

“Words break from me here”:
Reading Hopkins, 1918–2018

THURSDAY, JUNE 21

4:00 pm to 6:00 pm Registration

FRIDAY, JUNE 22

8:00 am to 9:00 am
Registration

9:00 am to 9:15 am
Official welcome
Paul Kelly, Dennis Gallagher, and Victoria McCabe

9:15 am to 10:00 am
The Feeney Lecture Peter Whiteford, moderator
Frank Fennell, “Gerard and His Friends: Launching the Hopkins Website”

10:00 am to 10:30 am
Tea & coffee

10:30 am to 12:00 noon
Editors’ Roundtable
Noel Barber, S.J., Lesley Higgins, Jude V. Nixon, Catherine Phillips, and Kelsey Thornton will discuss the eight volumes in the *Collected Works* (plus Q&A).

12:00 noon to 1:30 pm
Lunch

1:30 pm to 3:00 pm
Panels 1 and 2 (concurrent sessions)

Panel 1: Hopkins and Christian Thought Ann Marie Klein, moderator
Devon Abts, “‘All Things Counter’: Toward a Renewed Understanding of Hopkins’s
Theological Ingenuity”
Maria Lichtmann, “Gerard Manley Hopkins and Archetypes of the Feminine”
Bernadette Waterman Ward, “Gerard Manley Hopkins among the Theologians”

Panel 2: Re-Reading Hopkins's Life Ron Hansen, moderator

Elizabeth Howard, "The Classics Professor: Hopkins's Influence on Irish Education and Identity"

Ralph Norman, "'Separation from Old Friends': R. L. Nettleship and H. S. Holland at Roehampton"

Mariaconcetta Constantini, "Contending with God: Biblical Pattern and Poetic Variations in Christina Rossetti and Hopkins"

3:00 pm to 3:15 pm

Tea & coffee

3:15 pm to 4:00 pm

Special Presentation Victoria McCabe, moderator

Joseph Feeney, S.J., "A Love Letter to Gerard Manley Hopkins (On the Centenary of the First Book-Publication of His Poems in 1918)"

4:15 pm

Hopkins and Roehampton

Roehampton archivist Gillian King will conduct a Hopkins-focused tour of the archives and the campus.

6:30 pm

Dinner

Poetry reading by Richard Austin Dennis Gallagher, moderator

SATURDAY, 23 JUNE

9:00 am to 10:30 am

Panels 3, 4, and 5 (concurrent sessions)

Panel 3: Hopkins and his Reading Bernadette Waterman Ward, moderator

Martin Dubois, "The 'smack of the soil': Hopkins, William Barnes, and the uses of dialect"

Ann Marie Klein, "Work, Contemplation, and the Incarnation: Hopkins' Relation to Homer, Virgil, and Milton"

Pat Pinsent, "'Religious Realism': Donne, Herbert, and Hopkins"

Panel 4: Individual poems Maria Popova, moderator

Richard Austin, "Hopkins, Andrew Lang, and The Bonnie Banks o' Loch Lomond"

Ewa Borkowska, "Prophecies Spelt from Sybil's leaves—secular and Christian"

Kris Kobold, "*Ars edendi angelos*: towards a Context for Re-editing Hopkins' '*Angelus ad virginem*'"

Panel 5: Reading thematically Frank Fennell, moderator

Brett Beasley, "Is Hopkins Morbid?"

Joaquin Kuhn, "Hopkins the Great Impersonator"

Dennis Sobolev, "Hopkins's Questions for his Reader: Towards a 'Presentist' Approach to his Writings"

10:30 am to 11:00 am

Tea & coffee

11:00 am to 12 noon

Keynote address Noel Barber, S.J., moderator

Kirstie Blair, "Hopkins and Victorian Engineering"

12 noon to 1:30 pm

Lunch

1:30 pm to 2:30 pm

Panels 6 and 7 (concurrent sessions)

Panel 6: Science and Environmental Inquiries Lesley Higgins, moderator

Amanda Paxton, "'Swarms of Fractions': Hopkins's Aesthetics of Numbers"

Julia Saville, "Anthropocentrism and the Soul of Hopkins's Ecopoesis"

Panel 7: Hopkins Reading and Reading Hopkins Dennis Sobolev, moderator

John Ferns, "Hopkins's Impact on Yvor Winters"

Peter Whiteford, "Hopkins, New Zealand Modernism, and Colin McCahon"

2:30 pm to 3:30 pm

Panel 8: UK Hopkins Society Ralph Norman, moderator

"The Cost of Conversion": presented by Jill Robson and Lance Pierson, along with Michael Burgess and Lore Chumbley

3:30 pm to 4:00 pm

Tea & coffee

4:00 pm to 5:30 pm

Panels 9 and 10 (concurrent sessions)

Panel 9: Hopkins and Welsh Maria Lichtmann, moderator

Dennis Gallagher, "Hopkins's Welsh poem, 'Annerch i'r tra pharcedig D. Th. Brown escob yr Amwythig'"

Anna Svendsen, "Reading Hopkins in David Jones' Landscape of War"

Daniel Westover, "Following Maenefa's Crow: Anglo-Welsh Poetry after Hopkins"

Panel 10: Hopkins and Christian thought Joaquin Kuhn, moderator

Emily Holman, “‘Over Again I Feel Thy Finger and Find Thee’: on Hopkins as opening space in Christian thought”

James Cotter, “Sequences of phrase and feeling in ‘The Windhover’”

Stephen Tardif, “The Inhuman Touch: Hopkins, the Self, and the Senses”

5:30 pm to 6:00 pm

Poetry reading Jude V. Nixon, moderator

Lance Pierson, “‘Till it is spoken, poetry is not itself’: principles and practice for reading Hopkins aloud”

6:30 pm

Dinner

SUNDAY, 24 JUNE

9:00 am to 10:00 am

Mass, St. Joseph’s Church, Roehampton

Readers: Victoria McCabe and Dennis Gallagher

10:30 am to 11:00 am

Tea & coffee

11:00 am to 12:30 pm

Panels 11 and 12 (Concurrent Sessions)

Panel 11: Hopkins & the Pre-Raphaelites Elizabeth Howard, moderator

Maria Popova, “Hopkins and two Dantes”

Miho Takahashi, “A Rereading of ‘The Wreck of the Deutschland’: Young Hopkins and the Pre-Raphaelites”

Panel 12: Hopkins and the Arts Ewa Borkowska, moderator

Ron Hansen, “The Influence of Ruskin’s advice in his *Elements of Drawing* on Hopkins’s art, journals, and poetry”

Irene Kyffin, “Some thoughts and speculations on the English Gothic and Hopkins”

Eynel Wardi, “Underthought and Overthought in ‘Henry Purcell’”

12:30 pm to 2:00 pm

Lunch