

Nina Miller, PhD

*Educator, Program-builder,
Non-profit Leader, Writer*

CURRENT POSITION

Regis University, January 2017-Present (Denver, CO). Program Director, Development Practice, an international, interdisciplinary education for aspiring and mid-career development professionals in the US and across the Global South.

- Curriculum design for trans-disciplinary professional education
- Pedagogical development for an international, real-time virtual classroom
- Faculty recruitment and coaching
- Program team- and culture-building
- Student recruitment and mentoring
- Program research and assessment
- Strategic partnerships
- Fundraising

EXPERIENCE

Water For People, 2006-2016 (Denver, CO). \$20M international nonprofit organization working in Africa, India and Latin America to develop sustainable drinking water and sanitation services. Several positions: Director of Volunteer Services, Training and Research; Director of Thought Leadership; Development Executive, Foundations; Internal Communications Manager, Community Outreach Manager.

- Design and manage programmatic partnerships with academic and civic organizations
- Design and conduct communications training for international staff
- Manage a department of three domestic and international volunteer coordinators
- Work with international program staff to develop funding proposals to bilateral agencies
- Lead donor and technical volunteer trips to the field (Malawi, Guatemala, India, Rwanda)
- Support internal Country Program audits (Malawi, India)
- Support development of organizational and programmatic strategies, as well as policies
- Develop funding proposals and reports for corporate, foundation and individual donors
- Develop and implement the organization's first internal communications strategy

Non-profit Consultant, 2013-2016 (Denver, CO). Clients include Africa Development Promise (Monica Brown, Executive Director), Athena Project Festival (Angela Astle, Executive Director), Visionbox (Jennifer McCray Rincon, Artistic Director), Mirror Image Arts (Andrea Rabold, Executive Director), and Colorado Pet Pantry (Eileen Lambert, Executive Director). Provide support for:

- Strategic planning
- Fundraising
- Program development
- Evaluation

Rocky Mountain College of Art + Design, 2004-2006 (Denver, CO). Director of Liberal Studies Department and faculty member at a small private arts college (~500 students).

- Hire and manage an interdisciplinary department of 10 faculty
- Develop and evaluate curriculum, with emphasis on progressive learning in writing and information literacy
- Maintain academic standards through faculty development
- Create and teach interdisciplinary courses in the humanities

Robert E. Loup Jewish Community Center/Mizel Center for Arts and Culture. 2002-2004 (Denver, CO). Grants Manager for a large community and arts center; co-director of the arts center.

- Develop grants to support a wide range of recreational, cultural and social services programs
- Support all fundraising activities of the JCC/Mizel Center

Performing Art Works. 2000-2002 (Denver, CO). Non-profit organization teaching literacy and life-skills to children and teens through the arts. Co-founder and co-director.

- Establish a new 501(c)(3) organization, including mission/vision, board development, strategic plan and programs
- Design and conduct project-based interdisciplinary arts programs
- Develop programs for diverse clients, including Rocky Mountain Survivors Center and Smith Renaissance Elementary School

Colorado Council on the Arts. 2001-2002 (Denver, CO). Coordinator, Arts-in-Education Statewide Learning Network. Contract employment, ended by budget cuts.

- Design and direct the Arts-In-Education Learning Network to identify, develop and support model partnerships between schools and arts organizations across Colorado.

Colorado Ballet. 1998-2000 (Denver, CO). Director of Education and Outreach.

- Establish the department of education and outreach for a major Colorado arts organization, focused on diversifying and reaching young audiences
- Participate in the Tier II Alliance Project of the SCFD, designing collaborative programs for middle schools to support Colorado Academic Standards
- Develop educational materials and programs to enhance the audience experience of ballet performance for students of all ages
- Create the *Sensory Tour*, a backstage and audience experience for the blind and visually-impaired to get access to ballet

Iowa State University. 1992-1998 (Ames, IA). Assistant Professor of English, promoted to Associate Professor with Tenure.

- Design and teach courses in literature, theory, cultural studies, writing and research to undergraduate, graduate and non-traditional students
- Teach in and provide administrative service to the African American Studies and Women's Studies programs
- Direct the Carver Scholars, a summer-intensive pre-freshman program to prepare minority students for academic success
- Provide administrative support for program development, faculty research and hiring

MAJOR PUBLICATION

Making Love Modern: The Intimate, Public Worlds of New York's Literary Women (Oxford University Press, 1998). 300-page cultural history of early twentieth-century New York City for general and scholarly readers. Winner of a *Choice* Best Academic Title Award for 1999.

EDUCATION

Northwestern University. PhD. Department of English.

Syracuse University. BA. English and Psychology.

North Carolina School of the Arts. High School Diploma. Certificate in Dance.