

Curriculum Vitae
IAN OLIVER

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EDUCATION

- **Ph.D. in Classics**, University of Colorado Boulder, 2017. DISSERTATION: *The Audiences of Herodotus: The Influence of Performance on the Histories*.
- **M.A. in Classics**, University of Colorado Boulder, 2012.
- **B.A. in Classics with Honors**, University of Texas at Austin, 2010. THESIS: *Fighting for Others: The Ubiquity of Greek Mercenaries in the 4th Century B.C.E. Mediterranean*.
- **B.A. in Plan II Honors** (Interdisciplinary Liberal Arts Honors Program), University of Texas at Austin, 2008. THESIS: *Kallipolis: A Novel Exploring Plato's Perfect City*.
- **B.A. in History with Honors**, University of Texas at Austin, 2008. FOCUS: *East Asian History and Language Studies*.
- **Other Education:**
 - Certificate of College Teaching, University of Colorado Boulder, 2017. *Graduate Teacher Program*.
 - Study Abroad, Oita University (Oita, Japan), April-August 2007. FOCUS: *Japanese Language and Culture Studies*.

PUBLICATIONS

- “**Anabasis 4: A Soldier’s Truth?**” *From Troy to Baghdad*, ed. Roberta Stewart. Expected publication in 2023.
- “**Plataea Performed: The Impact of Audience on Herodotus’s Histories.**” *Classical Journal*, January 2022.
- “**Aristophanes**” (500 words), “**Panyassis**” (500 words), “**Amomphoretus**” (250 words), and “**Ephialtes**” (250 words). *The Herodotus Encyclopedia*. (ed.) Christopher Baron. Wiley-Blackwell. 2021.

CONFERENCES AND PRESENTATIONS

- “**Plataia in Context.**” Harvard Center for Hellenic Studies Colloquium (org. Natasha Bershadsky), October 2021.
- “**From Troy to Baghdad.**” Dartmouth Workshop (org. Roberta L. Stewart), June 2021.
- “**Athens and Herodotus’s Plataea: Audience and Performance in Histories 8.133-9.70.**” SCS Annual Meeting, January 2021.
- “**Raptim atque Turbate: ‘Antagonistic’ and ‘Consensualist’ Republicanism in Caesar’s Civil War.**” CAMWS Annual Meeting, April 2019.
- “**Getting Students to Read Good: Promotion of In-Class Discussion through Written Reading Response.**” Graduate Teacher Program Fall Colloquium, August 2018.
- “**Herodotus Amphiktyonis: Medism in the Thermopylae Narrative.**” CAMWS Annual Meeting, April 2018.

- **“Herodotean Performance: Thermopylae and the Pythian Games.”** Heartland Graduate Conference, September 2016.
- **“Conflation of Church and State: Religion and *Hybris* in Solon’s *Eunomia*.”** CAMWS Annual Meeting, February 2015.
- **“Plataea for Athenians: Herodotus’ Athenocentric Telling of the Decisive Battle.”** CAMWS Annual Meeting, March 2014.
- **“Plataea for Athenians: Herodotus’ Athenocentric Telling of the Decisive Battle.”** Mary McClanahan Lecture (60 min), November 2013.

MAJOR AWARDS

- **CGS/ProQuest Distinguished Dissertation University Nominee**, *University of Colorado Boulder*. Spring 2017.
- **Center for Humanities and the Arts Dissertation Fellowship**, *University of Colorado Boulder, College of Arts and Sciences*. Academic Year 2016-17.
- **Summer Dissertation Fellowship**, *University of Colorado Boulder, Graduate School*. Summer 2015.

MINOR AWARDS

- **Graduate Teaching Award Nominee**, *University of Colorado Boulder Graduate School*. Spring 2016.
- **Graduate School Domestic Travel Grant**, *Graduate Student Funding, CU Boulder*. Fall 2016.
- **United Government of Graduate Students Travel Grant**, *University of Colorado Boulder*. Fall 2016.
- **Outstanding Graduate Student**, *Society of Classical Studies*. April 2014.
- **Mary McClanahan Prize**, for best graduate essay. *Plataea for Athenians: Herodotus’ Athenocentric Telling of the Decisive Battle*. October 2013.

COURSES TAUGHT

- **Courses in Translation**
 - ♦ The Greek Way of War (upper-division) [Fall 2018; Spring 2019; Fall 2021]
 - ♦ Gender and Sexuality in Ancient Greece (upper-division) [Spring 2018; Spring 2021]
 - ♦ Writing Analytically: Of Monsters and Mercenaries [Fall 2019; Fall 2020; Fall 2021]
 - ♦ First Caesars: A New Rome (upper-division) [Spring 2020]
 - ♦ History of Europe to 1789 [Spring 2020 and Fall 2020]
 - ♦ Argument from Evidence: Critical Writing about the Ancient World [Program for Writing and Rhetoric, Spring 2015; Fall 2015; Spring 2016]
 - ♦ World of the Ancient Greeks (Introduction to Greek Civilization) [Fall 2017; Fall 2018; Spring 2019]
 - ♦ Introduction to Greek Mythology [Fall 2018]
 - ♦ History of the Roman Republic (upper-division) [Summer 2017 & Summer 2018]
 - ♦ Greek and Roman Epic (upper-division) [Summer 2014 & Fall 2017]

- ♦ Humanities Seminar I: World Literature before 100CE [Rocky Mountain College of Art and Design, Summer 2012]
- **Language Studies**
 - ♦ First Semester Latin [*Latin for the New Millennium*, Spring 2012; Shelmerdine, Fall 2020 and 2021]
 - ♦ Second Quarter Latin (Denver University) [*Wheelock's Latin*, Winter 2018]
 - ♦ Second Semester Latin [*Oxford Latin Course*, Spring 2014; Shelmerdine, Spring 2019, 2020, and 2021]
 - ♦ Summer Intensive Latin [McKeown's *Classical Latin*, Summer 2013]
 - ♦ Intermediate Latin [Caesar and Cicero, Fall 2013 & Fall 2014; Elegiac Poetry, Spring 2019]
 - ♦ Advanced Latin [Virgil's *Aeneid*, Fall 2017]
 - ♦ Introduction to Latin Poetry: Catullus [Spring 2018]
 - ♦ Summer Intensive Greek (Online) [Groton's *Alpha to Omega*, Summer 2016]
 - ♦ First Semester Greek [*Learn to Read Greek*, with Dan Beachy-Quick in Spring 2014 thru Spring 2016; Spring 2021]
 - ♦ Second Semester Greek [*Learn to Read Greek*, Fall 2021]
 - ♦ Intermediate Greek [Xenophon's *Anabasis*, Fall 2017]
- **Graduate Teaching Assistant** (Two Weekly Recitation Sections)
 - ♦ Trash and Treasure, Temples and Tombs: Art and Archaeology of the Ancient World [Prof. Beth Dusinger, Fall 2010]
 - ♦ Greek Mythology [Prof. John Gibert, Spring 2011]
 - ♦ Pompeii and the Cities of Vesuvius [Prof. Diane Conlin, Fall 2011]

PROFESSIONAL AND SERVICE EXPERIENCE

- Faculty Senator [Department of Modern and Classical Languages, Spring 2022]
- Contingent Faculty Department Co-Representative [Department of Classics, Fall 2017]
- Ph.D. Department Representative [Department of Classics, Fall 2016 – Spring 2017]
- Lead Graduate Teacher [Graduate Teacher Program, Fall 2013 – Spring 2014]
- Research Assistant [Prof. Peter Hunt, Fall 2012 – Spring 2013]
 - ♦ Assisted on early stages of book preparation (Subject: Thrace) and associated grant applications.
 - ♦ “Violence against slaves in classical Greece,” In (eds.) Werner Riess and Garrett Fagan, *The Topography of Violence in the Greco-Roman World*. Ann Arbor (2016): 136-161.
- Research Assistant [Dean Paul Woodruff (UT Austin), Spring 2007 – Summer 2010]
 - ♦ *The Necessity of Theater: The Art of Watching and Being Watched*. Oxford; OUP, 2010. Pp. xiii, 257.
 - ♦ *The Ajax Dilemma: Justice, Fairness, and Rewards*. Oxford; OUP, 2011. Pp. xiv, 251.

RESEARCH SPECIALTIES

- Classical Greek Historiography, FOCUS: Herodotus.
- Late-Republican Rome, FOCUS: Julius Caesar.
- Archaic Poetry, FOCUS: Elegy; MINOR FOCUS: Homer and Pindar.

TEACHING INTERESTS

- Classical Literature, FOCUS: Early Greek History and Epic.
- Classical Languages, FOCUS: Intermediate Latin (esp. Caesar, Cicero, and Catullus).
- Ancient History, FOCUS: Fifth- and Fourth- century Greece.

MODERN LANGUAGES (BASIC READING PROFICIENCY)

- German, French, Italian, Spanish, and Japanese.