

# Loretta K. Notareschi, Composer and Educator

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## *Curriculum Vitae*

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### ***Education***

- Ph.D.**                                    **University of California, Berkeley**  
Composition, December 2007  
Composition study with Jorge Liderman, Cindy Cox, John Thow,  
and Edmund Campion  
Dissertation: *Sand in the Machine* for wind ensemble
- M.A.**                                    **University of California, Berkeley**  
Composition, May 2004
- General Diploma**                **Zoltán Kodály Pedagogical Institute of Music**  
**Kecskemét, Hungary**  
Music, May 2000, Fulbright Scholar
- B.Mus.**                                    **University of Southern California Thornton School of Music**  
Composition, May 1999, *summa cum laude*  
Composition study with Morten Lauridsen, Erica Muhl, and Rick  
Lesemann

### ***University Teaching Experience***

#### **Regis University (Assistant, Associate, and Full Professor) 2007 – Present**

*In this position, I teach music majors, minors, and core students a variety of courses in music theory, aural skills (including keyboard musicianship), music history, writing, and composition. I help to recruit students to Regis' music major as well as advise current students. I also serve the university on a variety of committees, while continuing my professional work as a composer. I was awarded tenure and promoted to Associate Professor in 2013. I was promoted to Full Professor in Spring 2019. In Spring 2009 and Fall 2015, I was Acting Music Program Director, and I was Chair of the Fine and Performing Arts Department from 2016 to 2019.*

#### Courses taught:

- Foundations of Music
- Basic Musicianship
- Songwriting and Composition
- Music Theory I – III
- Aural Skills I – II (including keyboard musicianship)
- Counterpoint (16<sup>th</sup> and 18<sup>th</sup> century)
- Music of the Twentieth Century
- Exploring Music
- Writing Analytically: Big Bangs in Twentieth Century Music
- Writing Analytically: Border Crossings in Contemporary Music

***Loretta Notareschi***

- Composition Lessons (including analysis and orchestration)
- Women in Music (integrative gender studies/music core class)

**Santa Clara University (Lecturer, Sabbatical Replacement) 2006 – 2007**

*In this position, I taught music majors and core students a variety of music courses while serving the department as a faculty senator.*

Courses taught:

- Music Theory
- Aural Skills
- Composition
- Counterpoint
- Orchestration
- Music History of the Twentieth Century

**University of California at Berkeley (Graduate Student Instructor) 2003 – 2006**

*In this position, I worked as a Graduate Student Instructor to undergraduate non-major music students while pursuing my MA and PhD. While teaching Music Theory and Musicianship, I was in charge of the syllabus of the course and was the sole classroom teacher.*

Courses taught:

- Music Theory
- Musicianship
- Introduction to Western Music (assistant instructor)
- University Chorus (assistant conductor)

***Summer and Other Teaching Positions***

**The Walden School Creative Musicians Retreat (Faculty Member) 2011-2012, 2014-2015, 2017-present**

*In this position, I teach adult musicians in a week-long institute. I also am on the year-round leadership team, including service in recruiting, admissions, and curriculum planning.*

Courses taught:

- Advanced Musicianship
- Musicianship Pedagogy
- Composition
- Moral Contexts in Contemporary Music

**Loretta Notareschi**

- The String Quartet Since 1974
- Border Crossings: Living Composers Who Cross the Line(s)
- Gender and Music
- Improvisation workshops: Soundpainting by Walter Thompson and the Music of Pauline Oliveros

**The Walden School Young Musicians Program (Faculty Member, Assistant Academic Dean, Teacher Mentor) 2000 – 2017**

*In this position, I taught children ages 11-18 a variety of music courses during a 5-week summer academic program and festival. I also served for one year on the leadership team as Assistant Academic Dean, which involved some year-round service in admissions, financial aid, faculty hiring and mentorship, and course schedule planning. I have also participated in the Walden School's Faculty Commissioning Program with ensembles-in-residence for several summers. Finally, I train and mentor other teachers in the program.*

Courses taught:

- Beginning to Advanced Musicianship (aural and keyboard skills)
- Beginning to Advanced Composition
- Stravinsky in Context
- Big Bangs in Music History
- Big Ideas, Big Music, Big Pieces of the Twentieth Century
- The Vocal Music of Benjamin Britten and Samuel Barber
- Writing for the Modern Chamber Ensemble
- Solfège and Rhythms

**Keeping Score – A Teacher Education Program of the San Francisco Symphony, 2010**

*In this 4-day institute, I taught solfège and rhythms and assisted in presentations on acoustics and choral music to K-12 teachers as a member of The Walden School Teacher Training faculty*

**Community Music Center of San Francisco, 2005 – 2006**

*In this position, I served as a composer-in-residence in the school's chamber music program, including coaching and conducting at weekly rehearsals and the year-end performance. I composed the piece From the Inside for the amateur group of oboe, four violins, and one cello that I coached. This ensemble included violinist Max Mathews, the inventor of digital sound.*

**Artists in the Classroom program, San Leandro, CA, 2001 – 2003**

*In this position, I led one- to two-hour composition and improvisation workshops for elementary school students.*

*Loretta Notareschi*

***Selected Compositions and Performance History***

***Three Dances (2021)*** for ukulele, 5’

YouTube Video Premiere of II. Doratonic Hop by Donald Bousted, April 2021

***Variations on Ode to Joy (2020)*** for piano, 2’30’’

Premiere in N.O.W. Music and Arts Online Holiday Salon scheduled for December 2020

*Commissioned by N.O.W. Music and Arts*

***Cross / Over (2020)*** for baritone ukulele and vibraphone, 6’30’’

Premiere recording release scheduled for 2021

*Commissioned by Donald Bousted*

***Gnomic Concerto (2020)*** for two pianos, 15’

*Commissioned by Quattro Mani*

***Songs without Words (2020)*** for piano, 6’

Premiere in N.O.W. Music and Arts Online Salon, August 2020

***Four Moods (2020)*** for piano, 6’30’’

Premiere by Anna Maria Manalo in N.O.W. Music and Arts Online Salon, June 2020

Premiere recordings by Loretta Notareschi on YouTube, June 2020

Second performance at Regis University, February 2021

***Four Moods (2020)*** for soprano, concert, tenor, or baritone ukulele, 6’30’’

Soprano version premiered by James Cline on Facebook Live, June 2020

Baritone version premiere recording by Donald Bousted on YouTube, June 2020

Tenor version premiere recording by Donald Bousted on YouTube, November 2020

Baritone version released on *The New Classical Ukulele* CD by Donald Bousted, November 2020

Two movements broadcast on the podcast Intorno all’Ukulele, Episode 170, March 2021

***Sleep Now, Child (2019/2020)*** for SATB or SSAA choir divisi, 3’

Spring 2020 premiere canceled due to COVID

Virtual performance to be released by Safonia in 2021

***Swerve (2019)*** for clarinet, viola, and violoncello, 6’30’’

Premiere November 9, 2019 by Dinosaur Annex, Boston, MA

*Commissioned by Dinosaur Annex*

***Sad Stories (2019)*** for ukulele, 11’

Premiere performance of *Sad Story No. 1* by Samantha Muir, presented on YouTube, October 2019

Recordings by Donald Bousted, YouTube, April 2020

**Loretta Notareschi**

Score sales to performers around the world, 2019

***Gnomic Concerto (2019)*** for piano and chamber ensemble, 15’

Premiere September 2020 by Steven Beck and the Playground Ensemble, Denver, CO – canceled due to COVID

*Commissioned by Janeen Jones and supported by the University Research and Scholarship Council, Regis University*

***Songs Without Words (2019)*** for ukulele, 6’

Premiere performances in videos on [iloveclassicalukulele.com](http://iloveclassicalukulele.com) by Samantha Muir

Score sales to performers around the world, 2019

***Let Us Sing! Community Songs for Gathering and Going Forth (2019)***

For Vocalist(s) and Piano, 8 songs of various lengths

Score sales to churches around the country, 2019

***Love’s Divine Refrain (2019)*** for SAB Chorus, 2’30”

Premiere February 2019, Decorah First United Methodist Church, Decorah, IA

Second performance March 2019, Cameron United Methodist Church, Denver

***Evocations (2019)*** for ukulele, 4’

Premiere performances scheduled August 2019 throughout Australia

YouTube release by Samantha Muir in 2019

YouTube release by Donald Bousted in 2020

*Commissioned by Samantha Muir*

***Five Etudes (2018)*** for ukulele, 11’30”

Preview performance June 2018 at Fountain Arts Building, Dublin School in Dublin, NH

Premiere of Etude Nos. 1, 2, and 5 October 2018 at Peter Claver Recital Hall, Regis University

Second and third performances in September 2019 at All Saints Kings Lynn and St. James Church Paddington, U.K.

Selected videos released on YouTube Channel Ukulele for Self-Improvement by James Cline in October 2018

Score sales to performers around the world, 2018-2021

Recording presented on YouTube by Donald Bousted, 2019

Recording on *The New Classical Ukulele* CD by Donald Bousted, November 2020

***No Fascist USA (2018)*** for amplified ukulele, 6’15”

Premiere April 2018 at Peter Claver Recital Hall, Regis University in Denver

*Commissioned by James Cline*

***Gnomic Concerto: I. Joy and Mirth (2018)*** for piano and orchestra, 5’

Invited workshop reading by the San Francisco Ballet Orchestra, March 2018, Veterans Building, San Francisco

***So Live! (2017)*** for SSAA or SATB Choir, 3’15”

Text by Loretta K. Notareschi

## ***Loretta Notareschi***

Premiere of SATB version April 2018 at Peter Claver Recital Hall, Regis University in Denver  
Second performance of SATB version April 2018 at Peter Claver Recital Hall, Regis University in Denver  
Premiere of SSAA version May 2018 by Safonia at the Arvada United Methodist Church in Arvada, CO  
Third performance of SATB version July 2019 at First Universalist Church of Denver  
*Commissioned by Safonia*

### ***Three Wind Songs*** (2017) for SSA Choir, 4'

Text by Gerard Manley Hopkins, SJ  
Preview performance of movements I-II April 2017 at Peter Claver Recital Hall, Regis University in Denver  
Premiere April 2017 at Peter Claver Recital Hall  
*Commissioned by the Regis University Music Program*

### ***Grace on the San Juan*** (2016-2017) for Soprano and Piano, 9'

Text by Kevin R. Garlow  
Preview performance of movement IV November 2016 at Peter Claver Recital Hall, Regis University in Denver  
Premiere performance March 2019 at Peter Claver Recital Hall, Regis University in Denver  
*Commissioned by Amanda Balestrieri*

### ***The Reason We're Singing*** (2016) for 2-Part Mixed Chorus and Piano, 2'

Arrangement of original tune by Michael Frank with text by Michael Frank  
Multiple performances at congregations around the country, 2016-2019  
Reading at the Unitarian Universalist Musicians Network Conference, July 2017, Arlington, VA

### ***Form'd of Joy and Mirth*** (2016) for Piano Solo, 5'

Premiere October 2016 at Peter Claver Recital Hall, Regis University in Denver  
Second performance October 2017 at the Milne Auditorium in Kepner Hall, Greeley, CO  
Recorded by William Harned and released as a single by Disegni Music in July 2018 via CDBaby  
Broadcast on the radio show Feminine Fusion on WCNY and syndicated stations, April 2021  
*Commissioned by Janeen Jones*

### ***String Quartet OCD*** (2015) for String Quartet, 22'

Premiere February 2016 at Dazzle Jazz Club in Denver, CO  
Second performance February 2016 at Peter Claver Recital Hall, Regis University in Denver  
Third performance April 2016 at Coffee at the Point in Denver  
Fourth performance May 2016 at Family Star Montessori School in Denver  
Fifth performance August 2016 at Redline Art Gallery in Denver  
Sixth performance October 2016 for TEDxMileHighWomen at The Buell Theater in Denver  
Seventh, eighth, and ninth performances September 2017 at Children's Hospital Colorado in Aurora, CO  
Tenth performance September 2017 at the Denver Art Museum  
Eleventh performance October 2017 at Peter Claver Recital Hall, Regis University in Denver  
Twelfth performance October 2017 at the Women in Music Symposium, University of Denver  
Thirteenth performance October 2019 at Peter Claver Recital Hall, Regis University  
News feature and broadcast on Colorado Public Radio in February 2016  
Subsequent broadcasts on Colorado Public Radio in 2016 and 2017 and other radio stations in 2019  
*Commissioned by The Playground Ensemble*

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***Promise and Peril*** (2015) for Flute, Clarinet, Violin, and Violoncello, 5'  
Premiere July 2015 at the Biennial of the Americas Pavilion in Denver, CO  
Second performance August 2015 at Boettcher Concert Hall in Denver, CO  
Third performance March 2016 at the Open Space Festival of New Music in Greeley, CO  
*Commissioned by The Playground Ensemble*

***Undying Wind*** (2015) for Open Instrumentation and Live Electronics, 8'  
Premiere May 2015 at the Laramie County Community College in Cheyenne, WY  
Second performance October 2015 at the Peter Claver Recital Hall in Denver, CO  
*Commissioned by the Laramie County Community College New Music Ensemble*

***Rounds of Faith*** (2015) for 3 or 4 voices, varied durations  
Texts by Loretta K. Notareschi, William Shakespeare, William Austin, Ecclesiastes, René Descartes, Hebrews  
Collection of 12 rounds  
200+ copies sold to congregations around the country in 2015-2019  
Performances at the Unitarian Universalist Musicians Network Conference, July 2017, Arlington, VA

***Toccata*** (2014) for String Quartet, 3'  
Premiere April 2015 by the South Beach Chamber Ensemble in Miami Beach, FL  
Second performance April 2015 on the Denver Eclectic Concert Series in Denver, CO

***Bordonquartet*** (2014) for String Quartet and Live Electronics, 6'  
Premiere July 2014 at the Louise Shonk Kelly Recital Hall in Dublin, NH  
Second performance April 2015 on the Denver Eclectic Concert Series in Denver, CO  
*Commissioned for the Spektral Quartet by the Walden School*

***Bordoncello*** (2014) for Violoncello and Live Electronics, 10'  
Premiere April 2014 at the King Center in Denver  
Second performance September 2014 at the King Center in Denver

***How All's to One Thing Wrought!*** (2014) for Live Electronics, 9'  
Premiere March 2014 at the Peter Claver Recital Hall in Denver

***An die Musik*** (arr. of Franz Schubert) (2013) for SATB Chorus and Orchestra or Piano, 3'  
Premiere, second, and third performance November 2013 at St. Joseph the Worker Church in Berkeley, CA  
*Commissioned by the Berkeley Community Chorus and Orchestra*

***One Leaf*** (2013) for SATB Chorus and Piano, 4'  
Text by Kevin R. Garlow  
Premiere November 2013 at the First Universalist Church of Denver  
*Commissioned by the First Universalist Singers of Denver*

***Balance and Swing*** (2013) for Orchestra, 8'  
Premiere September 2013 at the First Presbyterian Church in Boulder, CO  
Second performance November 2013 in Oakland, CA

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*Commissioned by the Boulder Symphony*

**Walden** (2013) for SAB Chorus, Vocal Soloist, Piano, and Violin, 4'  
Arrangement of an original tune by Carol T. Downing with text by Carol T. Downing  
Premiere June 2013 at the First Universalist Church of Denver  
Multiple performances in Seattle area in 2015 and 2016  
Performed March 2016 at Highlands United Methodist Church in Denver

**Spring Quiet** (2012) for SSAATTBB Chorus and Piano, 3'30"  
Text by Christina Rossetti  
Premiere March 2013 at the First Universalist Church of Denver  
Second performance May 2013 at Bollingbrook High School in Bollingbrook, IL  
*Commissioned by the First Universalist Singers of Denver*

**Bordone** (2012) for Violin and Live Electronics, 7'  
Premiere October 2012 at the Berkeley Community Church in Denver  
Second performance December 2012 at Holy Innocents Episcopal Church in San Francisco  
Third performance April 2017 at the Denver Art Museum

**Sumer is icumen in** (2012) for SSAATBB Chorus, Recorders, Bassoon, and Handbells, 5'  
Premiere April 2012 at the Berkeley Community Church in Denver  
*Commissioned by the Regis University Recorder Music Center for the Collegium Musicum*

**Wake, O Earth** (2011) for TTBB or SATB Chorus and English Horn or Trumpet, 3'  
Text by William Austin  
Premiere of SATB version December 2011 at the First Universalist Church of Denver  
Premiere and second performance of TTBB version December 2011 at the L2 Arts Center in Denver  
Third performance of TTBB version December 2011 at St. Andrews United Methodist Church in Highlands Ranch, CO  
Second performance of SATB version November 2014 at the Peter Claver Recital Hall in Denver  
*Commissioned by the First Universalist Singers of Denver*

**The Transparency of Interruption** and **The Transparency of Interruption II** (2011)  
For electronics, 3'  
Presented on the website *Soundcloud*

**Two About Two** (2010) for guitar and oboe or soprano saxophone, 5'15"  
Premiere February 2011 on the Denver Eclectic Concerts series in Denver  
Second performance April 2011 on the Wheelchairs for Iraqi Kids Benefit Concert in Denver  
Third performance April 2011 at the Rocky Mountain Center for Musical Arts in Lafayette, CO  
Fourth performance October 2011 at the Berkeley Community Church in Denver  
Numerous performances in 2012 by the Duo Montagnard around the United States and in Argentina  
Performance July 2012 on the Fresh City Life series in Denver  
Performance January 2014 by the Duo Montagnard on the Denver Eclectic Concerts series in Denver  
Recorded by the Duo Montagnard on their 2013 album *Inventions, Interludes, and Interjections*  
*Commissioned by the Mountain Music Duo*



**Loretta Notareschi**

***Both Shall Row*** (2010) for piano, 5'

Premiere May 2010 at the Turnverein in Denver, CO  
Second performance October 2010 at the Berkeley Community Church in Denver, CO  
Third performance March 2018 in New York City by Anna Maria Manalo  
Additional performances in Denver 2018-2019 by Anna Maria Manalo  
Performance scheduled December 2019 in Bremen, Germany at the Heimstiftung

***Hail, O Sun*** (2009) for four voices and harp or piano, 4'

Text by William Austin  
Premiere December 2009 at the Regis University Chapel in Denver, CO  
Subsequent performances in 2014 at UU churches in Washington, Virginia, New York, and Las Vegas  
Multiple performances around the country in 2015-2019  
*Commissioned by Ken Phillips for the Lights, Lessons, and Carols service at Regis University*

***Duo*** (2009) for violin and piano, 8'

Premiere June 2009 in Northglenn, CO  
Second performance February 2010 at the Berkeley Community Church in Denver  
Third performance April 2010 at the King Center in Denver  
Fourth performance June 2018 at the Louise Shonk Kelley Recital Hall in Dublin, NH  
*Commissioned by the Colorado State Music Teachers Association*

***don't show this to no one*** (2009) for soprano and small ensemble, 20'

Text by Margaret Ronda  
Premiere March 2009 at the Berkeley Community Church in Denver  
*For soprano Tara Generalovich, supported by grants from the American Composers Forum and Regis Univ.*

***Lament*** (2008) for erhu and pipa, 8'

Premiere July 2008 at the Louise Konk Shelley Recital Hall in Dublin, NH  
*Commissioned by the Walden School for the Melody of China*

***Italia Mia*** (2007) for SATB chorus, 10'

***Pace, Pace, Pace*** (2014) for SATB chorus, 5' (last two movements of *Italia Mia*)

Text by Petrarch  
Premiere May 2008 in Berkeley, CA  
Second performance May 2008 in San Francisco, CA  
Third performance March 2010 at St. Francisco Lutheran Church in San Francisco  
Fourth performance March 2010 at St. Mark's Episcopal Church in Berkeley, CA  
*Pace, Pace, Pace* November 2015 at Harvard-Epworth Church in Cambridge, MA  
*Pace, Pace, Pace* November 2015 at United-First Parish Church in Quincy, MA  
*Pace, Pace, Pace* February 2016 at St. Peter in Chains Cathedral in Cincinnati, OH  
*Commissioned by the Sacred and Profane Chamber Chorus*

***Sand in the Machine*** (2007) for wind ensemble, 10'

Premiere November 2007 at the University of California, Berkeley  
*Commissioned by the University Wind Ensemble, UC Berkeley*

**Loretta Notareschi**

***Sports and Diversions*** (arr. of Erik Satie's original) (2006) for three chamber orchestras, 10'

Premiere July 2006 at St. Anthony Church in Sacramento, CA

*Commissioned by the Sacramento Youth Symphony Chamber Music Workshop*

***From the Inside*** (2006) for oboe, 4 violins, and cello, 9'

Premiere April 2006 at the Community Music Center of San Francisco

Second performance April 2007 at Hertz Hall in Berkeley

Third performance July 2008 at the Humboldt Chamber Music Workshop

*Commissioned by the American Composers Forum and the Community Music Center of San Francisco*

***In una voce grave e pericolosa*** (2006) for orchestra, 10'

Premiere June 2006 at the District Auditorium in Napa, CA

Second performance April 2007 at Hertz Hall in Berkeley, CA

*Commissioned by the Napa Valley Symphony Youth Orchestra*

***Dimwit's Delight*** (2005) for saxophone quartet, 7'

Premiere July 2005 at the Louise Shonk Kelley Recital Hall in Dublin, NH

Second performance November 2005 at Hertz Hall in Berkeley, CA

Third performance May 2006 at the Spartan Memorial Chapel in San Jose, CA

Fourth performance December 2006 at Symphony Space in New York City

Fifth performance December 2006 at Presser Hall in Philadelphia

*Commissioned by The Walden School for the PRISM Saxophone Quartet*

*Published by Friedrich Hofmeister, Leipzig*

***On Those Nights*** (2005) for brass quintet, 6'

Premiere 2005 at the Seminar on Contemporary Music for the Young, Rivers Music School in Weston, MA

*Commissioned by the Rivers Music School Brass Ensemble*

***Liquid Sings*** (2004) for clarinet, 11'

Premiere October 2004 at the Berkeley Art Center in Berkeley, CA

Second performance November 2004 at Hertz Hall in Berkeley, CA

Third performance September 2008 at the Berkeley Community Church in Denver, CO

Fourth performance October 2008 at Imig Concert Hall in Boulder, CO

Fifth performance November 2008 at the 910 Arts Gallery in Denver, CO

Sixth performance April 2009 at the Dayton Memorial Library in Denver, CO

Seventh performance July 2012 at the Sala del Circolo degli Illuminati in Città di Castello, Italy

Eighth performance April 2013 at the King Center in Denver, CO

Ninth performance April 2013 at the Berkeley Community Church in Denver, CO

*Commissioned by Peter Josheff for the Harvest of Song concert series*

*Published by Friedrich Hofmeister, Leipzig*

***Savor*** (2004) for flute and piano, 10'

Premiere July 2004 at the Louise Shonk Kelley Recital Hall in Dublin, NH

Second performance September 2004

Third performance October 2004 at the Arvada Center Gallery, Arvada, CO

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Fourth performance April 2005 at Hertz Hall in Berkeley, CA  
Fifth performance November 2006 at the Chautauqua Community House, Boulder, CO  
Sixth performance September 2007 at the Berkeley Community Church in Denver, CO  
Seventh performance March 2010 in San Francisco, CA  
*Commissioned by The Walden School for the Calliope Duo*

***Pido Silencio*** (2004) for soprano, string quintet, and clarinet, 15'

Text by Pablo Neruda  
Premiere April 2004 at the First Congregational Church, Berkeley, CA  
Second performance March 2011 at the Berkeley Community Church, Denver, CO  
*Written for Zachary Gordin and the Berkeley Contemporary Chamber Players*

***A Muse Remembered*** (2003) for viola, guitar, percussion, and bassoon

Premiere July 2003 at the Louise Shonk Kelley Recital Hall in Dublin, NH  
*Commissioned by The Walden School for Clogs*

***This Is It*** (2003) for percussion duo (marimba, dumbek, tambourines), 8'

Premiere July 2003 at the Juilliard School Percussion Festival, Paul Recital Hall, Lincoln Center  
Second performance May 2011 in Long Beach, California  
*Commissioned by Peter McBurney for Joseph Gramley and Yousif Sheronick*  
*Second-place winner in the 2010 Ironworks Percussion Duo competition*  
*Published by Bachovich Music Publications*

***Now, More Than Ever*** (2002) for 10 players, 12'

Premiere September 2002 at the Zion Arts Center in Manchester, U.K.  
*Commissioned by Ensemble Eleven*

***Moon Jazz: River on the Moon*** (1999/2001) for flute, clarinet, violin, viola, contrabass, 5'

Premiere September 2001 in Manchester, U.K.  
Second performance November 2001 at the Whitworth Art Gallery in Manchester, U.K.  
Third performance July 2015 at the Atlas Theater in Greeley, CO

***...an ocean by itself*** (2001) for saxophone and percussion, 10'

Premiere July 2001 at the Louise Shonk Kelley Recital Hall in Dublin, NH  
*Commissioned by the Walden School for the Yesaroun' Duo*

***Opa Opà*** (2000) for solo multi-percussion, 6'

Premiere July 2000 at the Louise Shonk Kelley Recital Hall in Dublin, NH  
Second performance November 2001 at the Sheerar Cultural Center in Stillwater, OK  
Third performance 2002 in St. Louis, MO  
Multiple performances in 2013 in Denver, CO  
*Commissioned by the Walden School for Nathan Davis*

***Love Songs*** (1999) for medium-high voice and piano, 14'

Text by e.e. cummings  
Premiere February 1999 in Los Angeles, CA  
Second performance November 2001 at the Sheerar Cultural Center in Stillwater, OK

## *Loretta Notareschi*

Third performance November 2003 at the Metropolitan Community Church in San Francisco, CA  
Fourth performance March 2006 at the First Presbyterian Church in Alameda, CA  
Fifth performance April 2007 at the Sherman Clay Piano Salon in Walnut Creek, CA  
Sixth performance May 2008 at Santa Clara University in Santa Clara, CA  
Seventh performance February 2009 at the Berkeley Community Church in Denver  
Eighth performance April 2009 at the King Center in Denver  
Ninth performance February 2016 at the Peter Claver Recital Hall, Regis University, in Denver  
Tenth performance January 2019 at the Center for New Music, San Francisco, CA  
Eleventh performance April 2019 at the National Opera Center, New York, NY

### ***Publications and Recordings***

“Composer Commission Pay in the United States,” co-authored with David E. Farrell. *NewMusicBox*, February 3, 2021.

“How Much Do Composers Get Paid? A Report on U.S. Composer Commission Pay in 2017-2018,” co-authored with David E. Farrell, January 2021.

*Five Etudes and Four Moods*, on *The New Classical Ukulele CD* by Donald Bousted, released November 2020.

Gosselin, Abigail, Janet Houser, and Loretta Notareschi. “It’s OK to Talk About These Things.” *Conversations: On Jesuit Higher Education*. Fall 2018, Number 54.

*Form’d of Joy and Mirth* for solo piano, a self-released single from Disegni Music, William Harned, piano. July 2018.

“What Do You Think?” *The Secret Illness: Exploring the Realities of Obsessive Compulsive Disorder*. Video underscored by *String Quartet OCD* by Loretta Notareschi. July 8, 2017.

“The Thoughts I Had After Having a Baby Didn’t Make Me a Monster.” *The Mighty*. Blog post. July 19, 2016.

“The Gift of Postpartum OCD.” *Mile High Mamas*. Blog post. June 21, 2016.

*String Quartet OCD* for 2 violins, viola, and violoncello, on a self-released EP from Disegni Music, The Playground Ensemble String Quartet. May 2016.

Turner, Brad, and Loretta Notareschi. “Composer and Curator: An Immersive Program Featuring Loretta Notareschi’s ‘Bordoncello’.” Colorado Public Radio. Blog post. May 12, 2015.

*Two About Two* for guitar and soprano saxophone, released on the album *Inventions*,

***Loretta Notareschi***

*Interludes, and Interjections* in 2013 by the Duo Montagnard

*This Is It* for percussion duo, published 2011 by Bachovich Music Publications

*Liquid Sings* for clarinet, published 2009 by Friedrich Hofmeister Musikverlag, Leipzig

*Dimwit's Delight* for saxophone quartet, published 2009 by Friedrich Hofmeister

***Awards and Honors***

Chamber Music America Residency Partnership, with the Playground Ensemble and Children's Hospital Colorado, 2017 – *String Quartet OCD*

Honorable Mention, Charlotte New Music Festival String Quartet Composition Competition, 2018 – *String Quartet OCD*

Finalist for Mivos/Kanter String Quartet Composition Prize, 2017 – *String Quartet OCD*

Selected speaker/composer for TEDxMileHigh *It's About Time*, 2016 – *String Quartet OCD*

Selected composer for the Ensemble for These Times, 2016 – *Love Songs*

Selected composer for the 8<sup>th</sup> Annual Open Space Festival of New Music, 2016 – *Promise and Peril*

Selected composer for the Aquila Summer Concert Series of Contemporary Music, 2015 – *Moon Jazz: River on the Moon*

Winner of the Laramie County Community College Commissioning Contest, 2015 – *Undying Wind*

Finalist in the Women Composers Festival of Hartford International Score Call, 2015 – *Opa Opá*

Winner of the Cincinnati Camerata Composition Contest, 2014 – *Pace, pace, pace*

Second Place Winner in the IronWorks Percussion Duo competition, 2010 – *This Is It*

Colorado State Music Teachers Association Commissioned Composer, 2008-2009 – *Duo*

Selected composer for the Playground Ensemble's Colorado Composers Concert – *Love*

## ***Loretta Notareschi***

*Songs*, 2009, *Duo*, 2010, and *Bordoncello*, 2014

American Composers Forum Subito Grant – *don't show this to no one*, 2007

Nicholas Christofilos Prize from UC Berkeley, 2006

ASCAP Plus Awards, 2005-2015

Ensemble Eleven Young Composers Award – *Moon Jazz: River on the Moon*, 2001

GALA Choruses Youth Composition Award – *If You Wander*, 2000

Highest Honors, Zoltán Kodály Pedagogical Institute of Music, 2000

Fulbright Scholar to Zoltán Kodály Pedagogical Institute of Music, Hungary, 1999 – 2000

Peter David Faith Memorial Composition Award – *The Death of Orpheus* from USC, 1999

Outstanding Graduate of Senior Class and Valedictorian, USC Thornton School of Music, 1999

Phi Kappa Phi Award for *Psalm 121* from the University of Southern California, 1998

### ***Service and Professional Activities***

Series editor for multi-volume sight-singing textbook *Melody and Rhythm: Semester 1, Semester 2, Semester 3, Semester 4* by Bill Stevens, published by Avivo, 2017-2018

Peer reviewer for Non-Traditional Research Outputs (Musical Scores) for The Education University of Hong Kong, Fall 2016

Member and President of the Board of Directors of The Playground Ensemble, 2010-2012 (member); 2013-2017 (president); 2017 (past-president); 2018 (member)

Regis College representative to the University Budget Committee, Regis University, 2016-2018

Faculty Senator, Regis University, 2010-2014

Member and Chair of the Budget Advisory Committee, Regis Univ., 2010-2011 (member); 2011-2012 (chair)

***Loretta Notareschi***

Member of the Women and Gender Studies Advisory Committee, Regis Univ., 2009-2018

Member of the Sponsored Projects Academic Research Council, Regis Univ., 2009-2011

Member of the Ad Hoc Committee on Faculty Governance, Regis Univ., 2008-2009

Member of the Committee on Teacher Education at Regis, Regis Univ., 2007-present

Member of the Colorado Music Educators Association College and University Council, 2007-2017

Faculty Senator, Santa Clara University, 2006-2007

Coordinator, the Berkeley New Music Project, 2004-2006

Coordinator, the Edge Festival, 2005

Music Critic for the San Francisco Classical Voice, 2004-2005

Chancel Choir Director, Saint Paul United Methodist Church, Fremont, CA, 2001-2003

Assistant to composer John Adams, 2003-2006

Assistant to the Development Director, The Walden School, 2001-2002

Circulation Supervisor, Music Library at the Univ. of NC, Greensboro, 2000-2001

***Press and Reviews***

Pearson, Catherine. "What It's Like to Survive Postpartum OCD." *The Huffington Post*. Blog post. November 13, 2017.

Aaron, Kumasi. "More Than Music: How Composing Song Helped Mother Overcome OCD." Denver Channel 7 ABC. Scripps Media. National news broadcast. October 17, 2017.

Fischer, Mary Clare. "A Local Composer Uses Music to Explain Her Struggles with Postpartum OCD." *5280: Denver's Mile High Magazine*. Magazine article. Sep 25, 2017.

Walsh, Kathy. "Mother, Composer Suffered Postpartum OCD: 'It Was Like a Private Hell.'" CBSDenver Channel 4 News. TV Newscast. Sep 20, 2017.

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Turner, Brad. "Loretta Notareschi's 'String Quartet OCD' Explores Motherhood and Mental Health." *Centennial Sounds*. Colorado Public Radio. Podcast. Aug 9, 2017.

Cline, James and Loretta Notareschi. "Episode 1: Loretta Notareschi." *The Musical Life with James Cline*. Podcast. May 5, 2017.

Jewell, Samantha. "Human of Regis: Loretta Notareschi." *Regis University Highlander*. Newspaper article. November 15, 2016.

Diele, Jonina. "TEDxMileHighWomen: 'It's About Time'- Denver Celebrates Our Bright Women with Big Ideas." *Souls in Action*. Blog post. November 8, 2016.

Mitchell, Katie. "TEDxMileHighWomen: It's About Time." *The Rocky Mountain Collegian*. Newspaper article. November 4, 2016.

Werges, Brittany. "Review—TEDxMileHighWomen Questions Feminism and the Status Quo." *303Magazine*. Magazine article. October 31, 2016.

Gray, Haley. "A Sneak Peek into TEDxMileHighWomen." *5280: Denver's Mile High Magazine*. Magazine article. October 10, 2016.

Manheim, James. "Playground Ensemble String Quartet. Loretta K. Notareschi: String Quartet OCD." *AllMusic*. Online review. August 2016.

Ao, Bethany. "Colorado Composer Turns Experience with Postpartum OCD into Powerful Quartet." *The Denver Post*. Newspaper feature and online article. July 14, 2016.

Anderson, Rick. "Loretta Notareschi: String Quartet OCD." *CD Hotlist: New Releases for Libraries*. Online review. July 4, 2016.

Perske, Sarah. "Intimate Conversations: Thoughts on Loretta Notareschi's String Quartet OCD and Stephen Bailey's Love Story." *Deforming Prisms*. Blog post. July 1, 2016.

Infodad. "Quartets and More." *Infodad.com: Family-Focused Reviews*. Online review. June 9, 2016.

Spector, Chris. "Disegni: Loretta Notareschi/String Quartet OCD." *Midwest Record: Entertainment Reviews, News, and Views*. Vol. 39, No. 194. Online review. May 13, 2016.

Dupuis, Misty. "String Quartet OCD." *La Musica di Donne Chamber Choir: Women in Music*. Blog post. Feb. 20, 2016.



**Loretta Notareschi**

Joyella, Mark. "Denver Composer Writes String Quartet Based on Her Postpartum OCD." *My Misfiring Brain*. Blog post. Feb. 17, 2016.

Turner, Brad. "Denver Composer Reflects on Postpartum OCD in New Piece." *Colorado Matters* on *Colorado Public Radio News*. Online article and broadcast. Feb. 9, 2016.

Rinaldi, Ray Mark. "Denver's Playground Ensemble: The Crazy Side of Classical." *The Denver Post*. Newspaper article. January 29, 2016.

Detheridge, Charles. "Play it by ear: New Music Ensemble to Present Wind Pieces." *Laramie County Community College Wingspan*. Newspaper article. Apr. 27, 2015.

***Academic and Public Presentations***

Panel Moderator. "Hearing and Healing: Mental Illness, Cognitive Difference, and Music." Chamber Music America Annual Conference. January 2020. Westin Times Square. New York, NY.

Guest Speaker. "Postpartum OCD and String Quartet OCD." Colorado Midwives Association Annual Conference. April 13, 2019. Douglas County Library. Castle Rock, CO.

Guest Speaker. "Musical Engagement in Social Justice." Social Justice Saturday. April 21, 2018. First Universalist Church of Denver.

Panel Participation. "A Conversation on Crossing Disciplines: *String Quartet OCD*." Center for Research and Scholarly Engagement. February 8, 2018. Regis University.

Lecture recital presentation. "*Form'd of Joy and Mirth*: A Musical Exploration of William Blake's Gnostic Poem." Recital by William Harned. October 28, 2017. University of Northern Colorado, Greeley.

Guest Lecture "Max/MSP and Virtual Instrument Design: *Bordoncello* by Loretta Notareschi" Seminar Hearing the World: Music and Audio Technology in Contemporary Society. October 26, 2017. Regis University.

Guest Lecture. "*String Quartet OCD*." Regis University Retired Faculty Members Luncheon. October 17, 2017. Regis University.

Guest Lecture. "*String Quartet OCD*." Lamont School of Music Composition Seminar. October 12, 2017. University of Denver.

*Loretta Notareschi*

Conference presentation. “His Story or Her Story? Missing Voices in Music History.” Women in Music Symposium presented by the Denver Young Artists Orchestra. October 7, 2017. University of Denver Lamont School of Music.

Public Speech and Musical Presentation “The Gift of Postpartum OCD and String Quartet OCD.” TEDxMileHighWomen *It’s About Time*. October 28, 2016, The Buell Theatre, Denver, CO with The Playground Ensemble.

Lecture “Essay Before a String Quartet” and Panel Participation “Postpartum Mood and Anxiety Disorders”

February 2016, Dazzle Jazz Club (lecture only)

February 2016, Department of Music, Metropolitan State University of Denver (lecture only)

February 2016, Peter Claver Recital Hall, Regis University (lecture and panel)

April 2016, Coffee at the Point (lecture only)

May 2016, Family Star Montessori School (lecture and panel)

September 12, 2017, Children’s Hospital Colorado Grand Rounds (lecture only)

September 20, 2017, Children’s Hospital Colorado Patient Presentation (lecture only)

September 25, 2017, Children’s Hospital Colorado Public Presentation (lecture and panel)

September 29, 2017, Denver Art Museum *Untitled*. (lecture only)

Conference Presentation: “Integrated Music: Education for the Complete Musician”

January 2016 with Mark Davenport and Trudi Wright, Colorado Music Educators Association Clinic/Conference, Colorado Springs, CO

Guest Lecture “Max/MSP and Virtual Instrument Design: *Bordoncello* by Loretta Notareschi”

October 2015, Seminar Hearing the World: Music and Audio Technology in Contemporary Society, Regis University

Lecture “Recent Music of Loretta Notareschi”

February 2013, 2014, 2016 Department of Music, Metropolitan State University of Denver

Guest Lecture “Max/MSP and Virtual Instrument Design: *Bordone* by Loretta Notareschi”

October 2012 and 2013, Seminar Hearing the World: Music and Audio Technology in Contemporary Society, Regis University

Guest Lecture “Why Notate? Issues and Techniques in Sibelius”

November 2012, Seminar Hearing the World: Music and Audio Technology in

**Loretta Notareschi**

Contemporary Society, Regis University

Lecture/Demonstration “Tradition and Trust in Music Education”  
October 2012, Fall Faculty Conference, Regis University

Guest Lecture “What is Music? Musique Concrète and Composing an Audio Postcard”  
February 2011, Seminar Hearing the World: Music and Audio Technology in  
Contemporary Society, Regis University

Pre-concert Lecture “Composer Portrait: Conlon Nancarrow”  
March 2007, Cal Performances, University of California at Berkeley

Lecture “Frustration and Fulfillment in Lutoslawski’s Symphony No. 4”  
November 2006, Department of Music, Santa Clara University  
March 2007, College Music Society Pacific Central Chapter Conference

Lecture “Reading the Music: Ceremony and Identity in the Venetian Scuole”  
Winter Quarter 2007, Department of Music, Santa Clara University

Guest lecture “Music and Text: Problems, Issues, and Questions”  
July 2006 for Prof. Cindy Cox’s seminar “New Music and the Arts” (UC Berkeley)

Lecture “Sacred Symbols: Materials and Structure in Gubaidulina’s *Seven Words*”  
Spring 2003, Hildegard Festival and Conference, California State University, Stanislaus

***Continuing Education***

Social Behavioral Research Investigators and Key Personnel - Basic Course by the  
Collaborative Institutional Training Initiative, November 2018  
*To prepare for a project involving human subjects social science research, I took this  
Institutional Review Board mandated online course and received a Completion  
Certificate.*

Integrative Teaching Institute – Regis University, May/August 2018  
*In this five-day workshop, I received coaching on teaching integrative, interdisciplinary  
classes to core students.*

Communications Intensive Core Course Workshop – Regis University, May 2017  
*In this two-day workshop, I received coaching on teaching a communications-themed  
class on twentieth- and twenty-first-century music.*

***Loretta Notareschi***

Designing the Flipped Classroom – Online Learning Consortium, July 2016

*In this one-week, asynchronous online workshop, I received training in designing a “flipped classroom,” where passive content delivery happens outside of class and class time is reserved for guided practical application and discovery.*

MAX/MSP – International Summer Arts Institute, July 2012

*In this one-week workshop, I studied the electronic music software MAX/MSP.*

Teacher Training Institute – The Walden School, August 2008

*In this one-week workshop, I gained pedagogical proficiency in The Walden School Musicianship Course, a creative approach to teaching music theory, keyboard musicianship, and composition.*

“Jesuit Camp” – Regis University, May 2008

*In this one-week seminar, I read literature on Jesuit education and discussed it in a small-group setting with other first-year faculty at Regis University.*

***Professional Memberships***

American Society of Composers, Authors and Publishers

American Composers Forum

Association of Unitarian Universalist Music Ministries

Chamber Music America

American Association of University Professors

International Alliance for Women in Music

***Volunteering***

Faith Formation and Religious Education Volunteer for First Universalist Church of Denver, 2014-2015, 2018

Voter Registration, Phone Banking, and Canvassing for the Colorado Democratic Party, 2016, 2018, and 2020

Member of a Cultural Mentor Team for Lutheran Family Services, 2011-2012

Member and President of Amnesty International Group #612, 2003-2007