America Latina: practicas comunitarias, teorías y demandas sociales". Barranquilla, Colombia: Editorial Universidad del Norte.

Articles

Tapias, C. y Pérez, C (2020) "Reflexividad, interseccionalidad y decolonialidad en las películas etnográficas del colectivo Pasolini en Medellín que narran la diáspora negra [**Reflexivity, intersectionality and decoloniality in the ethnographic films of the Pasolini collective in Medellín that narrate the black diaspora**]" REVISTA MEDIACIONES n.º 24. UNIMINUTO.

Vega, J.; Tapias, C. y Pérez, C. (2019). Radio Comunitaria y construcción de paz en Colombia. Comunicación, interacción, y planeación participativa para el posconflicto [**Community Radio and peace building in Colombia. Communication, interaction, and participatory planning for post-conflict**]. Revista Latina de Comunicación Social, 74. Pp 1391 a 1410

Nelson, J, and Perez, C. (2014). **The PD narrative project**. In Journal of Media Education (JOME), 5 (4). Washington: Broadcast Education Association (BEA) pp.14-20.

Perez, C. and Arango G. (2008). Atrapar lo invisible, etnografía audiovisual y ficción [**Catching the invisible, audiovisual ethnography and fiction**] in Anagramas magazine Vol. 6 N12. Medellín, Colombia: University of Medellín.

Multimedia

Agudelo, C. and Perez, C. (2010) "Altavista, a Kaleidoscope". (Original title: Altavista, un caleidoscopio). Research results of participatory action research process with rural community of Altavista. Secretary of Cultural Citizenship, Municipality of Medellín.

Agudelo, C. and Perez, C. (2008). Culture Development Plan of San Sebastian de Palmitas (Original title: Plan de Desarrollo Cultural de San Sebastian de Palmitas). Secretary of Cultural Citizenship, Municipality of Medellín.

Agudelo, C. and Perez, C. (2007). Culture Development Plan of Altavista (original title: Plan de Desarrollo Cultural de Altavista). Secretary of Cultural Citizenship, Municipality of Medellín.

ready for publication

book: Gomez, Nancy; Perez, Camilo; Cortes, Carlos (eds). mi historia, mi letra, mi voz: relatos de mujeres sobrevivientes del conflicto armado en Colombia
[my story, my handwriting, my voice: stories of women survivors of the armed conflict in Colombia] Colombia: Editorial universidad del Norte
(expected publication date 2024)

article to be published in cultural geographies: Gomez, Nancy,. Perez Camilo and Withson, Risa . **'We live to write, from our life, the best of stories': Exploring Colombian Women's Embodied Narratives of Displacement through Body Mapping**

work in progress

Garces, A., Acosta P. and Perez Camilo. **Ghetto Radio-Graphies: hip-hop popular schools and rapping as emancipatory tools for youth in marginal neighborhoods of Medellín- Colombia**

Perez, Camilo. **Re-framing illness narratives: an autoethnography of the video production process of the Parkinson's Disease Narrative project.**

Perez, Camilo; Viana, Isabella. Bullenrap: memoria, identidad y re-existencia al ritmo del bullerengue-hip hop en los Montes de María del Caribe Colombiano.
[Bullenrap: memory, identity and re-existence to the rhythm of bullerengue-hip hop in the Montes de María of the Colombian Caribbean.]

Perez, Camilo; Vega, Jair; Peña, Jennie. **the role of facilitators to deliver Comprehensive sexuality education programs in out of school settings in Colombia.**

Research and Scholarship

Conferences and presentations

2023

"ruralidades no contadas: recuperacion de la memoria de la vereda monte dentro de pamplona ". XVIII Congreso Internacional de Ciencias Sociales Interdisciplinarias, Oxford Brookes University, Oxford, GB [with edgar villamizar]

PANEL. Breaking down the silos: Interdisciplinary and diversity perspectives for gender equality. Conferencia Mundial de Mercadeo Social. ASOCIACION LATINOAMERICA DE MERCADEO SOCIAL (LAMSO). CALI, COLOMBIA

2022

Señal Local: Nuestro territorio nuestras voces. IV Congreso de Comunicación Asociación colombiana de facultades de comunicación (AFACOM), "Comunicación, contexto político y big data en el 2022", Universidad Sergio Arboleda, Santamarta.

"Señal local: liderazgos transformadores y construcción de paz(es) diversas desde los territorios del Caribe colombiano" XXIX Cátedra Unesco de Comunicación: "Verdad, dignidad y paz total ¿Podremos vivir sabroso? -Comunicación, información y lenguajes en el contexto del informe de la Comisión de la Verdad y la política del amor-, Bogotá, COLOMBIA.

ponente en la mesa de investigación "Comunicación educativa - comunicación para el cambio social y diálogo de saberes" del VIII Congreso Internacional de Comunicación Estratégica de la Universidad de Medellín (2022)

"Ruralidades no contadas". VIII Congreso Internacional de Comunicación Estratégica de la Universidad de Medellín (2022).

COORDINATOR. seminario internacional MEMORIAS Y RELATOS CON-SENTIDOS. universidad del norte, 2022

"The flight of the Mochuelo : the Itinerant Museum of Memory and Identity of Montes de María as a communication space for peacebuilding". seminario internacional MEMORIAS Y RELATOS CON-SENTIDOS. universidad del norte, 2022

"The virtual flight of the Mochuelo : the Itinerant Museum of Memory and Identity of Montes de María as a glocal communication space for peacebuilding". GLOBAL FUSION CONFERENCE 2022 (Re)Connecting in a divided world. Philadelphia, Temple University

"The school has the word: reflections from the evaluation of the project "Word Schools" on education for peace in the Colombian Caribbean". GLOBAL FUSION CONFERENCE 2022 (Re)Connecting in a divided world. Philadelphia, Temple University

"Local signal: A creative research process to explore local peacebuilding experiences on the Colombian Caribbean" on education for peace in the Colombian Caribbean". GLOBAL FUSION CONFERENCE 2022 (Re)Connecting in a divided world. Philadelphia, Temple University

COORDINATOR MESA DE TRABAJO EN COMUNICACION POPULAR Y ALTERNATIVA. IX Escuela de Verano de la ASOCIACIÓN LATINOAMERICANA DE INVESTIGADORES EN COMUNICACIÓN (ALAI) 2021.

Panel: La investigación en los campos de Pluriverso, género e interseccionalidades IX Escuela de Verano de la ASOCIACIÓN LATINOAMERICANA DE INVESTIGADORES EN COMUNICACIÓN (ALAI) 2021.

2021

Comunicar desde el territorio: Reflexiones y apuntes sobre la consolidación de la Alianza Caribe por la comunicación comunitaria en Colombia. IV CONGRESO DE COMUNICACION AFACOM. asociacion de facultades de comunicacion (AFACOM). SANTA MARTA, COLOMBIA

El vuelo del mochuelo virtual: narraciones sobre el proceso de construcción participativa de una experiencia museal virtual del museo itinerante de la memoria de los Montes de María. IV CONGRESO DE COMUNICACION AFACOM. asociacion de facultades de comunicacion (AFACOM). SANTA MARTA, COLOMBIA

La escuela tiene la palabra: reflexiones sobre la evaluación del proyecto Escuelas de Palabra en el Caribe Colombiano. IV CONGRESO DE COMUNICACION AFACOM. asociacion de facultades de comunicacion (AFACOM). SANTA MARTA, COLOMBIA

Encuentro de Investigadores en Comunicación. ASOCIACIÓN COLOMBIANA DE INVESTIGADORES EN COMUNICACIÓN (ACICOM), 2021.

8a Escuela de Verano de la ASOCIACIÓN LATINOAMERICANA DE INVESTIGADORES EN COMUNICACIÓN (ALAIIC) 2021.

2020

Encuentro virtual de Investigadores en Comunicación : "Investigar y comunicar para la construcción de país". Asociación Colombiana de Investigadores en Comunicación (ACICOM), 2020

2019

"radio comunitaria para la construcción de paz en el posconflicto colombiano".

Encuentro de Investigadores en Comunicación. Asociación Colombiana de Investigadores en Comunicación (ACICOM), 2019

"Embodied memories of displacement: Using participatory art for understanding and reconciliation in Colombia" GLOBAL FUSION CONFERENCE

"A Hall Full of Mirrors: A Critical Analysis of mass media Post-Conflict Narratives in Colombia" Fifteenth International Congress of Qualitative Inquiry (ICQI). University of Illinois at Urbana-Champaign.

"Disarming the Word: Community Radio for peacebuilding in Colombia". Fifteenth International Congress of Qualitative Inquiry (ICQI). University of Illinois at Urbana-Champaign.

"Participatory Video as a tool to resist and subvert violence in Colombia: The case of Pasolini en Medellín" Fifteenth International Congress of Qualitative Inquiry (ICQI). University of Illinois at Urbana-Champaign.

Research and Scholarship

Conferences and presentations

2018

"Two sides/one bed: A collaborative autoethnography on violence, creativity and family in Colombia" XIV International Congress of Qualitative Inquiry (ICQI). University of Illinois at Urbana-Champaign.

Bursting the bubble: autoethnography as a pedagogical tool in the classroom" XIV International Congress of Qualitative Inquiry (ICQI). University of Illinois at Urbana-Champaign.

Am I a victim? finding shared experiences through collaborative autoethnography XIV International Congress of Qualitative Inquiry (ICQI). University of Illinois at Urbana-Champaign.

2017

"Digital Storytelling for education and social change in Appalachia". IAMCR 2017. Cartagena, Colombia.

"In Between the frames, re-signifying violence Y illness through digital storytelling". Broadcasting Education Association (BEA) conference, Las Vegas.

"The interactive Appalachia initiative, a transmedia project to recover local history". Broadcasting Education Association (BEA) conference, Las Vegas.

"Preserving Appalachian History Through New Media Technologies". The Appalachian studies conference. Virginia.

2016

"The Gold Medal" in my history of history performance panel. National Communication Association Conference (NCA). Philadelphia, Pennsylvania.

"Aesthetic Activism against violence". Global Fusion Conference. Temple University. Philadelphia, Pennsylvania.

2015

"The PD Narrative Project web series". National Communication Association Conference (NCA) | NCA Film Festival. Las Vegas, Nevada. November 21 - 23, 2015.

"Poeticizing realities: reflections from community media experiences in Medellin, Colombia". Symposium of Communication and social change in the Americas. Ohio University, sept 15-16 2015.

"Citizen's Media Pedagogies in context of armed conflict in Colombia". International Association of Media and Communication (IAMCR). International Congress, Montreal, Canada, July 12-16.

The role of citizens' media in contexts of violence. Multimedia presentation to first and second year graduate students of Communication and Development Studies, Ohio University, September, 2015.

Research and Scholarship

Conferences and presentations

2014

Images to disarm minds. Annenberg School of Communication, University of Southern California (USC). Los Angeles, California, april 2-6, 2014.

"The PD Narrative Project's Rhizomatic Turn: from Media Analysis to Media Production" National Communication Association Conference (NCA) - Ethnographic Division. Chicago, Illinois. November 21 - 23, 2014.

"More than a black eye: a semiotic analysis of media campaigns about domestic violence against women" Global Fusion Conference. Austin, Texas. october 24-25, 2014.

"Performative communication in alternative media" Global Fusion Conference. Austin, Texas. october 24-25, 2014.

"We Can Do it Ourselves: a Phenomenology of Parkinson's Disease Support-Group Narratives" Interdisciplinary Coalition of North American Phenomenologists conference (ICNAP). Saint Louis University. Saint Louis, Missouri. June, 2014.

2013

"A Whole Lotta Shakin' Goin' On: a Semiotic Phenomenology of Parkinson's Disease Narratives in the Media". Semiotic Society of America Conference. Dayton, Ohio. October 25-26, 2013.

"A Whole Lotta Shakin' Goin' On: a Rhizomatic Approach to Collaborative Video Production". Global Fusion Conference. Southern Illinois University. Carbondale, Illinois. October 3-6, 2013.

2012

"Exploring Audiovisual Practices To Counter Violence In Colombia", Ethnographic and Qualitative Research Conference, Cedarville, Ohio. 2012

"Pasolini En Medellin, A Participatory Video Experience To Counter Violence In Medellin-Colombia", Community Development Conference, Cincinnati, Ohio. 2012

"Images To Disarm Minds: The Case Of Pasolini In Medellin Experience In Colombia" International Student Research Symposium, Athens, Ohio. 2012

ORGANIZING COMMITTEE. Conferencia y encuentro por los 25 años del programa de communication Y development studies, ohio university. 2012.

2010

"Notes For A Visual Ethnography Of Our Urban Peripheries" 3RD NATIONAL COMMUNITY FILM AND VIDEO FESTIVAL, MEJODA. CALI. Colombia 2010.

"The Visual In Social Research" National University of Colombia. Medellin, 2010.

"The Communication That We Need" Constructing Medellin's Culture Development Plan. Bielen Park-Library. Medellin, Colombia. 2010

"Visual Ethnography To Disarm Minds" Communication and Development Conference, Ohio University, US, 2010

Research and Scholarship

**Contributions to
peer-review or
referred Publications**

2023

REVIEWER of the book **MEMORIAS SONORAS: RELATOS DE MUJERES EN EL RAP**.
Editors Ángela Garcés Montoya and Leonardo Jiménez García. UNAULA, Y
EDITORIAL UNIVERSIDAD DE MEDELLIN.

REVIEWER of the book "**TERRITORIALIZACIÓN DE MEMORIAS PLURALES.
TRAYECTORIAS DE ORGANIZACIONES DE VÍCTIMAS DEL CONFLICTO ARMADO EN
CALDAS (COLOMBIA)**". Editors Diana Rico. EDITORIAL UNIVERSIDAD DE CALDAS

2021

REVIEWER of the article "Produção e distribuição de longas-metragens de ficção
no Maranhão: contradições de um mercado invisível no Brasil". revista
investigación y desarrollo. UNIVERSIDAD DEL NORTE

REVIEWER of the article "La Comunicación Ecológica Intercultural un camino
entre la Ecología de Saberes y el Buen Vivir". revista investigación y desarrollo.
UNIVERSIDAD DEL NORTE

2020

REVIEWER of the article "La Comunicación para el Cambio social y de
Comportamiento en los esfuerzos de prevención de las Violencias Basadas en
Género en adolescentes: hallazgos cualitativos sobre reflexión, diálogo y debate
en san Juan Nepomuceno, Colombia" revista investigación y desarrollo.
UNIVERSIDAD DEL NORTE

2018

REVIEWER of the article "Los efectos de la contaminación petrolera en el
desarrollo de comunidades ejidales: el caso de la cuenca del Rio San Juan"
revista investigación y desarrollo. UNIVERSIDAD DEL NORTE

2017

BOOK REVIEW of the book TAPIAS HERNÁNDEZ, C. A. (2014). HISTORIAS
DE FAMILIA: ETNOGRAFÍA DELIRANTE SOBRE EL AMOR, LA VIOLENCIA Y LAS DROGAS.
BOGOTÁ: UNIVERSIDAD DEL ROSARIO. revista investigación y desarrollo.
UNIVERSIDAD DEL NORTE

Teaching Experience

Undergraduate programs

2017–2024

Assistant Professor of the Social Communication and Journalism Program Universidad del Norte (Barranquilla, Colombia)

- COMUNICACION Y DESARROLLO [communication and development]
- TEORÍA DE LA COMUNICACIÓN II: TEORÍA CRÍTICA [communication theory II: critical theory]
- METODOLOGIAS DE INVESTIGACIÓN EN COMUNICACIÓN [research methods in communication]
- ANÁLISIS CINEMATográfico [film analysis]
- TRABAJO DE GRADO [undergrad thesis]
- COMUNICACIÓN, MÚSICA Y CONTRACULTURA [communication, music and counterculture]

2016

Instructor of record of the School of Media Arts and Studies. Ohio University

- Spring 2015– 2016: MDIA 1091-100: Introduction to mass media

2013– 2015

Teaching Assistant. School of Media Arts & Studies, Ohio University.

- Fall 2015–16: MDIA 2305: Recording Industry Survey.
- Fall 2014–15. MDIA 6082: Introduction to Research in Communication and Development.
- Summer 2013–14: MDIA 3110: Advanced Media Criticism (online course).
- Spring 2013–14: MDIA 2010: Media Analysis and Criticism.
- Fall 2013–14: MDIA 6082: Introduction to Research in Communication and Development.
- Fall 2013–14. MDIA 2200: Script Analysis and Production Plan.

2007 – 2009

Lecturer of the Faculty of Social Sciences, University of Antioquia. (Medellin, Colombia)

- Semester 01–2009: Audiovisual lab for social sciences: Image and Culture
- Semester 02–2007 / 01–2008: Audiovisual lab for social sciences: Documentary Filmmaking

2006

Lecturer of the Anthropology program, University of Antioquia (Medellin, Colombia)

- Semester 02–2006, Special Topics: Visual Anthropology
- Semester 01–2006, Special Topics: Visual Anthropology

Teaching Experience

Graduate programs

2023

M.A. IN JOURNALISM

Universidad del Norte
(Barranquilla, Colombia)

- Seminar in CULTURAL ANTHROPOLOGY FOR JOURNALISTS

M.A. IN COMMUNICATION AND SOCIAL CHANGE

Temple University
(Philadelphia, USA)

- Seminar of community engaged media: WORKING WITH PARTICIPATORY NARRATIVES

PH.D. IN COMMUNICATION

Universidad de Medellín
(Medellín, Colombia)

- Seminar in EDU-COMMUNICATION AND COMMUNITY RADIO

PH.D. IN COMMUNICATION

Universidad del Norte
(Barranquilla, Colombia)

- Seminar in PARTICIPATORY RESEARCH METHODS

2022

M.A. IN JOURNALISM

Universidad del Norte
(Barranquilla, Colombia)

- Seminar in CULTURAL ANTHROPOLOGY FOR JOURNALISTS

PH.D. IN COMMUNICATION

Universidad del Norte

- Seminar in AUTOBIOGRAPHICAL RESEARCH METHODS

M.A. IN COMMUNICATION

Universidad del Norte

- Seminar in RESEARCH METHODS IN COMMUNICATION

2021

M.A. IN COMMUNICATION

Universidad del Norte

- Seminar in RESEARCH METHODS IN COMMUNICATION

2020

M.A. IN COMMUNICATION

Universidad del Norte

- RESEARCH METHODS IN COMMUNICATION

Teaching Experience

Non-formal Education

2023

INTERNATIONAL SEMINAR IN SOCIAL AND BEHAVIOR CHANGE.

UNICEF and CENTER FOR CONTINUED EDUCATION (CEC) Universidad del Norte. ONLINE FOR ALL LATINAMERICA

- LATIN AMERICAN PERSPECTIVES TO COMPLEMENT THE SBC APPROACH
- PLANNING AND IMPLEMENTING FORMATIVE RESEARCH

SEMINAR IN COMMUNICATION FOR SOCIAL AND BEHAVIOR CHANGE.

Programa SUMA SOCIAL- FHI360 AND USAID (Bogotá, Colombia)

- PLANNING AND IMPLEMENTING FORMATIVE RESEARCH
- DESIGNING A COMMUNICATION FOR SOCIAL AND BEHAVIOUR CHANGE STRATEGY
- DESIGNING A MONITORING AND EVALUATION PLAN

SHORT COURSE IN COMMUNICATION FOR SOCIAL AND BEHAVIOR CHANGE. United Nations sexual and reproductive health agency UNFPA- COLOMBIA (Bogotá, Colombia)

- PLANNING AND IMPLEMENTING FORMATIVE RESEARCH
- DESIGNING A COMMUNICATION FOR SOCIAL AND BEHAVIOUR CHANGE STRATEGY
- DESIGNING A MONITORING AND EVALUATION PLAN

SHORT COURSE IN COMMUNICATION FOR SOCIAL AND BEHAVIOR CHANGE. FUPAZ colombia (Bogotá, Colombia)

- DESIGNING A COMMUNICATION FOR SOCIAL AND BEHAVIOUR CHANGE STRATEGY

2022

INTERNATIONAL SEMINAR IN SOCIAL AND BEHAVIOR CHANGE.

UNICEF and CENTER FOR CONTINUED EDUCATION (CEC) Universidad del Norte. ONLINE FOR ALL LATINAMERICA

- GENERATING EVIDENCE AND KNOWLEDGE MANAGEMENT

2020

INTERNATIONAL TRAINING COURSE IN SOCIAL AND BEHAVIOR CHANGE COMMUNICATION UNICEF and CENTER FOR CONTINUED EDUCATION (CEC) Universidad del Norte. ONLINE FOR ALL LATINAMERICA

- GENERATING EVIDENCE AND KNOWLEDGE MANAGEMENT

LATIN AMERICAN SEMINAR IN COMMUNICATION FROM THE TERRITORY. FES comunicaciones and Universidad de los Andes (Colombia)

- NARRATIVES IN KEY OF RE: STORYTELLING FOR SOCIAL CHANGE

SEMINARIO INTERNACIONAL TRAYECTORIAS EN COMUNICACIÓN DESDE EL SUR Y CON EL TERRITORIO. Universidad de la Salle (Colombia)

- PARTICIPATORY NARRATIVES FOR SOCIAL CHANGE

Teaching Experience

Thesis and dissertations

As a chair

VILLAMIZAR, EDGAR. (CURRENT) RURALIDADES NO CONTADAS: RECONSTRUCCIÓN PARTICIPATIVA DE LA MEMORIA DE LA VEREDA MONTEADENTRO EN PAMPLONA, COLOMBIA [**UNTOLD RURALITIES: PARTICIPATORY RECONSTRUCTION OF THE MEMORY FROM THE MONTEADENTRO VILLAGE IN PAMPLONA, COLOMBIA**]. DISSERTATION. PH.D.. PROGRAM IN COMMUNICATION. UNIVERSIDAD DEL NORTE.

RODRÍGUEZ GONZÁLEZ, KEREN. (2020) MIGRACIÓN VENEZOLANA EN CLAVE DE GÉNERO: UN ANÁLISIS COMPARATIVO DE LAS HISTORIAS DE VIDA DE 3 MUJERES MIGRANTES EN SINCELEJO [**VENEZUELAN MIGRATION FROM A GENDER PERSPECTIVE: A COMPARATIVE ANALYSIS OF THE LIFE STORIES OF 3 MIGRANT WOMEN IN SINCELEJO, COLOMBIA.**] COLOMBIA. GRADUATE THESIS. M.A. PROGRAM IN SOCIAL DEVELOPMENT. UNIVERSIDAD DEL NORTE.

FREND BARBOSA, MILAGRO. (2020) FUNCIÓN SOCIAL DE LAS TIC Y SU USO EN LA EDUCACIÓN COMO HERRAMIENTA POTENCIADORA DEL DESARROLLO PERSONAL Y SOCIAL [**SOCIAL FUNCTION OF ICT AND THEIR USE IN EDUCATION AS A TOOL TO ENHANCE PERSONAL AND SOCIAL DEVELOPMENT**]. GRADUATE THESIS. M.A. PROGRAM IN SOCIAL DEVELOPMENT. UNIVERSIDAD DEL NORTE.

As committee member

faltan las del 2024, diana casalins y la de la guajira

REALES CASTRO, DIANA (2022) SISTEMATIZACIÓN DE LA EXPERIENCIA DEL COLECTIVO DE COMUNICACIONES ONDA JUVENIL DEL MUNICIPIO DE MALAMBO, ATLÁNTICO [**SYSTEMATIZATION OF THE EXPERIENCE OF THE COMMUNICATIONS COLLECTIVE ONDA JUVENIL OF THE MUNICIPALITY OF MALAMBO, ATLÁNTICO**]. GRADUATE THESIS. M.A.. PROGRAM IN COMMUNICATION. UNIVERSIDAD DEL NORTE.

TAPIAS HERNANDEZ, CESAR. (2021) HABLA, NO DISPARES ETNOGRAFÍA DE LOS ESPACIOS SOCIALES DE LA COMUNICACIÓN COMUNITARIA PARA LA CONSTRUCCIÓN DE LA PAZ TERRITORIAL EN MEDIO DE MÚLTIPLES VIOLENCIAS [**SPEAK, DON'T SHOOT, ETHNOGRAPHY OF THE SOCIAL SPACES OF COMMUNITY COMMUNICATION FOR THE CONSTRUCTION OF TERRITORIAL PEACE IN THE MIDST OF MULTIPLE VIOLENCE**]. DISSERTATION. PH.D. PROGRAM IN COMMUNICATION. UNIVERSIDAD DEL NORTE.

POSSO MENCO, LAURA MARCELA (2021) TESTIMONIOS DE MUJERES EN PROCESO DE REINCORPORACIÓN DE LAS FARC: UN ACERCAMIENTO A LAS RESPUESTAS RESPONSABLES PARA LA REPARACIÓN SIMBÓLICA [**TESTIMONIES OF WOMEN IN THE FARC REINCORPORATION PROCESS: AN APPROACH TO RESPONSIBLE RESPONSES FOR SYMBOLIC REPARATION**]. DISSERTATION. PH.D. PROGRAM IN COMMUNICATION. UNIVERSIDAD DEL NORTE.

GUTIÉRREZ GONZÁLEZ, CARLOS. (2020) PRODUCCIÓN DE SENTIDO EN LA TELEVISIÓN PÚBLICA REGIONAL DE COLOMBIA: EL DRAMA BIOGRÁFICO COMO EJE ARTICULADOR ENTRE CREATIVOS Y AUDIENCIAS [**PRODUCTION OF MEANING IN REGIONAL PUBLIC TELEVISION IN COLOMBIA: THE BIOGRAPHICAL DRAMA AS AN ARTICULATING AXIS BETWEEN CREATIVES AND AUDIENCES**]. DISSERTATION. PH.D. PROGRAM IN COMMUNICATION. UNIVERSIDAD DEL NORTE.

ESPINOSA BLANCO, PEDRO JOSÉ (2018) CONSTRUCCIÓN DE MEMORIA DESDE LA PERSPECTIVA DE JÓVENESDES VINCULADOS DEL CONFLICTO ARMADO: NARRANDO LA HISTORIA COMO VÍCTIMAS - VICTIMARIOS [**BUILDING MEMORY FROM THE PERSPECTIVE OF YOUNG PEOPLE INVOLVED IN THE ARMED CONFLICT: TELLING THE STORY AS VICTIMS - VICTIMIZERS**]. GRADUATE THESIS. M.A.. PROGRAM IN COMMUNICATION. UNIVERSIDAD DEL NORTE.

Teaching Experience

awards and recognitions

The center for teaching excellence (CEDU) from universidad del norte has recognized my teaching strategies and pedagogy as innovative, because of the use of ICTS to promote the self regulated learning of students and the use of different strategies and mediums to enable the students to reflect critically about media and society, and was highlighted on the fair of innovative ideas in 2022



¿Cómo fomentar la interactividad y el aprendizaje autorregulado de los estudiantes?



Service

Part of the curriculum development committee of the social communication and journalism program of Universidad del Norte. (current)

I have served as a member of different search committees for assistant professor positions at the department of social communication of Universidad del Norte.



COFOUNDER AND DIRECTOR OF THE COMMUNICATION AND SOCIAL CHANGE CO-LAB JUI SHIKAZGUAXA OF UNIVERSIDAD DEL NORTE.

An interdisciplinary space open for students and faculty of the university to work on research and creative activities with local community organizations of the caribbean region, and that serve to nurture collaborations between the academy and social movements to work towards social justice and social change.



ACTIVE MEMBER OF THE BOARD OF THE ENVIRONMENTAL PROGRAM OF UNIVERSIDAD DEL NORTE (ECOCAMPUS) where we promote activities for environmental education, and actions for the preservation of the forest and the mangroove of the region.



ACTIVE PARTICIPANT OF THE COMMUNITY ENGAGEMENT AND VOLUNTEER PROGRAM OF UNIVERSIDAD DEL NORTE (UNIVOLUNTARIOS) where I participate through class projects that work with local organizations and marginalized communities addressing local problems or needs through a communication for social change framework.



ACTIVE MEMBER OF THE DIVERSITY AND INCLUSION PROGRAM OF UNIVERSIDAD DEL NORTE (UNINORTE INCLUYENTE) where I have contributed with formative research for the construction of university policies and inclusive programs within the university.

Documentary films

Director. EL MOCHUELO: una apuesta por la vida más allá del dolor **[EL MOCHUELO: a bet for life beyond pain]** produced by the communication and social change CO-LAB JUI SHIKAZGUAXA of Universidad del Norte and the communication collective of montes de maria CCMM. 2022 <https://youtu.be/ORxautRetTw>

Director. **"A Family Symphony"**. Ohio University, Athens-Ohio. 2012. <https://youtu.be/apn7fkyri74>

Director. **"Sin Palabras" [wordless]**. Ohio University, Athens-Ohio. 2012. <https://youtu.be/nnle3lbctda>

Director. **"A Fish Out of the Water"**. Ohio University, Athens-Ohio. 2012

Co-Director. **"Con la Casa al Hombro" [with the house on their shoulders]** Produced as part of the PAR Project: "Texts and Images of the Afro-Colombian Diaspora". Pasolini en Medellín, – Regional Studies Institute, University of Antioquia. Medellín-Colombia. 2011 <https://youtu.be/vd85ei-2vxe>

Facilitator and Editor. **"Click, Click Obtura Gallo" [click, click, shut off Mr. Gallo]** Pasolini en Medellín, University of Antioquia, and Medellín Municipality. Medellín-Colombia. 2010 <https://youtu.be/v55j8oekis4>

Facilitator and Editor. **"Sonson una Sinfonia" [Sonson, a symphony]** and **"Tejidos y Memorias" [weavings and memories]** Produced as part of the PAR Project: "Memories, political struggles and citizenship". Pasolini en Medellín, –Regional Studies Institute and University of Antioquia. Sonson-Colombia 2010. <https://youtu.be/Imjpieeupay>

Documentary films

Editor. "El Otro Brillo" [**the other glow**] Regional Studies Institute, University of Antioquia. Medellin- Colombia. 2008.

Editor. "El Canto del Retiro" [**the sing of El Retiro**]. Regional Studies Institute, University of Antioquia. Medellin-Colombia. 2008.
<https://youtu.be/bqzl4mamyna>

Co-Director, Facilitator and Editor. "Un Barrio Muy Popular" [**a popular neighborhood**]. Produced as part of the PAR project "the Archive of the Excluded People". Pasolini en Medellin, – Regional Studies Institute, University of Antioquia, Ministry of Culture of Colombia. Medellin-Colombia. 2008.

Co-Director, Facilitator and Editor. "A la Lata" [**at full speed**] Pasolini en Medellin, Penca de Sabila. Medellin- Colombia. 2005.

Co-Director, Facilitator and Editor. "En la Subterranea" [**underground**] "El Morro vs Choco Chiquito" [**the hill vs the small choco**]. Pasolini en Medellin, – Gandhi, and Municipality of Medellin. Medellin- Colombia. 2005.

Co-Director, Facilitator and Editor. "Asi Vivo Yo" [**the way i live**] "La 111", [**the 111 bus route**] "Mi Moravia Enmascarada" [**moravia's masccarade**]. Pasolini en Medellin, University of Antioquia. Medellin-Colombia. 2003.
https://youtu.be/ur0_ajrztgi

Editor. "Mineno Makusa Ri Palenge" [**lets take a look at palenque**]. University of Antioquia. Medellin-Colombia. 2003.

Director. "Derecho Por San Juan" [**Straight on San Juan Street**]. Pasolini en Medellin, University of Antioquia. Medellin-Colombia. 2003.

Facilitator. "Sustancias sin Tiempo". Pasolini en Medellin, Medellin Municipality. Medellin-Colombia. 2011.

Editor. "Recomposicion". Pasolini en Medellin, Civis. Medellin-Colombia. 2010.

Facilitator and Editor. "El Anillo" produced as part of the research project: "Memories, political struggles and citizenship". Pasolini en Medellin, – Regional Studies Institute and University of Antioquia. Sonson-Colombia 2010.

Co-Director, Facilitator and Editor. "Alicia en el Otro Lado", "El Baul", and "Si Pudieramos". Produced as part of the PAR project: "Fictions of the Past, Memories of the Future". Pasolini en Medellin, Regional Studies Institute, University of Antioquia, and Ministry of Culture of Colombia. Medellin-Colombia. 2009.

Co-Director, Facilitator and Editor. "La Graba" and "El Juego de la Vida". Produced as part of the PAR project "the Archive of the Excluded People". Pasolini en Medellin, – Regional Studies Institute, University of Antioquia, Ministry of Culture of Colombia. Medellin-Colombia. 2008.
<https://youtu.be/ystzqlfodmo>

Facilitator and Editor. "Memoria, Imagen y lo que Sigue". Secretary of Cultural Citizenship, Medellin Municipality. Medellin-Colombia. 2006.

Co-Director, Facilitator and Editor. "Negros Sueños", "Lo que el Agua se Llevo", "Pobre Pablo", "Sendero", and "Tarde que Temprano". Pasolini en Medellin and Penca de Sabila. Medellin-Colombia. 2005.

Co-Director, Facilitator and Editor. "Cinco pa las Trece" and "De Reajo". Pasolini en Medellin, Gandhi, and Secretary of Cultural Citizenship, Municipality of Medellin. Medellin-Colombia. 2005.

Co-Director, Facilitator and Editor. "Desde la Virgen(Es)", "Lagrimas de Sangre", "Nos Robaron el Azul", "Entre Laberintos y Miedos", and "Si Mi Barrio Hablara". Produced as part of the project "Pasolini en Medellin: notes for a visual ethnography of the urban periphery". University of Antioquia. Medellin-Colombia. 2003.

<https://youtu.be/u02xn7ojr-q>
<https://youtu.be/ci-68jx9xhk>

media production experience

participatory animation

Co-Director. SIN ESCUELA NO HAY PARAISO [**WITHOUT SCHOOL THERE IS NO PARADISE**] produced by the communication for social change colab JUI SHIKAZGUAXA of Universidad del Norte and the communication collective montes de maria. 2022.

<https://www.youtube.com/watch?app=desktop&v=0mY2G4y-50Q>

Co-Director. LA CAIDA DEL BURRO [**THE DONKEY'S FALL**] produced by the communication for social change colab JUI SHIKAZGUAXA of Universidad del Norte and the communication collective montes de maria. 2022

<https://www.youtube.com/watch?v=pp-Hu3cowuY>

Co-Director. LA CULEBRA [**THE SNAKE**] produced by the communication for social change colab JUI SHIKAZGUAXA of Universidad del Norte and the communication collective montes de maria. 2022

Co-Director. EL CAMPESINO [**THE PEASANT**] produced by the communication for social change colab JUI SHIKAZGUAXA of Universidad del Norte and the communication collective montes de maria. 2021

Co-Director. "EL VIAJE DE MARIA [**maria's journey**] produced by the communication for social change colab JUI SHIKAZGUAXA of Universidad del Norte and ohio university. 2019

<https://www.youtube.com/watch?v=UeE2Z2qlyXE&t=57s>

Co-Director. LA QUICEAÑERA [**THE QUINCEAÑERA**] produced by PASOLINI EN MEDELLIN, and the asociation of victims of sonson.

Co-Director. The PD Narrative Project's web series. 2012–2015. School of Media Arts & Studies, Ohio University. Funded by 1804 grant from Ohio university.

A whole lotta
shakin' goin' on

The PD Narrative Project

Episode 01: Jenny's Radar. 2012.
<http://youtu.be/sueaejakpja>

Episode 02: Chuck's Truck. 2012.
<http://youtu.be/Eijtibsqli8s>

Episode 03: Judy's Hill. 2012.

Episode 04: David's Quilt. 2013.

Episode 05: Pinecones for PD. 2013.

Episode 06: A Support Group Symphony. 2013.

Episode 07: David's Brain. 2013.

Episode 08: Tom's Woods. 2013.
<http://youtu.be/rapwspp7i4m>

Episode 09: Larry's Smile. 2014.
<http://youtu.be/ca3seorftm0>

Episode 10: Sarah's Film. 2014.
<http://youtu.be/u0n3-ouaf7e>

Episode 11: Let's Do It Ourselves. 2014.

Episode 12: Eleanor's Elegy. 2015.
<https://youtu.be/uyybtlcvw-u>

Episode 13: conversations about PD2

Episode 14: Camilo's gaze

Facilitator. Community Media Relations Project. 2014–2015. Community Food Initiatives and School of Media Arts and Studies. Funded by the Sugar Bush Foundation.

- Donation Station/Discovery Kitchen 2014
- YEAH kids 2014
- School Garden Program 2015
- Community Garden Program 2015
- Southeast Ohio Seed Savers 2015
- Community Food Initiatives 2015

media production experience

music videos

Director. "Happy, We Are From Commdev". Communication and Development Studies, Ohio University. Athens-Ohio. 2014. <https://www.youtube.com/watch?v=fmv-8bfun0i>

Director. "Reportando Sucesos". Zinagoga Crew - Planning and Participatory Budget Program Secretary of Cultural Citizenship, Municipality of Medellin-Colombia 2011. <https://youtu.be/hikrhgtd3no>

Facilitator and Editor. "Juan Pepito", "31 De Mayo", "Estados", "Hip Hop Revolucion", and "Medellin". Produced as part of the research project: "Asphalt eyes, from global mediations to local resignifications". Pasolini en Medellin, and Colombian Institute of Anthropology and History (ICANH), Colombia. Medellin-Colombia. 2009. <https://youtu.be/jvds5vzjkgw>

Co-Director. "La Rutina". Mc K-no. Pasolini en Medellin. Medellin-Colombia. 2005.

Director. "Cada Cual". Bellavista Social Club. Pasolini en Medellin, Medellin-Colombia. 2004.

360 videos

DIRECTOR. recorrido 360 por el museo itinerante de la memoria y la identidad de los montes de maria [**360° tour through the itinerant museum of memory and identity of the montes de maria**]. produced by the communication and social change CO-LAB JUI SHIKAZGUAXA of Universidad del Norte and the communication colective of montes de maria CCMM. 2020

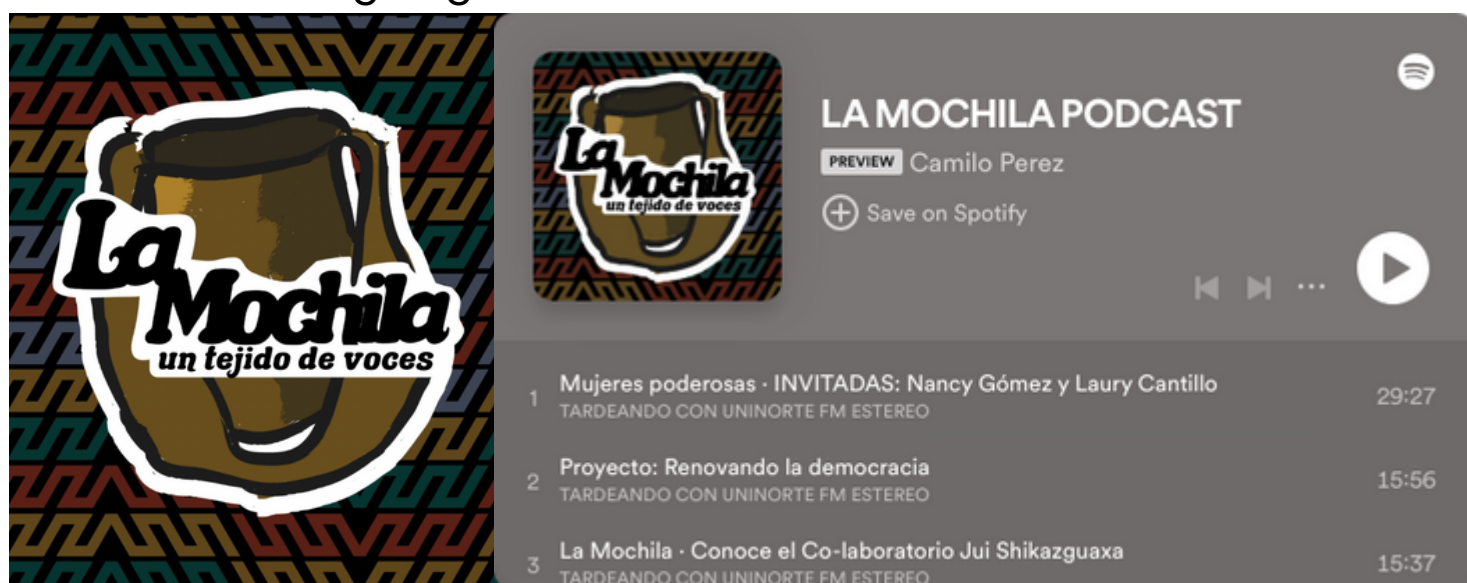
<https://www.youtube.com/watch?v=gXJsqOvH7g&t=164s>

DIRECTOR. ECOCAMPUS 360: PROPAGACIÓN DE MANGLES EN ISLA SALAMANCA [**ECOCAMPUS 360: MANGROVE PROPAGATION ON SALAMANCA ISLAND**]. produced by the communication and social change CO-LAB JUI SHIKAZGUAXA of Universidad del Norte and the ECOCAMPUS program of universidad del Norte. 2020

<https://www.youtube.com/watch?v=YVcUpdNHLU4>

2023

Director and co-host of the podcast “LA MOCHILA: UN TEJIDO DE VOCES. produced by the Communication Co-Lab Jui Shikazguaxa, El Punto Radio, Uninorte FM. Universidad del Norte. / weekly podcast- 26 EPISODES BY SEPT 2023. ongoing.



Co-Director of the podcast “BAJO EL PALO E MANGO” [UNDER THE MAGO THREE: CONVERSATIONS ON ENVIRONMENTAL CONSERVATION] produced by the Communication y social change co-lab Jui Shikazguaxa and the natural reserve Sanguare, as part of the research project “conocer, restaurar, conservar e inspirar: comunicación para la defensa del medio ambiente”. UNIVERSIDAD DEL NORTE.

2022-2023

Director and co-host of the podcast “SEÑAL LOCAL: NUESTRO TERRITORIO, NUESTRAS VOCES”. produced by the Communicatin Co-Lab Jui Shikazguaxa, El Punto Radio, Uninorte FM. Universidad del Norte. Funded by the CREATIVE RESEARCH GRANT from the vicerectoría de investigación, creación e innovación, Universidad del Norte 2022-2023



SEASON 01: COMMUNICATION FOR PEACEBUILDING

episode 0/ CONSTRUCCIÓN DE PAZ DESDE EL TERRITORIO Y MAS ALLA DE LOS ACUERDOS

episode 1/ TAYRONA STEREO: DESARMANDO LA PALABRA DESDE LA RADIO INDIGENA

episode 2/ VOKARIBE RADIO: CONSTRUYENDO PAZ DESDE LA PLURALIDAD DE VOCES

episode 3/ BULLENRAP: MUSICA Y CONSTRUCCION DE PAZ A PIE PELAO DESDE EL TERRITORIO

episode 4/ KUCHA SUTO: EL COLOR DE LA PAZ

episode 5/ VALLENATOS POR LA PAZ: CONSTRUYENDO PAZ DESDE LA ESCUELA Y LA MUSICA POPULAR

episode 6/ EL VUELO DEL MOCHUELO: CONSTRUYENDO PACES DIVERSAS DESDE UN MUSEO QUE CAMINA LA MEMORIA Y EL TERRITORIO

episode 7/ FINAL DE TEMPORADA: UNAS PACES DIVERSAS, HIBRIDAS QUE EMERGEN DESDE EL TERRITORIO.

ORIGINAL SONG: ESTA ES LA SEÑAL

Co-Director of the podcast “METIENDO LA CUCHARA: PORQUE EN ESTA MESA SI HABLAMOS DE POLITICA”. produced by the Communicatin Co-Lab Jui Shikazguaxa. outcome of the research project: “RENOVANDO LA DEMOCRACIA” about youth political subjectivities on universities of the alliance 4U., Funded by the 4U ALLIANCE GRANT. Universidad del Norte 2022-2023.



media production experience

awards

The Pd Narrative Project's web series

Official Selection: I Film and Video Festival NCA. Las Vegas-Nevada. November 2015.

Official Selection: Global Fusion Conference Video Competition. Southern Illinois University. Carbondale, Illinois. October 3-6, 2013.

Award for best creative work. Global Fusion Conference Video Competition. Southern Illinois University. Carbondale, Illinois. October 3-6, 2013.

Official Selection: Athens Film Festival. Athens-Ohio, April 2012.

"Con la Casa al Hombro" (Documentary).

Official Selection: LASA 2012 Film Festival. San Francisco-California.

LASA 2012 Award of Merit in Film: Best Documentary for "excellence in the visual presentation of educational and artistic materials on Latin America". 2012.

Official Selection: 1st afrocolombian film festival Ananse. Cali-Colombia.2010.

Award for best documentary film, 1st afro film festival, ananse. cali. colombia 2010.

Official Selection: 3rd national community film and video festival, Mejoda. Cali-Colombia, 2010.

Official Selection: 3rd International Community Film and Video Festival, Ojo al Sancocho. Bogota-Colombia. 2010.

"Un Barrio Muy Popular"(Documentary)

Official Selection: 3rd national community film and video festival, Mejoda. Cali. Colombia 2010.

Honorable Mention in Participatory Documentary Video: 3rd national community film and video festival, Mejoda. Cali. Colombia 2010.

Official Selection: II short film festival, Pantalones Cortos. Medellin-Colombia. 2010.

Honorable Mention in documentary film. II short film festival, Pantalones Cortos . Medellin, Colombia 2010.

"El Baul" (Fiction)

Official Selection: 3rd national community film and video festival, Mejoda. Cali. Colombia 2010.

Award for Best Participatory Video Fiction: 3rd national community film and video festival, Mejoda. Cali. Colombia 2010.

"La Graba" (Fiction)

Official Selection: 3rd national community film and video festival, Mejoda. Cali. Colombia 2010.

"El Anillo" (Documentary)

Official Selection: 3rd national community film and video festival, Mejoda. Cali. Colombia 2010.

Official Selection: 3rd international community film and video festival, ojo al sancocho. Bogota. Colombia 2010.

awards

"La Quinceañera" (Animation)

Official Selection: 3rd national community film and video festival, Mejoda. Cali. Colombia 2010.

Official Selection: 3rd international community film and video festival, ojo al sancocho. Bogota. Colombia 2010.

Honorable Mention for best children video production: 3rd international community film and video festival, ojo al sancocho. Bogota. Colombia 2010.

"Juan Pepito" (Videoclip)

Official Selection: 3rd national community film and video festival, Mejoda. Cali. Colombia 2010.

Award for best experimental participatory video: 3rd national community film and video festival, Mejoda. Cali. Colombia 2010.

Official Selection: 2nd international community film and video festival, ojo al sancocho. Bogota. Colombia 2009.

Official Selection: X Santa Fe de Antioquia film festival. Santa Fe de Antioquia, Colombia 2009.

Award for best music video: X Santa Fe de Antioquia film festival. Santa Fe de Antioquia, Colombia 2009

"31 de Mayo" (Videoclip)

- Official Selection: 3rd national community film and video festival, Mejoda. Cali. Colombia 2010.
- Official Selection: 2nd international community film and video festival, ojo al sancocho. Bogota. Colombia 2009.
- Award for best participatory video clip. 2nd international community film and video festival, ojo al sancocho. Bogota. Colombia 2009.

"Estados" (Videoclip)

- Official Selection: 3rd national community film and video festival, Mejoda. Cali. Colombia 2010.
- Official Selection: 2nd international community film and video festival, ojo al sancocho. Bogota. Colombia 2009.

"A La Lata" (Documentary)

- Official Selection: VI Santa Fe de Antioquia film festival. Santa Fe de Antioquia, Colombia 2005

"Derecho Por San Juan" (Videoclip)

- Official Selection to be included in the DVD collection: the bag of Colombian cinema, Ministry of Culture, Republic of Colombia. 2005
- Official Selection: IV Santa Fe de Antioquia film festival. Santa Fe de Antioquia, Colombia 2003.

Publications about my work

Articles

Acosta, G & Tapias, C. (2015) Comunicación en Clave de diálogo de saberes. Prácticas, saberes y subjetividades en dos escenarios: La academia y los colectivos de comunicación en Medellín. En: N, Pardo Abril & L. Ospina. (Comp.). Discursos contemporáneos en América Latina. Bogotá: ALED-Colombia / UNC-IECO.

Corinne, C. (2014) "A New Narrative". in "perspectives" magazine, Ohio University. Spring 2014 (p. 8-11)
https://www.ohio.edu/research/communications/upload/Perspectives_Sp-S14_web.pdf

Kolesar, Z. (2014) "Visual Activism". in "Backdrop" magazine, Ohio University. Spring 2014 (p. 16-17)
<http://www.backdropmagazine.com/they-delfin/>

Barnes, P. (2013) "Cameras for Change". in "perspectives" magazine, special edition 2013.
<https://www.ohio.edu/research/communications/perezquintero.cfm>

Gomez, S. (2012). "Dignidad y Esperanza". Retrieved January 20, 2013, from Madera Salvaje blogspot: <http://maderasalvaje.blogspot.com/2012/08/antioquia-audiovisual-13-con-la-casa-al.html>

Tapias, C. (2012). "Nuestras Estéticas contra Sus Violencias, El principio dialógico de la etnografía audiovisual". Pensar La Comunicación. Rutas De Indagación En La Configuración De Un Saber , Tomo III, (p.17 – 317)

Book Chapters

Tapias, C. (2015) Procesos de Comunicación para Ficcionalizar y Movilizar. O cómo Ciudad comuna y Corporación Pasolini en Medellín comunican con intenciones. In Acosta, G, Garcés, A. and Pinto, M. (editors) "Diálogo de saberes en comunicación". Medellín-Colombia: Editorial Universidad de Medellín.

Acosta, G. & Garcés, A. (2013). Colectivos de Comunicación y Apropiación de medios. Medellín. Colombia: Sello Editorial Universidad de Medellín.

Undergrad Thesis

Gomez, D. (2012). La antropología visual aplicada al servicio de las comunidades, el estudio de caso de la Corporación Pasolini en Medellín. Medellín: Universidad de Antioquia.

Cardenas, N., & Gomez, E. (2009). El Audiovisual como identificador de identidades políticas de la realidad juvenil. Barranquilla: Universidad del Norte.

Graduate Thesis

Roman, M. J. (2009). Video Comuna: Política desde el audiovisual alternativo y comunitario. Bogotá: Universidad Pontificia Javeriana.

Other Activities

Non-profit management

Cofounder and Director of Pasolini en Medellín. 2003–2011.

Description: 'Pasolini en Medellín' is a non-profit organization that works in Medellín- Colombia, using participatory action research, participatory video and applied visual anthropology as a tool for social change in communities affected by violence.

Functions: Leading the organization: grant seeking and writing; leading research teams and video production teams; creating networks with other organizations and institutions; organizing academic and cultural activities; attending conferences and video festivals; recruiting volunteers; creating internship opportunities; developing new pedagogies and methodologies; designing and facilitating participatory action research processes and participatory video workshops.



Sports

Medellin Waterpolo Club. 1990–2010.

- Top city scorer and MVP in several occasions 1991–2000.

Antioquia State Waterpolo team 1991–2000.

- National champs from 1991 to 2000.
- Top National scorer in several occasions 1991–2000.
- MVP of Antioquia State. Neptuno de oro award.1995.

Colombia Waterpolo National team 1993–2000.

- Waterpolo South American games. 1997, 1999, 2000 (gold medal 1997, bronze medal, 1999, 2000)
- Waterpolo Panam games, 1996, 1998, 1999 (qualifying for worldcup 1996, qualifying for preolympic games, 1999)
- Waterpolo Central American games. 1993, 1995, 1997, 1999, 2000 (silver medal 1997, 2000, bronze medal 1993, 1995)
- Waterpolo Pre-olympic games. Hannover, Germany 2000.