

**TRUDI A. WRIGHT, PH.D.**

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**EDUCATION**

**University of Colorado, Boulder**

*Ph.D., Musicology*, 2010

“Labor Takes the Stage: A Musical and Social Analysis of *Pins and Needles* (1937-41)”

Dissertation Advisor: Thomas L. Riis

**Bowling Green State University**

*M.M., Music History*, 2001

“Moravian Hymnody: Transmissions and Traditions”

Thesis Advisor: Mary Natvig

**State University of New York, College at Geneseo**

*B.A., Music (Vocal Performance and Music History)*, 1998

**UNIVERSITY AND COLLEGE TEACHING EXPERIENCE**

<b>Regis University</b> , Associate Professor	2020-present
<b>Regis University</b> , Assistant Professor	2016-2020
<b>Regis University</b> , Visiting Assistant Professor	2012-2016
<b>Metropolitan State University of Denver</b> , Affiliate Faculty	2006-2014
<b>University of Colorado: Continuing Education</b> , Adjunct Faculty	2007-2016
<b>Arapahoe Community College</b> , Adjunct Faculty	2007-2012
<b>University of Colorado</b> , Adjunct Faculty	2005-2007
<b>Bowling Green State University</b> , Graduate Instructor	2000-2001
<b>Owens Community College</b> , Adjunct Faculty	2000-2001

**MONOGRAPH**

*Sound Pedagogy: Radical Care in Music*, Colleen Renihan and John Spilker, Trudi Wright, eds. Urbana: University of Illinois Press, (forthcoming, February 2024).

- 2023 winner of a grant from the Howard D. and Marjorie L. Brooks Fund for Progressive Thought and the General Fund of the American Musicological Society.
- Publication was also supported in part by the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and Queen's University's Queens Scholarly Publishing Fund.

**ACADEMIC ARTICLES AND MONOGRAPH CHAPTERS**

“Less is More: Using the Jesuit *Examen* to Turn Music Classroom Reflection into Social Action,”

- Teaching and Learning Difficult Topics in the Music Classroom* edited by Laura Moore Pruett and Olivia Lucas, Ann Arbor, MI: University of Michigan Press (under contract).
- “How Do You Solve a Problem Like *Carousel* as a Twenty-First Century Musicologist?,” *Cambridge Companion to Rogers and Hammerstein* edited by William Everett, Cambridge: Cambridge University Press, (under contract).
- “Scare Away the Dark: The Promotion of Singing to Create Post-Secondary Academic Communities,” *Oxford Handbook of Community Singing* edited by Esther Morgan-Ellis and Kay Norton, New York: Oxford University Press (forthcoming, March 2024).
- “*Cura Personalis*: Caring for Our Students and Ourselves,” *Sound Pedagogy: Radical Care in Music* edited by Colleen Renihan, John Spilker, and Trudi Wright, Urbana: University of Illinois Press (forthcoming, December 2023).
- “*Eloquentia Perfecta*: Performing Public Speaking to Enhance Scientific Presentation Skills of Pharmacy Students,” co-authored with Marta J. Brooks, *Jesuit Higher Education, A Journal* 12, no. 1 (2023): 87-94.
- “Musical Theater Pedagogy in Times of Crisis, A Discussion Hosted by Colloquium: Music Scholarship at a Distance,” *The Society for American Music Bulletin*, Volume XLVI, no. 2 (Spring 2020).
- “It’s Still *Working*: Collaborating to Perform the Stories of Everyday Americans Both Then and Now,” *The Routledge Companion to the Post 1970s American Stage Musical*, edited by Jessica Sternfeld and Elizabeth L. Wollman, Milton: Routledge, 2019.
- “Preparing to Engage the Community with Public Speaking Performance Classes,” *Performing Arts as High-Impact Practice*, edited by Michelle Hayford and Susan Kattwinkel, Cham, Switzerland: Palgrave Press, 2018.
- “Lost in *The Cradle*: Reconstructing Marc Blitzstein’s “FTP Plowed Under” (1937),” *American Music Journal* 34, no. 2 (Fall 2016): 344-364.
- “*Pins and Needles* (1937): Everything in Moderation,” *Studies in Musical Theatre* 7, no. 1 (June 2013): 61-73.
- “Harold Rome,” *Grove Dictionary of American Music*, 2<sup>nd</sup> edition, Oxford University Press, 2013.
- “Clarence Whitehill,” *Grove Dictionary of American Music*, 2<sup>nd</sup> edition, Oxford University Press, 2013.
- “Anne Brown,” *Grove Dictionary of American Music*, 2<sup>nd</sup> edition, Oxford University Press, 2013.
- “Eunice Alberts,” *Grove Dictionary of American Music*, 2<sup>nd</sup> edition, Oxford University Press, 2013.
- “F. Nathaniel Gatlin,” *Grove Dictionary of American Music*, 2<sup>nd</sup> edition, Oxford University Press, 2013.
- “Laura Vlasak Nolen,” *Grove Dictionary of American Music*, 2<sup>nd</sup> edition, Oxford University Press, 2013.
- “Millagro Vargas,” *Grove Dictionary of American Music*, 2<sup>nd</sup> edition, Oxford University Press, 2013.
- “Nathan Carter,” *Grove Dictionary of American Music*, 2<sup>nd</sup> edition, Oxford University Press, 2013.
- “Rosemary Kulhmann,” *Grove Dictionary of American Music*, 2<sup>nd</sup> edition, Oxford University Press, 2013.
- “Timothy Noble,” *Grove Dictionary of American Music*, 2<sup>nd</sup> edition, Oxford University Press, 2013.
- “Music of the Black Theatre, 1942-1968,” *Encyclopedia of African American Music*, Greenwood Press, 2013.
- “Nadia Boulanger Symposium: A Summary,” *Fontainebleau Association Alumni Bulletin: Music*, Vol. 77/1 (January 2005): 4.
- “Moravian Hymnody,” *Moravian Music Journal*, Vol. 45/1 (Spring 2000): 11-12.

## **PUBLICATIONS FEATURING UNDERGRADUATE RESEARCH**

- “Flutes of the Americas,” co-written with Jacob Miller (Regis University student), *American Recorder* (Summer 2022): 6-14.
- “Erich Katz and Vocation: Exploring the Past with a Purpose.” *American Recorder* (Fall 2018): 12-14.

## **REVIEWS**

- “*Changed For Good: A Feminist History of the Broadway Musical* by Stacy Wolf (Book Review),” *Journal of*

- the Society for American Music*, Vol. 7/3 (July 2013): 338-342.
- “Irving Berlin’s *American Musical Theater* by Jeffrey Magee (Book Review),” *Notes*, Vol. 69/3 (March 2013), pp. 579-581.
- “*Showtime* by Larry Stempel (Book Review),” *The Journal of Musicological Research*, Vol. 32/1 (January 2013), pp. 65-67.
- “Musical of the Month, NYPL blog (Multi-Media Review),” *Journal for the Society of American Music*, Vol. 6/4 (November 2012), pp. 501-502.

## PROFESSIONAL PAPERS, POSTER PRESENTATIONS, and PANEL DISCUSSIONS

### National and International

- “Community, Collaboration, and Care in Practice,” with Colleen Renihan (Queen’s University) and John Spilker (Nebraska Wesleyan University), Teaching Music History Conference, Online, 21 June 2023.
- “Teaching with *Open Access Musicology*,” with Daniel Barolsky (Beloit College), Louis Epstein (St. Olaf College), Anna Wittstruck (University of Puget Sound), Teaching Music History Conference, Online, 27 June 2023.
- “Teaching Squares: Sharing and Learning Across the College to Improve Music History Curriculum and Pedagogy,” Teaching Music History Conference, Kansas City, MO, 11 June 2022.
- “Preparing the Table: *The Art of Gathering* and Radical Hospitality in the Music History Classroom,” Teaching Music History Conference (online), 21 June 2021.
- “Musical Theater and the Absence of Liveness,” A discussion co-moderated with Elizabeth Wollman, hosted by the Musical Theater Interest Group, Society for American Music National Meeting, Portland, OR (online), 9 June 2021.
- “Care Pedagogy in Music Studies: Difficult Conversations for Designing Teaching and Learning that Honors the Experiences of Marginalized Groups,” College Music Society National Meeting, Miami, FL (online), 17 October 2020.
- “Less is More: Bringing Inner-Space and Meaning to American Music Studies,” Society for American Music National Meeting, Minneapolis, MN (online), 16 July 2020.
- “Musical Theater Pedagogy in Times of Crisis,” An online discussion co-moderated with Elizabeth Wollman (Baruch College), hosted by *Colloquium: Music Scholarship at a Distance*, 27 March 2020.
- “Diversity in Musical Theater History Classroom: *Working* Toward Improved Dialog,” Teaching Music History Conference, Terre Haute, IN, 8 June 2018.
- “Diversity in the Musical Theater History Classroom: *Working* Toward Improved Dialog,” Teaching Difficult Topics Pedagogy Interest Group Panel, Society for American Music National Meeting, Kansas City, MI, 1 March, 2018.
- “Caring for the Twenty-First Century Music Student (and Professor),” American Musicological Society National Meeting, Rochester, NY, 10 November 2017.
- “*Cura Personalis*: Caring for Ourselves?,” Teaching Music History Conference, Boston, MA, 9 June 2017.
- “The Power and Influence of Satirical Theater: Marc Blitzstein’s ‘FTP Plowed Under’ (1937)” Society for American Music National Meeting, Montreal, Canada, 24 March 2017.
- “The Traveling Classroom: Labor Education in the Arts on the *Pins and Needles* Road Tour (1938),” A Poster Session, Society for American Music National Meeting, Boston, MA, 12 March 2016.
- “The Collaboration of Musical Theater Studies and Ethnomusicology Through Thick Description,” Song, Stage, and Screen IX International Conference, Oakville, ON, Canada, 21 June 2014.
- “Music Found in *The Cradle*: The Reconstruction of Blitzstein’s ‘FTP Plowed Under’ (1937),” Society for American Music National Meeting, Little Rock, AR, 9 March 2013.

- “Labor Education and Racial Equality: How *Pins and Needles* Changed the Lives of Black Workers During the Great Depression,” Society for American Music National Meeting, Charlotte, NC, 17 March 2012.
- “Far from the Edge: *Pins and Needles* in Publication,” Song, Stage, and Screen VI International Conference, Kansas City, MO, 23 June 2011.
- “*Pins and Needles*: A Crossroads Between Broadway and the Working Class,” Society for American Music National Meeting, Cincinnati, OH, 11 March 2011.
- “*Pins and Needles*: Working Class Culture in Revue,” Susan Porter Symposium on Musical Theater, Boulder, CO, 2 October 2010.
- “Labor Takes the Stage: A Musical and Social Analysis of *Pins and Needles* (1937-41), A Poster Session,” Society for American Music National Meeting, Ottawa, ON, 19 March 2010.
- “*Pins and Needles* on Broadway,” College Music Society National Meeting, Portland, OR, 22 October 2009.
- “Moravian Hymnody: Transmission and Tradition,” The Fourth Bethlehem Conference on Moravian Music, Moravian College, Bethlehem, PA, 28 October 2000.

## **Regional**

- “Integrated Music: Education for the Complete Musician,” Colorado Music Educator’s Association Annual Meeting, Denver, CO, 29 January 2016.
- “The Confluence of Ethnomusicology and Musical Theater: Studies Through Thick Description,” College Music Society Rocky Mountain Chapter Annual Meeting, Denver, CO, 21 March 2014.
- “Engaging with the Community Through Musicology,” College Music Society, Rocky Mountain Chapter Meeting, Denver, CO, 26 March 2011.
- “*Pins and Needles* on Broadway: Expressing Union Ideals,” American Musicological Society, Rocky Mountain Chapter, University of Colorado, Boulder, CO, 18 May 2009.
- “*Pins and Needles* on Broadway,” College Music Society Rocky Mountain Chapter Annual Meeting, University of Denver, Denver, CO, 4 April 2008.
- “Moravian Hymnody: Transmission and Tradition,” BGSU Colloquium for Musicology and Music Theory, Bowling Green, OH, 18 September 2000.

## **AWARDS AND GRANTS**

### **Regis University**

- Faculty Development Summer Grant (2023)
- Faculty Development Small Grant (2023)
- Dean’s Excellence Fund for Travel (2023)
- Faculty Development Travel Grant Award (2022)
- Faculty Development Travel Grant Award (2021)
- Regis College Dean’s Professional Development Funding (2021)
- Faculty Development Summer Grant (2020)
- Faculty Development Travel Grant Award (2019)
- Faculty Development Travel Grant Award (2018)
- Publication Subvention Award (2018)
- Faculty Development Summer Travel Award (2017)
- Faculty Development Travel Grant Award (2017)
- Faculty Development Travel Grant Award (2016)
- Regis College Dean Summer Travel Funding (2016)
- Faculty Development Travel Grant Award (2014)
- Faculty Development Travel Grand Award (2013)

## **Metropolitan State College of Denver**

Department of Music Professional Development Grant (2012)

Pi Kappa Lambda Charter Member (2011)

Department of Music Nomination for College Teaching Award (2010)

## **Professional Societies**

American Musicological Society Publication Subvention Grant (2023)

College Music Society Community Engagement Seed Grant Support (2010)

Society for American Music Student Travel Award (2010)

Outstanding Student Paper Award, College Music Society, Rocky Mt. Region (2009)

## **GUEST LECTURES, INVITED PRESENTATIONS, AND WORKSHOPS**

- “*Sound Pedagogy: Radical Care in Music* Book Discussion,” Seminar in Musicology Pedagogy, University of Missouri, Kansas City (invited) 6 December 2023 (online—to be given).
- “*Eloquentia Perfecta* in the Pharmacy,” Pharmacy Doctoral Seminar of Marta Brooks, Regis University, 13 November 2023 (to be given).
- “Community Care and Workshopping Care in the Classroom,” Activism, Social Justice, and Musicology Graduate Seminar, Cincinnati Conservatory of Music (invited), 30 October 2023 (online—to be given).
- “Public Speaking Performance Class,” Pharmacy Doctoral Student Seminar of Marta Brooks, Regis University, 14 November 2022.
- “*Read Until You Understand: Understanding Identity Through Music*,” First Year Experience Common Read Conversations, Regis University, 21 October 2022.
- “Digging in Your Own Backyard: Undergraduate Musicological Research in Dayton Memorial Library,” Fall Faculty Conference, Regis University, 7 October 2022.
- “Setting the Table: *The Art of Gathering* and Radical Hospitality in the Music History Classroom and Pedagogy Roundtable,” Musicology Colloquium Series, University of Iowa (invited), 28 January 2022 (online).
- “Public Speaking Performance Class,” Pharmacy Doctoral Student Seminar of Marta Brooks, Regis University, 15 November 2021.
- “Preparing the Table: *The Art of Gathering* and Radical Hospitality in the Music Classroom and Studio,” Sound, Music, and Trauma Graduate Class, Cincinnati Conservatory of Music (invited), 10 September 2021 (online).
- “*Eloquentia Perfecta*,” Pharmacy Doctoral Student Seminar of Marta Brooks, Regis University, 9 November 2020 (online).
- “Musical Theater Pedagogy in Times of Crisis: An Online Discussion (co-led with Elizabeth Wollman, Baruch College),” *Colloquium: Music Scholarship at a Distance*, 27 March 2020.
- “Musical Identity: Who are We and How Do We Listen to Music? A Two-Lecture Preparation for Performing Dan Forrest’s *Requiem for the Living*,” Trinity United Methodist Church, Denver CO, 20 May 2020 (online) and 4 March 2020 (in person).
- “Modeling *Cura Personalis*: Caring for Ourselves as Musicologists,” Bowling Green State University Musicology Colloquium (invited), Bowling Green, OH, 3 May 2019.
- “Speaking in Public,” Pharmacy Doctoral Student Seminar of Marta Brooks, Regis University, 18 November 2019.
- “Faculty-Guided Student Research Panel,” Regis College Fall Faculty Conference, Denver, CO, 5 October, 2018.
- “Locating Trinity’s Soundscape Lecture,” Transitions Class at Trinity United Methodist Church, Denver, CO, 25 March 2018.
- “Pre-Concert Lecture on Carol Barnett and Marisha Chamberlain’s *The World Beloved: A Bluegrass Mas*,” Trinity United Methodist Church, Denver, CO, 18 March 2018.

- “Pre-Concert Lecture on Ola Gjeilo’s *Sunrise Mass*,” Trinity United Methodist Church, Denver, CO, 19 March 2017.
- “Sissle and Blake’s Love Song Resistance in *Shuffle Along*,” RCC400D Course of David Hicks, 4 October 2017.
- “Speaking in Public,” Pharmacy Doctoral Student Seminar of Marta Brooks, Regis University, 20 November 2017.
- “Liberal Arts Panel: What Brings You Joy in Your Academic Discipline?,” Regis University, Denver, CO, 23 September 2016.
- “Regis Talks: Time Management and Goal Setting,” West Hall, Regis College Campus, Denver CO, 12 April 2016.
- “Pre-Concert Lecture on Menotti’s *Amahl and the Night Visitors* and Leavitt’s *What Child is This*,” Trinity United Methodist Church, Denver, CO, 6 December 2015.
- “Liberal Arts Panel: What Brings You Joy in Your Academic Discipline?,” Regis University, Denver CO, 18 September 2015.
- “Pre-Concert Lecture on Brahms’s *German Requiem*,” Trinity United Methodist Church, Denver, CO, 29 March 2015.
- “Christian or Humanist: Brahms and his *German Requiem*,” Trinity United Methodist Church, Denver, CO, 8 October 2014.
- “Community Engagement Through Musicology,” Regis College Fall Faculty Conference, Denver, CO, 3 October 2014.

## ACADEMIC PROFESSIONAL DEVELOPMENT

Co-Editor

*Open Access Musicology*

2023-present

## Professional Organization Membership and Service

Society for American Music

2006-present

- Chairperson, Judith Tick Fellowship Award Committee, 2024
- Member, Judith Tick Fellowship Award Committee, 2022-2023
- Co-Chair, Musical Theater Interest Group, 2020-2023
- Chairperson, Committee on Diversity and Inclusion, 2020
- Member, Committee on Diversity and Inclusion, 2017-2019
- Member at Large, Board of Trustees, 2013-2015
- Editor, Multimedia Reviews, *Journal for the Society of American Music*, 2013-2016
- Interim Committee Member, Virgil Thompson Fellowship, 2015
- Co-Chair, Membership Committee, 2013-14
- Co-Chair, Forum on Early Career Professionals, 2012-2014
- National Meeting Student Worker Schedule Producer, 2010-2014

College Music Society

2003-present

- CMS At-Large Advisory Council for Musical Theater, 2020-2021
- Rocky Mountain Chapter Secretary, 2011-2015
- Paper Selection Committee, Rocky Mountain Chapter Meetings, 2013, 2015
- CMS National Blueprint Sub-Committee, 2015

American Musicological Society

1998-present

- Chairperson, Thomas Hampson Fund Award Committee, 2023
- Member, Thomas Hampson Fund Award Committee, 2021-2022

- Paper Selection Committee, Teaching Music History Conference, 2016-2017
- Rocky Mountain Chapter Student Representative, 2009-2010

**Professional Development Workshops (Attended)**

Regis College Communication Course Workshop	Summer 2021
Regis University Ignatian Spirituality Institute, Part 2	Summer 2019
Regis University Reboot Institute	Summer 2019
Regis College Integrative Teaching Institute: Diversity	Summer 2018
Conference on the Commitment to Justice in Higher Education	Summer 2017
Regis College Writing Analytically Teaching Workshop	Summer 2017
Regis University Ignatian Spirituality Institute, Part 1	Summer 2016
Regis College Communication Intensive Course Workshop	Summer 2015
Regis College Integrative Teaching Institute	Summer 2014
Regis College Writing Analytically Teaching Workshop	Summer 2013