

KATE PARTRIDGE

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EDUCATION

Ph.D. **University of Southern California**, Literature & Creative Writing, 2020
Graduate Certificate in Women's and Gender Studies
M.A. **University of Southern California**, English, 2019
M.F.A. **George Mason University**, Creative Writing, 2013
B.A. **Denison University**, English, 2010

ACADEMIC POSITIONS

Director, Women's and Gender Studies, Regis University, 2024–present
Assistant Professor of English, Regis University, 2021–present
Term Instructor, Regis University, Fall 2020–Spring 2021
Affiliate Instructor, Colorado School of Mines, Fall 2020
Affiliate Instructor, Regis University, Spring 2020
Term Instructor, University of Alaska Anchorage, Fall 2014–Spring 2016
Adjunct Instructor, University of Alaska Anchorage, Fall 2013–Spring 2014

PUBLICATIONS

Poetry Collections

THINE, Tupelo Press (2023)

Reviewed in: *Los Angeles Review*, *Compulsive Reader*, *Midwest Book Review*

Ends of the Earth, University of Alaska Press, Alaska Literary Series (2017), ed. Peggy Shumaker

Reviewed in: *Kenyon Review Online*, *Los Angeles Review*, *Alaska Dispatch News*

Critical Articles and Book Chapters

“‘The Lenses of My Time’: Temporal Experience in Deborah Luster and C.D. Wright’s *One Big Self*.”
On C.D. Wright, Under Discussion Series. Ed. Rachel Trousdale. U. of Michigan Press. (In press, 2025)

“‘Licked by Many Other Tongues’: C.D. Wright’s *Deepstep Come Shining*. C.D. Wright Cluster, *Post45 Contemporaries*, edited by Alicia Wright. (Forthcoming, 2024)

“‘A New Appropriate Poetry’: Gender and the Language Track in Muriel Rukeyser’s *A Place to Live*,”
Modernism/modernity, vol. 30, no. 3, 2023, pp. 495-514.

“‘Where do we see it from’: Revising Documentary Perspective in Adrienne Rich’s ‘An Atlas of the Difficult World.’” *Arizona Quarterly*, vol. 78, no.2, 2022, pp. 145-172.

Chapbooks

Guide to Urban Reindeer, Essay Press (2017). Documentary prose.

Intended American Dictionary, MIEL Books (2016). Hybrid poetry.

Selected Poetry Publications

After: A Collection of Ekphrastic Writing and Art (forthcoming): “Coil”
Verse Daily (2024): “Fanfare for the Dinosaurs, or, The Trumpeter”
Poetry Daily (2023): “Theory of Sand”
Cincinnati Review (2023): “Meditation with Grass Fire and Tumbleweed”
Mid-American Review (2023): “Invitation to an Evening” and “Old Dominion”
Copper Nickel (2022): “Name One Thing”
Seneca Review (2021): “Self-Portrait as Woman with Horns”
River Styx (2021): “Rubicon”
Michigan Quarterly Review (2020): “Eve from Above”
Matter (2020): “Landscape Beginning with a Line from Marianne Moore” & “Desert Meeting”
New South (2020): “Strophe & Anti-Strophe”
FIELD (2019): “Fanfare for the Dinosaurs, or, The Trumpeter”
Quarterly West (2019): “Theory of Audacity”
DIAGRAM (2019): “Theory of Engagement” and “Pause One Coast”
Jellyfish (2019): “It’s a Day” and “A Suitable Host”
ythm (2019): “The Fish”
Witness (2018): “to you horse”
Denver Quarterly (2018): Five Poems from “Willa to Edith”
Alaska Quarterly Review (2018): “Self-Portrait as Cain and Abel”
Yale Review (2018): “Ode on Inheritance”
Third Coast (2017): “Ars Poetica with Goats and Agnes Martin”
The Collagist (2017): “California”
Green Mountains Review Online (2016): “Elegy” and “Resurrection Bay”
Blackbird (2016): “Chatter,” “Visitor,” and “Drunk Again”
Pleiades (2016): “Hope”
Alaska Quarterly Review (2016): “Three times on the trail, I looked back for you”
Passages North (2015): “Taking Stock”
Arts & Letters (2015): “Ends of the Earth”
cream city review (2015): “Cocteau” and “Babylonian Commercial Co. Interview” I-II
Colorado Review (2014): “Earthquake Park,” “As If,” “M 4.0, 21 km S of Knik-Fairview,” and “A Range of Manners, or Rather Lack of”
Carolina Quarterly (2014): “#14 Visits the Gallery”
Better (2014): “Bell,” “I Like the Muscles on That One,” and “Let’s Imagine”
Barrelhouse (2014): “Ruddy Duck”
The Fourth River (2014): “The Spider”
Verse Daily (2013): “Push”

Book Reviews

Marbles on the Floor: How to Assemble a Book of Poems (2023), edited by Heather Treseler and Sarah Giragosian. University of Akron Press. Cover blurb.
Mid-American Review (2018), *We’re Going to Need a Higher Fence* by Jennifer McBain-Stephens
Prairie Schooner (2016), *Prayer in Wind* by Eva Saulitis
Café Review (2015), *Heliopause* by Heather Christle
 Gazing Grain Press (2014—2016): *Interruptions* by Jonterri Gadson; *I’m So Fine: A List of Famous Men & What I Had On* by Khadijah Queen; *Companion Grasses* by Brian Teare

Lyric Essays

Cincinnati Review Blog (2023): “Motion Study”

Territory (2020): “Brightness Values”

Ninth Letter (2016): “See Alaska Before You Die”

Tupelo Quarterly (2015): “The White City”

Interviews, Reviews, and Profiles

Deluge Journal (2024): “Interview with Kate Partridge.” Interview.

Book Q&As with Deborah Kalb (2023): “Q&A with Kate Partridge.” Interview.

Denver NorthStar (2023): “Married Regis Poets Launch Books.” Profile.

Wahl, Erin Renee, and Pamela Pierce (2021), “How Creative Writers Can Work with Archivists: A Crash Course in Cooperation and Perspectives.” *Journal of Creative Writing Studies*, Vol. 6, No. 1. <https://scholarworks.rit.edu/jcws/vol6/iss1/1>. Interview.

AWP Writer's Chronicle (2020): “Moveable Type: Ricochet Editions. An Interview with Kate Partridge, Managing Editor.” Interview.

Tinderbox Poetry Journal (2020): “Micro-Interview with Kate Partridge and Alyse Knorr.” Interview.

Capital City Weekly (Juneau, AK) (2017): “The End is One Poet's Beginning.” Profile.

Speaking of Marvels (2017): *Guide to Urban Reindeer*. Blog interview.

New Books Network (2016): *Intended American Dictionary*. Podcast interview.

CONFERENCE PRESENTATIONS

Rhetoric Society of America: *Feeling Curious: Teaching Writing and the Desire to Know in Challenging Times*. “The Curiosity Gap.” Denver, CO, accepted for May 2024.

Association of Writers and Writing Programs: *Dispatches from PhD Land: Perspectives from Inside the Creative Writing Degree*. Kansas City, MO, 2024.

Modern Language Association: *Literary Urban Studies and City Planning*. “‘The Right Place for Us’: Voice and Authority in Muriel Rukeyser’s *All the Way Home*.” San Francisco, CA, 2023.

C.D. Wright Women Writers Conference: *Give and Take: The Entanglements of Caregiving, Writing, and Environment*. Conway, AR, 2022.

Rocky Mountain Modern Language Association: *Time and Literature*. “The Poetry of Arrival: Self-Archive in Claudia Rankine’s *Don’t Let Me Be Lonely*.” Boulder, CO, 2021.

National Women’s Studies Association: *Creating Feminist Futures: Cross-Media Exploration, Live Performance, and Technology*. “I Have Translated Myself: Muriel Rukeyser and the Self in *The Mask*.” San Francisco, CA, 2019.

Association of Writers and Writing Programs: *New Poetic Visions of the West*. Portland, OR, 2019.

American Comparative Literature Association: *Intermedia Poetics*. “‘The Single Image’: Muriel Rukeyser’s Documentary Screenwriting in *A Place to Live*.” Washington, DC, 2019.

Conference on College Composition and Communication: *Ars Poetria: Strategies for Incorporating Poetry in the Composition Classroom*. Pittsburgh, PA, 2019.

The Graduate Center, CUNY, English Student Association Graduate Conference: *Breaking Through: Textures and Aesthetics of Rupture*. “Stationing the Sight Lines: Perspective and Surveillance in Jena Osman’s *Public Figures*.” New York, NY, 2018.

University of Idaho, Graduate English Conference: *The Future Of/Is Humanities*. “Exposing as One: The Documentary Collaborative Practice of C.D. Wright.” Moscow, ID, 2018.

Pacific Rim Conference on English Studies: *Negotiating Identity through Authentic Voice*. “Creative Writing Hacks for the Composition Classroom.” Anchorage, AK, 2015.

Pacific Rim Conference on Literature and Rhetoric: *Creating and Resisting Meaning: Recalibrating the Identity and Agency of the Textual Consumer*. “Consumption as Creation: Collage and Inter-textual Forms in Contemporary Poetry.” Anchorage, AK, 2014.

South Atlantic Modern Language Association Conference: *A Dialectic of Dark and Light: Poetry, Place, and Social Justice*. “Already Occupied: Repurposing Texts to Create Space for a Queer Southern Poetics.” Atlanta, GA, 2013.

SELECTED READINGS

- 2024 Greensboro Bound Literary Festival, Greensboro, NC; Tupelo Press AWP Conference Reading, Kansas City, MO; The Book Drop Reading Series, Milwaukee; Watershed Reading Series, Arts + Literature Laboratory, Madison; Colorado Poets Center Reading, R Gallery, Boulder; Regis MFA Series, Tattered Cover Colfax, Denver; Grandma’s House Brewery, Denver; Perelandra Bookshop, Fort Collins
- 2023 Goldspot Brewing Company, Denver; Leon Gallery, Denver; Tejon Collective, Denver; *Jellyfish* AWP Conference Reading, Seattle, WA; Regis University Library, Denver
- 2022 Fourth Monday Reading Series, BookBar, Denver; *Jellyfish* AWP Conference Reading; Regis College Fall Faculty Conference
- 2021 *Alaska Quarterly Review* Benefit Reading Series, virtual; *Matter Monthly*, virtual; Eve of Poetry Reading Series, Nova Scotia, virtual
- 2020 Death Horse, Denver
- 2019 The Edge Reading Series, Bridge Street Books, Washington, DC
- 2018 Fall for the Book Festival, Fairfax, VA; Ruthless Grip Poetry Series, Washington, DC; Chop Suey Books, Richmond, VA; Scuppernong Books, Greensboro, NC; Letters Bookshop, Durham, NC; Hub City Writers Project, Spartanburg, SC; BookBar, Denver, CO
- 2017 Beyond Baroque, Venice, CA; The Pop-Hop, Los Angeles, CA; Sunday Social, Santa Barbara, CA; Fireside Books, Palmer, AK; Homer Public Library, Homer, AK; UAA Bookstore Series; Lambda Literary Awards Finalist Reading, Los Angeles, CA; Stories Books & Café, Los Angeles, CA; The Broad Museum, Los Angeles, CA
- 2016 *Alaska Quarterly Review* Launch, Anchorage, AK
- 2015 Alaska Humanities Forum First Friday, Anchorage, AK; UAA Faculty Reading; Palmer Public Library, Palmer, AK; UAA Bookstore Series
- 2014 Ruthless Grip Poetry Series, Washington, DC; Loussac Library, Anchorage, AK; Vagabond Blues, Palmer, AK
- 2013 New Dischord Intermedia Festival, Chattanooga, TN; Avid Poetry Series, Athens, GA
- 2012 The Three Tents Reading Series, Washington, DC; Call and Response Art Exhibit, GMU

FELLOWSHIPS AND GRANTS

University Research and Scholarship Council Grant (\$4600), Regis University (2023–2024)
 Faculty Development Committee Summer Research Grant (\$800), Regis University (Summer 2022)
 Faculty Development Committee Travel Grant, Regis University (Spring 2022, Fall 2022, Spring 2023, Spring 2024)
 Faculty Development Committee Small Grant (\$300), Regis University (Fall 2021)
 Literary Arts Emergency Fund Grant (\$5000), on behalf of Switchback Books, (2020)
 USC Graduate School Summer Research and Writing Grant (\$5000, university-wide), (2020)
 Dornsife Graduate School Fellow, USC (2016–2018, 2019–2020)
 USC Graduate School Research Enhancement Fellowship (university-wide), (2018–2019)

Summer Research and Writing Award (\$3000), USC English Dept. (2019)
Maddocks-Brown Award for Contemporary Poetry, (\$5000 travel fellowship), USC (2018)
Creative Writing Ph.D. Travel Grant, USC English Dept. (2017, 2018, 2019)
Graduate Student Government Travel Grant, USC (2018)
Graduate Teaching Assistantship, GMU English Dept. (2011–2013)
Lannan Fellow, Folger Shakespeare Library, Washington, DC (2012–2013)
Denison University Young Scholar Award, research grant (2009)
Denison University Founders' Scholarship (2006—2010); Vinton Shepard Scholarship (2007-2008)

SELECTED PANELS AND GUEST LECTURES

“Climate Change / Climate People,” panelist, Fort Collins Book Fest, Fort Collins, 2024
“Queer Theory,” guest lecture for Dr. Lara Narcisi, Regis, 2023
“Inclusive Pedagogy,” Regis Ignatian Summer Institute, presenter, 2023
Lavender Graduation, keynote speaker, Regis, 2023
“Love is in the Air,” Music Faculty Recital, poetry reader, 2023
“Justice, Art, and the Radical Imagination,” guest lecture for First-Year Experience, Regis, 2022
Queer Solidarity March, Boettcher Commons, invited speaker, Regis, 2022
Club Q Vigil, St. John Francis Regis Chapel, poetry reader, Regis, 2022
MFA Alumni Panel, guest speaker, George Mason, 2022
Switchback Books Case Study, Social Media class visit for Dr. Kelsey Cameron, Regis, 2021
“Independent Publishing: Business Panel,” Lighthouse Writers Workshop Lit Fest, Denver, 2020
“Constructing the Line,” guest lecture for Melissa Smith, Lake Norman Charter High School, 2018
“Teaching Multimodal Composition,” UAA English Department TA Training, 2014, 2015
“Elizabeth Bishop’s Diction,” guest lecture for Dr. Toby Widdicombe, UAA, 2015
“Scanning Vergil,” guest lecture for Prof. Alyse Knorr, UAA, 2015

AWARDS

Pushcart Prize Nomination, Tupelo Press, “Theory of Engagement,” 2023
Regis College Outstanding Advising Award, 2023
Regis University Queer Resource Alliance Marsha Johnson Award for LGBT Faculty/Staff, 2023
First-Year Student Impact Teaching Award, UAA; 2014, 2015, and 2016
Outstanding Graduate Student in Poetry, GMU English Dept., 2013
Sigma Tau Delta English Honor Society
Finalist: Autumn House Poetry Prize, Lena-Miles Wever Todd Prize (Pleiades), Tupelo Press
Berkshire Prize and Dorset Prize, New Issues Poetry Prize, Essay Press Open Book Contest,
Tampa Review Prize for Poetry, *Green Mountains Review* Poetry Prize, May Swenson Poetry Prize,
Lambda Literary Awards (anthology category), Ahsahta Chapbook Contest
Semifinalist: U. of Wisconsin Press Brittingham & Pollak Prizes, Rudnitsky Editor’s Choice Award
(Persea Press), York Prize (Milkweed), Noemi Press Book Contest, Subito Press Poetry Contest

ARTIST RESIDENCIES

PLAYA (2018); Santa Fe Art Institute (2016); Anchorage Museum Polar Lab Initiative, Grant and Residency (2014); Vermont Studio Center, Grant (2014); Kimmel Harding Nelson Center (2014)

TEACHING EXPERIENCE

Regis University, English Department, Denver, CO

Assistant Professor, Fall 2021–present

First-Year Writing, Literature Matters, Modern and Contemporary American Poetry, Poetry Workshop, Advanced Poetry Workshop, Fiction Workshop, Screenwriting Workshop, True Crime, Documentary Justice, English Capstone

Term Instructor, Fall 2020–Spring 2021

Literature Matters, Early American Women Writers; Advanced Fiction Workshop

Affiliate Instructor, Spring 2020

Literature Matters (communication-intensive)

Colorado School of Mines, Humanities, Arts, and Social Sciences Division, Golden, CO

Affiliate Instructor, Fall 2020

Nature and Human Values

University of Alaska Anchorage, Department of English, Anchorage, AK

Term Instructor, Fall 2014–Spring 2016

Adjunct Instructor, Fall 2013–Spring 2014

Masterpieces of World Literature I (to 1600), Masterpieces of World Literature II (after 1600), Academic Writing about Literature, Introduction to Literature (for non-majors), Introduction to Composition

49 Alaska Writing Center, Anchorage, AK

Community Workshop Instructor, 2013–2016

George Mason University, English Department, Fairfax, VA

Graduate Teaching Assistant: Instructor of Record, Fall 2012–Spring 2013

Reading and Writing About Texts, Composition

Graduate Teaching Assistant: Writing Center Tutor, Fall 2011–Spring 2012

TEACHING INTERESTS

Creative Writing, Poetry, Literary Publishing, Modern and Contemporary American Literature, Feminist and Queer Literatures, Creative Nonfiction, 19th Century American Literature, Documentary Forms, Archival Writing, Gender Studies

UNDERGRADUATE MENTORING

Regis University Celebration of Undergraduate Research and Scholarship, Creative Writing Readings and Senior TED Talk Organizer, 2022–2024

Internship Mentor, Switchback Books, Maximus Ochniak and Gabby Sabater, Spring 2023

Honors Thesis Advisor, Ingrid Gingerich, 2023–2024; Kami Mittlestadt, 2022–2023

Advisor, National Undergraduate Literature Conference presentation, Chloe Richardson, Spring 2023

Eloquentia Perfecta First-Year Writing Awards, advisor to 2 winners (Jackson Sanford and Danny Gonzales-Hyde) and 5 honorable mentions, Spring 2022

Faculty Advisor to First-Year Students and English Majors (~40), Fall 2022–present

Honors Thesis Reader, Maddie Flores, 2021–2022

ACADEMIC SERVICE

Institutional Service

Regis College Faculty Development Committee, *Member*, Fall 2022–present
Regis College Diversity Council, *Member*, Fall 2022–present
Regis English Department Literary and Critical Journals, *Loophole* and *3333*, *Advisor*, 2020–present
BraveSpace Program, *Trainer and Panelist*, 2020–present
Regis University Queer Resource Alliance Committee, *Co-Chair*, 2020–2023
Faculty Advisor to First-Year Students (~16), Fall 2022–present
Lunch Committee Member, searches for Sociology and Communication, Fall 2023–Spring 2024
Diversity Council Book Group Leader, Spring 2023
New Employee Orientation Speaker, Queer Inclusivity, Fall 2022–Spring 2023
First-Year Experience Teaching Mentor, Spring 2023
DEI Lunch Committee, provost search, Spring 2023
Lunch Committee Member, searches for Biology, Communication, Sociology, Fall 2022–Spring 2023
Lunch Committee Member, search for Choral Director, Spring 2022
Regis College Queer Studies Minor Working Group, Fall 2021–Spring 2022
Regis University One Book, One Regis Program, *Planning Volunteer*, 2020–2021
Regis University Women in Faith Student Retreat, *Planning Committee Member*, 2021, 2023
UAA English Department Undergraduate Curriculum Committee, *Member*, 2014–2016
UAA English Department Rhetoric, Writing, and Media Committee, *Member*, 2014–2016
UAA English Department Creative Writing Minor Committee, *Member*, 2014–2016
UAA English Department Student Advising, 2014–2016
GMU Fall for the Book Literary Festival, *Festival Volunteer*, 2010–2012
GMU Graduating Student Reading Committee, *Organizer and Program Designer*, 2010–2011

Professional Service

Switchback Books, Denver, CO. *Co-Editor*, Spring 2017–present
Editorial leader for 501(c)3 nonprofit corporation publishing poetry by women and nonbinary writers. Role includes management, budgeting, grant writing, editing and development, liaising with board, marketing/pr, distribution, and event planning.
Alaska Quarterly Review, Anchorage, AK. *Affiliate Editor*, Fall 2019–present
Contest Judge:
GMU Mary Roberts Rinehart Poetry Award, 2023
GMU Robert Raymond Scholarship for Marginalized Voices, 2022
University of Alaska Anchorage MFA Program Contests, 2021
University of Wisconsin-Milwaukee *Furrow* Literary Magazine Contest, 2020
GMU MFA Writing Contests, 2017
Understory Literary Magazine Contests, UAA, 2015–2016
UAA Student Showcase, 2014–2016
Alaska Center for the Book, Statewide Competitions, 2014–2016
Reviewer, *Tulsa Studies in Women's Literature*, 2023

PROFESSIONAL AFFILIATIONS

Association of Writers and Writing Programs, Rocky Mountain Modern Language Association,
Modernist Studies Association, Modern Language Association

EDITING AND PROFESSIONAL EXPERIENCE

Ricochet Editions, USC. *Managing Editor*, 2017–2020

Prof. Carol Muske-Dukes, USC. *Research Assistant*, Science Writing Certificate Development,
Summer–Fall 2017

Crosscurrents Reading Series, 49 Writers and Anchorage Museum, AK. *Coordinator*, 2013–2016

Gazing Grain Press, GMU. *Editor and Web Content Manager*, 2014–2017

VIDA: Women in Literary Arts, New York, NY. *Secondary Count Coordinator*, 2013–2015

So to Speak, George Mason University. *Editor-in-Chief*, 2012–2013

COMMUNITY SERVICE

BookGive, Denver, CO. *Volunteer*, 2020–2022

Regis University Safe Outdoor Space (Colorado Village Collaborative), Denver, CO. *Volunteer*, 2021.

Denison Alumni Recruitment Team, off-campus interviewer, 2010–present

WriteGirl, Los Angeles, CA. *Volunteer Mentor, Creative Writing and College Admissions*, 2016–2018

UAA Creative Writing Program, Community Workshops, *Instructor*, 2015–2016

Palmer Arts Council, AK, Community Writing Workshops, *Instructor*, 2015

Covenant House Shelter, Anchorage, AK. *Jobs Group Volunteer*, 2015