

Thomas G. Bowie, Jr., Ph.D.

Professor of Honors
Regis College

Regis College
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Education: B.S., Humanities, United States Air Force Academy, 1976
M.A., English, University of Denver, 1984
M.A., Strategic Studies, Air War College, 1999
Ph.D., English, Brown University, 1989

Academic Administration:

- **Academic Dean, Regis College, 2014-2021.** Chief academic officer for the traditional liberal arts college at Regis University. Manages over 170 faculty and staff, and over 2800 undergraduate and graduate students. Supervises 14 department chairs, one school dean, three associate deans, oversees the Division of Education (3 departments spanning both graduate and undergrad education and licensure), the School for Professional Advancement, and 13 programs and centers.
- **Interim Academic Dean, Anderson College of Business, May 2019-May 2020.** Chief academic officer for the business college at Regis University. Manages over 75 fulltime faculty and staff, as well as over 100 affiliate faculty. Supervises three associate and assistant deans, one director, and one executive staff member. Charged with improving curricular quality, institutional collaboration, and with continuing to promote innovation. Oversaw Anderson component of university re-sizing effort, which reduced the faculty and staff in ACB to better align with current enrollments.
- **Director, Regis College Honors Program, 2004-2014.** Oversees honors education for 140 undergraduates, assessing and revising curriculum; managing program admission, scholarships, activities, and budget; advising students on both undergraduate and graduate educational opportunities; and chairing the Honors Advisory Council. Organized AJCU Council of Jesuit Honors Programs and co-authored key characteristics for a Jesuit honors program.
- **Professor and Head, Dept of English and Fine Arts, 1999-2002.** Department Chair for second largest department at USAF Academy. Supervised 41 faculty members, 32 courses with an annual enrollment of 3,500 cadets, and more than 10,000 hours of instruction. Managed budget in excess of \$100K for professional travel and

programs, and \$1M civilian personnel budget. Voting member of Academy Curriculum Committee, charged with oversight of all curricular issues.

- **Deputy Head, Department of English, 1994-1998.** Associate chair for a department of 38 faculty; chair for department executive committee overseeing faculty hiring, development, budget, and personnel decisions; reviewed curricular changes, course scheduling, faculty research and publications; monitored English major advising for 60 students, and managed the Cadet Forensics Association.
- **Deputy for Academic Operations, 1993-1994.** Supervised course scheduling for over 3,400 students, almost 200 sections, and over 30 instructors. Managed grade submission, reviewed portfolios for deficient students, recommended retention or disenrollment to Department Head and Academic Review Committees.
- **Deputy for Academic Development, Spring 1994.** Supervised mentoring and development of over 30 members of the English faculty. Sought outside funding for research and conference presentations.

Teaching:

At Regis University (2004-present)

- First-Year Writing Seminar
- Senior Honors Thesis Seminars
 - Honors Thesis Research Seminars – junior and senior
 - Honors Thesis Seminar – senior defense and publication
- Intellectual Nets and Networks
- Honors First-Year Seminar: The Idea of a University
- Honors First-year Seminar: Tradition and Innovation
- Personal Value: Values in Conflict
- Personal Value: *Magis* and the Search for Meaning
- Personal Value: Honors section of Spectacle and Society, Philosophy and Literature in the Twentieth Century
- Personal Value: Honors section of Catholic Literature
- Junior Seminar: Bearing Witness to Modern Conflict
- Junior Seminar: Stories from Wartime – WWII to the present
 - Revised for Integrative Core as Search for Meaning course in 2011
- Honors Junior Seminar: Justice for All: Reflections on the Common Good
- Honors Senior Seminar: *Magis* and the Search for Meaning

At Air Force Academy (1984-86; 1992-1998; 1999-2002)

- Senior Honors Humanities Seminar
- Senior Seminar for English Majors: Memory and Imagination
- Senior Seminar for English Majors: Single Author Focus on Andre Dubus

- Contemporary Literature
- British Literature I: Beginnings to Romanticism
- American Literature I: Beginnings to Civil War
- Literature of War
- Masterpieces of Literature (including honors freshman and interdisciplinary sections)
- Freshman and Honors Freshman Composition
- Supervised Independent Studies (New Journalism & Advanced Readings in Classic Literature)

At Brown University (1986-1989)

- Advanced Composition: The Personal Voice
- Teaching Assistant for British Literature II: Romanticism through Modernism

Academic Service:

- **Regis College Dean's Outstanding Service Award, 2012-13.** Award presented by the Dean of Regis College for exemplary service to the College and University.
- **Faculty Member of the Year, 2011-2012.** Award presented by the Student Body of Regis University for exemplary teaching.
- **Director, Integrative Teaching Institute, 2010-present.** Co-authored \$250K grant application to the Keck Foundation (CA) with Dean Paul Ewald. Awarded grant the summer of 2011 (following two pilot seminars, May 2010 and 2011) to conduct faculty development workshops for the next three summers, reaching half the Regis College faculty over the term of the grant. Each workshop produces 15+ new/revised integrative core courses which faculty develop across four themes: diversity, justice, environment, and search for meaning.
- **Chair, Association of Jesuit Colleges and Universities Honors Conference, 2010-2014.** Represents consortium of Jesuit honors programs to national AJCU body; updates national web site, attends annual conferences, and serves on planning committee for Conference Chairs meeting (Jan 2013 & 2014, Chicago) and attends Chairs Meeting.
- **Ignatian Colleagues Program, 2009-2010:** Graduate from inaugural cohort of the ICP, June 2010. Eighteen month intensive emersion in Jesuit spirituality, history, pedagogy and service.
- **Advisor/Moderator of the Year, 2008-2009.** Award presented by the Student Body of Regis University for exemplary service as Honors Director.
- **Member, Regis University Graduate Scholarship Committee, fall 2006-present.** Advises Provost's Office on graduate scholarship applications (such as Rhodes,

Marshall, Truman, Fulbright, etc.); coordinates with representatives from all Regis colleges for scholarship interviews and institutional endorsement.

- **Co-Chair & Chair, Regis College Core and Curriculum Committee, fall 2009-2012.** Chairs standing college committee charged with implementing revised Regis College Core (no duties during sabbatical year, 2010-11). Reviews core course proposals, faculty development funding grants, policy for all courses in the college core liberal arts program and all curriculum change proposals.
- **External Reviewer, University of Detroit-Mercy Honors Program, fall 2007.** Reviewed self-study report and authored assessment report for provost for this Jesuit university honors program.
- **External Reviewer, Loras College Honors Program, Jan 2007.** Reviewed self-study report, conducted week-long campus visit, authored assessment report for provost for this diocesan Catholic college.
- **Member, College Core and Curriculum Committee, fall 2006-2008, 2012-2014.** Serves as *ex officio* voting member of the committee, reviewing the college core liberal arts program and all curriculum change proposals.
- **Academic Unit Review (AUR) Coordinator & member of Academic Policy and Standards Council, Regis College, fall 2005-spring 2007.** Coordinates all Academic Unit Reviews for Regis College with appropriate departments and programs. Consults with chairs and directors, schedules first and second readings, provides feedback to presenting departments, processes completed AURs for Dean, Provost, and APPC.
- **Member, Regis College Faculty Search Committees, fall 2005-2014.** Served on search committees for the Core Director, Assessment Director, Biology Department assistant professors (two searches), Philosophy Department assistant professors (two searches), Religious Studies Department assistant professors (two searches), Neuroscience assistant professor, Peace and Justice Department assistant professor, and Communications Department assistant professor and forensics coach.
- **External Tenure Reviewer, Kelly Younger, Loyola Marymount University, summer 2005.** Served as external reviewer for Kelly Younger's tenure application to the English Department, LMU. Chosen because of my past experience as a department chair of an English Department, as well as for my expertise in directing honors programs and as a critic of the literature of conflict. Dr. Younger was granted tenure in May 2006.
- **Member, Regis College Faculty Advisor Group, spring 2005-2014.** Advises incoming first-year and transfer students during May-June registration cycle for students matriculating the next fall. Advises all students enrolled in the honors program on honors program requirements, honors courses, scheduling, as well as provides more general advice on graduate or professional programs, graduate scholarships, internships, and professional development. Advises Regis College

students enrolled in Army, Air Force, and Navy ROTC programs through a cross-town arrangement with the University of Colorado, Boulder.

- **Advisor, Regis Chapter of the National Society of Collegiate Scholars (NSCS), spring 2005-2014.** Advises local chapter of this national honor society dedicated to fostering academic excellence, leadership, and service. Regis currently has just over 100 members. Mentors chapter leaders; attends chapter events and meetings when possible.
- **Member, Regis Advisory Boards and Committees, spring 2005-2014.** Served at various times as advisor on the Catholic Studies Advisory Committee, the Leadership Studies Advisory Committee, Peace and Justice Advisory Committee, and currently on the Board of Directors of the Regis Center for the Study of War Experience.
- **Chair, Accreditation Review Committee, US Naval Academy, spring 2002.** At the invitation of the Dean, orchestrated mid-point review for the Naval Academy English Department, examining curriculum, personnel practices, pedagogy, programs, and institutional support. Authored final committee report. Coordinated the efforts of evaluators from Columbia and George Mason Universities.
- **Chair, Air Force Academy Sophomore Academic Review Committee, 2001-2002.** Reviewed all academic deficiencies (over 100 each semester) and provided counseling and support to deficient students. When remediation failed, recommended disenrollment to the Academy Board.
- **Chair, Air Force Academy Admissions Panel, 2000-2002. Member, 1995-1998.** Screened over 4,000 records each year for 1,200 appointments to the Academy. In this highly competitive process, the average high school GPA of the entering class was 3.9, with average SAT math scores of 670 and verbal scores of 640.
- **Air Force Academy Graduate Scholarships Committee, Humanities Division Representative, 1999-2002.** Screened applicants for all graduate scholarships, including Rhodes, Marshall, Fulbright, and Truman scholarships, as well as fellowships at the Kennedy School of Government, the Draper Labs at MIT and Rice, and other top universities.
- **Air Force Academy Humanities Council Member, 1999-2002.** Executive board for Humanities Division, overseeing curricular matters, budget negotiations, personnel actions, and academic promotions for four academic departments.
- **Air Force Academy International Programs Council, 1999-2000.** Executive board managing all international students, international visits, and study opportunities abroad for the Dean of Faculty.
- **Air Force Academy Board of Directors, Faculty Forum, 1997-1998. Member, Faculty Forum, 1995-1997.** Senior advisory body to Dean of Faculty, akin to a

faculty senate at other institutions. Humanities Division representative (representing over 100 faculty).

- **Air Force Academy Graduate Scholarship Advisor, 1985-86, 1992-1998.** Supervised application process for Truman and Kennedy School scholarships, oversaw the Rhodes essay writing process and interview preparation, and advised on a host of other scholarships.
- **Air Force Academy English Department Curriculum Committee, member and chair, 1992-2002.**
- **Air Force Academy Executive Writing Program, 1992-2002.** Over 50 presentations advocating clear, concise government writing to more than 8,000 DOD personnel.
- **Air Force Academy Forensics Judge** for collegiate speech and debate tournaments, 1984-1986, 1992-1998, 1999-2002.

Other Administrative and Military Service:

- **Chief of Policy, then Chief of Homeland Defense Planning, US Northern Command, Peterson AFB, CO, Dec 2002-July 2004.** Oversaw strategic planning efforts of 18 joint officers, government civilians, and contractors. Supervised contracts worth \$2.5M. Articulated policy positions for congressional testimony, interagency coordination, as well as for international defense relations with Canada, Mexico, and several Caribbean nations. Coordinated security planning efforts throughout 2004, including: overarching homeland defense plan, Democratic National Convention, Boston, MA; Republican National Convention, NY, NY; G-8 Summit, Sea Island, GA; 2004 presidential election and inauguration celebration.
- **Director of Wing Training, 410th Bombardment Wing, K.I. Sawyer AFB, MI, 1991-1992.** Supervised the Wing's largest division – over 125 people – and a \$30M flying training program for T-37 training aircraft, KC-135 air refueling aircraft, and B-52H aircraft. Managed thousands of annual flight training events for over 100 aircrews, scheduled all simulator and ground training events, and supervised the wing life support training branch and the flight records branch.
- **Class Commander, Strategic Weapons School, Ellsworth AFB, SD, June 1990-Oct 1990.** Taught the teachers during this inaugural “top gun” class – validated curriculum, critiqued teaching staff, tested training mission profiles, and served on school assessment committee.
- **Commander, Training Flight, 644th Bombardment Squadron, K.I. Sawyer AFB, MI, 1990-1991.** Supervised all ground and flight training for 25 bomber aircrews. Scheduled training flights and simulator training; coordinated with key wing staff agencies to ensure optimal training and evaluation flights.

- **Primary flight instructor and evaluator for B-52G navigators and radar navigators, Fairchild AFB, WA, 1978-1982.**

Publications and Editorial Work:

- “An I for an Eye: Edmund Blunden’s War.” *War, Literature, and the Arts*. 5.2 (Fall/Winter 1993). (critical essay in a journal)
- “Reconciling Vietnam: Tim O’Brien’s Narrative Journey.” *The United States and Viet Nam: Reconciliation Issues*. Boston: McFarland, 1996. (critical essay in a book)
- “‘Every day I’m always on patrol’: Bill Ehrhart’s Journey Home.” *War, Literature, and the Arts*. 8.2 (Fall/Winter 1996). (critical essay in a journal)
- Guest editor, *War, Literature, and the Arts*. 10.2 (Fall/Winter 1998). Special issue (400+ pages) focusing on literature and art of the Vietnam War.
- “Dereliction of Duty or The Wrong War?: Learning the Lessons of Vietnam.” *War, Literature, and the Arts*. 11.1 (Spring/Summer 1999). (commentary essay in a journal)
- “Still Counting the Days of Our Longest War.” *War, Literature, and the Arts*. 11.2 (Fall/Winter 1999). (commentary essay in a journal)
- “Philip Caputo: *A Rumor of War*: A Conversation with Philip Caputo at 58.” *War, Literature, and the Arts*. 12.1 (Spring/Summer 2000). (interview published in a journal)
- “Witness to Death and Life: The Literary Nonfiction of Andre Dubus.” *Andre Dubus: Tributes*. Ed: Donald Anderson. New Orleans: Xavier UP, 2001. (critical essay in a book)
- “‘Mere men, rushing to grace.’” *Landscape and Epiphany*. Ed. Donna Marie Gould. New Orleans: Xavier Review Press, 2007. (Essay in an anthology. Although the copyright is 2007, the actual publication came out summer of 2008 after all the delays associated with Katrina.)
- “‘Haunted ever by war’s agony’: Edmund Blunden, *Undertones of War*.” *War, Literature, and the Arts: An International Journal of the Humanities*. 20.1&2, Twentieth Anniversary Edition (2008). (keynote essay for twentieth anniversary edition of the journal)
- “Memory and Meaning: The Need for Narrative,” *Reflections on the Symposium “Twentieth Century Warfare and American Memory,”* Regis University: November 13 and 14, 2009. Guest editor for this section of WLA and author of the lead article. *War, Literature, and the Arts: An International Journal of the Humanities*. 23.1&2, (2011).

- “Discerning the Genuine from the Counterfeit.” *Conversations on Jesuit Higher Education*, Spring 2011, No. 39. Co-authored with Nicholas Miller from Loyola University Maryland. (Invited article for issue focused on excellence in higher education.)
- “Essential Characteristics of Jesuit Honors Program.” Co-author and editor for this important AJCU policy statement, adopted by the AJCU honors community May 2012.
- "Stories Matter: A Conversation with Alex Kershaw," *War, Literature, and the Arts: An International Journal of the Humanities*. 25.1&2, (2013). (commentary essay and interview with NYT best-selling author focused on his most recent book, *The Liberator*, Random House, 2012.)
- “The Need for Narrative In Our Time: Hemingway’s ‘Tragic Adventure’ and Regis University’s Stories from Wartime.” *War + Ink: New Perspectives on Ernest Hemingway’s Early Life and Writings*. Ed. By Steven Trout, Gail Sinclair, and Steve Paul. Kent State UP, 2013. (critical essay in a collection of essays)
- “Memory and Meaning: The Need for Narrative,” reprinted in *Academic Writing, Real World Topics*. Ed. By Michael Rectenwald and Lisa Carl. Broadview Press, 2015. (critical essay about stories and storytelling reprinted as an exemplary essay for first-year writing students in a composition textbook; revised and reprinted again in 2018)
- “Memory and Meaning: The Need for Narrative,” reprinted in *Academic Writing, Real World Topics, Concise Edition*. Ed. By Michael Rectenwald and Lisa Carl. Broadview Press, 2016 and 2019. (critical essay about stories and storytelling reprinted as an exemplary essay for first-year writing students in their concise version of the popular composition textbook)
- Editor’s Choice: “To Search for Understanding: A conversation with Quan Manh Ha and Joseph Babcock about *Other Moons: Vietnamese Short Stories of the American War and Its Aftermath*.” *War, Literature, and the Arts: An International Journal of the Humanities*. 33, (2021). (commentary essay and interview with the editors and translators of *Other Moons*, Columbia UP, 2020.)
- Grant Reviewer, W.M. Keck Foundation, 2014-2016. Reviewed multiple proposals, including the \$500,000 award made to San Francisco State University for its “Causeways” – Structured Pre-major Pathways, a project to enhance persistence and completion for underserved student populations.
- *War, Literature, and the Arts*, an International Journal of the Humanities, published semiannually, Associate Editor 1993-98, Managing Editor 1999-2002. With subscribers in all regions of the US, as well as in Great Britain, Canada, Australia, Germany, and France, WLA has filled a scholarly publishing void. WLA is indexed in *The American Humanities Index*, *Literary Criticism Register*, *The MLA International*

Bibliography, Film Literature Index, and the Annual Bibliography of English Language and Literature.

Conference Presentations:

- “Reconciling Vietnam: Tim O’Brien’s Narrative Journey.” Paper read at “The United States and Viet Nam: From War to Peace” Conference at the University of Notre Dame, 2-4 Dec 1993
- “War and Literature” Panel Secretary, South Central Modern Language Association Annual Conference, New Orleans, LA, 10-12 Nov 1994
- “Exer(or)cising the Violence: Tim O’Brien’s Narrative Journey.” Paper read at “The Image of Violence in Literature, the Media, and Society” Conference, Colorado Springs, CO, 9-11 Mar 1995
- “Warring with Memory and Imagination: Reflections on Joseph Heller and Tim O’Brien.” Panel Chair, South Central Modern Language Association Annual Conference, Houston, TX, 26-28 Oct 1995
- Panel Chair for keynote session at USAFA’s conference commemorating the 100th Anniversary of Stephen Crane’s *Red Badge of Courage*, 30 Nov-2 Dec 1995
- “The Vietnam War in Memory and Imagination: Teaching the Conflict.” Paper read at American Literature Association Annual Conference, San Diego, CA, 30 May-1 June 1996
- “The Sum of the Somme: Facing Battle’s Middle Parts.” Paper read on “Heroism, Patriotism, and Literature” Panel at 23rd Annual Western Conference on British Studies, Colorado Springs, CO, 18-19 Oct 1996
- “Reconciling Memory and Imagination: The Vietnam War in the Classroom.” Paper read at the annual joint meeting of the Popular Culture Association and the American Culture Association, San Antonio, TX, 26-29 Mar 1997
- “‘Every day I’m always on patrol’: Bill Ehrhart’s Journey Home.” Panel chair and paper read at the annual joint meeting of the Popular Culture Association and the American Culture Association, Orlando, FL, 8-11 Apr 1998
- “Living Your Life in a Wise Way”: Philip Caputo’s “Goodbye to Vietnam.” Paper read at the annual joint meeting of the Popular Culture Association and the American Culture Association, Philadelphia, PA, Apr 2001
- “Rushing to Grace”: The View from a Moveable Chair in the Literary Non-fiction of Andre Dubus. Paper read at the South Central Conference on Christianity and Literature, Santa Fe, New Mexico, Feb 2005

- “Integrating Honors”: Association of American Colleges and Universities, Conference on Integrative Learning: Creating Opportunities to Connect. Moderator for Round table discussion, Denver, CO, Oct 2005.
- “Regis College Honors Program” presentation at Association of Jesuit Colleges and Universities Honors Summit, Loyola Marymount University, Los Angeles, CA, Feb 2006.
- “‘The Mystery will be Accomplished’: Annie Dillard’s Theological Imagination.” Paper read at the South Central Conference on Christianity and Literature, New Orleans, LA, Apr 2006.
- “NCHC Self-Study, Regis College Honors Program.” Paper presented at 2006 National Collegiate Honors Council Institute on Assessment and Evaluation of Honors Programs, Lincoln, NE, July 2006.
- “Essential Characteristics of Honors Programs: Moving from NCHC Standards toward an Ignatian Vision of Honors.” Presentation at AJCU Honors Conference, Fordham University, NY, Feb 2007.
- “‘Who will teach us to pray?’ Annie Dillard and the Hermeneutic of Holiness.” Paper presented at the South Central Conference on Christianity and Literature, Santa Fe, NM, May 2007.
- Hosted annual AJCU Honors Conference at Regis University, Feb 2008. This gathering of honors directors and students brought 75 participants from 15 Jesuit colleges and universities into fruitful conversation over two days. My presentations included an opening talk that framed the issues for the conference, leadership of a panel discussion on the unique identity of Jesuit honors programs, and remarks at both the formal dinners.
- “The Need for Narrative *In Our Time*.” Paper read at 13th Biennial International Hemingway Society Conference, Kansas City, MO, June 2008.
- “Imagining War in the West: An Interactive Conversation about the Role of the West in 20th Century American War Literature.” Presentation at Western Literature Association Conference, Boulder, CO, Oct 2008.
- “The Essence of Honors.” Presentation at national conference for the National Collegiate Honors Council, San Antonio, TX, Nov 2008.
- “What Does It Mean to Be a Jesuit Honors Program?” Presentation at AJCU annual honors conference, Santa Clara, CA, Feb 2009.
- “War, Memory and Narrative: “This too is true: Stories can save us.” Paper delivered at the opening panel for Regis sponsored symposium on war experience. The panel framed some of the larger issues surrounding war experience and memory that guided the symposium conversation over the next two days. Regis University, CO, Nov 2009.

- “Justice for All: Navigating Conflict.” Joint presentation with Tom Howe at national conference for the National Collegiate Honors Council, Phoenix, AZ, Oct 2011.
- Denver Film Festival, Panel member for screening and review of *To Hell and Back Again*, (Produced 2011: Filmed and directed by: Danfung Dennis), November 10, 2011
- “Essential Characteristics of a Jesuit Honors Program.” Presentation at AJCU annual honors conference, Fordham University, NY, Feb 2012
- "Redeeming our Speck of the World," Presentation at Regis Fall Faculty Conference, Denver, CO, Oct 2012
- “Jesuit and Honors: The *Magis* of Mission.” Presentation at national conference for the National Collegiate Honors Council, Boston, MA, Nov 2012.
- “Deans Talking to Deans: The first year is always the best.” Presentation at national conference for AJCU Deans, Seattle Washington, Oct 2015
- “*War, Literature and the Arts* Fellows Conversation.” Panel moderator for conversation with Brian Castner and Richard Johnson at the 2018 WLA Conference, Air Force Academy, Colorado Springs, CO, Oct 2018. (**Castner** is the bestselling author of *All the Ways We Die*, *Disappointment River*, and the war memoir *The Long Walk*, which was adapted into an opera and named an Amazon Best Book. He is the co-editor of *The Road Ahead*, a collection of short stories featuring veteran writers. **Johnson** is a field artist and visual journalist. He helped cover the war in Afghanistan for *The National Post* – traveling with Canadian and US forces – as well as the war in Iraq for the *Detroit Free Press* – embedding with the United States Marine Corps. Many of his fieldwork reportage sketches from Iraq and Afghanistan are held by the Smithsonian Museum of Armed Forces History, and the United States Marine Corps Museum.)

Invited Lectures:

- “This Too is True: Stories Can Save Us.” Featured speaker at Dining In for Department of English and Fine Arts, United States Air Force Academy, May 2000.
- *Alpha Sigma Nu* “Last Lecture,” April 2007. (Inducted as honorary faculty member of ASN during AY 2006-2007; this honor traditionally falls to each year’s honorary inductee).
- “We Tell Ourselves Stories in Order to Live.” Invited talk at Teaching and Learning about War and Peace interdisciplinary workshop for teachers in grades 5 through 12, Regis University, CO, August 2007.
- “Telling Stories and Loving Learning.” 60 Second Lecture Series, Regis University, Spring 2009. Invited to deliver 60 Second lecture for inaugural evening of this Honors Program sponsored event.
- “Big Questions and the Need for Narrative.” Lecture in “Responding to ‘Big Questions’” series at Regis University. Sponsored by the Foundations of Jesuit Education and Ignatian Spirituality group. Delivered Oct 5, 2011
- “My Father’s War: Untold Stories.” Lecture as part of the 25th Anniversary Celebration of *Stories from Wartime*, February 27, 2020.