
SCOTT A. DIMOVITZ

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EDUCATION

Ph.D.	New York University	English and American Literature	2005
M.A.	New York University	English and American Literature	1998
B.A.	Kutztown University	English Literature (Honors Program; <i>summa cum laude</i>)	1995
B.S.	Kutztown University	Psychology (Honors Program; <i>summa cum laude</i>)	1995

TEACHING INTERESTS

- 20th/21st-century British and Anglophone Literature, specialization in postmodernism
- Angela Carter; James Joyce
- Postcolonial Literature and Theory
- Cultural Studies, Film, and Popular Culture
- Creative and Expository Writing

RESEARCH INTERESTS/CURRENT BOOK

I am interested in a broad spectrum of 20th and 21st-century British and Anglophone literature. My newest book project, *(Post)Apocalypse Now! Contemporary Literature at the End of Time*, investigates how the traditions of apocalyptic prophecies, millenarian movements, and other modes of End Times speculation figure in contemporary literature. It asks a number of questions: Why are we so obsessed with the possibility of the end of the world when there is no apparent physical evidence that such a thing will happen? How has that anxiety expressed itself in contemporary literature? What continues from the older traditions and what has changed? What does this obsession say about our values and faiths, even in postmodern literatures that deny the foundational worldviews of traditional faiths and values? And, perhaps most importantly from a humanist's perspective, what do so such figurations and trends tell us about the transforming ideologies and aesthetics in our contemporary world? My project focuses on postmodern literatures that interrogate these motifs in ways that reflect the anxieties of postmodernity, but in the self-consciously aware idiom of high art. I examine a broad array of postmodern short stories, novels, and films, with extended analyses of the works of Angela Carter, J. G. Ballard, Peter Carey, and David Mitchell, four of the most important writers of this genre.

BOOK

Angela Carter: Surrealist, Psychologist, Moral Pornographer. New York: Routledge, 2016

Contributing to the conversation regarding Angela Carter's problematic relationship with what she viewed as the interrelated traditions of surrealism and psychoanalysis, this study explores the intricate connections between Carter's private life and her public writing. Beginning with Carter's assertion that it was through her "sexual and emotional life" that she was radicalized, it draws extensively on the British Library's recently archived collection of Carter's private papers, journals, and letters to show how that radicalization happened and what it meant both for her worldview and for her writings. Through close

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textual analysis and a detailed study of her papers, I analyze the ways that this second-wave feminist's explorations of sexuality merged with her investigations into surrealism and psychoanalysis, an engagement that ultimately led to the explosively surreal allegories of Carter's later, more complex, and more accomplished work. The study not only offers a new way to view Carter's oeuvre, but also makes the case for the importance of Angela Carter's vision in understanding the transformations in feminist thinking from the postwar to the postfeminist generation.

DISSERTATION

Subverting Subversion: Contrapostmodernism and Contemporary Fiction's Challenge to Theory, 2005

Advisors: Josephine G. Hendin, Phillip Brian Harper, Larry Lockridge

This study investigates the intersection between contemporary literature and literary theory. It traces the historical and cultural dimensions that influenced artists' desires to employ the avant-garde techniques prominent in literary institutions of the 1970s and 1980s, while challenging the philosophical implications of those techniques. Closely considering the distinctly American and British historical dynamics that influenced this desire, I pay particular attention to how gender, race, class, and postcolonial identity became ideological weapons in a battle for agency and political change. The authors I discuss include Paul Auster, Don DeLillo, Thomas Pynchon, Angela Carter, and Salman Rushdie.

ARTICLES AND BOOK CHAPTERS

- "Violated Angels?: Irezumi and Angela Carter's Sadistic Orientalism." *Contemporary Women's Writing* special issue on Angela Carter and Japan. Forthcoming 2020.
- "What Then? Apocalypticism and Angela Carter's Surrealist Aesthetics." *Pyrotechnics: The Incandescent Imagination of Angela Carter*. Forthcoming 2020.
- "Schrödinger's Cat Metalepsis and the Political Unwriting of the Postmodern Apocalypse in David Mitchell's Recent Works." *C21 Literature: Journal of 21st-century Writings* 6.3 (2018).
- "Humanity's Oldest Pastime: David Mitchell's Postmodern (Non)Endings." *Imagining the End: Interdisciplinary Perspectives on the Apocalypse*. Ed. Thomas E. Bishop and Jeremy R. Strong. Oxford: Inter-Disciplinary Press, 2015. 39-54.
- "(Religious) Fun Homes: Teaching the Lesbian Feminist Novel in a Catholic University." *Class, Please Open Your Comics: Essays on Teaching with Graphic Narratives*. Ed. Matthew L. Miller. Jefferson, North Carolina: McFarland & Company, Inc., 2015.
- "The Sound of Silence: Eschatology and the Limits of the Word in David Mitchell's *Cloud Atlas*." *SubStance* 44.1 (2015). 71-91.
- "Who's Pro-creating Now?: Two Sides of Parenting in the Academe." *The Road to Tenure: Interviews, Rejections, and Other Humorous Experiences*. New York: Rowman & Littlefield Publisher, 2014.
- "(Post)Apocalypse Now! David Mitchell's Postmodern Fiction." *A Critical Approach to the Apocalypse*. Oxford, Inter-Disciplinary Press, 2013.
- "I was the subject of the sentence written on the mirror.' Angela Carter's Short Fiction and the Unwriting of the Psychoanalytic Subject." *Lit: Literature Interpretation Theory* 21.1 (2010): 1-19.
- "Angela Carter's Narrative Chiasmus: *The Infernal Desire Machines of Doctor Hoffman* and *The Passion of New Eve*." *Genre* (Spring/Summer 2009). 83-111.
- "Portraits in Absentia: Repetition Compulsion and the Postmodern Uncanny." *Studies in the Novel*. (Winter 2008). 447-464.

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- “Public Personae and the Private I: De-Compositional Ontology in Paul Auster’s *The New York Trilogy*.” *MFS: Modern Fiction Studies*. 52:3 (Fall 2006): 613-633.
- “Cartesian Nuts: Rewriting the Platonic Androgyne in Angela Carter’s Japanese Surrealism.” *FEMSPEC: An Interdisciplinary Feminist Journal*. 6:2 (December 2005): 15-31.
- “Pour les jeunes en France, Faulkner c’est un dieu.” *EAPSU Proceedings: Facing Change*. (October 1995): 47-56.
- “Worlds Apart.” *Journal of Interdisciplinary Studies*. (Spring 1994): 37-57.

INTERVIEW

- “Interview with Scott A. Dimovitz.” Interview with Caleb Sivyver. Angela Carter Online.com, 4 April, 2017, angela-carteronline.com/2017/04/04/interview-with-scott-a-dimovitz/

CONFERENCES

- “David Mitchell, Brian K. Vaughan, and the ‘Fabulously Textual’ Postmodern Pleasures of the Apocalypse.” Southwest Popular/American Culture Association (SWPACA) Conference. Albuquerque, NM. February 20-23, 2019. (Presenter)
- “Queen of Air and Darkness: Angela Carter’s Orientalist Transformations.” *Angela Carter and Japan Symposium*. University of East Anglia. June 30, 2018. (Presenter)
- “Update on (Post)Apocalypse Now! *Contemporary Literature at the End of Time*.” *Magis Scholare: A Celebration of Scholarly Achievements*. Regis University. April 24, 2018. (Presenter)
- “From Multiverse to Mitchellverse: Undoing the Apocalyptic Lacuna in David Mitchell’s Recent Works.” *David Mitchell Conference 2017*. University of St Andrews. June 3, 2017. (Presenter)
- “What Then? Apocalypticism and Carter’s Surrealist Aesthetics.” *Fireworks: The Visual Imagination of Angela Carter*. Bristol, England. January 9-10, 2017. (Presenter)
- “The Sense of a (Deferred) Ending: On the Pleasures of the Graphic Apocalypse.” *Page 23 (LitCon)*. Denver, Colorado. May 22-25, 2015. (Presenter)
- “(Post)Apocalypse Now! David Mitchell’s Postmodern Fiction.” *Apocalypse: Imagining the End*. Mansfield College, Oxford University. July 12, 2013. (Presenter)
- “The Apocalyptic Earth.” *Apocalypse: Imagining the End*. Mansfield College, Oxford University. July 10, 2013. (Session Chair)
- “Castratrixes of the Phallogocentric Universe: Angela Carter’s Monstrous Mothers.” RMMLA. Boulder. October 11-13, 2012. (Presenter)
- “Boom Time for English?” Panel talk with Lara Narcisi and David Hicks. RMMLA. Boulder. October 12, 2012. (Presenter)
- “Dykes in the (Religious) Fun Home: Teaching Alison Bechdel in a Catholic University.” ROMOCOCO. Denver. June 14, 2012. (Presenter)
- “The Potency of PowerPoint.” Regis University. Fall Faculty Conference on *Teaching Technologies: Techniques for the 21st Century*, Fall 2010. (Presenter)
- Gerard Manley Hopkins Conference. Regis University. March 25-27, 2011. (Attendee)
- MLA Conference. Philadelphia PA, December 26-30, 2009. (Attendee)
- New Faculty Seminar on the History of Jesuit Education, Run by Mark Bruhn and John Kane, May 11-15, 2009. (Participant)
- Western /Midwestern Jewish Studies Association conference, Jewish Humor Decalogue panel. Denver, April 2009. (Participant)

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- Gerard Manley Hopkins Conference panel: Irene Kyffin: “The Prosodic Marks: The What and the How” and Kazuyoshi Enozawa: “G.M. Hopkins’ Conversation to Catholicism and His Subsequent Decision to Join the Jesuits.” March 2009. (Attendee)
- Western Conversations Conference, Seattle University, October 16-18, 2008. Panel discussions on Jesuit education. (Participant)
- MLA Conference. Chicago, December 26-30, 2007. (Attendee)
- MLA Conference. Philadelphia, PA, December 26-30, 2006. (Attendee)
- MLA Conference. Washington DC, December 26-30, 2005. (Attendee)
- “‘Welcome to anteriority’: Science Fiction as Psychofeminist Politics in Angela Carter’s *The Passion of New Eve*.” *Wiscon 25: The Gathering of the Feminist Science Fiction Community*. Madison, Wisconsin. May 25-28, 2001. (Presenter)
- “Rejection of Chaos: The Anti-Paranoia of Thomas Pynchon’s *Gravity’s Rainbow* and Darren Aronofsky’s π .” *NEMLA 2001 Conference: 32nd Annual Convention*. Hartford, Connecticut. March 30-31, 2001. (Presenter)
- “The Contrapostmodern Novel: Don DeLillo’s *White Noise* and Salman Rushdie’s *The Moor’s Last Sigh*.” *Central New York Conference on Language and Literature*. State University of New York, Cortland. 2000. (Presenter)
- “James Joyce: An Idiographic Study.” *Conference on Creativity*. Wagner College, April 11, 1995. (Presenter)

FELLOWSHIPS, HONORS, GRANTS, AND AWARDS

- URSC Grant for 4-week research Project Funds grant for ongoing research into the papers of Nevil Shute and Peter Carey at the National Library of Australia, and the Peter Carey papers at the State Library of Victoria in Melbourne, Australia, *Post-Apocalypse Now! Contemporary Literature at the End of Time*. Regis University. Summer, 2019.
- FDC Summer Grant for ongoing research, *Post-Apocalypse Now! Contemporary Literature at the End of Time*. Regis University. Summer, 2018.
- FDC Grant for Conference Fees and Travel, *Angela Carter and Japan*. University of East Anglia, England. June 30, 2018.
- URSC Grant for 3-week research Project Funds grant for ongoing research at the British Library and The University of St. Andrews, *Post-Apocalypse Now! Contemporary Literature at the End of Time*. Regis University. Summer, 2017.
- FDC Grant for Conference Fees and Travel, *David Mitchell Conference*. University of St. Andrews, Scotland. June 3, 2017.
- FDC Grant for Conference Fees, *Page 23 (LitCon)*, Denver, CO. May 22-25, 2015.
- FDC Grant for Conference Fees and Travel, *Apocalypse: Imagining the End*. Mansfield College, Oxford University. July 10, 2013.
- FDC Grant for Conference Fees, RMMLA. Boulder, CO, 2012.
- FDC Grant for Conference Fees, ROMOCOCO: Rocky Mountain Conference on Comics and Graphic Novels. Denver, CO. June 13-15, 2012.
- SPARC Project Funds grant for ongoing research, *Angela Carter: Feminist, Philosopher, Moral Philosopher*. Regis University. Summer, 2011.
- FDC Summer Research Grant for ongoing research, *Angela Carter: Feminist, Philosopher, Moral Philosopher*. Regis University. Summer, 2011.
- SPARC Project Funds grant for ongoing research, *Angela Carter: Feminist, Philosopher, Moral Philosopher*. Regis University. Summer, 2010.

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- FDC Summer Research Grant for ongoing research, *Angela Carter: Feminist, Philosopher, Moral Philosopher*. Regis University. Summer, 2010.
- FDC Travel grant for Modern Language Association (MLA) Convention. Regis University. December 2010.
- FDC Travel grant for Modern Language Association (MLA) Convention. Regis University. December 2009.
- Award of Distinction in Dissertation, *New York University*, 2005
- Award of Distinction in Defense, *New York University*, 2005
- Award of Excellence in Teaching, Expository Writing Program, *New York University*, Spring 2004; Fall 2004; Spring 2005; Fall 2005
- Golden Dozen Outstanding Teaching Award (University-wide), *New York University*, 2005-2006 (nominated)
- Outstanding Teaching Assistant Award (University-wide), *New York University*, 1999-2000 (nominated); 2000-1 (awarded)
- Lind Dissertation Fellowship, *New York University*, 2003
- Henry M. MacCracken Fellowship, *New York University*, 1996-2001
Full tuition with stipend and teaching component
- Geiss Award for English Scholarship, *Kutztown University*, 1996
- Oxford University Summer Program, *Pennsylvania SSHE Summer Honors Scholarship*, 1994
- Outstanding English Major Award, *Kutztown University*, 1994 and 1995
- Gallo Award for Best Creative Writer, *Kutztown University*, 1994 and 1995
- Bennett Harris Humorous Writing Award, *Kutztown University*, 1994 and 1995
- Honors Program Scholarship, *Kutztown University*, 1992-5

TEACHING EXPERIENCE

Regis University

Department of English, Associate Professor

Fall 2008 - current

Angela Carter's Surrealist Literature: Fall 2017

British Literature Survey: 1789 - Pres.: Fall 2008, Fall 2014, Fall 2016, Fall 2017; Spring 2019

British Modernisms: Fall 2009, Fall 2012, Fall 2015

Contemporary British Literature (and Film): Fall 2008, Spring 2013, Fall 2016, Spring 2019

Feminist Literature, History, and Culture. Spring 2018, Spring 2019

Introduction to Film Studies. Fall 2019

James Joyce: Fall 2011, Spring 2014, Fall 2016, Spring 2019

Joyce and Woolf: Spring 2009

Literary Analysis. Spring 2020

Literary Feminism: Fall 2009, Spring 2011 (2 sections), Fall 2011, Fall 2012, Fall 2013

Literature Matters: Fall 2006, Spring 2007, Spring 2009, Summer 2009, Spring 2010, Summer 2011, Spring 2012, Spring 2013, Spring 2014 (2 sections), Summer 2014, Fall 2015 (2 sections), Spring 2016 (2 sections), Spring 2017 (2 sections), Spring 2018, Fall 2018, Spring 2019

Mythic Themes in Contemporary Literature: Spring 2011

Postcolonial Literature: Spring 2009, Fall 2010, Fall 2013,

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Spring 2018

Postmodern Literature and Film: Spring 2010, Spring 2012, Fall 2014, Spring 2017

Tradition and Innovation (Honors Seminar): Spring 2010, Spring 2011, Spring 2012, Spring 2013

Writing Analytically: Fall 2008, Fall 2009, Fall 2010, Fall 2011, Fall 2012, Fall 2013, Fall 2014, Fall 2016, Fall 2017, Fall 2018, Fall 2019

Manhattan College	Department of English, Assistant Professor <i>Contemporary Fiction (World Literature)</i> <i>British Literature: Restoration to 1939</i> <i>Masterworks of British Literature</i> <i>Contemporary Literature</i> <i>College Writing</i>	<i>Fall 2007-Spring 2008</i>
Regis University	Department of English, Instructor <i>Introduction to Literature</i> (2 sections each semester)	<i>Fall 2006 - Spring 2007</i>
New York University	Expository Writing Program, Lecturer <i>Writing the Essay</i> (3 sections): Fall 2003, 2004, 2005 <i>Advanced College Writing: Education and the Professions</i> (3 sections): Spring 2004, 2005, 2006	<i>Fall 2003 - Spring 2006</i>
Lehman College, CUNY	Department of English, Adjunct Professor <i>Studies in Prose Fiction</i> (Graduate)	<i>Summer 2003</i>
New York University	Department of English, Instructor <i>The British Novel of the 20th Century</i> (2 sections): Spring 2001 <i>Forms of Modern Fiction</i> (2 sections): Fall 2000 <i>Literary Interpretation</i> : Fall 1999, Spring 2000 <i>British Literature II</i> (TA): Fall 1999, Spring 2000	<i>Fall 1999 - Spring 2001</i>

PROFESSIONAL AND OTHER SERVICE ACTIVITIES

- International Advisory Board Member of the Angela Carter Society, 2017-present.
- Member of the Denver Psychoanalytic Institute/Humanities Faculty society, 2008-present
Discussion group linking psychoanalysis and other disciplines, centered on trauma
- Essay Reviewer: David Mitchell specialist, *C21 Literature: Journal of 21st-Century Writings*.
- Essay Reviewer: Paul Auster specialist, *Contemporary Literature*.
- Essay Reviewer: Paul Auster specialist, *Studies in the Novel*.
- Writing Director for Senior Psychology Honors Seminar, *New York University*, Fall 2005-Spring 2006
- Expository Writing Practicum, *New York University*, Summer 2003
- NYU Modernism Conference, Organizing Committee Member, *New York University*, 2001

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- Graduate School Advisor to English and Dramatic Literature Organization, *New York University*, 2000-2001
- Modernist Group, *New York University*, 1996-2006
- *Gravity's Rainbow* Group, *New York University*, 1998-1999
- *Finnegans Wake* Group, *New York University*, 1996-8

PROFESSIONAL MEMBERSHIPS

- Modern Language Association, 1998-present
- Rocky Mountain Modern Language Association, 2012-present
- Northeast Modern Language Association, 2001-2008
- Phi Kappa Phi, All-University Honor Society, 1994-present
- Sigma Tau Delta, International English Honors Society, 1994-present
President of Kutztown Chapter, 1994-5

SERVICE ACTIVITIES AT REGIS

Department Service

- **Department Chair**. 2018-2021
- English Film Studies Minor: designed, proposed, and passed the English department's new program
- Co-organized "The Nightmare Before Finals," which brought a writer/director of *The Night Sitter*, along with a screening in the Mountain View Room, Dec. 3, 2018
- Graduate School Information Session ("So, You Want to Go to Grad School in English?"). Designed and offered annually with Lara Narcisi, 2008-2016
- Poetry Marathon. Participated in daylong poetry recitation in the quad, 2014-16
- Proposed and designed a new promotional pamphlet, "What Can You Do with an English Degree?" Spring 2009; revised Spring 2011, Spring 2016, Spring 2017
- Helped organize and attended the annual farewell to English major graduates (and Shakespeare's birthday) party, April 2008-2017
- Helped plan and run the English Department Halloween Party (2008-2017)
- Organized and ran Bloomsday celebration in honor of James Joyce's novel, *Ulysses*, on June 16, 2009, 2010, and 2012-16 with former students of my Joyce/Woolf and James Joyce classes
- Regis Fair Fall Visit Day, English Department Representative, Fall 2008, Spring 2009, Spring 2011
- Designed and maintained course website for Writing Analytically, Spring 2009
- English Department Website Redesign and Coding, *Regis University* Fall 2008

Committees

- **Rank and Tenure Committee**, 2015-2018
 - Planned and implemented the transition to online student evaluations
- **Creative Writing Professor Search Committee**, English Department, 2014-15
- **Medievalist Search Committee** (Chair), English Department, 2013-14
- **Women and Gender Studies**, Fall 2008-present
 - Developed a cross-listed class, *Angela Carter's Surrealist Literature*
 - Prepared activities for Women's History Month, including opening a class on Virginia Woolf's *Mrs. Dalloway* every year. 2005-2017

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- Attended Women's History Month Keynote 2009-2016.
- Women and Gender Studies Advisory Committee, 2009-2017
- Proposed and designed a new course for the Women's Studies major: *Literary Feminisms*, offered Fall 2009, Spring 2011, and Fall 2011
- **Academic Technology Committee**, Fall 2010-Spring 2014
 - Attended meetings, helping to review and recommend technology equipment proposals.
 - Created a proposal for 10 Smart Board-style classrooms, which will begin to be offered in Fall 2012 (with Peter Greco).
- **Faculty Development Committee**, Fall 2009-Spring 2012
 - Co-chair for Fall 2011-2012 with Rebecca Betjemann. Involved in planning and running all meetings, coordinating events, and committee development.
 - In charge of planning, with Rebecca, Fall Faculty Conferences for 2010 ("Teaching Technologies for the 21st Century") and for 2011 ("Centering on Teaching Excellence").
 - Duties included creating brochures, web development coordination with Paul Betty, and planning and participating in breakout sessions
 - Helped run 2009 FFC, "Global Solidarity / Global Citizenship," October 2, 2009.
 - Created proposal for increasing FDC budget from \$75,000 to \$100,000 (accepted for the 2012 year).
 - Served on subcommittees, including Publication and Stipend, Travel Grants, and Small Grants.
 - Restructured Individual Component Committee work after inheriting it from Rank and Tenure (with Kim Habegger).
- **Writing Director Search Committee**, English Department. Fall 2010-Spring 2011.
- **Chemistry Department Search Committee** for an Analytic Chemist, Outside Member, Spring 2010.
- **Ad-Hoc Committee**: Faculty Definition Statement, with Damien Thompson, Meg Thams, James McEvoy, and AnaMaria Conley, March/April, 2009
- **Core Review Committees** in Tom Bowie's Faculty Group while still an Adjunct Professor. 2006-2007.

Student Thesis Advisement

- a) Served as primary Thesis **advisor** for:
 - Anne Carrica, "Healing Process of Narrative Creation with the Works of Gabriel García Márquez," 2018-19.
 - Heather Hufford, "Elementary and the Victimized Female Detective," 2018-19.
 - Kaitlyn Medina's Honors in English Thesis, "The 'Voracity of Oblivion': Structures of Remembered Resistance in *One Hundred Years of Solitude*," 2013
 - Lauren Kersey, "Who Needs Thomas Pynchon? The Role of a Postmodern Reader Response Author," April 9, 2012.
 - Olivia Tracy, "'Hundreds of Years in Every Face': Continuing Colonial Influence on Postcolonial Representations of Women," March 19, 2012.
 - Anthony Lechuga, "A Grunge Philosophy, Or: How I Came To Speak A Sub-Cultural Vocabulary Negating Social Binaries," April 9, 2009.
- b) Served as Thesis **reader** for:
 - Ashley Knox, "Resurrecting the Humanity of the Undead: Humanism and Posthumanism in Zombie Films," 2015.
 - Kathryn Sullivan, "Two in One: The Union of Jung's Anima and Animus in Beauty and the Beast," 2013
 - Jenni Shearston, "Edgar Allan Poe: Death in American Literature," Spring 2011.

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- Patricia Krmpotich's Honors in English Thesis defense, "Once Upon a Dream: The Literary Prince Charming," April 1, 2011.
- c) Attended and questioned the defenses for Honors English majors, including:
 - KC Moore, "Promoting Bottom-Up Processing Through Literature," 2017.
 - Mikaela Meyer, 2017.
 - Brita Alley, "Nature, Writing, Living," 2016
 - Gabe Harper, "I Was Amelia Earhart, and Other Secrets of This the One World," 2016
 - Gina Nordini, "Haunted by History: Interpreting Traumatic Memory Through Ghosts in Film and Literature," 2016
 - Peyton Lunzer, "Cucumber Island and After: On Trauma, Memory, Writing, and Healing," 2014
 - Will Fulton (on Elephant population control), 2012.
 - Angela Mercer (on the drowning woman motif), 2012.
 - Joe Vuletich, "*The Big Lebowski*, William Lynch, and the Analogical Imagination," 2010.
 - CharLee Toth, "Reanimating Jane: Relevance in Austen's *Pride and Prejudice* and Seth Grahame-Smith's *Zombies*," 2010.
 - Will Gohl (on Catholic teaching and the death penalty), 2010.
 - Kellynn Gates, "Harry Potter and the Evolving Hero Archetype," 2009.
 - Pearl Shields, "Whose Frito Pie Is It? Competing Nostalgias in American Kitsch," 2009.
 - Sarah Moran, "Moral Theology for a Time of HIV/AIDS: Catholic Sexual Morality, Social Thought, and the Church's Response to the HIV/AIDS Epidemic," 2009.

Student Research Advisement

Nominated and provided extensive review and advising for students accepted to the National Undergraduate Literature Conference in Utah for papers originally written for my classes:

- Calvin Merseal, "'Painting Reflections: Cooperation with Influence in Postmodern Works.'" Spring 2016.
- Calvin Merseal, "Bringing Language to Life: The Organic Body of James Joyce's *Ulysses*." Spring 2014.
- David McIntyre, "Finding Excalibur and the Quest for Meaning." Spring 2014.
- Wren Craig, "Change at the Expense of Desire." Spring 2013.
- Jennie Babcock, "Nothing but Blue Skies: The Symbol of the Sky and Postmodernism in Paul Auster's *The New York Trilogy*." Spring 2013.
- Jennie Babcock, "A Bat Flew Forth, Hither, Thither: The Evolution of Joyce's Views on Female Fluidity and Rebirth in *Portrait*, *Ulysses*, and *Finnegans Wake*." Spring 2012.
- Erina McGuire, "Joyce's Musemathematics: The Use of Mathematics in *Ulysses*." Spring 2011.
- Kaitlyn Medina, "Shakti and the Widow (♀)/Saleem and Salman (♂): The Problems of Feminine Power and Misogyny in Salman Rushdie's *Midnight's Children*." Spring 2010.

School Service Activities

- Average of 40 advisees per year, 2008-2018
- Mentor for the Writing Program, 2009-2016.
- College Experience Orientation program, 2008-2018.
- Organized *Writing Analytically* trips to the Denver Art Museum and dinner at Sushi Hai every Fall, 2008-2016.
- Created and conducted "Advanced PowerPoint Techniques (for the Humanities)," faculty training session to follow-up my presentation at the Fall Faculty Conference, November 1, 2010

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- Core Curriculum Review Committee, *Regis University*, Fall 2006-Spring 2007

Events/Meetings Attended:

- All Fall Faculty Conferences, 2008-2019
- All Faculty Lecturer of the Year events, 2008-2019
- All Faculty Appreciation Receptions, 2008-2019
- All Dean's List Receptions, 2008-2019
- All Senior Student Art Shows and Receptions, 2009-2019
- All Regis Ramblers performances, 2008-2015, 2017-2019
- All Honors Senior Brunches, 2008-2012
- All Convocations and Commencements, 2008-2019
- All Senate Plenaries, 2010-2019
- May Student Awards Ceremonies, 2008-2010, 2012
- Diversity Workshop organized by Nicki Gonzales. August 1-2, 2017.
- Feminista Jones, Women's History Month Keynote, March 21, 2017
- "Ye olde faire. Renaissance Fair," sponsored by the English Department, the English Club, and Morgan Reitmeyer. April 16, 2012
- Ft. Fitzgibbons Welcoming Reception. June 1, 2012
- Integrative Teaching Institute. May 14-24, 2012
- Allan Service Appreciation. April 10, 2012
- Fulbright reception for Cath Kleier. March 28, 2012
- Publication Party for Mark Bruhn's guest editorship for *Poetics Today*. February 15, 2012
- Regis Debates: "On Immigration" (with University of Denver). February 9, 2012
- Christoph Bode on The Novel. Visiting lecturer presentation on "Future Narratives." February 8, 2012
- Tidi Haile-Selassie presentation on "New Developments in Higher Education in Ethiopia," Newland Center, February 21, 2011
- 1st year Paired Course Wine and Cheese Reception. November 11, 2011
- Erika Guynn's Music Minor Recital. October 26, 2011
- Diversity Committee Meeting for Integrative Core (with Lisa Garza). October 6, 2011
- Honors Teaching Summit. Regis University. August 24, 2011
- Byron Plumley's "The Last Lecture," March 15, 2011
- Organized Junior Faculty Book Club, 2011-2014
- Final readings of David Hicks' creative writing students, December 13, 2010
- Olivia Tracy's Music Minor Recital, November 8, 2010
- OutRegis performance and talk-back, sponsored by the Institute of the Common Good, Spring 2010
- Integrative Core Workshop, August 20, 2009
- Women Composers Concert (for Women's History Month), featuring a new composition by Loretta Notareschi, March 30, 2009
- Provost's St. Patrick's Day Celebration, March 17, 2009
- Participated in faculty workshops: Daryl Palmer's on "Generating Discussion in Class," and Tom Bowie and Dan Clayton's on using Writing Analytically in the classroom, Fall 2008
- RU Reading: Lara Narcisi, March 17, 2009

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- Apogee Reception, Fall 2008
- Faculty Retreat, Saint Malo Conference Center, August 24-25, 2008
- Faculty Forum, *Regis University*, Fall 2006