

*Curriculum Vitae*  
**IAN OLIVER**

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## EDUCATION

- **Ph.D. in Classics**, University of Colorado Boulder, 2017. DISSERTATION: *The Audiences of Herodotus: The Influence of Performance on the Histories.*
- **M.A. in Classics**, University of Colorado Boulder, 2012.
- **B.A. in Classics with Honors**, University of Texas at Austin, 2010. THESIS: *Fighting for Others: The Ubiquity of Greek Mercenaries in the 4th Century B.C.E. Mediterranean.*
- **B.A. in Plan II Honors** (Interdisciplinary Liberal Arts Honors Program), University of Texas at Austin, 2008. THESIS: *Kallipolis: A Novel Exploring Plato's Perfect City.*
- **B.A. in History with Honors**, University of Texas at Austin, 2008. FOCUS: *East Asian History and Language Studies.*
- **Other Education:**
  - Certificate of College Teaching, University of Colorado Boulder, 2017. *Graduate Teacher Program.*
  - Study Abroad, Oita University (Oita, Japan), April-August 2007. FOCUS: *Japanese Language and Culture Studies.*

## PUBLICATIONS

- **“Plataea Performed: The Impact of Audience on Herodotus’s Histories.”** Submitted to *American Journal of Philology*, September 2018.
- **“Aristophanes”** (500 words), **“Panyassis”** (500 words), **“Amomphoretus”** (250 words), and **“Ephialtes”** (250 words). *The Herodotus Encyclopedia.* (ed.) Christopher Baron. Wiley-Blackwell (accepted).

## PRESENTATIONS

- **“Raptim atque Turbate: ‘Antagonistic’ and ‘Consensualist’ Republicanism in Caesar’s Civil War.”** CAMWS Annual Meeting, April 2019.
- **“Getting Students to Read Good: Promotion of In-Class Discussion through Written Reading Response.”** Graduate Teacher Program Fall Colloquium, August 2018.
- **“Herodotus Amphiktyonis: Medism in the Thermopylae Narrative.”** CAMWS Annual Meeting, April 2018.
- **“Herodotean Performance: Thermopylae and the Pythian Games.”** Heartland Graduate Conference, September 2016.
- **“Conflation of Church and State: Religion and Hybris in Solon’s Eunomia.”** CAMWS Annual Meeting, February 2015.
- **“Plataea for Athenians: Herodotus’ Athenocentric Telling of the Decisive Battle.”** CAMWS Annual Meeting, March 2014.
- **“Plataea for Athenians: Herodotus’ Athenocentric Telling of the Decisive Battle.”** Mary McClanahan Lecture (60 min), November 2013.

## MAJOR AWARDS

- **CGS/ProQuest Distinguished Dissertation University Nominee**, *University of Colorado Boulder*. Spring 2017.
- **Center for Humanities and the Arts Dissertation Fellowship**, *University of Colorado Boulder, College of Arts and Sciences*. Academic Year 2016-17.
- **Summer Dissertation Fellowship**, *University of Colorado Boulder, Graduate School*. Summer 2015.

## MINOR AWARDS

- **Graduate Teaching Award Nominee**, *University of Colorado Boulder Graduate School*. Spring 2016.
- **Graduate School Domestic Travel Grant**, *Graduate Student Funding, CU Boulder*. Fall 2016.
- **United Government of Graduate Students Travel Grant**, *University of Colorado Boulder*. Fall 2016.
- **Outstanding Graduate Student**, *Society of Classical Studies*. April 2014.
- **Mary McClanahan Prize**, for best graduate essay. *Plataea for Athenians: Herodotus' Athenocentric Telling of the Decisive Battle*. October 2013.

## COURSES TAUGHT

- **Courses in Translation**
  - ◆ Argument from Evidence: Critical Writing about the Ancient World [Program for Writing and Rhetoric, Spring 2015, Fall 2015, & Spring 2016]
  - ◆ Warfare and Society in Ancient Greece [Fall 2018; Spring 2019]
  - ◆ Introduction to Greek Mythology [Fall 2018]
  - ◆ Gender and Sexuality in Ancient Greece [Spring 2018]
  - ◆ World of the Ancient Greeks (Introduction to Greek Civilization) [Fall 2017; Fall 2018; Spring 2019]
  - ◆ History of the Roman Republic (upper-division) [Summer 2017 & Summer 2018]
  - ◆ Greek and Roman Epic (upper-division) [Summer 2014 & Fall 2017]
  - ◆ Humanities Seminar I: World Literature before 100CE [Rocky Mountain College of Art and Design, Summer 2012]
- **Language Studies**
  - ◆ First Semester Latin [*Latin for the New Millennium*, Spring 2012]
  - ◆ Second Quarter Latin (Denver University) [*Wheelock's Latin*, Winter 2018]
  - ◆ Second Semester Latin [*Oxford Latin Course*, Spring 2014; Shelmerdine, Spring 2019]
  - ◆ Summer Intensive Latin [McKeown's *Classical Latin*, Summer 2013]
  - ◆ Intermediate Latin [Caesar and Cicero, Fall 2013 & Fall 2014; Elegiac Poetry, Spring 2019]
  - ◆ Advanced Latin [Virgil's *Aeneid*, Fall 2017]
  - ◆ Introduction to Latin Poetry: Catullus [Spring 2018]

- ♦ Summer Intensive Greek (Online) [Groton’s *Alpha to Omega*, Summer 2016]
- ♦ Introductory Greek (Correspondence; Prof. Dan Beachy-Quick, Colorado State University) [Keller and Russell’s *Learn to Read Greek*, Spring 2014 thru Spring 2016]
- ♦ Intermediate Greek [Xenophon’s *Anabasis*, Fall 2017]
- **Graduate Teaching Assistant** (Two Weekly Recitation Sections)
  - ♦ Trash and Treasure, Temples and Tombs: Art and Archaeology of the Ancient World [Prof. Beth Dusinger, Fall 2010]
  - ♦ Greek Mythology [Prof. John Gibert, Spring 2011]
  - ♦ Pompeii and the Cities of Vesuvius [Prof. Diane Conlin, Fall 2011]

### PROFESSIONAL AND SERVICE EXPERIENCE

- Contingent Faculty Department Co-Representative [Department of Classics, Fall 2017]
- Ph.D. Department Representative [Department of Classics, Fall 2016 – Spring 2017]
- Lead Graduate Teacher [Graduate Teacher Program, Fall 2013 – Spring 2014]
- Research Assistant [Prof. Peter Hunt, Fall 2012 – Spring 2013]
  - ♦ Assisted on early stages of book preparation (Subject: Thrace) and associated grant applications.
  - ♦ “Violence against slaves in classical Greece,” In (eds.) Werner Riess and Garrett Fagan, *The Topography of Violence in the Greco-Roman World*. Ann Arbor (2016): 136-161.
- Research Assistant [Dean Paul Woodruff (UT Austin), Spring 2007 – Summer 2010]
  - ♦ *The Necessity of Theater: The Art of Watching and Being Watched*. Oxford; OUP, 2010. Pp. xiii, 257.
  - ♦ *The Ajax Dilemma: Justice, Fairness, and Rewards*. Oxford; OUP, 2011. Pp. xiv, 251.

### RESEARCH SPECIALTIES

- Classical Greek Historiography, FOCUS: Herodotus.
- Late-Republican Rome, FOCUS: Julius Caesar.
- Archaic Poetry, FOCUS: Elegy; MINOR FOCUS: Homer and Pindar.

### TEACHING INTERESTS

- Classical Literature, FOCUS: Early Greek History and Epic.
- Classical Languages, FOCUS: Intermediate Latin (esp. Caesar, Cicero, and Catullus).
- Ancient History, FOCUS: Fifth- and Fourth- century Greece.

### MODERN LANGUAGES (BASIC READING PROFICIENCY)

- German, French, Italian, Spanish, and Japanese.