

CURRICULUM VITAE

Sean Winters

sonic artist, audiovisual performer, audio engineer, multi-instrumentalist, composer, producer, and hacker/technologist
swinters001@regis.edu

EDUCATION

- University of Colorado - Boulder, CO - DMA - Composition (in progress) 2016-Present
- Emerging Technologies in Media Arts Practices Certificate (in progress)
 - Graduate Teacher Program Certificate (in progress)
- Conservatorium van Amsterdam - Amsterdam, NL - MM - Composing for Film 2008-2010
- Université Concordia - Montréal, QC - BFA - Integrative Music Studies 2004-2007

TEACHING POSITIONS HELD

- Affiliate Faculty - Regis University 2018-Present
- Hearing The World: Music And Audio Technology In Contemporary Society
 - audio equipment (hard/software), editing/mixing/mastering, analysis, podcasting, etc.
 - Intro Music Technology
 - properties of sound, recording equipment & techniques, synthesis, digital signal processing, MIDI, music notation, history, literature, web platforms & digital literacy
- Instructor - University of Colorado at Boulder 2016-Present
- Digital Music Composition
 - recording, composition, editing and production, mixing/mastering, sound design, etc.
- Graduate Part-Time Instructor - University of Colorado at Boulder 2016-2018
- Intro Music Technology
 - introductory course in music technology for majors and non-majors
 - Intro Music Theory
 - introductory course in music theory for non-majors

Please see below for additional teaching activities

RELEVANT WORK EXPERIENCE

- CNC Productions - Washington, DC 2014-2016
- “A1” Audio Technician
 - live sound reinforcement for major conferences and corporate events

Fox Theater - Boulder, CO

2003-2005

- Audio Technician
 - setting up live sound equipment and mixing audio for monitors and front-of-house

Bach to Rock - Bethesda, MD

2012-2015

- Pro Tools Engineer
 - recording bands, vocalists, chamber ensembles and large choirs

Pastelle Music - Amsterdam, NL

2010-2012

- Composer/Arranger, Musician, Audio Engineer
 - music for films, television, museum exhibits, and private clients

TECHNICAL SKILLS

Music Software

MaxMSP, Pure Data, SuperCollider, Ableton Live, Pro Tools, Logic, Reason, Digital Performer, Cubase, Audacity, Kontakt, Massive, Serum, Traktor, Serato

Multimedia

Unity, Jitter, Resolume, VDMX, Isadora, Photoshop, Illustrator, After Effects, Premiere, Dreamweaver

Coding Languages & Platforms

C++, Java, Python, Processing, P5.js, Arduino, Raspberry Pi, TensorFlow/Magenta. HTML/CSS

Notation Software

Finale, Sibelius, MuseScore, LilyPond

Instruments

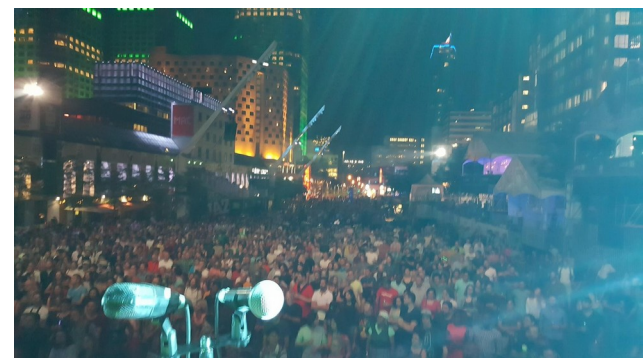
Trumpet, Piano & Synths, Drums, Guitar

NOTABLE PERFORMANCES, WORKS, AND COMPOSITIONS



“Thicket Specter”
with Ikue Mori & Zeena Parkins @ Roulette
Brooklyn, NYC
(For this concert I performed both live audio and video)

“Afrosoundz”
with Orlando Julius @ Montreal Jazz Festival
Montreal, QC
(For this concert I was playing trumpet with FX pedals)



NOTABLE PERFORMANCES, WORKS, AND COMPOSITIONS (continued)

Studio Albums

Zion (recorded and mixed with Pro Tools)
Struggle (recorded and mixed with Pro Tools)

Film Scores

Ons Sal Altyd Vriende Bly (recorded and mixed for surround 5.1 with Pro Tools)
Werelden (recorded and mixed for surround 5.1 with Pro Tools)

Big Band & Jazz

Number 22
The Theme
Struggle

Live Cinema Performances

Tristan & Isolde A/V ReSmash
Orpheus (4 channel audio)
Meditations on Eurydice (4 channel audio)

Audiovisual Compositions

Last Chance (8 channel audio)
Anything On This Earth (3D video)
Capriccio for Solo A/V controllerist
ballet.i

ADDITIONAL TEACHING ACTIVITIES

New Vista High School - Boulder, CO	2016
<ul style="list-style-type: none">12 week workshop on Electronic Music Production & Basic Music Theory	
Bach to Rock - Bethesda, MD	2012-2015
<ul style="list-style-type: none">Pro Tools Engineer, Piano, Guitar, DJing & Electronic Music	
Lasalle Music Academy - Montréal, QC	2005-2007
<ul style="list-style-type: none">Trumpet, Piano, Theory & Composition	
Private Studio - Montréal, Holland, Washington DC, Boulder	2002-Present
<ul style="list-style-type: none">Electronic Music Production, Trumpet, Piano, Theory & Composition	

SERVICE

Committees

Sonic Arts (CU)

- Multidisciplinary cross-campus committee comprised of faculty and students to help unite the classical, jazz, fine arts, and critical theory departments.

Center for Media, Arts, and Performance (CU)

- Multidisciplinary committee comprised of faculty and students to decide on guest artists and scholars to invite to the ATLAS black box theater.

Pendulum New Music (CU)

- Composition department committee comprised of faculty and students that guides and oversees the college of music's new music concert series.

Workshops Organized

“Jitter” with Luke Dubois

“Electronic Audiovisuality” with eCUSSIONIST

“Circuit-Bent Audiovisual Signal Processing” with Kevin Sweet