

SUSAN A. SCI

CURRICULUM VITAE

Department of Communication | Regis University
3333 Regis Boulevard | Mail Code E-8 | Denver, CO 80221
Office: 303.458.4970 | Cell: 720.933.6235 | ssci@regis.edu | susansci.weebly.com

DOCTORAL EDUCATION

Ph.D., Department of Communication Studies, University of Denver: 2011.

CURRENT ACADEMIC POSITION

Associate Professor, Department of Communication – Regis University	2018-Present
Assistant Professor, Department of Communication – Regis University	2013-2018
Communication-Intensive Course Director, First-Year Experience – Regis University	2011-2017

PUBLICATIONS

- Sci, S. A. (2017). *Super Columbine Massacre RPG!* In R. Mejia, J. Banks, & A. Adams (Eds.), *100 Greatest videogame franchises* (pp. 174-176). Lanham, MD: Rowman & Littlefield Education.
- Sci, S. A., & Ott, B. L. (2017). *Super Columbine Massacre RPG!*: The procedural rhetoric of critical (gun) play. *Cultural Studies=>Critical Methodologies*, 17(2), 125-132. Special issue titled "Guns in American Culture."
- Ott, B. L., & Sci, S. A. (2015). The many moods of Michael Moore: Aesthetics and affect in *Bowling for Columbine*. In B. Snee & T. W. Benson (Eds.), *Michael Moore and the rhetoric of documentary*. Carbondale, IL: Southern Illinois University Press.
- Sci, S. A., & Dare, A. (2014). The pleasure and play of the Pepper Spray Cop Photoshop meme. *Northwestern Journal of Communication*, 42(1), 7-34.
- Sci, S. A., & Dewberry, D. R. (2014). Something funny? The *Laughing Joe Biden* meme as digital topoi within political argumentation. In C. Palczewski (Ed.), *Disturbing argument: Selected works from the 18th NCA/AFA Alta Conference on Argumentation*. New York, NY: Routledge.
- Reitmeyer M. T. & Sci, S. A. (2012). How to talk eloquently: Cultivating the digital citizen through eloquentia perfecta. *Conversations on Jesuit Higher Education*, 43, 33-34.
- Sci, S. A. (2011). Embodied argument as experience: Moral taste and the physical, affective, and mediated presence of bodily claims. In R. Rowland (Ed.), *Reasoned argument and social change* (pp. 181-189). Washington: National Communication Association. [Manuscript submitted October 14, 2011]
- Sci, S. A. (2009). (Re)thinking the memorial as a place of aesthetic negotiation. *Culture, Theory and Critique*, 50(1), 41-57. Special issue titled "Democratic Aesthetics."
- Ott, B. L. & Sci, S. A. (2007). Brokeback Mountain [Movie Review]. *Journal of GLBT Family Studies*, 3(4), 485-487.
- Sci, S. A. (2007). Aesthetic reason: Expanding the role of argumentation and deliberation within aesthetic theory. In F. van Eemeren et al. (Eds.), *Proceedings of the Sixth International Conference of Argumentation* (pp. 1241-1247). Dordrecht: Foris Publications.