

# William Stephen Sutton

williamsuttonphotographs.com

wsutton@regis.edu

**EDUCATION** University of Colorado. Boulder, Colorado. MFA 1984, BFA 1978.  
Arizona State University. Tempe, Arizona. 1973-1975.

**EMPLOYMENT** Professor. Regis College. Denver, Colorado.

**FELLOWSHIPS** John Simon Guggenheim Memorial Foundation Fellowship. 2015.  
National Endowment for the Arts. Fellowship in Photography. 1981.

**COLLECTIONS**

The Museum of Modern Art, NYC	Southwest Collection-Texas Tech
Bibliotheque Nationale, Paris	The Denver Art Museum
Princeton University Art Museum	The Library of Congress
Joslyn Art Museum	Arizona State University
University of Wyoming Art Museum	Yale University Art Gallery
University of Colorado Special Collections	University of Chicago
The Bellevue Art Museum.	Chase Manhattan Bank
Colorado Historical Society	Denver National Bank
UMB Bank	Phoenix Arts Commission
Amoco Collection	

## SELECTED EXHIBITIONS

2018 *Wyoming: Photographs by William S. Sutton.* Hatton Gallery, Colorado State University. Ft. Collins, CO.

2017 *Wyoming.* O'Sullivan Art Gallery. Regis University. Denver, CO.  
*Inside Outside Colorado: Chuck Forsman and William Sutton.* Colorado State Capital. Denver, CO.

2016 *40 Anniversary Exhibition.* Arvada Center for the Arts. Arvada, CO.  
*Celebration! A History of the Visual Arts in Boulder.* Highland City Club. Boulder, CO.  
*Grass/Roots.* Colorado Photographic Art Center. Denver, CO.

2015 *The Grasslands of Wyoming Photographic Project.* Buffalo Bill Center of the West. Cody, WY.  
*The Grasslands of Wyoming Photographic Project.* National Museum of Wildlife Art. Jackson, WY.  
*The Grasslands of Wyoming Photographic Project.* Ucross Art Gallery. Ucross, WY.  
*The Grasslands of Wyoming Photographic Project.* (14) Local libraries through out Wyoming.

2014 *The Lure of Public Land.* Joslyn Art Museum. Omaha, NE.  
*Wilderness.* Marion Center for Photographic Arts. Santa Fe University of Art. Santa Fe, NM. (three person).  
*The Western Terrain.* PACE. Parker, CO. (two person).

2013 *Public Lands in the American West.* Joslyn Art Museum. Omaha, NE. (solo)

2011 *American Landscape: Contemporary Photographs of the West.* Joslyn Art Museum. Omaha, NE.  
*Portrait of the Artist.* Loveland Art Museum. Loveland, Colorado.  
*Situating Robert Adams.* Colorado Photographic Arts Center. Denver, Colorado.

2010 *Faith, Mourning, Concadence.* BC Gallery Space. Bellevue College. Washington. (three person).

2009 *Inherent Form.* College of Southern Nevada. Las Vegas, Nevada. (solo).  
Yavapai College. Prescott, Arizona. (three person).  
*Colorado Photographs.* Arvada Center for the Arts. Arvada, Colorado.  
*WATERSHED.* Regis University. Denver, Colorado. (solo).

2008 *Inherent Form.* The Dairy Center for the Arts. Boulder, CO (solo).  
*Inherent Form.* Chadron State College. Chadron, NE. (solo).

2006 *Considering the Sublime.* Ironton Studios. Denver, CO. (two person).

2005 *Water and Trees.* The Dairy Center for the Arts, Boulder, CO (solo).

2004 *SPE Exhibition.* Colorado Institute of the Arts. Denver, CO

2002 *Places in the West.* Francis McCray Gallery, Western New Mexico State. Silver City, NM (solo).

2000 *Black Tiger Gulch Fire Landscapes 1989/ 1999,* SRO Gallery, Texas Tech University, TX (solo).

1999 *Rephotography,* Colorado History Museum, Denver, Colorado.

1997 *20th Anniversary Show,* Blue Sky Gallery, Portland, OR.

1995 *The Real West: A Contemporary Photographic Overview,* Center for the Visual Arts, Denver, CO

1994 *Timothy O'Sullivan, William Bell, Mark Klett, W. S. Sutton,* Grant Gallery, Denver, CO.  
*Real Vision- Photographs from the Southwest,* Colorado Gallery of the Arts, ACC, Denver, CO.

1993 *Boulder Flow: Boulder County Artists,* University of Colorado, Boulder, CO.

1992 *Landscape as Subject: Contemporary Photography,* Nebraska Wesleyan University, NE.  
*Expanded Visions,* Lincoln Center Galleries, Fort Collins, CO.

1991 *Recent Landscapes and Other Swan Songs...,* Arvada Center for the Arts, Arvada, CO.

- Environmental Photographs*, Boulder Art Center, Boulder, CO.
- 1990 *Black Tiger Gulch, After the Sugar Loaf Fire, July 9, 1989*. (solo exhibitions)  
Blue Sky Gallery, Portland, OR. Boulder Art Center, Boulder, CO.
- 1989 *Recent Work* (solo exhibitions), Regis University, Denver, CO. University of Northern Iowa.  
*Three Photographers*, Joslyn Art Museum, Omaha, NE.
- 1987 *Terrestrial Territory* (solo exhibitions),  
University of Nebraska, Lincoln, NE. Texas Tech University, Lubbock, Texas. Ithaca College, Ithaca, NY.
- 1986 *Photography and the West: The 80s*, The Rockwell Museum, Corning, NY.  
*Phrasing* (solo exhibition), UMC Fine Arts Gallery, University of Colorado, Boulder, CO.  
*Symbiotic Notion* (solo exhibition), University of Michigan, Ann Arbor, MI.
- 1985 *Photography Exhibition*, The Waterworks Gallery, Salisbury, NC.
- 1984 *La Photographie Creative*, Pavillon des Arts, Paris, France.  
*Young Southwest Photographers*, Rhode Island School of Design, Providence, RI.  
*Colorado Photographers*, Visual Studies Workshop Galleries, Rochester, NY.  
W. S. Sutton/Karen Lee, Arizona State University, Tempe, AZ.
- 1983 *Twelve Songs from the Hill* (solo exhibition), Arvada Center for the Arts, CO.  
*Arboretum, The Tree As Symbol, Form and Object in American Photography*, U of Denver.  
*Contemporary Photography as Phantasy*, Santa Barbara Museum of Art, CA.
- 1982 *I Want Clean Air and No Bombs* (solo exhibition), Project Art Center, Cambridge, MA.  
*Colorado Photographers*, Denver Art Museum, Denver, CO.  
*Northlight Southwest*, Northlight Gallery, Arizona State University, Tempe, AZ.
- 1981 *Recent Landscapes* (solo exhibition), Colorado Photographic Art Center, Denver, CO.
- 1980 *Northlight Southwest*, Northlight Gallery, Arizona State University, Tempe, AZ.
- 1979 *Sixth Colorado Annual*, Denver Art Museum, Denver, CO.

## BIBLIOGRAPHY

- Book Review: Great Plains Research. Volume 26, Number 2, Fall 2016. *Fog at Hillingdon*. By David K. Langdon. Introduction by Rick Bass. College Station: Texas A&M University Press, 2015.
- Wyoming Grasslands. Photographs by William Sutton and Michael Berman*. Introduction by Dan Flores. Essays by Frank Goodyear and Charles Preston. University of Oklahoma Press. 2015.
- At Home in the West: The Lure of Public Lands*. William Sutton. Essays by Toby Jurovics and Susan Moldenhauer. George Thompson Publishing. 2013.
- The Orthodox Icon*, editor, O'Sullivan Arts Center, Regis University, 2000.
- Where Land is Mostly Sky, Essays on the American West*, Richard F. Fleck, Passeggiata Press, 1997.
- Santos: Sacred Art of Colorado*, Regis University, LPD Press, 1997.
- Paintbrush: A Journal of Contemporary Multicultural Literature*, Northeast Missouri State Press, 1994. *Public Lands in the American West*, portfolio, W. S. Sutton, 1993.
- A History of Photography: Social & Cultural Perspectives*, Jean-Claude Lemagny and Andre Roville, Cambridge Press, 1987.
- La Photographie Creative*, Jean-Claude Lemagny, Bibliotheque Nationale, Paris, 1984.
- New Art Examiner*, Exhibition review, Dec. 1991, May 1990, Sept. 1990.
- Swan Songs*, Arvada Center for the Arts and Humanities, 1991.
- Sugar Loaf's Black Tiger Gulch Fire, July 9, 1989*, Dawn Kumpli, Sugar Loaf Press, 1990.
- The Kiote Landscape Project*, Kiote Press, S.W., U.S., 1984.
- Afterimage*, "NEA Supplement", Rochester, New York, 1980.
- Various exhibition catalogs.