

Nicholas Myklebust
Curriculum Vitae

Regis University
Department of English
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Education

Ph.D., English, The University of Texas at Austin Concentrations: linguistics; medieval languages and literatures	2012
M.A., English, The University of Texas at Austin	2006
B.A., English (<i>summa cum laude</i>), University of Nevada, Las Vegas	2004

Appointments

Associate Professor, English, Regis University	2020-present
Assistant Professor, English, Regis University	2014-2020
Postdoctoral Fellow, The University of Texas at Austin	2013-2014
Lecturer, English, The University of Texas at Austin	2013-2014
Instructor, English, The University of Texas at Austin	2008-2012
Instructor, Rhetoric and Writing, The University of Texas at Austin	2006-2008
Graduate Teaching Assistant, English, The University of Texas at Austin	2004-2006

Dissertation

Misreading English Meter: 1400-1514

Committee members: Thomas Cable (supervisor), Mary Blockley, Elizabeth Scala,
Robert King, Kurt Heinzelman

Winner 2013 Michael H. Granof Outstanding Dissertation Award

Peer-Reviewed Articles and Book Chapters

“Chaucer’s Decasyllable: Import, Imposter, or Improvisation?” in *Chaucer Review* 58.3
(2023). Forthcoming.

“Historicizing Hoccleve’s Meter,” in *Hoccleve: New Approaches*. Ed. David Watt and
Jenni Nuttall. Cambridge: D.S. Brewer, 2021. Forthcoming.

“Decasyllabic Couplets,” in *The Chaucer Encyclopedia*. Ed. Vincent Gillespie, Jessica
Rosenfeld, Katie Walter, and Richard Newhauser. Oxford: Wiley-Blackwell, 2021.
Forthcoming.

“Octosyllabic Couplets,” in *The Chaucer Encyclopedia*. Ed. Vincent Gillespie, Jessica
Rosenfeld, Katie Walter, and Richard Newhauser. Oxford: Wiley-Blackwell, 2021.
Forthcoming.

- “The Problem of John Metham’s Prosody.” *The Transmission of Medieval Romance: Metres, Manuscripts and Early Prints*. Ed. Ad Putter and Judith Jefferson. Cambridge: D.S. Brewer, 2018. 149-169.
- “Rhythmic Cognition in Late Medieval Lyrics: BL MS Harley 2253.” *The Palgrave Handbook of Affect Studies and Textual Criticism*. Ed. Donald Wehrs and Thomas Blake. New York: Palgrave Macmillan, 2017. 577-608.
- “‘Bergamo on a postcard’; or, A Critical History of Cognitive Poetics,” *The Wallace Stevens Journal*, special issue, 39.2 (2015): 142-56.
- “Stevens and the Cognitive Turn,” with Natalie Gerber, *The Wallace Stevens Journal*, special issue, 39.2 (2015): 137-41.
- “Ars Longa: *Piers Plowman* and the Problem of the Line-Final Dip,” under review.
- “Conservatism in the Meter of John Lydgate,” under review.
- “John Walton’s Invention of the Iambic Pentameter and his Satire on *Boece*,” under review.
- “Thomas Hoccleve: A Petitioner’s Poetics,” under review.
- “Apocope in Fifteenth-Century Metrics: Evidence against Isomorphism,” under review.
- “Affix Bargaining: Meter as a Cooperative Game in the Works of Barclay and Hawes,” under review.
- “East Anglian Metrical Networks: 1420-1485,” under review.
- “The Scribal Reception of Chaucer’s Meter in the Fifteenth Century,” under review.
- “Kuhn’s Laws as Schematic Cues for Metrical Processing,” under review.
- “Chaucer’s Line and the *Havelok* Meter: A Case Against Partial-Contact Hypotheses,” under review.

Book Reviews

- Review article, *English Alliterative Verse: Poetic Tradition and Literary History*, Eric Weiskott (Cambridge UP, 2016), *Modern Philology* 116.1 (2018): 27-9.
- Review article, *The Evolution of Verse Structure in Old and Middle English Poetry*, Geoffrey Russom (Cambridge UP, 2017), *Speculum* 95 (2020): 895-7.
- Review Article, *Meter and Modernity in English Meter, 1350-1650*, Eric Weiskott (U of Penn P, 2021), *Arthuriana*. Forthcoming.

Monographs

- The Lancastrian Literary Marketplace: Formal Innovation, Metrical Competition, and the Making of Modern English Poetry* (under review)
- Musica Mensurabilis: The Carolingian Origins of Late Old English Meter* (in progress)
- Pastimes of Pleasure: Early Tudor Poetry and the Politics of Metrical Form* (in progress)

Working Papers

- “Metrical Fingerprinting in Late Scribal Copies of the *Canterbury Tales* Fragments” (in progress)
- “Kaluza’s Law as a Metrical Exemplar in Old English Poetry” (in progress)

“Curatorial Whimsy in the Scribal Metrics of John Marchaunt”	(in progress)
“Reduced Vowels as Closural Cues in Old and Middle English Meters”	(in progress)
“Error-Related Positivity in Phonological Word Boundaries in Old and Middle English”	(in progress)
“Prosodic Artifacts and Dialect Splitting in Middle Scots Meters”	(in progress)
“ <i>Sequentiae</i> and the Emergence of Alternating Rhythms in Late Old English Meter”	(in progress)
“Edmund Spenser, Vacuous <i>do</i> , and the Antiquing of English Prosody”	(in progress)
“Prolegomenon Toward a Critical Edition of John Walton’s <i>de Consolatione</i> ”	(in progress)

Conference Papers and Invited Lectures

“Did Thomas Hoccleve Learn the <i>Ars Metrica</i> from John Gower?” <i>Fifth International Congress of the John Gower Society</i> , St Andrew’s University, Scotland	July 2023
“Chaucer’s Decasyllable in the 1370s,” <i>New Chaucer Society Biennial Congress 2022</i> , Durham University, Durham, England	July 2022
“A Prisoner’s Dilemma as a Traveler’s Dilemma in Hoccleve’s Performative Metrics,” <i>International Medieval Congress</i> , University of Leeds, Leeds, England	July 2022
“Marianist Erasure in Hoccleve’s ‘Letter of Cupid,’” <i>Medieval Association of the Midwest</i> , Ball State University, Indiana	October 2021
“John Walton’s Satire on <i>Boece</i> ,” <i>55th International Congress on Medieval Studies</i> , WMU, Kalamazoo, Michigan	May 2021
“A Game-Theoretic Model for Hoccleve’s Meter,” Invited lecture for the <i>International Hoccleve Society</i> , Baylor University, Waco, TX	October 2020
“Extra Corpore non est Metrum, Extra Metro not est Corpus: Embodied Paradigms for Medieval Meters,” <i>MLA</i> , Seattle, Washington	January 2020
“How Stephen Hawes Ruined John Lydgate’s Legacy,” <i>Medieval Association of the Midwest</i> , University of Northern Colorado, Greeley, Colorado	October 2019
“Arrested Inflectional Leveling in Late Medieval Border Dialects: a Metrical Artifact,” <i>International Medieval Congress</i> , University of Leeds, Leeds, England	July 2019
“John Lydgate, Balladeer,” <i>54th International Congress on Medieval Studies</i> , WMU, Kalamazoo, Michigan	May 2019
“Anti-Mendicant Poetics in Langland and Hoccleve,” <i>54th International Congress on Medieval Studies</i> , WMU, Kalamazoo, Michigan	May 2019
“Metrical Interlocution in the <i>Piers Plowman</i> B-Text,” <i>7th Annual International Piers Plowman Conference</i> , University of Miami, Miami, Florida	April 2019
“Anglo-Scottish Borderlands: A Fifteenth-Century Metrical Invention,” <i>New Chaucer Society Biennial Congress, 2018</i> , University of Toronto, Toronto, Canada	July 2018
“The Influence of John Walton’s <i>de Consolatione</i> on Hoccleve’s Metrical Style,” <i>The Making of Thomas Hoccleve</i> , University of Manitoba, Winnipeg, Canada	July 2018
“Thinking through Hoccleve’s Meter,” <i>The Making of Thomas Hoccleve</i> , University of Manitoba, Winnipeg, Canada	July 2018
“Fifteenth-Century Metrical Networks in East Anglia,” <i>53rd International Congress on Medieval Studies</i> , WMU, Kalamazoo, Michigan	May 2018

“Effects of Vowel Quality on Phonological Encoding in Rhymed Word Pairs,” Invited Lecture, SUNY Fredonia, Fredonia, New York	May 2018
“Reduced Vowels: Phonological Resource-Sharing in Late-Medieval English Meters,” Invited Lecture, University of Glasgow, Glasgow, Scotland	November 2017
“Prosodic Gamesmanship in the Works of Lydgate and Hoccleve,” <i>52nd International Congress on Medieval Studies</i> , WMU, Kalamazoo, Michigan	May 2017
“Framing Hoccleve as the Anti-Chaucer,” <i>52nd International Congress on Medieval Studies</i> , WMU, Kalamazoo, Michigan	May 2017
“ <i>Ostranenie</i> and the Adaptive Value of Aesthetic Confusion,” <i>One Hundred Years of Ostranenie</i> , University of Erfurt, Erfurt, Germany	December 2016
“Dipodic Meter in the Age of Chaucer,” <i>New Chaucer Society Biennial Congress, 2016</i> , Queen’s University, London, England	July 2016
“Durational Contrast and the Perception of Closure in Early English Meters,” <i>Poetic Measures</i> , University of York, York, England	June 2016
“ <i>Fortuna Metri</i> : Grammatical Change and the Reception of Lydgate’s Prosody,” <i>51st International Congress on Medieval Studies</i> , WMU, Kalamazoo, Michigan	May 2016
“Quantity as a Constraint on Same-Different Judgments: Evidence from Alliterative and Non-Alliterative Fourteenth-Century Prosodies,” <i>MLA</i> , Austin, Texas	January 2016
“Vacuous Binding in John Ashbery’s <i>Three Poems</i> ,” <i>MLA</i> , Austin, Texas	January 2016
“Overlapping Magisteria: Final –e in Alliterative and non-Alliterative English Meters,” <i>6th Annual International Piers Plowman Conference</i> , U of W, Seattle, Washington	July 2015
“Thomas Hoccleve’s Metrical Rivalry with Chaucer,” <i>50th International Congress on Medieval Studies</i> , WMU, Kalamazoo, Michigan	May 2015
“Chaucer’s Pentameter: Import, Imposter, or Improvisation?” <i>New Chaucer Society Biennial Congress, 2014</i> , University of Iceland, Reykjavík, Iceland	July 2014
“The Neuroscience Revolution in Rhythm Studies,” <i>20th Annual West Chester University Poetry Conference</i> , WCU, West Chester, Pennsylvania	June 2014
“Priming the Metrical Mind: A Cognitive Approach to the Prosody of Wallace Stevens,” <i>ALA</i> , Washington, D.C.	May 2014
“Translating Chaucer into English: Metrical Competition in the Fifteenth-Century in England,” <i>ACLA</i> , NYU, New York	March 2014
“Old English Free Verse? The Problem of the <i>Peterborough Chronicle</i> Poems,” <i>SCMLA</i> , New Orleans, Louisiana	October 2013
“John Lydgate’s Memory Machine: a Study of Reading Habits,” <i>19th Annual West Chester University Poetry Conference</i> , WCU, West Chester, Pennsylvania	June 2013
“Uses of Creole in Derek Walcott’s ‘The Schooner <i>Flight</i> ,’” <i>Second Occasional Conference on Linguistics and Literature</i> , Austin, Texas	April 2007
“Problems in Contemporary Academic Prose,” <i>Second Annual Comparative Literature Conference</i> , Austin, Texas	October 2005
“Baudrillard and the Critique of Natural Languages,” <i>First Annual Comparative Literature Conference</i> , Austin, Texas	October 2004

Teaching Experience

Regis University

Upper-division undergraduate:

- EN 490E *Generative Syntax*
- EN 490F *Pidgins and Creoles*
- EN 490B *Principles of Germanic Philology*
- EN 443 *Old English*
- EN 432 *Chaucer and Langland*
- EN 466 *Literary Theory*
- RCC 410H *Chaos and Order* (co-taught with Tim Trenary, Mathematics)
- RCC 410M *The Bible as (Ancient) Literature* (co-taught with Ian Oliver, Classics)
- EN 454 *Linguistic Approaches to Literature*
- EN 467 *Textual Criticism and Manuscript Studies*
- EN 465 *History of the English Language*
- EN 414 *Publishing and Editing*
- EN 495J *Arthurian Legend*
- EN 431 *Chaucer*

Lower-division undergraduate:

- EN 354 *British Literature Survey 1789-Present*
- EN 353 *British Literature Survey to 1789*
- EN 300 *Literary Analysis*
- EN 250 *Literature Matters*
- RCC 200 *Writing Analytically*

The University of Texas at Austin

Upper-division undergraduate:

- E 321K *Introduction to Criticism and Theory*
- E 329R *The Romantic Period*

Lower-division undergraduate:

- E 316K *Masterworks of British Literature, Survey*
- E 314L *Banned Books and Novel Ideas*
- E 318M *Introduction to the English Language*
- E 314L *Reading Poetry*
- RHE 309K *Rhetoric of Romanticism*
- RHE 309K *Rhetoric and Linguistics in the 20th Century*
- RHE 309S *Critical Reading and Persuasive Writing*
- RHE 306 *Rhetoric and Writing*

Professional Service

- Editor, *Chaucer Review* 58.3, special issue, "The Elusive Progress of Prosodical Study: Essays in Honor of Thomas Cable" 2023
- Co-Editor, *The Wallace Stevens Journal*, special issue, "Stevens and the Cognitive Turn in Literary Studies," 39.2 2015
- Nominated, CELJ Award for Best Special Issue, 2016
- Assistant Editor, *Texas Studies in Literature and Language* 2012

Research Assistant, <i>Exemplaria: A Journal of Theory in Medieval and Renaissance Studies</i> Winner 2011 Phoenix Award for Significant Editorial Achievement	2010-2012
Research Assistant, <i>Julia Kristeva and Literary Theory</i> (Palgrave, 2005) Winner 2006 Morris Award for Excellence in Research	2003-2004
Panel chair and organizer, "Languages in Contact," <i>Third North American Symposium of Galician Studies</i> , Metropolitan State University, Denver, Colorado	October 2018
Seminar chair and organizer, "Making Poetry," <i>Making of Thomas Hoccleve</i> , University of Manitoba, Winnipeg, Canada	July 2018
Seminar organizer, "Prosody and the Mind," <i>20th Annual West Chester University Poetry Conference</i> , WCU, West Chester, Pennsylvania	June 2014
Solicited book and article reviewer for <i>PMLA</i> , <i>Speculum</i> , <i>Exemplaria</i> , <i>Modern Philology</i> , <i>Texas Studies in Literature and Language</i> , and Cambridge University Press	2012-present

University Service

Regis College Core Review Steering Committee, Regis University	2019-2020
New Faculty Mentor, Regis University	2018-2020
Regis College Faculty Senate Co-President, Regis University	2017-2019
Provost's Council, Regis University	2017-2019
Faculty Leadership Assembly, Regis University	2017-2019
First-Year Experience Advisory Board, Regis University	2016-present
Institutional Animal Care and Use Committee, Regis University	2017-present
Faculty Senate Liaison to APSC, Regis University	2016-2017
Faculty Senate Bylaw Subcommittee, Regis University	2016-2017
Honors Thesis Advisor	2014-present
<ul style="list-style-type: none"> • Marirose Bernal • Theodora Zastrocky • Allison Ward • Alicia Meehan • Naomi Sellers • K.C. Moore 	
Honors Thesis Reader	2014-2017
<ul style="list-style-type: none"> • Mikaela Meyer • Tayler Bunge • James Persichetti 	
Search and Hiring Committee, Office of the First Year Experience, Regis University	2017-2018
Search and Hiring Committee, Psychology and Neuroscience, Regis University	2016-2017
Search and Hiring Committee, Biology, Regis University	2015-2016
Search and Hiring Committee, Psychology and Neuroscience, Regis University	2015-2016
Search and Hiring Committee, Physics, Regis University	2014-2015

Engaged Student Activist Mentor, Regis University	2017-2019
Writing Consultant, Undergraduate Writing Center, The University of Texas at Austin	2006-2008

Department Service

Chair, English Department, Regis University	2021-present
Graduate School Information Leader, English Department, Regis University	2014-present
Faculty Senator, English Department, Regis University	2016-2019
Search and Hiring Committee, English, Regis University	2015-2016
Advisor, English Club, Regis University	2014-2017
Advisor, Drama Club, Regis University	2016-present
Advisor and Founder, English Newsletter, Regis University	2014-present
Advisor, undergraduate journals <i>Thirty-Three 33</i> and <i>Loophole</i> , Regis University	2015-present
Advisor and Founder, Neuroscience Interest Group, The University of Texas at Austin	2010-2014
Mentor, Pre-Grad Internship Program, The University of Texas at Austin	2004-2005

Curricular Innovation and Development

Linguistics Minor, Founder and Advisor, Regis University	2017-present
Cognitive Literary Studies Major, Co-Advisor, Regis University	2016-present

Awards and Honors

URSC Faculty Research and Scholarship Grant, Regis University	2020
Faculty Development Committee Summer Research Grant, Regis University	2020
Faculty Development Travel and Convention Grants, Regis University	2015-2020
Award for Outstanding Service, 2017-2018, Regis University	2018
Faculty Member of the Year, 2017-2018, Finalist, Regis University	2018
Advisor of the Year, 2017-2018, Finalist, Regis University	2018
Faculty Member of the Year, 2016-2017, Regis University	2017
Advisor of the Year, 2016-2017, Finalist, Regis University	2017
Faculty Member of the Year, 2015-2016, Finalist, Regis University	2016
New Chaucer Society Donald Howard Scholarship	2014
Michael H. Granof Outstanding Dissertation Award	2013
19 th Annual WCU Poetry Conference Scholarship	2013
Continuing Dissertation Fellowship, The University of Texas at Austin	2010-2011
Editorial Fellowships, The University of Texas at Austin	2010, 2012
Livingston Award for Excellence in Teaching, The University of Texas at Austin	2007
Preemptive Recruitment Fellowship, The University of Texas at Austin	2004-2005
Robert C. Maxson Phi Kappa Graduate Scholarship	2004

Research and Teaching Interests

Germanic philology; prosody and diachronic phonology; Old and Middle English; Old and Middle Scots; Chaucer; the Alliterative Revival; history of the English language; fifteenth-century English and Scots poetry; textual criticism; influence of Latin on vernacular verse forms; sequentiae, goliardic, and macaronic verse forms; cognitive and neurolinguistics; imaging technologies and the study of rhythm; poetics; lyric theory; aphasia; lower motor neuron degeneration and cerebellar rehabilitation through meter and rhythm therapies; phonological diffusion.

Languages

Latin, Greek, Old English, Old Norse, Old Saxon, Spanish, French

Professional Organizations

Modern Language Association

Linguistic Society of America

The New Chaucer Society

International *Piers Plowman* Society

International Hoccleve Society

Lydgate Society

International Boethius Society

References

Dr. Thomas Cable, Professor Emeritus
Department of English
The University of Texas at Austin
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Dr. Elizabeth Scala, Professor
Department of English
The University of Texas at Austin
scala@austin.utexas.edu

Dr. Ian Cornelius, Associate Professor
Department of English
Loyola University Chicago
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Dr. Ad Putter, Professor
Department of English
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Dr. Eric Weiskott, Associate Professor
Department of English
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Dr. Jenni Nuttall, Fellow and Lecturer
Department of English
Oxford University
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Dr. Elizabeth Robertson, Professor
Department of English
University of Glasgow
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Dr. R.D. Fulk, Chancellor's Professor Emeritus
Department of English
Indiana University Bloomington
fulk@indiana.edu