

J'Lyn Chapman

Curriculum Vitae

October 2023

EDUCATION

Ph.D. in English, August 2008

University of Denver, Denver, Colorado

Committee: Eric Gould (Chair), Scott Howard, Laird Hunt

Dissertation: *German Fairy Tale: Disenchanting the Spell of Trauma through Word and Image in the Novels of W.G. Sebald*. Examines how the relationship between text and image produces a non-narrative structure that represents the weight of trauma and cultural dislocation, even as it ruptures narratives of history and progress, and demystifies totalitarianism.

Comprehensive exams in 20th-century literature, Women's Writing, the Sapphic lyric, and Wallace Stevens. All exams passed.

M. A. in English, May 2003

University of Central Florida, Orlando, Florida

Advisor: Lynn Casmier-Paz

Thesis: *Safe for Whom?: A Feminist Deconstructionist Reading of Leo Tolstoy's "Father Sergius"*

B. A. in English, May 1999

Colorado Christian University, Lakewood, Colorado

ACADEMIC TEACHING POSITIONS

Regis University

M.A. Specializations in Creative and Writing and Literature Coordinator, Assistant Professor, English Department, Regis University, Denver, Colorado. June 2023—and currently.

M.A. Specializations in Creative and Writing and Literature Director, Assistant Professor, School of Professional Advancement, Regis University, Denver, Colorado. August 2021—June 2023.

Naropa University

BA and MFA residency and low-residency Core Faculty, Assistant Professor, Jack Kerouac School, Boulder, Colorado, July 2015–2021

MFA Low-residency Faculty Director, Assistant Professor, Jack Kerouac School, Boulder, Colorado, July 2015–July 2020

MFA Program Coordinator, Core Candidate for Assistant Professor, Jack Kerouac School, Boulder, Colorado, July 2014–July 2015

BA/MFA Program Coordinator, Visiting Instructor, Jack Kerouac School, Boulder, Colorado, July 2012–June 2014

Lecturer, Jack Kerouac School, Boulder, Colorado, September 2009–May 2012

Regis University

Affiliate Faculty, English Department, Denver, Colorado, January 2009–May 2012

University of Colorado, Boulder

Lecturer, English Department, Boulder, Colorado, August 2008–May 2009

Rocky Mountain College of Art and Design

Adjunct Instructor in-person and online, Liberal Arts, Denver, Colorado, January 2007–June 2007,
Summer 2012

University of Denver

Adjunct Instructor, Denver, Colorado, Spring and Summer 2006, Fall 2008

Graduate Teaching Assistant and Adjunct Instructor, English Department, Denver, Colorado,
August 2003–November 2008

Colorado Christian University

Adjunct Instructor, undergraduate English Department and Adult and Graduate Studies in-person
and online, Lakewood, Colorado, Fall 2003 and Spring 2006

Course Development for online Creative Writing Course, Adult and Graduate Studies Program,
Lakewood, Colorado, April 2005

University of Central Florida

Graduate Teaching Assistant, First-Year Writing Program, Orlando, Florida, August 2001–May 2003

Writing Consultant, University Writing Center, Orlando, Florida, August 2000–December 2001 and
June 2003–August 2003

DIVERSITY, EQUITY, & INCLUSION TRAININGS

Regis as a Hispanic Serving Institution: Leaning into Servingness, hosted by The Office of Diversity, Equity, and Inclusive Excellence, Regis University, August 2023: day-long series of talks and workshops on best practices for creating campus spaces where all students can reach their potential.

Brave Space Training, hosted by The Office of Diversity, Equity, and Inclusive Excellence and Queer Alliance, Regis University, October 2022: training to create an inclusive, equitable, and supportive environment for community members of all orientations and gender identities by providing leadership, education, and advocacy related to challenges and issues faced by Regis LGBTQIA+ faculty, staff, and students.

Creating Inclusive Spaces, hosted by The Office of Diversity, Equity, and Inclusive Excellence, Regis University, August 2022: day-long series of talks and workshops on best practices for creating inclusive campus spaces.

Prison Education Program Training with Carrie Hutnik and Kempis “Ghani” Songster, Libby Center for Civic Engagement, Greater-for Think Tank, at Drexel University, December 2021: virtual, four-day training hosted by the School for Professional Advancement to prepare for teaching in the PEP. Focus was on identity and its implications in shared educational experiences, the importance of reflecting on labels, and liberatory educational approaches.

JEDI Training, hosted by Justice, Equity, Diversity and Inclusions Leadership Team, Naropa University, Spring 2021: asynchronous course with three modules and embedded opportunities for self-inquiry and contemplative practice. Outcomes include demonstrated understanding of marginalized and privileged social location and the impact of power on social relationships, especially as it relates to bias awareness and cultural appropriation.

Culturally Responsive Practices in the Classroom, hosted by Diversity and Inclusivity Faculty Committee and the Office for Inclusive Community, Naropa University, Spring 2020: workshop on navigating power differentials based in identities and the role-based perspectives of students and instructors.

Seeing the Racial Waters with Robin DiAngelo at Naropa University, Spring 2019: a combination of lecture, structured reflection, and small-group discussion designed to provide a comprehensive system analysis and identify personal complicity in white supremacy and racism.

Fostering an Inclusive Community Training, hosted by Office of Inclusivity, Naropa University, Spring 2016: An introductory interactive training focused on increasing intrapersonal, interpersonal, and institutional awareness around the dynamics of privilege, bias, and oppression.

PUBLICATIONS & REVIEWS

Books

To Limm/Lying-in. A finalist for the 2019 Noemi Press Prose Award. Winner of the PANK Books Non-fiction/hybrid Book Award. March 2020.

Beastlife. A finalist for Tarpaulin Sky and Burnside Review book contests. Calamari Archive. April 2016.

Chapbooks

A Thing of Shreds and Patches. Winner of the Essay Press Digital Chapbook Contest, selected by Amaranth Borsuk. March 2016.

The Form Our Curiosity Takes: A Pedagogy of Conversation. Afterword by Danielle Dutton; interviews with Renee Gladman, Cole Swensen, and Jenny Boully. Chapbook with Essay Press. February 2015.

Bear Stories. Chapbook with Calamari Press. January 2008.

Creative Nonfiction

“A Grid Emblazoned Itself on the Dome of Mind and Became an Image in Which to Anchor My Devotion.” “Afterword Portfolio” curated by Renee Gladman. *Black Warrior Review*. 47.1. (May 2021)

“Dark Grove, Shining.” *Black Warrior Review*. 6 May 2019. <https://bwr.ua.edu/>

“The Wound of Light.” *Tammy*. 9 (2018)

“Firmament.” *Conjunctions*. 70 (2018)

“Baby Season.” *The Laurel Review*. 50.2 (2018)

“Light Upon.” *Entropy*. 12 Dec. 2017. <https://entropymag.org/>

“Five Essays on Flight.” *Zone 3*. Spring 2016.

“We Continue to Unskin.” *Tarpaulin Sky*. June 2015. <https://tarpaulinsky.com/>

“The Good Beast.” *Denver Quarterly*. 49.3 (2015)

Excerpt from “Our Last Days,” *Caketrain* 12 (2015)
“Catalogue and Brief Comments on the Archive Written and Compiled by the Ministry of Sorrow to Birds.” *Conjunctions*. 49 (2007)

Nonfiction Prose

“Endangered Life Forms / Literary Forms,” transcript of a talk given with Sherwin Bistui from the Naropa Audio Archives 2016. Forthcoming from *Bombay Gin*.
Untitled. *What If Tomorrow*. (2022). <http://www.whatiftomorrow.org>
“Consenting to the Emergency / the Emergent as Consensuality.” *NEW WEATHERS: Poetics from the Naropa Archives*. Nightboat, 2022, pp. 267–276.
“Multivalence of the Image: The Image as Investigative Tool.” *Something on Paper*. 5 (May 2018). <http://www.somethingonpaper.org>
“What I am Reading Now.” *Drunken Boat* blog. 13 Jul. 2016. <https://drunkenboat.org/2016/07/13/what-im-reading-now-by-jlyn-chapman/>
“To Limn.” *Evening Will Come*. 52 (April 2015). <http://www.thevolta.org>
“On Wallace Stevens’ ‘Waving Adieu, Adieu, Adieu.’” *Lemon Hound*. 28 Feb. 2014 <http://lemonhound.com>
“A Poetics of Absolute Time and Space.” *American Letters & Commentary*. 24 (2013)

Scholarly Prose (Peer Reviewed)

“Everything Happens on a Wall or Through It: The Grid and Wall as Contemplative Tools.” *Passage Journal*. 2 (2022). <http://projectpassage.net>
“Nonnarrative Structure and Photographic Images in W. G. Sebald’s *The Emigrants*.” *Picturing the Language of Images*. Cambridge Scholars P, 2013. 313–26

Fiction

“The Clean Rooms.” *DLAGRAM* 15.6 (2015) <http://www.thediagram.com>
“And of Time,” *Fence*. 2015
“Fields,” *Fence*. 2015
“Nowhere Now.” *Two Serious Ladies*. Apr. 2015. <http://www.twoseriousladies.org>
“I Am Only a Gnat.” *Mars Hill Review* 9 (1997)

Poetry

“Tear 1,” “Crease,” “Tear 2” forthcoming from *The Texas Review*.
1 poem. *Hydrogen Jukebox* (2014)
JKS Soundcast #13 with Kyle Pivarnik. Jack Kerouac School Blog. Feb. 2013. <http://www.jackkerouacschool.org>
“Prelude.” *Sentence: A Journal of Prose Poetics* 10 (2013)
5 poems. *Sleepingfish* 12 (2013)
“We Continue to Unskin.” *Saltgrass*, June 2011
“Ghost Story #10.” *Bombay Gin* 37.1 (2010)
“Beastlife.” *Everyday Genius*. July 2010. <http://www.everyday-genius.com>
6 poems, *not enough night* 11 (2010)
2 poems, *Fence*. 2008
10 poems, *Thuggery and Grace*. 2008
6 poems, *Sleepingfish* .9375 (2007)

Book Reviews

- Renee Gladman's *Event Factory* and Barbara Comyns' *Who Was Changed and Who Was Dead*. *Bombay Gin* 37.1 (2010)
- Aase Berg's *With Deer* (translated by Johannes Göransson). *Bombay Gin* 36.1 (2009)
- "BlazeVOX and the Publishing Practices of the Post-Avant: Amy King's *I'm the Man Who Loves You*, Jared Schickling's *Aurora*, and Joseph Cooper's *Autobiography of a Stutterer*." *Reconfigurations* Nov. 2007. <http://reconfigurations.blogspot.com>
- "On Richard Meier's *Shelley Gave Jane a Guitar*." *Denver Quarterly* 42.1 (2007).
- Rachel Moritz's *The Winchester Monologues*. *CutBank Poetry* 4 Dec. 2006
<http://cutbankpoetry.blogspot.com>
- "This Attraction to a Window: On Brigitte Byrd." *Denver Quarterly* 40.3 (2006)
- Sara Veglahn and Noah Eli Gordon's *That We Come to Consensus*. *CutBank Poetry* 3 April 2006
<http://cutbankpoetry.blogspot.com/>

Interviews Conducted

- Interview with Rachel Blau DuPlessis. *The Conversant*. October 2014, <http://theconversant.org>
- Interview with Bin Ramke. *Something on Paper*. June 2014, <http://somethingonpaper.org>
- Interview with Bin Ramke, Part II. *The Conversant*. May 2014, <http://theconversant.org>
- Interview with Bin Ramke, Part I. *The Conversant*. April 2014, <http://theconversant.org>
- Interview with Maggie Nelson. *The Conversant*. March 2014, <http://theconversant.org>
- Interview with Michelle Naka Pierce. *The Conversant*. Jan. 2014, <http://theconversant.org>
- Interview with Suzanne Scanlon. *The Conversant* Nov. 2013, <http://theconversant.org>
- Interview with Brenda Coultas. *The Conversant* Sept. 2013, <http://theconversant.org>
- Interview with J. Hillis Miller. *The Conversant* July 2013, <http://theconversant.org>
- Interview with Danielle Dutton. *The Conversant*. June 2013, <http://theconversant.org>
- Interview with Lisa Robertson. *Denver Quarterly*. 42.3 (2008)

Interviews Given

- Interview with Sarah Minor. *Full Stop* April 2021, <https://www.full-stop.net>
- Interview with rob mclennan. "12 or 20 questions." December 2020,
<http://robmcclennan.blogspot.com>
- Interview with Emily Jace McLaughlin. PANK Books. April 2020, <https://pankmagazine.com>
- Interview with Heather Sweeney. *Queen Mob's Teahouse* April 2018, <http://queenmobs.com>
- Interview with Blake Butler. *Bookslut* May 2008, <http://www.bookslut.com>

Editorial

- Editor with Michelle Naka Pierce for *Something on Paper*. The Jack Kerouac School of Disembodied Poetics online poetics journal, 2012–17.
- Contributor to *The Conversant*. Online interview journal, January 2013–October 2014.
- Editor in Chief for *Bombay Gin*. The Jack Kerouac School of Disembodied Poetics literary journal, 2011–13.
- Review Editor for *Bombay Gin*. The Jack Kerouac School of Disembodied Poetics literary journal, 2010–11.

Visual Art

- 2 collages, *Sleepingfish* .9735 (2007)

Collaboration with Joshua Marie Wilkinson, *A Ghost as King of the Rabbits*. Grand Rapids: New Michigan Press, 2005

AWARDS AND HONORS

To Limn / Lying In selected by Maya Sonenberg as the winner of the PANK Books Creative Nonfiction winner, November 2019

“Dark Grove, Shining” selected by Kate Zambreno as the runner up for the *Black Warrior Review* Nonfiction Prize, October 2018

“The Clean Rooms” named a 2016 Notable Story for the 2016 *storySouth* Million Writers Award

“The Good Beast” notably mentioned for the 2015 Pushcart Prize, nominated by *Denver Quarterly*
Evan Frankel Fellowship, University of Denver, July 2006–June 2007

Resident at the Poetry Farm, hosted by Wave Books, July 30–August 11, 2007

Teaching Fellowship, University of Denver, August 2003–June 2006

Teaching Fellowship, University of Central Florida, 2001–2003

SELECTED CONFERENCES AND PRESENTATIONS

“More Than a Prisoner Now: Expressive Pedagogy, English Composition, and the Prison Classroom,” “Teaching Composition” panel with Alan Blackstock and Natalie Quenneville. Rocky Mountain Modern Language Association, University of Wyoming, Golden, October 2023.

“Deep Engagement and Panoramic Awareness: Mindful Scholarship and the Dissolution of Disciplines,” “The Mindful Intersection of Pedagogy and Scholarship” panel with Matthew Leporati, Donetta Hines, and Jen Sweeney. Northeast Modern Language Association, SUNY Buffalo, Niagra Falls, March 2023.

“I Look into the Horizons of the House: Where the Familiar Gives Way to Mystery,” “Poetics of Space” panel with Emily Skillings, Amy Sailer, Lindsey Webb, Theo Loftis, Charles Cell, and Alyssa Jewell. Northeast Modern Language Association, SUNY Buffalo, Niagara Falls, March 2023.

“The Sentence of Absolute Time and Space: Ascendant and Peripatetic Points of View in Lyric Prose.” “Narrative Practices” Panel with Danielle Vogel and Robert Glück. Jack Kerouac School Spring Symposium, Naropa University, March 2022.

“Influence & Inspiration: Toward New Chords of Thought.” Craft talk. Mile High MFA Winter Residency hosted by Regis University, Denver, January 2022.

“The Blue Skirt: Animating the Banal through the Three Modes of Inquiry.” “Writing about Things” Hui (Roundtable), moderated by Brooke Wonders. NonfictionNOW Conference, Massey University, New Zealand, December 2021.

“Text in Textiles: A Critical/Creative Hybrid Panel” with Jena Osman, Lisa Anne Auerbach, and Francesca Capone. &Now Conference. Bothell, WA, September 2019.

“Archive, Alchemy, & Installation.” Panel chair with Caroline Bergvall, Julie Carr, Janice Lowe, and Eric Mena. Summer Writing Program hosted by the Jack Kerouac School, Naropa University, July 2019.

“Alternative Histories” with Mary-Kim Arnold, Erik Anderson, Angela Pelster-Wiebe, and Michael Steinberg. NonfictionNOW Conference, Phoenix, AZ, November 2018.

“Research and Reckoning: Documentary Practices and Poetics.” Summer Writing Program hosted by the Jack Kerouac School, Naropa University, June 2017.

- “Multivalence of the Image: The Image as Investigative Tool.” Text/Image Symposium hosted by the Jack Kerouac School, Naropa University, March 2017.
- “Consenting to the Emergency / the Emergent as Consensuality.” Summer Writing Program hosted by the Jack Kerouac School, Naropa University, July 2016.
- “Endangered Life Forms /Literary Forms” with Selah Saterstrom, Sherwin Bistui, and Rachel Levitsky. Summer Writing Program hosted by the Jack Kerouac School, Naropa University, June 2015.
- “Ekphrasis Goes Prose” with Danielle Dutton, Lucy Ives, and Amina Cain. AWP Conference, Minneapolis, MN, April 2015.
- “Three Hauntings and the Question of Record.” Summer Writing Program hosted by the Jack Kerouac School, Naropa University, June 2014.
- “Writing on the Lip of the Void,” Community Practice Day Panel hosted by the Jack Kerouac School, Naropa University, October 2013.
- Small Press Publishing Panel. The Publishing Workshop at CU-Boulder, in conjunction with Subito Press, Counterpath Press, Denver, November 2012.
- “Lyric Space in W.G. Sebald’s *The Emigrants*.” Presentation for the Evan Frankel Dissertation Fellowship, University of Denver, May 2007.
- “The Photograph as Investigative Tool in George Didi-Huberman’s Cultural Study *The Invention of Hysteria* and W.G. Sebald’s Novel *Austerlitz*.” Fifth Annual Meeting of the Cultural Studies Association, Portland State University, April 2007.
- “Genuine Madness: The Use of the Photograph in Georges Didi-Huberman’s *The Invention of Hysteria*.” The Language of Images: An International, Interdisciplinary Conference on Text and Image, Central Connecticut State University, March 2007.
- “Nonnarrative Structure and Photographic Images in W. G. Sebald’s *The Emigrants*.” The Language of Images: An International, Interdisciplinary Conference on Text and Image, Central Connecticut State University, March 2007.
- “The Photograph as Aesthetic Tool of Investigation in George Didi-Huberman’s *The Invention of Hysteria* and W.G. Sebald’s *Austerlitz*.” NeMLA Conference, Baltimore, March 2007.
- “Multivalence of the Photographic Image: The Photograph as Investigative Tool in W.G. Sebald’s *Austerlitz*.” Works in Progress Research Sharing. University of Denver, November 2006.
- “The Artist’s Book as Palimpsest.” Attention-In-attention Graduate Conference, University of Denver, October 2005.
- “Genuine Madness: A Confrontation of Modernism and Postmodernism in Georges Didi-Huberman’s *Invention of Hysteria*.” Works in Progress Research Sharing, University of Denver, May 2005.
- “A Wooden Leg and False-Centered Bible: The sacred and profane in Flannery O’Connor’s ‘Good Country People’.” Southwest Graduate Literature Symposium, Arizona State University, Tempe, March 2002.
- “Experimental Poetry and Animation,” Lecture given to Jeff Jurich’s Experimental Animation course. Rocky Mountain College of Art and Design. March, 2008.
- “W.G. Sebald’s *The Emigrants*,” Lecture given to Laird Hunt’s History and Fiction course. University of Denver. February, 2008.

SELECTED READINGS

- Dikeou Literary Series reading with Vanesha McGee, Sara Slingerland Sheiner, and Rachel Franklin Wood, Dikeou Collection, Denver, December 2022
- Counterpath reading with Nina Shope, Selah Saterstrom, and Nazil Koca, June 2022
- Jack Kerouac School Spring Symposium reading, Zoom reading, March 2022

Mile High MFA Winter Residency reading, Regis University, Zoom reading, January 2022
PANK Books Zoom reading, January 2021
PANK Books Zoom reading, April 2020
PANK Books and *Hayden Ferry Review* reading, AWP off-site reading, San Antonio, TX, March 2020
Summer Writing Program Faculty Reading, Boulder, June 2019
Summer Writing Program Faculty Reading, Boulder, June 2018
Essay Press Reading, Boulder, November 2017
Summer Writing Program Faculty Reading, Boulder, June 2017
Calamari Press, Action Books, Tarpaulin Sky Reading, AWP, Washington D.C., February 2017
Jack Kerouac School What Where Series, Boulder, October 2016
Summer Writing Program Faculty Reading, Boulder, June 2016
Book release for *Beastlife* at Naropa University, April 2016
Summer Writing Program Faculty Reading, Boulder, June 2015
Denver Quarterly reading for AWP, Minneapolis, April 2015
Reading in celebration of Gertrude Stein, Innisfree Bookstore, Boulder, March 2015
Jack Kerouac School Faculty Reading, [Dis]embodied Poetics Conference, Boulder, October 2014
Summer Writing Program Faculty Reading, Boulder, July 2014
Jack Kerouac School 40th Anniversary Reading, AWP, Seattle, February 2014
Jack Kerouac School What Where Series, Boulder, October 2013
Jack Kerouac School Reading, AWP, Boston, March 2013
Naropa Visiting Writers Series, Boulder, March 2012
Titmouse Reading, Denver, May 2011
Bad Shadow Affair Reading, Denver, March 2011
Summer Writing Program Faculty Reading, Boulder, July 2010
Naropa Faculty Reading for AWP, Denver, April 2010
Naropa Faculty Reading, Boulder, October 2009
Bombay Gin Release Party, Boulder, June 2009
Sleeping Fish Release Party, Denver, July 2007

ADMINISTRATIVE POSITIONS

Program Coordinator for Creative Writing, Literature, and Pedagogy Specializations, Regis University, School of Professional Advancement, Liberal Arts 2021–currently
Interim Chair of Jack Kerouac School of Disembodied Poetics, Naropa University, Spring 2021
Director of MFA in Creative Writing (low-residency, hybrid online program), Jack Kerouac School of Disembodied Poetics, Naropa University, 2015–2020
Co-chair of Jack Kerouac School of Disembodied Poetics, Naropa University 2016–2017
BA/MFA Program Coordinator, Jack Kerouac School of Disembodied Poetics, Naropa University 2012–2014
Graduate Academic Advisor, Naropa University, Department of Writing & Poetics, Naropa University, December 2009–August 2011
Administrative Assistant, Department of Writing & Poetics, Naropa University, August 2008–December 2009

COURSES TAUGHT

Online and Hybrid

Graduate Transformation (Research Skills), 2023
Graduate Literature I (Literary Time Periods) 2021, 2022
Graduate Writing as Social Action , 2021
Graduate Capstone, 2022
Graduate Literature II (Global Literature), 2022
Undergraduate Intermediate Composition (Inside/Out Prison Education Program), 2022
Graduate Literary Criticism and Theory, 2022
Writing & Rhetoric of Creative Nonfiction, 2022
Graduate Multigenre Workshop: Text & Image, 2020
Graduate Craft of Writing: Contemplative Experiments, 2018
Graduate Workshop: Mind Moving, 2012
Undergraduate Written and Oral Communication, 2007, 2011
Continuing Education English 102, 2004

Undergraduate

Creative Nonfiction, 2015, 2019
Flash Fiction, 2019
Modernism, 2019
Somatic Forms, 2014
Creative Reading and Writing, 2014
Weekend Practicum: Being-in-the-world, graduate & undergraduate, 2013
Introduction to Critical Theory, 2010, 2013, 2017
Publishing Practicum, graduate & undergraduate, 2012
Feminist Theory, 2012
Introduction to Literature, 2009, 2011, 2012
Reading and Writing: Passages in Prose, 2009
Introduction to Women's Literature, 2008, 2009
Philosophy of Art & Design, 2007, 2008
Academic Writing, 2008
Advanced Standing, Die of Thy Pain and My Delight: The Bittersweet in the Sapphic Tradition,
2008
Critical Reading and Writing, 2008
Advanced Standing, Visual Art and Literature, 2007
Argument and Research, 2006–2007
Writing about Literature, 2004–2006
Advanced Standing, Freaks: The Body as Subaltern, 2005
Composition I and II, 2001–2003

Graduate

Multigenre Workshop: Cross-genre, 2018
Multigenre Workshop: Somatic Writing, 2017
Multigenre Workshop: Text and Image, 2013, 2016, 2020
MFA Instructor. Summer Writing Program, summers 2014–2015
Contemporary Trends, 2015
Women Writers, Open Texts, 2014, 2019
Introduction to Critical Theory, 2011, 2013

Feminist Theory, 2012
Poetry Workshop: Documentary Poetry, 2011
Special Topics: Poetics of History, 2011

Adult and Continuing Education

Virtual Inside-Out Prison Education Program, 2021—and currently
Developing the Essay, 2008
Critical Reading and Writing, 2006
Advanced Interpersonal Communication, 2006
Introduction to Creative Writing, 2006
Composition I and II, 2004–2006
American Literature, 2004
Writing and Research for Academic Reasoning, 2004

Independent Studies

MFA Thesis Advisor, 2012 and currently
BA Thesis Advisor, 2015
Writing Feminist & Queer Poetics, 2016
Origin, Migration, and Diaspora, 2016
Writing Mythopoetic Pedagogy, 2015
Paint/Words: Process, Failure, Form, 2014
Graduate: The Poetics of Meaning: The Absurdist, Futurists and Language Poets, 2014
Undergraduate: Trends in Contemporary Literature: Advanced Inquiry and Critical Theory, 2013
Undergraduate: Editing the Critical and Creative, 2012
Undergraduate: Reading Women's Fiction, 2011
Undergraduate: Writing the Sacred and Profane, 2010

UNIVERSITY AND COMMUNITY SERVICE

Regis University

Faculty Handbook Committee, current member, August 2022

Naropa University

Graduate Collective, current member, January 2021–June 2021
Faculty Affairs Committee, August 2019–August 2020
Chairs Council, current member, August 2018–currently
Online Council, August 2012–currently
Naropa College Curriculum and Assessment Committee, Chair (Aug. 2014–May 2015),
member, August 2014–May 2019
Curriculum Working Group, August 2012–May 2015
Harry Smith Print Shop liaison, August 2008–December 2009
Mentor in the Interdisciplinary Studies Program, 2010–2012

Rocky Mountain College of Art and Design

Consultant and lecturer for Poetry and Animation Project, Spring 2008

University of Denver

Graduate student on Job Committee seeking Anglophone professor, Spring 2006
Vice President of the English Graduate Students Association, 2005–2006
Secretary of the English Graduate Students Association, 2004–2005

University of Central Florida

Secretary of the Undergraduate Program and Curriculum Committee, August 2002–May 2003
Assistant to Dean of Undergraduate Studies for the Research and Mentorship Program (RAMP), August 2002–May 2003
Special Collections Assistant, Special Collections Department, December 2001–August 2003

Community Service

Outside reader for Wilkes University's MA/MFA in Creative Writing, January 2022 and currently
Judge for Zone 3 Creative Nonfiction Award. Austin Peay State University, Summer 2011, Summer 2013, Summer 2015, Summer 2019, Winter 2021.
Final Judge for PANK Books Creative Nonfiction Award. Fall 2020.
Peer Reviewer for *Image [e&] Narrative*, special issue "Untruths in Photography Pt.2" (2020) vol.21 no. 1.
Instructor for Lighthouse Writers Workshops. Poetry workshops for children, Denver, Colorado, Winter 2007 and Spring 2008.
Instructor for Denver Scores. After-school program for elementary school children, funded by the Colorado Humanities, Fall 2006.

CURATION AND EVENTS

MFA in Creative Writing Professional Development Panel, Summer 2016–Summer 2020
MFA in Creative Writing Visiting Writer Reading Series, Spring 2016–Summer 2020
What Where Reading Series, Fall 2016, 2018, 2019
Women of Naropa Reading. Naropa University, Spring 2012 and 2013
Bombay Gin release party, 2011, 2012, 2013
these blossoms will be gone in a week. The Kavyayantra Press Portfolio Project at Naropa University, December 2009
The Kavyayantra Press Reading Series. Naropa University, Fall 2009
Designed Allen Ginsberg Visiting Fellowship, Naropa University, Fall 2010–Spring 2011