

MASTER OF ARTS – Specialization: Creative Writing

SAMPLE DEGREE PLAN

GRADUATE DEGREE REQUIREMENTS: 36 CREDIT HOURS

CORE STUDIES: 9 CREDIT HOURS:

MAPC 601. GRADUATE TRANSFORMATION I: WRITING AND RESEARCH (3).

Explores strategies, methods and skills for locating and evaluating graduate research literature. Familiarizes students with specialized academic journals and literature within specializations. Explores graduate research methods, including qualitative and quantitative research paradigms.

MAPC 602. ETHICS AND MULTICULTURALISM (3).

Focuses on multicultural ethics. Introduces ethical theories for analyzing ethical situations and for making ethical decisions within and across cultures. Explores role of ethics in various academic disciplines and professional fields. NOTE: MA Program students only.

MAPC 603. GRADUATE TRANSFORMATION II: DIRECTION AND CONTEXT (3).

Includes attendance and participation in graduate seminars, preparation and presentation of graduate portfolio, degree planning, assessment of learning outcomes and documenting progress toward learning goals. NOTE: MA Program students only.

CREATIVE WRITING SPECIALIZATION COURSES: CHOOSE 21 CREDIT HOURS

MALW 605. CREATIVE WRITING SAMPLER OF SHORT FICTION, SHORT CREATIVE NONFICTION AND POETRY (3).

Explores short fiction creative nonfiction, and poetry. Study seminal works in the three genres, examining the elements of each, and have the opportunity to shape, develop and critique their own creative work.

MALW 610. WRITING FICTION I (3).

Analyzes the elements of fiction (such as plot, character, setting, and theme) and enables students to practice and refine these elements in their own beginning novels, novellas, short stories and works of flash fiction.

MALW 611. ADVANCED FICTION I (3).

Continues the guided study of the components of fiction as students develop and revise work begun in Writing Fiction (MALW 610) or in a substantial amount of work they have already done on their own.

MALW 612. ADVANCED FICTION II (3).

Continues to analyze fictive forms (novels, short stories, flash fiction) and approaches, focusing on student specialization. Students will continue to craft their work into publishable manuscripts and/or collections to pitch to magazines, agents and publishers.

MALC 654. DEVELOPMENT OF CHARACTER IN THE NOVEL (3).

Studies the various techniques used in creating and developing characters in a novel. Examines published novels, which have characters readers can identify as authentic. Students create a portfolio of work

MALW 640. THE BUSINESS OF WRITING (3).

Explores the business of being a writer: elements of magazine publication (such as researching applicable venues and writing query and cover letters); finding an agent if necessary; and publishing and marketing the book as product.

DIRECTED STUDY:

Teaching College Composition or Writing the Persuasive Essay.

CAPSTONE: 6 CREDIT HOURS

The student's completed and polished manuscript project (novel, collection of short stories, collection of essays, etc.)

MAPC 688. MA CAPSTONE PLANNING (3).

Planning/Intro Essay Broken Down into Three Sections: 1.) Genesis: where student got the idea; how student got the idea. 2.) Context: a narrative lit review in which the student places their manuscript (novel, collection of short stories, collection of essays, etc.) in the literary "canon." Which books influenced them? 3.) You and the Writing Process. How did the student write this? At Dunkin' Donuts from 1 a.m. to 4 a.m. Student can also discuss books on writing (Stephen King's On Writing, for example) that have helped them along the way.

MAPC 696: (3).

Demonstrates mastery of the student's declared and approved specialization. Projects may include applied research projects, services learning projects, internship projects or other capstone projects as approved by the faculty. Prerequisite(s): MAPC 688. Approval of Capstone Proposal required.

**This degree plan serves as an example of this specialization.*