

# Wladimir Márquez-Jiménez

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Assistant Professor of Spanish

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*Stories often have a class dimension. Many of them reflect the traditional sympathy and fascination which storytellers, and all of us, have for rascals and crooks. As Friedrich Engels once pointed out, over the centuries people knew, celebrated, and endlessly repeated the stories of heroic proletarian lawbreakers, fashioning their own “history from below” against the official history of great men, secular or religious. Thus, I am interested in studying the cultural representations of these lawbreakers (pirates, bandits and maroons) in the Hispanic Caribbean and Brazil.*

## EDUCATION

- PhD, University of Colorado at Boulder
- MA, Spanish, University of Colorado at Boulder
- *Master en Economía Social*, Universitat de Barcelona, Spain
- *Licenciado en Letras*, Universidad Católica Andrés Bello, Caracas, Venezuela

## AREAS OF EXPERTISE/RESEARCH INTERESTS

### Fields of Interest

- 19th and 20th century Latin American literature (Spanish-America and Brazil)
- Latin American cultural history
- Latin American visual art and film

### Research Areas

- Nationalism
- Cultural representation of migrants and refugees.
- Cultural representation of pirates, bandits and maroons (Caribbean, Central America and Brazil)
- Afro-Hispanic and Afro-Lusophone slavery narratives (Spanish-America and Brazil)
- Sequential art and graphic narratives in Spain and Latin America

## SELECTED PUBLICATIONS

"Delincuentes y bandidos, enamorados y suicidas: Los piratas de la Sabana de Celestino Peraza y la crítica a la institucionalidad política del liberalismo en Venezuela". *Lenguaje, Arte y Revoluciones Ayer y Hoy: New Approaches to Linguistic, Literary, and Cultural Studies*. New Castle, UK. Cambridge Scholars Publishing, 2011.

"Una puertorriqueñidad fallida: Sol de medianoche de Edgardo Rodríguez Juliá y la narración de la nación". *Cuaderno Internacional de Estudios Humanísticos y Literatura*. Vol. 18. Universidad de Puerto Rico en Humacao. 2012

"La Lucha Contra Bandidos en El Escambray: mitificación, guerra y alterización en la Cuba post-revolucionaria". *Entre el humo y la niebla*. Felipe Martínez and Javier Uriarte Editors. ILLI. University of Pittsburgh Press. 2016

### **FORTHCOMING PUBLICATIONS**

"A global Narco-Culture: Streaming scenes of respect and the illusion of justice". Chapter of the book *Mi casa, tu casa: Netflix's Spain*. University of Wales Press.