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EDUCATION

1990: Ph.D. English, University of Kansas.
1984: M.A. English, University of Kansas.
1982: B.A. English, Washburn University.

TEACHING EXPERIENCE

Professor, Department of English, Regis University, 2013-present.
Associate Professor, Department of English, Regis University, 2001-2012.
Associate Professor, Department of English, University of Akron, 1994-2001.
Assistant Professor, Department of English, University of Akron, 1990-93.

PUBLICATIONS

Books

Becoming Willa Cather. Reno: University of Nevada Press. FORTHCOMING, 2019.
Writing Russia in the Age of Shakespeare. Aldershot and Burlington: Ashgate, 2004.
Hospitable Performances: Dramatic Genre and Cultural Practices in Early Modern England.
West Lafayette: Purdue University Press, 1992.

Selected Articles

"Bicycles and Freedom in Red Cloud and Pittsburgh: Willa Cather's Palimpsestuous Vision of Place and Gender in 'Tommy, the Unsentimental.'" *Cather Studies*. FORTHCOMING.

"Sharing Antonia: A Granddaughter's Purpose." With Tracy Sanford Tucker. *Willa Cather Review*. 60.3 (2018): 2-9.

"Willa Cather Here and Now, Out West." *Western American Literature* 52.1 (2017): 95-102.

"What We Talk about When We Talk about Hospitality in Robert Wilson's *The Three Ladies of London*." Performance as Research in Early English Theatre Studies: The Three Ladies of London in Context. Hamilton, ON. June, 2015. Invited, peer-reviewed paper available online: <http://threeladiesoflondon.mcmaster.ca/contexts/hospitality.htm>

"Hemingway's 'Soldier's Home': The Kansas Welcome Association, Abbreviations, and World War I Archives." *War + Ink: New Perspectives on Ernest Hemingway's Early Life and Writings*. Ed. Steve Paul, Gail Sinclair, and Steven Trout. Kent: The Kent State University Press, 2014. 190-201.

"Quivira, Coronado, and Kansas: A Formative Chapter in the Story of Kansans' Collective Memory." *Kansas History* 35.4 (2012-13): 250-65.

"Recomposing Nineteenth-century Nebraska: Red Cloud Newspapers and Cather's 'Hired Girls.'" *Willa Cather Newsletter and Review* 55.3 (2012): 2-9.

"War Memories, Archives, and Friendship: Wayne A. Palmer, G. P. Cather, and Willa Cather's *One of Ours*." *WLA* 23 (2011): 59-65.

"'The Bohemian Girl,' 'Old Mrs. Harris,' and the Hospitalities of Red Cloud." *Willa Cather Newsletter and Review* 54.2 (2010): 48-51.

"Kansas-Nebraska Acts: Territorial Imagination in 'El Dorado,' *Song of the Lark*, and *The Professor's House*." *Willa Cather Newsletter and Review* 53.2 (2009): 31-35.

"Coronado and Aesop: Fable and Violence on the Sixteenth-Century Plains." *Great Plains Quarterly* 29.2 (2009): 129-40.

"Ripening Claude: Willa Cather's *One of Ours* and the Philosophy of Henri Bergson." *American Literary Realism* 41.2 (2009): 112-32.

PUBLICATIONS (continued)

- "The Spokesman: Dorothy M. Johnson's 'The Man Who Shot Liberty Valance' and Infinite Reference." *Theory & Event* 12.4 (2009) Project MUSE. 29 Dec. 2009 <<http://muse.jhu.edu/>>.
- "Hamlet's Northern Lineage: Masculinity, Climate, and the Mechanician in Early Modern Britain." *Renaissance Drama* 35 (2006): 3-25.
- "Motion and Mercutio in William Shakespeare's *Romeo and Juliet*." *Philosophy and Literature*, 30.2 (2006): 540-54.
Reprinted in *Bloom's Shakespeare Through the Ages: Romeo and Juliet*. Ed. Janyce Marson. New York: Infobase Publishing, 2008.
- "Metropolitan Resurrection in Anthony Munday's Lord Mayor's Shows." *Studies in English Literature* 46.2 (2006): 371-87.
- "Pedro Castañeda, Francisco Vásquez de Coronado, and the Rebirth of the Picaresque on the American Plains." *Mediterranean Studies* 11 (2002): 131-48.
- "Merchants and Miscegenation: *The Three Ladies of London*, *The Jew of Malta*, and *The Merchant of Venice*." *Race, Ethnicity, and Power in the Renaissance*. Ed. Joyce MacDonald. Madison: Fairleigh Dickinson University Press, 1997. 36-66.
- "Histories of Violence and the Writer's Hand: Foxe's *Actes and Monuments* and Shakespeare's *Titus Andronicus*." *Reading and Writing in Shakespeare*. Ed. David M. Bergeron. Newark: University of Delaware Press, 1996. 82-115.
- "Jacobean Muscovites: Winter, Tyranny, and Knowledge in *The Winter's Tale*." *Shakespeare Quarterly* 46.3 (1995): 323-39.
Excerpted in *A Comprehensive Research and Study Guide to Shakespeare's Romances*. Ed. Harold Bloom. Broomall: Chelsea, 2000. 65-67.
Reprinted in *Shakespeare Criticism Yearbook 1995: A Selection of the Year's Most Noteworthy Studies of William Shakespeare's Plays and Poems*. Vol. 32. Detroit: Gale, 1997. 388-99.
- "Edward IV's Secret Familiarities in Elizabethan Drama." *ELH* 61 (1994): 279-315.
- "William Kemp's *Nine Daies Wonder* and the Transmission of Performance Culture." *Journal of Dramatic Theory and Criticism* 6 (1991): 33-47.
- "Wendell Berry and the Postmodern Author, a translation." *Mid-American Review* 10 (1990): 20-29.
- "Entertainment, Hospitality, and Family in *The Winter's Tale*." *Iowa State Journal of Research* 59 (1985): 253-61.

SELECTED PAPERS PRESENTED

- "A Genealogy of Large Air in North America and how it matters to our understanding of climate change in 2018." Large Objects Moving Air. London, UK. January, 2018.
- "The Profane Hermit in the Victorian West: Making Sense of Crazy Ivar in Willa Cather's *O Pioneers!*" Western Literature Association. Annual Meeting. Big Sky, MT. October, 2016.
- "The Spectral Presence of the First World War in Willa Cather's *The Professor's House* and the American Outland." Willa Cather Spring Symposium. Red Cloud, NE. June, 2016.
- "1862 and Territorial Imagination: Experiment, Adjustment, and Rearrangement." 1862-2012: The Making of the Great Plains. Center for Great Plains Studies. Annual Meeting. Lincoln, NE. March, 2012.
- "The Bohemian Girl," "Old Mrs. Harris," and the Hospitalities of Red Cloud." Willa Cather Spring Symposium. Red Cloud, NE. June, 2010. *Invited plenary paper*.
- "Writing *One of Ours*: How Willa Cather Remembered World War I." Twentieth-Century Warfare and American Memory. Denver, CO. November, 2009.
- "Willa Cather and the Newspapers of Red Cloud." Western Literature Association. Annual Meeting. Spearfish, SD. October, 2009.
- "What Willa Cather Made of Denver." Western Literature Association. Annual Meeting. Boulder, CO. October, 2008.
- "Soldier's Home" in the Archive." International Hemingway Association Meeting. Kansas City, MO. July, 2008.
- "*El Turco* and the Coronado Expedition: Murder, Mayhem, and Memory on the Sixteenth-century Prairie." Death, Murder, and Mayhem on the Prairie: Stories of Violence and Healing on the Plains." Center for Great Plains Studies. Annual Meeting. Omaha, NE. March, 2008.

SELECTED PAPERS PRESENTED (continued)

- "Renaissance Drama and the Problem of Data: A Reconsideration of Gerard Langbaine's New Catalogue of English Plays." Written and presented with Fred Terry. South Central Renaissance Association. Annual Meeting. March, 2008.
- "William Stafford's Twofold Allegiance: Poetry of the Prairiewest and the Northwest." Western Literature Association. Annual Meeting. Tacoma, WA. October, 2007.
- "Indians, Conquistadors, and Bad Field Trips." Invited Lecture. 45th Annual Fall English Workshop. Fort Hays State University. Hays, KS. September, 2008.
- "The Case of Castaño de Sosa: A Portuguese Conquistador Negotiates Authority in the American Southwest." Mediterranean Studies. Annual Meeting. Evora, Portugal. June, 2007.
- "Plains Emotion: What Willa Cather Made of Kansas." Western Literature Association. Annual Conference. Boise, ID. October, 2006.
- "Of Souls and Tempests in the Plays of William Shakespeare." Mediterranean Studies Association. Annual Conference. Messina, Sicily. May, 2005.
- "William Stafford Performs America: A Pedagogy for Peace in a Time of War." New Literacies Conference. Lawrence, KS. March 2005.
- "Elizabeth I, of England and Hungary: Unsettling Mediterranean Representation with Central European Hagiography." Mediterranean Studies Association. Annual Conference. Budapest, Hungary. May, 2003.
- "When Shakespeare Speaks for the Man: Dorothy Johnson's 'The Man Who Shot Liberty Valance' and John Ford's Film." Film and History League. Annual Meeting. Kansas City, MO. November, 2002.
- "'Able Persons': Queen Elizabeth's Expulsion of the Moors, Shakespeare's *Othello*, and Nelson's 'O.'" The Wooden O Symposium. Annual Meeting. Cedar City, UT. August, 2002.
- "Exhibition, Deflection, and *Detournement*: On the Wall in Shakespeare's *A Midsummer Night's Dream*." Central Renaissance Conference. Annual Meeting. Emporia, KS. September, 2001.
- "Yielding up the Dead: Ambition and Resurrection in *Julius Caesar*." The Wooden O Symposium. Annual Meeting. Cedar City, UT. August, 2001.
- "Unity, Diversity, and Canonized Bones: Resurrection in William Shakespeare's *Hamlet*." Rocky Mountain Medieval and Renaissance Association. Annual Meeting. May, 2001.
- "A Mediterranean Mechanics of Death in *Romeo and Juliet*, Before and After Cinema." International Shakespeare Association. Valencia, Spain. April, 2001.
- "Eating, Giving, and Possessing: *Pericles* and the Quest for Early Modern Masculinity." Mediterranean Studies Association. Annual Meeting. Salvador, Brazil. May, 2000.
- "Shakespeare's Mind of Winter." Shakespeare Association of America. Annual Meeting. San Francisco, CA. April, 1999.
- "Urban Resurrections: Incorporating Theology in the Early Modern Lord Mayor's Show." Midwest Conference on British Studies. Akron, OH. October, 1998.
- "Desire, Diplomacy and Drama: England and Muscovy in the Sixteenth Century." Midwest Conference on British Studies. Lawrence, KS. October, 1997.
- "What We Want From Attribution or 'Thou art a scholar. Speak to it, Horatio.'" Shakespeare Association of America. Annual Meeting. Washington, D.C. March, 1997.
- "Delinquent Narrativity on the Plains: Cather, Inge, and the Rest(less)." ALA. Annual Conference. May, 1992.