

# Gabriela Carrión

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## Education

Ph.D. Spanish Literature, Harvard University, Cambridge, MA. November, 2002.  
M.A. Spanish Literature, University of California, Berkeley, CA. 1991.  
B.A. Foreign Literature, Pomona College, Claremont, CA. 1985.

## Research Interests

Spanish literature of the early modern period with a focus on drama. Gender and sexuality. Literary representations of violence. History and the novel. Cervantes. Translation.

## Publications

*Menosprecio de corte y alabanza de aldea*. Translation and edition of a seminal work by Antonio de Guevara (1481-1545). In progress.

*Staging Marriage in Early Modern Spain*. Bucknell University Press, 2011. The manuscript focuses on conduct manuals and their role in codifying courtship and matrimony. *Staging Marriage* draws a link between the didacticism of these controversial treatises and the complex ways in which they were integrated or challenged in some of the most important plays of early modern Spain.

“**Burlas en tiempo de tantas veras’: Humor and Violence in Lope’s *Los melindres de Belisa*.**” *Bulletin of the Comediantes*. 2015.

“**Three Definitions from Sebastián de Covarrubia’s Dictionary, *Tesoro de la lengua castellana o española* (1611).** Translation. *Sui Generis*. Bard College. 2009.

“**The Song of History in Calderón’s *El médico de su honra*.**” *Bulletin of the Comediantes*. January, 2008.

“**Beastly Men and Humane Dogs in Cervantes’ *El coloquio de los perros*.**” *Lucero: Journal of Spanish and Portuguese*, Spring, 1991.

## Book Reviews

Review of Hillaire Kallendorf’s *Sins of the Fathers. Moral Economies in Early Modern Spain* (U of Toronto P, 2013) for the journal *Renaissance Quarterly*. Winter, 2014.

Review of Roland Greene’s *Five Words: Critical Semantics in the Age of Shakespeare and Cervantes* (U of Chicago P, 2013) for journal *Comparative Drama*. Fall, 2014.

## Conferences / Talks

**Staging Difference in Spain and Italy.** Chaired session. Renaissance Society of America. Boston, April 2016.

**Altisidora's Vision of the Book in *Don Quijote*.** Don Quixote in the American West: A Fourth-Centenary Celebration (1615-2015). University of Colorado, Denver and University of Wyoming. April 2015.

**Facing and Defacing the Morisco in the Spanish *Comedia*.** Modern Language Association. Chicago, 2014

**"*Burlas en tiempo de tantas veras*": Violence and Humor in Lope de Vega's *Los melindres de Belisa*.** Association for Classical Hispanic Theater. El Paso, Texas. March 2013

***How to Behave Like a Widow According to Juan Luis Vives and Lope de Vega.*** Harvard University. Guest speaker for Professor Gaylord's seminar on early modern Spanish drama. Cambridge, April 2011.

***The Steward of the Duchess of Amalfi. Revelation Readings.*** Red Bull Theater, New York. Led discussion and wrote program notes for a live performance of Lope de Vega's *El mayordomo de la Duquesa de Amalfi*. March 15, 2010.

***Fussy Ladies in Lope de Vega's Los melindres de Belisa.*** American Society for Theatre Research. Puerto Rico. November 2009.

***Del matrimonio a la violencia: El médico de su honra.*** XV Coloquio anglogermano sobre Calderón. Wrocław, Poland. July 2008.

***Speaking of Love and Marriage in the Classroom.*** Panel titled "New Approaches to Plays from the Spanish Golden Age." American Society for Theatre Research. Boston. November 2008.

***The End of Marriage in Lope's La viuda valenciana.*** Association for Classical Hispanic Theater. El Paso, Texas. March 2008.

***Widow's Honor.*** Panel titled "El honor medieval: análisis intra e inter-cultural del discurso y la creación de una identidad nacional." American Association of Comparative Literature. Puebla, Mexico University. April 2007.

***Sacred and Secular Books in Don Quijote.*** Panel titled "Books and the Human." American Association of Comparative Literature. Princeton University. March 2006.

**"*By this bond two only are united*": Cervantes and the Sacrament of Marriage. *Don Quijote*: The First 400 years.** Hofstra University. November, 2004.

***Rereading the Spanish Comedia: Historical and Theoretical Approaches.*** Renaissance Society of America. New York. March, 2004.

***The Song of History: The Ballad in El médico de su honra.*** Society for Renaissance and Baroque Hispanic Poetry. Boston University. October 2003.

## Professional Academic Experience

### **Regis University, Denver, CO**

*Associate Professor of Spanish*

Responsible for all levels of language instruction as well as courses in Spanish literature and culture, including capstone courses for majors. Graduate-level instruction includes course given in the Master of Development Practice Program (Gender, Identity, and Culture). 8/11-present.

### **Bard College, Annandale, NY**

*Assistant Professor of Spanish*

Responsible for basic to advanced language instruction and upper-college literature and culture courses, including courses in comparative literature. General academic advisor and director of senior theses. Lead language programs abroad to Oaxaca, Mexico and Seville, Spain. Area of concentration: Sixteenth and Seventeenth-Century Spanish literature. 9/02-6/11.

### **Bard College, Annandale, NY**

*Director of Latin American and Iberian Studies Program.* Responsible for coordination of interdisciplinary courses and for LAIS-related academic and cultural activities. Accompanied students to observe presidential elections in Guatemala under the auspices of the Organization of American States. 2003-2004.

### **Harvard University, Cambridge, MA**

*Teaching Fellow, Spanish.*

Taught various levels of Spanish language to university students. Prepared courses, exams and final grades. Led section of course taught by Professor Mary Gaylord in Literature and Arts titled "Language, Literature, and Power in the Early Modern Hispanic World." 9/94-6/97, 9/2000-6/2002.

### **Universidad Complutense de Madrid, Spain**

*Associate Professor, English.*

Participated in an academic exchange between Harvard and the Universidad Complutense de Madrid. Taught university students English language and literature. Designed and prepared courses, exams, and final grades. 9/97-6/2000.

## Fellowships and Awards

### **Mellon Foundation Supported Faculty Career Enhancement Teaching and Curricular Development Grant from Bard College**

Received fellowship for the development of course on Spanish culture. December, January 2005-6.

### **Program for Cultural Cooperation Spanish Ministry of Education, Culture and Sports and United States Universities**

Received fellowship for summer research in the Biblioteca Nacional in Madrid, Spain on the subject of marriage manuals in seventeenth-century Spain. Summer, 2004.

### **Universidad Complutense de Madrid, Spain**

Received scholarship for summer course titled "Calderón de la Barca en la Escena del Siglo XX." San Lorenzo del Escorial, Spain. Summer, 2000.

### **Harvard Teaching Award**

Received the Harvard Teaching Award on six occasions. 1995-2001.

**Travel Prize, Department of Romance Languages and Literature, Harvard University**  
University-wide competition for excellence in teaching. 1996.

**David Rockefeller Center for Latin American Studies**  
Summer Travel Fellowship. Summer, 1997.

**Harvard University Fellowship**  
Received fellowship for three years of study and dissertation research.

## **Institutional Service**

### **Regis University, Denver, CO**

*Chair of the Department of Modern and Classical Languages*

Responsible for faculty evaluations, class schedules, preparation of reports, recruitment of majors, and multiple other administrative tasks related to the department. (Fall 2015-Spring 2018)

**Senate, Regis University.** Represent the Department of Modern Languages for a two-year year term by recommendation of the faculty. (Fall 2013-Spring 2015)

**Study Abroad Committee, Regis University.** Review student applications for study abroad, make recommendations for programs, and carry out other administrative tasks related to this department. (Fall 2015-present)

**Jury Member of the Frauenfelder Prize, Bard College.** Annual prize given for the most outstanding work of translation. (Spring, 2010)

**Institutional Review Board, Bard College.** Member of board established to foster ethical treatment of human research participants. (Fall 2008-Spring 2010)

**Diversity and Inclusion Board, Bard College.** Chaired board designed to develop and maintain diversity at Bard. (Fall 2002-Spring 2010)

**Faculty Search Committees.** Spanish Language Tutors and Instructor (Spring, 2008), Arabic (Fall, 2007), Arabic (Spring, 2003), Latin American Literature (Fall, 2003)

**“Projecting the Nation.”** Organized a film series devoted to notions of nationhood in French, Italian and Spanish cinema. Provided introductions to Spanish films by directors such as Luis Buñuel, Víctor Erice, Pedro Almodóvar. (Spring 2004)

**“Uncommon Europe: Alternative Visions in French, Italian and Spanish Cinema.”** Same as above. (Fall, 2003)

## **References**

Available upon request