

Curriculum Vitae

Khristin Nicole Montes

Assistant Professor of Art History
Fine and Performing Arts Department
Regis University
3333 Regis Boulevard
Denver, Colorado 80221-1099

Affiliated Researcher with *InHerit: Indigenous Heritage Passed to Present* & Project
Facilitator for the Yucatec Cenotes Heritage and Conservation Project.
Research Laboratories of Archaeology/108 Alumni Building
University of North Carolina
Chapel Hill, NC 27599-3120

InHerit Website: <https://in-herit.org/>

Contact Information

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Education

University of Illinois at Chicago, Chicago IL 60680, 08/2011- 08/2018.

Ph.D. in Art History.

Dissertation Title: "The Sacred Landscape of Mayapán, a Postclassic Maya Center"

Northern Illinois University, DeKalb, IL 60115, 08/09/2008-08/06/2011

Master of Arts in Art History: degree awarded: 08/06/2011

Research topic: Exhibiting Culture or the Culture of Exhibits, Ancient Maya Objects on Exhibit at the Field Museum and Art Institute of Chicago

Northern Illinois University, DeKalb, IL 60115, 08/28/2006-08/09/2008

Master of Arts in Anthropology: degree awarded 08/09/2008

Thesis topic: Iconography and its Role in the Development of Late Archaic Complex Society: Review of Sites in the Pativilca and Fortaleza Valleys, Peru

University of Northern Colorado, Greeley, CO 80639, 01/14/2002-05/08/ 2004

Bachelor of Arts in Interdisciplinary Studies: degree awarded 05/08/2004

Curriculum emphasis in Anthropology

University of Hawaii @ Manoa, Honolulu, HI 96822, 01/08/2001-12/15/2001

University of Hawaii @Hilo, Hilo, HI 96720, 08/21/2000-12/15/2000

Concentrations and Certifications

Concentration in Latin American Studies. Awarded August 2008

Certificate of Museum Studies (focus in Anthropology and Art History). Awarded May 2009

Awards Granted

Associated Colleges of the Midwest Mellon Faculty Fellow: August 2019-May 2021.

Awarded to new faculty of underrepresented groups in higher education. Includes two-year partial salary, course reduction, and bi-annual professional development retreats.
Website:

Abraham Lincoln Fellow: 2012-2014

Tuition, fees and \$25,000 stipend provided to graduate students of underrepresented ethnic groups for the purpose of supporting coursework and research.

Foreign Language and Area Studies Fellow: Summer 2012

Tuition and \$1,800 stipend awarded for coursework taken through the University of North Carolina in spoken Yucatec Maya.

Departmental Research Funding Recipient: Summer 2012

\$1000 in travel funding provided in support of doctoral research

Program for Continuing Education Sisterhood Scholar: Fall 2007

\$1000 granted for academic and research merit.

Northern Illinois University Center for Latin American Studies Research Grant Recipient:

Awarded for Academic Year 2007/2008.

\$1500 granted to gather thesis data while working with the Field Museum's Proyecto Arqueológico Norte Chico, Peru.

Provost Scholar for Academic Excellence: Awarded for Academic Year 2002/2003

\$1000 awarded to University of Northern Colorado transfer students with qualifying GPA

University of Northern Colorado Department Academic Travel Grant Recipient: Awarded for Academic Year 2003/2004

Travel stipend awarded to outstanding students for the purpose of attending academic or professional conferences. American Anthropological Association conference attended for purposes of this grant. Conference held November 2003 in Chicago, IL.

Publications

Forthcoming 2022/23. Co-authored with Patricia McAnany, Iván Batun, and Dylan Clark.

"Cenotes and placemaking in the maya world: biocultural landscapes as archival spaces"

In *Protecting Land and Water, Cherishing Language. Environment and Indigenous Knowledge for Well-Being in Early and Modern Perspectives.*

2021. "Braiding Knowledge in Maya Middle Schools." *The Mayanist*. 3 (1).

<https://www.goafar.org/themayanist>

2021. "Decolonizing the Curriculum: steps toward increased inclusion in college and museum education." Special Edition (focus on diversity), *Cornell Report*.
<https://news.cornellcollege.edu/report/issue/2021-06-summer/>
2020. Co-authored with Iván Batun, Dylan Clark and Patricia McAnany. *Ciencia y Saberes de Cenotes Yucatecos* (Middle School Textbook). Valladolid, Yucatán: Universidad de Oriente Press.
2020. Co-authored with Patricia McAnany, Iván Batun, and Dylan Clark. "Karst Water Resource Management and Sustainable Educational Practices in Nine Yucatec Maya Communities." *Sinkhole Conference Proceedings Volume*.
2017. Co-authored with Jeff Karl Kowalski. "On Practices of Inclusion and Exclusion: Exhibiting Native American, Maya, and African Objects at the Field Museum and Art Institute of Chicago." *The International Journal of the Inclusive Museum* 10 (2): 11-36.

Other Media

- SECOLAS (Southeastern Council of Latin American Studies). Podcast with Paula Karger and Steven Hyland. "The Maya." November 7th, 2019.
 Website: <https://secolas.org/media/historias-65-khristin-landry-montes-and-paula-karger-on-the-maya/>
- Heritage Voices Archaeology Podcast. Podcast with Ivan Alpuche Batún. "Archaeology Outreach in Maya Communities." February 19, 2019.
 Website: <https://www.archaeologypodcastnetwork.com/heritagevoices/26>

Papers Presented

- "InHerit and the *Cultural Heritage, Ecology, and Conservation of Yucatec Cenotes*." Diversity, Equality, Inclusion Speaker Series. University of Iowa, Iowa City, Iowa. March 17th, 2021.
- "A Quest to Save Sacred Waters in the Maya World." Humanities and Arts Interest Group (HAIG) December 5th, 2019. Cornell College, Mount Vernon, Iowa.
 *This talk was also presented for the Foreign Language Department and Coespañol program at Coe College, February 26th, 2020.
- "Youthful Visions of Time and Place: Photovoice Methodology in Three Maya Communities." Society of American Archaeology (SAA). Albuquerque, New Mexico. April 12th, 2019.
- "Engaging Indigenous Communities in Latin America." Seminar on the Acquisition of Latin American Library Materials. SALALM LXIV. Austin, Texas. June 26-29, 2019.
- "An Integrated Life: the Sacred Landscape of Mayapán, the Last Major Maya City." 8th Annual Maya at the Lago Conference. April 26th-29th, 2018.
- "(Re)Construyendo lo Maya." Coloquio Internacional de Estudios sobre Culturas Originarias de América in Havana, Cuba. October 11-14th, 2016.

“Materiality and Meaning in the Last Great Maya City.” Midwest Mesoamerican Meetings, Northern Illinois University, March 16, 2014.

“Cosmology in Precolumbian Cities.” Native American Studies Day, University of Illinois Chicago, November 13, 2013.

“The Reactivation of Sacred Landscape in the Last Great Maya City.” Pennsylvania State University, February 1, 2013.

“Exhibiting Culture, or the Culture of Exhibits, Ancient Maya Artifacts on Display at the Field Museum and Art Institute of Chicago.” The College Arts Association Conference, February 9-12, 2011.

“Iconography and its Role in the Development of Late Archaic Complex Society: Review of Sites in the Pativilca and Fortaleza Valleys, Peru.” Report on Research. Center for Latin American Studies, Northern Illinois University. October 1, 2007

Teaching Experience

Cornell College. Department of Art and Art History. Cornell College. 600 1st St. SW. Mount Vernon, IA 52314

Position: Assistant Professor

Courses Taught: ART 278 Sacred Landscapes of the Ancestral Americas (Precolumbian Art/cross-listed with Archaeology); ART 276 Art of Border Walls and Spaces; ART 362 Global Contemporary Art; INT 111 First Year Seminar; ART 484 Art History Methodologies; ART 260 Modern Art; ART 287 Thesis; ART 251 Greek and Hellenistic Art (cross-listed with Archaeology); ART 268 Precolumbian Mexico thru Art and Architecture

Terms: Fall 2019-Spring 2021 (block schedule)

LMS and Modalities: Moodle/in-person; online synchronous; hybrid

Lindenwood University. School of Arts, Media, and Communication. St. Charles, Missouri 63301.

Position: Adjunct Lecturer and Graduate Committee Member and Chair.

Course Taught: Western survey, Medieval to Contemporary

Term: Summer 2021 (8 weeks)

LMS and Modalities: Canvas/online asynchronous

Webster University. Department of Art, Design, and Criticism. St. Louis, Missouri 63119.

Position: Adjunct Lecturer

Courses Taught: Precolumbian Art (Theme: Sacred Landscapes); Art Appreciation

Term: Spring 2021(8 weeks); Fall 2021 (8 weeks)

LMS and Modalities: Canvas/online synchronous; asynchronous

Elon University. Department of Art and Art History. Elon, North Carolina 27244.

Position: Visiting Assistant Professor

Courses Taught: ARH 210: Art History of the Ancient World; ARH 212: Art History of the Modern World; ARH 321A: The Art of Sacrifice in the Ancient Americas; ARH 377: Art of Latin America/Precolumbian and Colonial; ARH 341A: Issues in African Art.

Terms: Fall 2016-Spring 2018 (15-week semesters)

LMS and Modalities: Canvas/in-person

University of Colorado Boulder. Department of Art and Art History. 318 UCB, Boulder, CO 80309-0318

Position: Adjunct Lecturer

Courses Taught: ARTH 1300/1400-100

Terms: Fall 2015 and Spring 2016 (15-week semesters)

LMS and Modalities: Blackboard/in-person

Loyola University. 1032 W. Sheridan Rd. Chicago, IL 60660

Position: Instructor

Courses Taught: FNAR 200: History of Art I–Prehistory to Renaissance

Terms: Spring 2015 (15-week semester)

LMS and Modalities: Blackboard/in-person

University of Illinois Chicago. UIC Department of Art History (M/C 201)

935 W. Harrison Chicago IL 60607-7039

Position: Art History Instructor

Courses Taught: AH 100: Introduction to Art and Art History

Terms: Fall 2012, Spring 2015 (15-week semesters)

LMS and Modalities: Blackboard/in-person

Northern Illinois University. Visual Arts Building. DeKalb, IL 60115

Position: Instructor

Courses Taught: ARTH 282: Introduction to the Visual Arts

Term: Fall 2014 (15-week semester)

LMS and Modalities: Blackboard/in-person

College of DuPage. College of DuPage 425 Fawell Blvd. Glen Ellyn, IL 60137

Position: Instructor

Courses Taught: ART 1100 Introduction to the Visual Arts; ART 2213 Art History III: 1750-Present; ART 2214 Non-western Art History; 2212 Art History II: 1300-1750; ART 2212 Art History I: Prehistoric to 1300

Terms: Fall 2011-Spring 2015 (15-week semesters)

LMS and Modalities: Blackboard/in-person; asynchronous online; hybrid online

Waubonsee Community College, Route 47 Waubonsee Drive. Sugar Grove, IL 60554-9454

Position: Instructor

Courses Taught: ART 101 History of Western Art: Prehistoric to Medieval;

ART 103 History of non-Western Art

Terms: Spring 2014-Spring 2015 (15-week semesters)

LMS and Modalities: Blackboard/in-person

Dominican University, 7900 W Division St, River Forest, IL 60305

Position: Instructor

Courses Taught: ARTH 295 Latin American Art

Term: Spring 2014

LMS and Modalities: Blackboard/in-person

Kishwaukee College, 21193 South Malta Rd. Malta, Illinois 60150

Position: Anthropology Instructor

Courses Taught: ANT 120 Introduction to Anthropology; ANT 230

Introduction to Archaeology

Terms: Spring 2010
LMS and Modalities: Blackboard/in-person

Elgin Community College. 1700 Spartan Dr., Elgin, IL 60123
Position: Anthropology Instructor
Courses Taught: ATR 120 Introduction to Anthropology; ATR 210
Prehistoric Archaeology
Terms: Spring 2009-Fall 2009
LMS and Modalities: Blackboard/in-person

Collegiate and University Committee Experience

Cornell College Admissions Council

Cornell College Graduate Council

Cornell College Reaccreditation Committee

Art Exhibitions

“The Body and Being in African Art.” Elon University. Spring 2017.

This exhibition was co-curated with students from my *Body and Being in African Art* course taught at Elon University. We used 19th and 20th century African art pieces from Elon’s permanent art collection in order to create this show.

Organized Panels, Talks, and Workshops

Guerilla Girls on Tour, “Rock Your Mask” and poster workshop with Aphra Behn. Department of Art and Art History and the Luce Gallery. Cornell College. Campus- wide Zoom Webinar. November 18-20th, 2020.

Celia Stahr, “Frida Kahlo, America, and the Impact of Place.” Department of Art and Art History and the Luce Gallery. Cornell College. Campus- wide Zoom Webinar. November 4th, 2020.

“Enduring Traditions: a panel featuring Native activists, artists, and scholars.” October 22, 2020. Department of Art and Art History and the Luce Gallery. Cornell College. Campus- wide Zoom Webinar.

“Indigenous Astronomies: Skywatching in Prehispanic Mexico.” Indigenous Peoples’ Day presentation by Dr. Gabrielle Vail. Cornell College. October 10th-12th.
Dr. Gabrielle Vail, Maya codex expert, joined Cornell College for a campus-wide speaking event focused on astronomy in, and history of, the ancient Maya codices.

“Sacred Landscapes of the Ancient Maya.” Elon University. February 23rd, 2017.
This regional, interdisciplinary panel was organized to include Maya specialists from anthropology, archaeology, linguistics, and art history

Maya Glyphs Workshop. Elon University. March 8th, 2017.

This university-wide workshop was hosted by Elon's Art History department and led our invited epigrapher and linguist, Dr. David Mora Marin from the University of North Carolina. Students, faculty and staff were taught ancient Maya hieroglyphics and learned to write out certain terms in glyphs.

Co-organizer for Art History Series Speaker Events. Elon University. 2016-2017.

Each year Art History at Elon hosts two invited speakers from the discipline. While at Elon, I helped to bring Annette de Stecher, a specialist in contemporary and historical Native American art from the University of Colorado at Boulder, and Claudia Brittenham, a specialist in Aztec and Maya art from the University of Chicago.

Research and Other Work Experience

InHerit (Indigenous Heritage Passed to Present) and the *Cultural Heritage, Ecology, and Conservation of Yucatec Cenotes* project. Position: Project Facilitator, affiliated researcher, board member.
Dates: March 1st 2018-Present.

Maya Research Program, Blue Creek, Belize

Position: Volunteer archaeology field assistant

Dates: July 2011

This archaeological project surveys and excavates Classic Maya (250-900C.E.) residential and ritual sites in the Blue Creek area of Belize.

The Flagg Township Museum. 518 4th St. Rochelle, IL 61068

Position: Director

Dates: August 7, 2009-July 2011

Description: I worked in the capacity of director for a mid-sized history museum in Rochelle, Illinois. I was in charge of maintaining and preserving the collection, acquiring new objects, creating exhibits, designing educational and community activities, and managing one paid staff and two volunteers. I also was in charge of budgeting for the Museum and facilitating discussion between the director of our local Park District and our Museum's board.

Illinois State Archaeological Survey (previously Illinois Transportation and Archaeological Research Program). 6810 Forest Hills Rd. Loves Park, Illinois 61111

Position: Field Assistant

Dates: June 7, 2009-August 6, 2009

Description: In this position I worked as field and lab assistant for cultural resource management archaeologists. This position included archaeological field survey, excavation and lab work in Northern Illinois.

Northern Illinois University Graduate School. Northern Illinois University, DeKalb, IL 60115

Position: Graduate Assistant

Dates: September 2008-August 2011

Description: In this position I scanned student files and managed other office tasks including answering phone calls, importing student grades and preparing their records for graduation. I also managed the payroll details for the campus's colloquium series.

Field Museum. Chicago, Illinois

Position: Intern

Dates: January 2009-2010

Description: Curatorial and collection management intern for the American archaeology department. This position involved inventory and photography of the Illinois archaeological collection. It also involved reviewing the curatorial process behind the Ancient Americas exhibit and critiquing its educational value.

Proyecto Arqueológico Norte Chico (PANC). Peru

Position: Field Crew/Student

Dates: June-August 2007

Description: Project funded and co-directed through the Field Museum. This project currently explores Late Archaic settlement and monument building on the north-central of Peru. I worked as an archaeological field and lab assistant on this project during the summer of 2007.

Extracurricular Activities and Volunteer Work

Board Member, InHerit. Indigenous Heritage Passed to Present. Beginning January 2021.

Education Committee Member, LULAC (League of United Latin American Citizens)

Iowa City Community School District, ICCSD, Rethinking School Discipline Work Group (I serve as a representative of LULAC and in support of Latinx families and their children particularly as related to first-generation American students, and Spanish and Nahuatl-speaking children).

Iowa City Community School District, ICCSD, Rethinking School Discipline Work Group (I serve as a representative of LULAC to support Latinx and African-American student voices and diversity in the district's social studies curriculum).

English as a second language instructor for Heartland Alliance: Human Care, Refugee and Immigrant Community Services Sept, 2014-2016

Volunteer/mentor for displaced persons with Heartland Alliance: Human Care, Refugee and Immigrant Community Service Sept 2014- 2016

Languages

Spanish (Proficient), Yucatec Maya (Beginning/Speaking, Reading and Writing)

Professional Memberships

College Arts Association (CAA), Association of Latin American Art (ALAA), The Inclusive Museum Knowledge Community, Society of American Archaeology (SAA), American Society for Ethnohistory, Latin American Studies Association (LASA), League of United Latin American Citizens (LULAC).