

Janna L. Goodwin, Ph.D.

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ACADEMIC POSITIONS

- 2004-prnt Professor, Department of Communication
Regis University, Denver, CO
1999-2002 Teaching assistant, Department of Communication
University of Massachusetts, Amherst

EDUCATION

- 2004 Ph.D., Communication/Performance studies. University of Massachusetts, Amherst. Applied theater in corrections: Community, identity, learning and transformation in collaborative processes of performance praxis
2001 M.A. University of Massachusetts, Amherst. The productive postshow: An analysis of facilitated audience conversation following personal narrative performance about living with breast cancer
1995 B.A. Hampshire College, Amherst, MA. Division II: Film video and music. Treating Me: Using documentary video, theatre and dialogue together as critical inquiry
1987-89 The National Shakespeare Conservatory. New York, NY

PUBLICATION

- 2016 Karson, M., & Goodwin, J. Sketch comedy on diversity issues at APA. *The Colorado Psychologist*, 44(5), 7-8
2016 Karson, M., & Goodwin. Making the invisible risible: Sketch comedy as a basis for difficult dialogues. *Practice Innovations*, 1, 1-15. DOI: 10.1037/pri0000013
2014 Performing arts and community exchange. With Amie Dowling. Chapter in *Service-Learning and Civic Engagement: A Sourcebook*. Sage Publications.
2012 Performing arts and community exchange (PACE) and the fulfillment of the Jesuit educational promise. With Amie Dowling. *Jesuit Higher Education: A Journal*, Vol 1, No 1 (2012)
2010 Critical thinking. In N. Salkind (ed.). With Michael Karson. *Encyclopedia of research design*. Thousand Oaks, CA: Sage
2009 Theater, artful inquiry and public purpose: Communicating deeply important stories and helping to make them relevant. In Foreman-Wernet, L. and Dervin, B. *Audiences and the Arts: Communication Perspectives*. Cresskill, NJ: Hampton Press
2007 Critical thinking about critical thinking. Chapter in Karson, M. *Deadly Therapy*. Rowman & Littlefield
2005 Applied theater in corrections. Dissertation. ProQuest Information and Learning Company. Ann Arbor, MI
2004 The productive postshow. *Theatre Topics* 14:1 317 - 338. The Johns Hopkins University Press

PAPERS, PRESENTATIONS, PANELS & GUEST LECTURES

- 2016 Making the Invisible Risible. American Psychological Association annual conference. Denver, CO
2016 Guest lecturer on comedy and performance psychology. Sports and Performance Program, Graduate School of Professional Psychology, University of Denver, CO
2015 Embracing the Performance Classroom: Performing to Reach Greater Audiences. Panel, *101st Annual Convention*, National Communication Association. Las Vegas, NV
2015 Guest lecturer on the institutional performance of public spaces. Department of Theatre and Dance, Amherst College

Papers, presentations, panels & guest lectures cont'd

- 2014 Resistance to Resource: Practical Strategies for Gender Pedagogy. Panel, *100th Annual Convention*, National Communication Association. Chicago, IL
- 2014 How Ought We to Laugh? Community, conflict, sketch comedy and difficult dialogues. *Pedagogy Beyond the Classroom: Regis College Faculty as Teacher Scholar Practitioners. Fall Faculty Conference*, Denver, CO
- 2014 How ought we to laugh? Sketch comedy, diversity & dialogue on campus. Panel, *Annual Convention*, Rocky Mountain Communication Association. Loveland, CO
- 2014 Teaching gender through stories: four options for the transference of a narrative perspective into the gender course. Panel, *85th Annual Convention*, Western States Communication Association. Anaheim, CA
- 2014 Sketch comedy as a basis for difficult dialogues. *Social Justice Training in Professional Psychology: Promoting Vision and Action*. National Council of Schools and Programs in Professional Psychology. New Orleans, LA
- 2013 What is citizenship? Panelist. *Fall faculty conference*. Regis College.
- 2013 How ought we to laugh? Sketch comedy, diversity & dialogue on campus. *All the Things We Are Diversity Conference*, Regis University, Denver, CO
- 2012 The House Not Touched by Death. Play; panel discussion about theatre and health care. *Performing the World International Conference*, New York, NY
- 2012 Face: Online, live and immediate theatre for teens in a wireless world. Round table/workshop. *Performing the World International Conference*, New York, NY
- 2012 Face: Online, live and immediate theatre for teens in a wireless world. Preconference session. *Dramatic Change: An Anti-Bullying Initiative. American Alliance for Theatre Education National Conference*, Lexington, KY
- 2010 Activating the campus: Can performance make a difference? Panel session. *Theatre Alive: Theater, Media, and Survival: 24th Annual Association for Theatre in Higher Education National Conference*, Los Angeles, CA
- 2010 Bringing light to the darkness where the worst of us are kept: Using theatre to connect to correctional institutions. Panel presentation. *Theatre Alive: Theater, Media, and Survival: 24th Annual Association for Theatre in Higher Education National Conference*, Los Angeles, CA
- 2009 Guest lecturer on performance theory. Sports and Performance Program, Graduate School of Professional Psychology, University of Denver, CO
- 2008 Remembering why free speech is important in a climate of blame, shame and fear. Panel session. *Rocky Mountain Communication Association*. Ft. Collins, CO
- 2006 Public speaking and community-based learning. *National Communication Association*, San Antonio, TX.
- 2005 How do we talk About it? Playback, community-grounded pedagogy and the productive postshow. *International Playback Theater Symposium*. Tempe, AZ
- 2005 Prison teaching and research: Conflict, change and conformity. *Society for Applied Anthropology 65th Annual Convention*. Santa Fe, NM
- 2005 A study of the impact of a long-term collaborative theater project in a Massachusetts correctional facility. *Citizen Artist: Theater, Culture, and Community*. International Federation for Theater Research annual conference, June 26 - July 2. Clarice Smith Performing Arts Center, University of Maryland, College Park
- 2004 Democratic process as a rite of limen: A social drama perspective on the controversy over The Cruc at Amherst Regional High School. NCA, Performance Studies Division
- 2001 Challenging and transforming deadly spaces of authority: steps towards a responsible and responsive educational body. *Borderlands Conference: (re) Mapping Zones of Identity and Culture*.
- 2001 The meaning in stories told about awkward moments. *Eastern Communication Association*. New York, N.Y.

THEATRE & DANCE

Original plays, performances and collaborative productions

- 2016/17 You Are Reminded That Your Safety is Your Own Responsibility. Solo show. (Writer, performer) United Solo Theatre Festival. Theatre Row, New York, NY.; Voodoo Comedy Playhouse, Denver, CO and The Marsh Theatre, San Francisco, CA
- 2013 Face: Online, live and immediate theatre for teens in a wireless world. A collaboration with Modern Muse Theatre. (Writer; creative director)
- 2011 LaughingStock. Full length play. (Wrote with Ethan Karson)
- 2007 Just Pretend Everything is Perfectly Normal. Evening of original work. (Wrote, directed, performed). Playwright Theatre, Denver, CO.
- 2006 Pointers. One act play. (Wrote, directed, performed). Opened at Ko Festival of Performance
- 2006 *If You Lived Here, You'd Be Home By Now*. One act play. (Wrote, directed, performed). Workshop performances UMass, Amherst; Ko Festival of Performance. Directed by Sheila Siragusa
- 2000 *The House Not Touched By Death*. Full length musical. (Wrote, directed, performed with Pilgrim Theatre). Boston, MA. Sponsored by Hospice of New England on tour. Directed by Kim Mancuso
- 1995-96 *Before You Go; Horses* and *La Chair (Flesh)*. Three short pieces. (Wrote, directed, performed). National Shakespeare Conservatory, New York; The Colorado Shakespeare Festival AIDS Cabaret
- 1992 *Serving Time*. Full length play created from real letters between an American woman and an Algerian bank robber imprisoned in France. (Collected, edited, translated from French; performed). Ko Festival of Performance. Directed by Sabrina Hamilton
- 1992 *The Third Day*. Lead character. Experimental video. Wendy Woodson
- 1991 *A Little Café On Watercourse Way*. Full length play. (Wrote, directed, performed). National Shakespeare Conservatory, New York

Directing: New & integrative work: theatre, sketch comedy/dialogue, documentary & experimental video

- 2015 *Origins: Discovering Self-Identity*. Collaboratively-developed piece with Regis students, directed by Daniel Valdez
- 2014 *So, You Think You've Got Consent*. Student sketch comedy/dialogue with and by students of OutRegis! Improv and Sketch Ensemble. Produced by the It's On Us Campaign, the Regis Violence Program
- 2012 *Synecdoche*. Culminating script and performance with and by students of Performing Changes, a Regis course in devised and community-based theatre. (Facilitated, co-wrote, directed, produced)
- 2010 *Those Whose Arms Are Open* (Created and directed with students of Denver Venture Charter School, Regis students and kocoloco community-based arts). Crossroads Theatre on the Rail
- 2006 *Mothers Day*. One act play. (Wrote, directed). Public reading. Ko Festival of Performance
- 2004 *Untitled*. A video argument for innovative learning and performance spaces at Regis University.
- 2001 *Keeping a Breast*. One woman performance about seeking treatment for cancer. by B.J. Goodwin. Ko Festival of Performance; New England tour
- 1998 *Eve*. One woman performance by Lesley Farlow. Thorne's Marketplace, Northampton, MA
- 1997 *Undiscovered Country*. Colorado Shakespeare Festival New Works Series.
- 1994 *Treating Me*. Video about health care providers and women living with HIV/AIDS. Dist. by New England AIDS Education & Training Center
- 1994 *Karaoke Night* (with Andrew Martin). Center for Human Resources Development
- 1991 Improvisation and comedy. Various locations, Amherst and Northampton, MA
- 1991 *The Dream*. Theater/puppetry, Peter Lobdell. Eugene O'Neill Center

Composing: Sample commissioned music & sound scores for theater, dance & video

- 2001 *Dig*. Theater/movement/video work by Wendy Woodson, Amherst College
- 1996 *Othello*. Directed by Lynn Nichols. The Colorado Shakespeare Festival
- 1995 *The Caucasian Chalk Circle*. Directed by Lynn Nichols. University of Colorado
- 1994 *The Bakkhai*. University of Massachusetts
- 1994 *Whose Home?* video by Ellen Kaplan. Smith College
- 1993 *Octet*. Theater/dance work by Wendy Woodson
- 1992 *Trout*. Video by Wendy Woodson

Acting: Sample of roles

- 2009 Lindsay, *Some Girls*. Firehouse Theatre. Directed by A. Lee Massaro
- 2008 Lily, *Pointers*. Playwright Theatre.
- 2008 Charlie, *If You Lived Here You'd Be Home By Now*. Playwright Theatre. Directed by Angela Astle
- 2006 Woman, *Veronica's Fold* (performance/multimedia. Created, directed by Wendy Woodson.
- 2000 Alice, *Anywhere But Here: Stopping Workplace Aggression*. Industrial video, D&D Industrial Consultants.
- 1997 Demetrius, Lysander, *A Midsummer Night's Dream*. Living Shakespeare educational tour, Colorado Shakespeare Festival. Directed by Judith Bock
- 1992 Solo performer, *Trout*. Video by Wendy Woodson.
- 1990 Madame Jourdain, *The Bourgeois Gentleman*. U.S. tour, National Theatre of the Performing Arts

Other roles have included

- Andy, *Stepping Out*. Directed by Lisa Jacobson. National Shakespeare Conservatory Theatre, New York, NY.
- The Princess of France, *Love's Labours Lost*. Directed by Robert LuPone. Manhattan Class Company.
- Abel, *Dogg's Hamlet*. Directed by Bradley Whittaker, Manhattan Theatre Club. New York, NY.
- First violin, *L'Orchestre*. The Changing Scene, Denver, CO. Zenobia, *The Empire Builders*. Denver Theatre Project: Slightly Off Center Theatre, Denver, CO. Sister Mary Gregory, *Paper Angels*. Boston, MA. Hesther, *Equus*. University of Wyoming. Laramie, WY

TEACHING

- 2016-prsnt Comedy, Controversy and Dialogue
- 2015-prsnt Interpersonal communication. Department of Communication, Regis University
- 2014 New communication technologies. Department of Communication, Regis University,
- 2011-prsnt Intercultural communication. Department of Communication, Regis University
- 2012-16 Performing changes: theatre, civic engagement and social justice. Department of Communication, Regis University, CO (also called Theatre and Justice Workshop)
- 2010-prsnt Performing texts of diversity: Oral interpretation and acting, Regis University
- 2004-prsnt Performances of self and society. Department of Communication, Regis University
- 2004-prsnt Public speaking. Department of Communication, Regis University
- 2004-15 Communication theory. Department of Communication, Regis University
- 2005-prsnt Strategies of dialogue. Department of Communication, Regis University
- 2001-02 Media literacy. Department of Communication, University of Massachusetts, Amherst
- 2001-02 Conflict and mediation. Department of Communication, University of Massachusetts, Amherst
- 1999-00 Junior writing seminar. Department of Communication, University of Massachusetts, Amherst
- 1991-1996 Movement & improvisation. Amherst School for the Performing Arts, Massachusetts
- 1990 Improvisation and movement in rehearsal. National Shakespeare Conservatory, New York

Workshops

- 2017-prsnt Reading Your Work for an Audience (for Writers). Mile High MFA Program.
- 2017 Community-based storytelling, a 3-part workshop series for members of Chaffee Park Registered Neighborhood Organization
- 2014 New Media for Adult Learners. With Regis students of Com 424, New Communication Technologies. Free to community members ages 55+
- 2013 Writer, co-facilitator, with Modern Muse Theatre, of in-classroom performances and dialogues with young adult audiences to develop self-awareness and communication skills (bullying, suicide)
- 2010 Led acting workshops at Crossroads Theatre with students from OutRegis! (Regis sketch and improv ensemble) with students from Denver Venture Charter School
- 2008 Led acting workshop for Adams County high school students part of the Adams County Educational Consortium (ACEC) "Experience 9 to 5," the countywide program introducing teens to potential careers

Teaching (Workshops) cont'd

- 2008 Produced *Project Five Two Eight O*: citizen-centered approach to dialogue and change. In four Denver neighborhoods, used stories, the arts (theatre, dance, poetry, drawing, painting, sculpture) and dialogue to bring to light issues and concerns
- 2005 Making Work: Women, art and performance. A Regis University collaborative course/performance project
- 2003 Applied theatre and collaboration. A workshop with Waterglass Communication and Regis undergraduates
- 2001 Collaborative creation: developing choral presence in the production of new works. Amherst College
- 2002 Mapping Our Lives. Autobiographical & investigative theater-video workshop. Girls, Inc
- 1997 Collaborative creation of script, design and score. Northampton, MA
- 1992 Improvisation and the rehearsal process. National Shakespeare Conservatory Summer Program

GRANTS

- 2016 Regis College Faculty Development Committee Large Grant
- 2016 Regis University Research/Scholarship Council Summer Grant
- 2012 Regis University faculty publication grant
- 2011 Regis University summer grant
- 2007 Case Foundation Make It Your Own! Award for Five Two Eight O
- 2006 Regis University summer grant
- 2001 Women's Fund of Western Massachusetts
- 1996 AHAB-Neodata grant
- 1996 AHAB-Addison mini grant
- 1996 Boulder Arts Commission grant
- 1994 Infinity Video grant (cont'd)
- 1993 Public Service and Social Change grant
- 1993 Hampshire College Women's Center grant
- 1992 Burroughs-Wellcome Community grant

FELLOWSHIPS, RESIDENCIES, AWARDS, HONORS

- 2017 Keynote speaker, URSC Celebration of Scholarship and Research
- 2016 Rehearsal Residency, Nantucket Island School of Art and Design (NISDA)
- 2006 Rehearsal residency for development of new work. Ko Festival of Performance
- 2003 Top paper, Performance Studies Division, National Communication Association
- 2000-04 Javits fellow, Department of Communication, University of Massachusetts
- 1997 Copeland fellow, Amherst College
- 1995 Winner, best documentary (*Treating Me*) Five Colleges film & video festival
- 1995 Composer (*The Third Day* - Wendy Woodson, director) Grand Prize, U.S. Super 8 film & video festival
- 1994 Denice O'Neill fellow, Hampshire College
- 1993 Massachusetts delegate, *Women as Leaders* National Conference. Washington, D.C.

ADVISING

- 2011-2015 Advised honors students theses
- 2008-2015 Founded and advised student sketch and improvisation comedy ensemble, OutRegis!
- 2004-prsnt Advise undergraduate students on course selection & programmatic decisions. Mentor, listen, help to reframe when appropriate

DEPARTMENT SERVICE

- 2018 Search chair
- 2015-2016 Senate representative
- 2013-2015 Created and maintained department Facebook page
- 2012-13 Department chair
- 2011 Senate representative
- 2012-13 Department liaison for assessment
- 2004-2014 Coordinator, Public Speaking course

CAMPUS SERVICE

- 2017 Co-coordinator, Regis University/Cultivate Health/Chaffee Park StoryFest, a collaborative, community-based arts/stories/dialogue project culminating in a 3-day festival
- 2017 Researched, wrote and produced an argument/proposal and promotional materials for a Center for Communication Arts and Media on campus
- 2016 Anchor Institution faculty connector/collaborator with the Institute on the Common Good
- 2015 Faculty Title IX faculty advising volunteer
- 2013 E-portfolio/assessment faculty interest/exploratory group (Pathbrite portfolio group)
- 2013-2016 Academic Policies and Planning Committee (APPC), Regis Traditional College representative
- 2008-2015 Led series of workshops in acting, improvisation and rehearsal for OutRegis! improv, sketch comedy and dialogue student ensemble
- 2014 Course-based community service: New Communication Technologies students in my course led a 3-week workshop for adult learners 55+ in the community, in collaboration with Service Learning office, to explore and learn social media
- 2005-2016 Served on search committees for Sociology, English, the Institute on the Common Good
- 2016 Served on faculty advisory committee for Provost search
- 2010-2013 Founder, convener of Regis Performance Alliance <http://regisperformancealliance.wordpress.com>
- 2008 Campus Facilities working group member
- 2007 Produced campus colloquium on diversity/difference
- 2007 Co-produced *Dead Man Walking*, Denver Victorian Theatre. Regis students participated as actors or production assistants, and Regis classes attended
- 2007 Course-based, community service: evaluated, revised and produced content for ACEC website and community brochure
- 2006-2012 Created, produced and facilitated many campus dialogues on diversity
- 2006 Produced documentary video for the Adams County Educational Consortium (ACEC) on their activities, specifically their Career Expo for 8th graders. The video is used by ACEC to communicate ACEC's mission to middle school and high school teachers and students, parents and community
- 2004-2006 Co-coordinated and co-produced faculty Speaker Series for AAUP

ADDITIONAL PUBLICATION (Non-academic/non-research; online publication, etc.)

- 2000 Teaching and testing suggestions. *Mass Media & Society*, 6th Ed. Dushkin/McGraw Hill
- 2000 Women on the Edge. *Non Satis Scire*. Hampshire Alumni Quarterly
- 1984 Wordsworth's lament (satire). *Wordsworth Circle*

ADDITIONAL PROFESSIONAL ACTIVITY & SERVICE

- 2019 Convener, chair, panel: Allied in Righteousness Against Ourselves. Rocky Mountain Communication Association
- 2009 Facilitator. Network of Ensemble Theatres Summit: Discussion of Fuku Americanus. San Francisco, CA
- 2008 Planning Committee for the (2008) Western States Communication Association conference
- 2008 Western States Communication Association conference. Facilitated a Community Roundtable during the opening event, where communication scholars offered pro bono consultation to local nonprofits. Broomfield, CO
- 2008 Represented Ko Theatre Works at the Network of Ensemble Theatres Gathering in New Orleans, LA
- 2008 Association for Theatre in Higher Education (ATHE) conference in Denver, CO
- 2007 Wrote script for Western States Communication Association's (WSCA) Colorado promotional production
- 2005 WSCA annual conference. Chaired panel for Undergraduate Scholars Research Preconference. Palm Springs, CA
- 2005 Member of consulting team from DramaWorks, Inc. for Oxford Biosciences. Cape Cod, MA