

**Frank J. McGill**  
**Curriculum Vitae, Spring 2019**

Department of English, H-16  
Regis University  
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**AREAS OF EMPHASIS**

American Literature, Ecocriticism, Literature of the US Southwest, Henry David Thoreau

**EDUCATION**

Ph.D. in English, University of Colorado, Boulder, CO, 2003  
    Dissertation: Senses of the Land: Depictions of Alaska in Recent Non-Fiction  
M.A. in English, University of Colorado, Boulder, CO  
B.A. in English, Yale University, New Haven, CT

**TEACHING**

Regis University, Denver, CO Spring 2004 - present  
Senior Term Instructor, Term Instructor, Visiting Assistant Professor, Adjunct Instructor

**COURSES TAUGHT**

Literature Matters / Introduction to Literature (Distributive Core)  
Literature of the US Southwest  
Issues in World Eco-Literature (Integrative Core)  
American Literature and Ecocriticism  
American Literature to 1865  
American Literature since 1865  
Writing Analytically (First Year Experience, Foundational Core)  
American Literature, 1918-Present: American Landscapes  
Green Your Eats: The Politics and Poetics of Food  
Intermediate Composition

University of Colorado, Boulder Fall 2003 - Spring 2006  
Lecturer Fall 1993 - Spring 2003  
Graduate Part-Time Instructor  
    solely responsible for curriculum, instruction, and grading

## **COURSES TAUGHT**

Masterpieces of American Literature  
Literary Analysis (ENGL 2000)  
Survey of American Literature I  
Survey of American Literature II  
American Novel 2  
Critical Thinking in English Studies: American Landscapes  
American Ethnic Literatures  
Modern and Contemporary Literature  
Freshman Writing Seminar  
Shakespeare for Non-Majors (Teaching Assistant)

## **PUBLICATION**

“Reading the Garden: Excursions into *Walden*,” in *Approaches to Teaching Thoreau’s Walden and Other Works* (New York: Modern Language Association of America, 1996), 84-90

## **SCHOLARSHIP AND RESEARCH**

“Re-Turning the Soil: (Re-)Claiming Sources of Power in Ruth Ozeki’s *My Year of Meats*.” Twelfth Biennial Conference of the Association for the Study of Literature and Environment (ASLE). Detroit, MI, June 2017.

“Agnostic Ambassadors: The Place of Uncertainty in Richard Nelson and Mary Doria Russell.” Sixth Biennial Conference of the Association for the Study of Literature and Environment (ASLE). Eugene, OR, June 2005.

“Tundra or Riviera?: *Northern Exposure* and the Limits of Expertise.” Southwest-Texas Popular Culture Association/American Culture Association Conference. Albuquerque, NM, February 2002.

“ ‘A Man Made of Rain’: Nature as Co-author of Richard Nelson’s *The Island Within*.” Fourth Biennial Conference of the Association for the Study of Literature and Environment (ASLE). Flagstaff, AZ, June 2001.

“A Landscape of Exchange: Sidney Huntington’s Alaska.” Pacific Rim Literary Conference. Anchorage, AK, March 2001.

“ ‘The Obscure and Difficult Trail’: Tracking Wilderness Wanderers.” Representing Place Conference. Flagstaff, AZ, November 1998.

“ ‘Damned in the Midst of Paradise’: The Tragic Mode and *Moby-Dick*.” North American Interdisciplinary Conference on Environment and Community. Reno, NV, February 1998.

“Genera and Genres: Veracity and Fabrication in Nature Writing.” Second Biennial Conference of ASLE. Missoula, MT, July 1997.

“Inhabitants of the Dismal Swamp: The Desire to Escape Culture in Thoreau and Jewett.” Culture and Capital Conference. Boulder, CO, April 1997.

### **SERVICE**

Faculty Advisor to Regis University undergraduate improv group, OutRegis!

Faculty Advisor to Regis University Mixed Martial Arts club

Member, ad hoc committee on undergraduate research, Regis University

### **AWARDS**

Elizabeth Colwill Wiegars Fellowship, University of Colorado, Department of English  
(Fall 2001)

James K. Folsom Scholarship, University of Colorado (Spring 2001)

University of Colorado Fellowship (2000-2001)

Graduate Student Teaching Excellence Award finalist, University of Colorado (Spring 2003)

### **RELATED POSITION**

Associate Editor of Bibliography, Association for the Study of Literature and Environment  
(1997 - 2001)

### **PROFESSIONAL MEMBERSHIPS**

Association for the Study of Literature and Environment

The Thoreau Society

Western Literature Association